

MASCARADE

The title is merely the French form for Masquerade. Those who have found the real sport in practicing, that is, in taking a piece bit by bit and polishing it to its greatest brilliancy or refinement, will enjoy this new manifestation of Mr. Borowski's genius. The composer of the famous *Adoration* here saw a picture of gaily clad maskers with banners, balloons, flowers, and all that goes to make a festive carnival.

FELIX BOROWSKI

Grade 6. Allegro, ma non troppo M.M. ♩ = 104

The musical score for 'Mascarade' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic and a first ending (*l.h.*). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 clearly marked. The piece features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *cresc.*, *dim.*, *mf*, *rit.*, *mf a tempo*, and *p*. A *con Pedale* instruction is present at the bottom of the score. The piece concludes with a *rit.* marking.

8
p
55
piu. f
cresc.
60
f
65
dim.
70
rit
a tempo
r. h.
p
l. h.
75
80
85
cresc.
dim.
mf
90
rit
95
a tempo
mf
100
cresc.

This musical score consists of three systems of piano and bass clef staves. The first system includes measures 105 and 110, with a piano (*p*) dynamic marking. The second system includes measures 115 and 120, with a piano (*p*) dynamic marking. The third system includes measures 120 and 125, with piano (*p*) and forte (*f*) dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.