

FOUR CENTURIES

ERIC COATES

I. PRELUDE AND HORNPIPE

Bassoons

XVIITH Century

Andante (♩ = 60)

Solo Fl. *p*

1st Vln.

②

③

HORNPIPE

Allegro vivace (♩ = 120)

④

⑤

⑥

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B.&H. 8810

Bassoons

7

mf f

Detailed description: This system contains measures 7 and 8. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a rhythmic accompaniment with eighth-note chords. Dynamic markings include *mf* and *f*. Measure numbers 7 and 8 are indicated above the staves.

8

4 f 8 f

Detailed description: This system contains measures 9 and 10. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs. Dynamic markings include *f*. Measure numbers 4 and 8 are indicated above the staves.

mf dim. mp p cresc.

Detailed description: This system contains measures 11 and 12. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment with slurs. Dynamic markings include *mf*, *dim.*, *mp*, and *p cresc.*

9

f mf

Detailed description: This system contains measures 13 and 14. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs. Dynamic markings include *f* and *mf*. Measure number 9 is indicated above the staff.

dim. p cresc.

Detailed description: This system contains measures 15 and 16. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs. Dynamic markings include *dim.* and *p cresc.*

10

f dim.

Detailed description: This system contains measures 17 and 18. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs. Dynamic markings include *f* and *dim.*. Measure number 10 is indicated above the staff.

11

p cresc. f dim. p 7

Detailed description: This system contains measures 19 and 20. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with slurs. Dynamic markings include *p cresc.*, *f*, *dim.*, and *p*. Measure number 7 is indicated above the staff.

Bassoons

mf *dim.*

12 *p cresc.* *poco rall.*

13 *f a tempo*

p cresc.

14 *mf* *f*

mf *f*

Bassoons

First system of music for Bassoons, featuring a treble and bass clef staff. The key signature has one sharp (F#). The music begins with a treble clef staff playing a melodic line, while the bass clef staff is silent. The first measure of the treble staff is marked with *mf*. The piece concludes with a *f* dynamic marking.

Second system of music for Bassoons. The treble clef staff continues the melodic line, and the bass clef staff begins to play a rhythmic accompaniment. A circled measure number **15** is placed above the treble staff. The system ends with a *f* dynamic marking.

Third system of music for Bassoons. The treble clef staff plays a melodic line with a *mf* dynamic marking. The bass clef staff plays a rhythmic accompaniment. The system includes dynamic markings of *mf*, *dim.*, *mp*, and *p cresc.*

Fourth system of music for Bassoons. The treble clef staff plays a melodic line with a *f* dynamic marking. The bass clef staff plays a rhythmic accompaniment. A circled measure number **16** is placed above the treble staff. The system includes a *marc.* dynamic marking.

Fifth system of music for Bassoons. The treble clef staff plays a melodic line with a *marc.* dynamic marking. The bass clef staff plays a rhythmic accompaniment.

Sixth system of music for Bassoons, concluding the piece. The treble clef staff plays a melodic line with a *marc.* dynamic marking. The bass clef staff plays a rhythmic accompaniment. The system includes dynamic markings of *marc.*, *allargando cresc.*, and *ff molto rall.*

FOUR CENTURIES

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Bassoons

II. PAVANE AND TAMBOURIN XVIIITH Century

Andante moderato (♩ = 80)

①

Fl. *mp*

1 7 7 *mp* *cresc. poco a poco*

Bass Cit.

③

mf *p*

6

mf — *p*

④

mp *cresc. poco a poco* *mf*

mf

⑤

⑥ TAMBOURIN
Allegro molto (♩ = 140)

p *poco rall.* 1 *pp* 1 2 3 4 5 6 7

⑦

1 2 3 4 5 6 7 1 2 3 4 5 6 7

⑧

1 2 3 4 5 6 7 1 2 3 4 5 6 7

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Bassoons

9

Exercise 9 consists of two staves. The upper staff contains a sequence of eighth notes, with fingerings 1-7 and 1-7 indicated below the notes. The lower staff contains a sequence of sixteenth notes, also with fingerings 1-7 and 1-7 indicated below the notes.

Exercise 9 continues with two staves of eighth and sixteenth notes. The upper staff includes dynamic markings *f* and *fp*. The lower staff includes dynamic markings *f* and *fp*.

10

Exercise 10 consists of two staves. The upper staff contains a sequence of eighth notes with fingerings 1-7 and *fp* indicated below. The lower staff contains a sequence of sixteenth notes with fingerings 1-7 indicated below.

11

Exercise 11 consists of two staves of eighth and sixteenth notes. The upper staff includes dynamic markings *f* and *fp*. The lower staff includes dynamic markings *f* and *fp*.

12

Exercise 12 consists of two staves. The upper staff includes dynamic markings *f* and *mf*. The lower staff includes dynamic markings *f* and *mf*.

13

A tempo I (Andante moderato) ♩ = 80

14

Exercise 13 and 14 consist of two staves. Exercise 13 includes the instruction *senza rall.* and dynamic markings *p* and *mf*. Exercise 14 includes the instruction *mp Bass Clt.* and dynamic markings *p* and *mf*.

15

Exercise 15 consists of two staves. The upper staff includes the instruction *Bass Clt. pp* and dynamic markings *p* and *mf*. The lower staff includes the instruction *calando* and dynamic markings *p* and *mf*.

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Bassoons

III. VALSE

XIXTH Century

+16. ① Allegro (♩. = 80) ① Animato (♩. = 96) Bass Clt.

② Moderato (♩. = 60) ③ Bass Clt.

① Tempo di Valse Allegro (♩. = 72) Bass Clt.

④ poco rall. a tempo p poco cresc. Bass Clt.

Bass Clt. mf dim. poco rall. accel.

⑤ Scherzando (♩. = 96) mf

First system of musical notation, measures 1-6. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a rhythmic accompaniment of eighth notes. The key signature has one flat.

6

Second system of musical notation, measures 7-12. The upper staff continues the melodic line. The lower staff continues the accompaniment. A sharp sign appears in the upper staff at measure 10.

Third system of musical notation, measures 13-18. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word "cresc." is written above the lower staff at measure 14. A dynamic marking "f" is present at the end of the system.

Fourth system of musical notation, measures 19-24. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings "dim." and "mf" are present.

7 Cantabile

Fifth system of musical notation, measures 25-30. The upper staff features a long, flowing melodic line with slurs and accents. The lower staff is mostly rests. The word "espress" is written above the upper staff.

8

Sixth system of musical notation, measures 31-36. The upper staff continues the melodic line. The lower staff has some notes. A dynamic marking "mf" is present.

Seventh system of musical notation, measures 37-42. The upper staff continues the melodic line. The lower staff has some notes. A dynamic marking "p" is present.

Bassoons

9

mf 3rd Hn.

Measures 9-10: Bassoon part with *mf* dynamic and 3rd Horn part.

cresc.

Measures 11-12: Bassoon part with *cresc.* dynamic.

10

Measures 13-14: Bassoon part.

Measures 15-16: Bassoon part.

Bass Clt. mf

Measures 17-18: Bassoon part with *mf* dynamic and Bass Clarinet part.

11 Animato

Bass Clt. mf

p 3

Measures 19-20: Bassoon part with *mf* dynamic and Bass Clarinet part. Includes a piano (*p*) dynamic and a triplet of 3 notes.

12

Bassoons

13

p *accel. cresc.*

14

rall. *dim.* *p* Harp Cad.

Moderato (Quasi Cadenza)

15

Vln. Solo *accel.* *rit.*

Bass Clt.

Tempo di Valse Allegro (♩. = 72)

1

mf Bass Clt. *p*

16

poco rall. *a tempo p* *poco cresc.*

Bass Clt.

mf *dim.* *poco rall.* *p accel.*

Bassoons

Poco scherzando (♩. = 96)

17

Musical score for measures 17-18. The top staff contains the bassoon line with eighth-note patterns. The bottom staff contains the piano accompaniment with a 'Bass Ctt.' marking and a dynamic of *p*.

18

Musical score for measures 18-19. The top staff continues the bassoon line. The bottom staff features a piano accompaniment with a dynamic of *p*.

19

Musical score for measures 19-20. The top staff shows the bassoon line with a first ending bracket labeled '1'. The bottom staff includes a 'Bass Ctt.' marking.

20

Musical score for measures 20-21. The top staff features a first ending bracket labeled '1' and a dynamic of *pp*. The bottom staff includes a 'Bass Ctt.' marking and a *dim.* marking.

Musical score for measures 21-22. The top staff contains a melodic line with a *calando* marking followed by an *accel.* marking. The bottom staff provides the piano accompaniment.

Musical score for measures 22-23. The top staff includes a first ending bracket labeled '1' and a dynamic of *p*. The bottom staff features a 'Bass Ctt.' marking, a dynamic of *pp*, and a *rall.* marking.