



DREI MASKEN-VERLAG
BERLIN

Phantasie

aus Friedrich von Flotow's Oper
„MARTHA“.

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Trombone basso.

Max Rhode, Op. 62.

Allegro.

1

ff *fz* *f*

Harm. *fz* *p*

Harm. *mf*

2 Allegro non troppo.

15 4 rit. 1 a tempo 3

fz *mf* *p* *mf* *f*

3 Andante moderato.

3

fz G. P. *fz* *fz*

Harm. *p dolce e legato*

4 Larghetto.

18

ff

rit. a tempo Harm. *p*

5 Andante maestoso.

Harm. Solo (Cello) *pp* Cello Harm. *mf*

1 6 8

p *mf* *f*

lento Clar. Cadenz

Trombone basso.

a tempo
f *mf* *ff* *f*
ritenuto *a tempo*

f *ff*

6 *Larghetto.* **8** Cello. *p*

ritard. a tempo *fz fz* **7** *Allegro non troppo.* **2**

mf *f*

p *Harm.* *p* *Harm.* *mf* *mf* *mf*

8 *Più vivo.* **15** *f* *f* *ff*

9 *(Nocturne)* *Andante.* Cello Cadenz *ff* *fz* Cello Solo *p*

10 *Harm.* *p* Cello Solo *pp* *Basso*

11 *Allegretto.* **4** *Solo* *Harm.* *Cello* *morendo* *p*

f

Trombone basso.

Musical score for Trombone basso, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions such as *Allegro*, *Moderato*, *Allegro vivo*, *ritard.*, *riten. a tempo*, *un poco rall.*, *più animato*, *più mosso*, *tenuto assai*, and *Solo*. Dynamic markings include *p*, *mf*, *f*, *pp*, *cresc.*, *ff*, and *fz*. Measure numbers 12, 13, 14, 15, and 16 are indicated in boxes. The score concludes with dynamic markings *fz*, *ff*, and *fz*.