

1. Russia Beneath the Yoke of the Mongols

Molto andante $\text{♩} = 66$

The musical score is arranged in two systems. The first system includes woodwinds and brass, while the second system includes strings. The tempo is 'Molto andante' with a metronome marking of 66 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind parts (2 Oboes, 2 Clarinets, Clarinetto basso, 2 Fagotti, and Contrafagotto) feature melodic lines with accents and tenuto marks. The brass parts (2 Trombe, 4 Corni, and Tuba) provide harmonic support with accents. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) play sustained chords with accents. The Oboe part includes a 'solo' section starting in the fifth measure. Dynamics range from forte (f) to mezzo-forte (mf) and piano (p). The score is marked with 'ten.' for tenuto and 'mf espress.' for mezzo-forte with emphasis.

2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto
2 Trombe
4 Corni
Tuba
Piatti

Molto andante $\text{♩} = 66$

Violini I
Violini II
Viole
Violoncelli
Contrabassi

I

Ob. *p* *ff*

C. ingl. *p* *f*

Cl. b. *p*

C-fag. *p*

Tr-be II (senza sord.) *pp* *f*

Tuba *f*

P-tti *mf* *pp*

V-ni II *p*

V-le *p*

1

II solo, in distanza

Ob. *p dolce*

Cl. b. *ff* *f* *p*

Sax. *a 2 ff* *p*

Fag. *ff* *p*

C-fag. *ff* *p*

Tr-be *ff I con sord.* *f* *p*

Tuba *f con sord.* *p* *pp*

Cor. *ff con sord.* *p*

Tuba *ff* *p*

P-tti *ff* *f* *ppp*

V-ni I *con sord.* *p loco*

V-ni II *ff sul pontic.* *p* *ppp*

V-le *ff sul pontic.* *p*

V-c. *ff sul pontic.* *p*

II *ten.*

Ob.

Cl. b.

C-fag.

V-ni I

V-ni II

II

Ob.

Cl. b.

Fag.

Archi

p

I solo

p

senza sord.

div. senza sord.

pp

div.

p *mp* *pp*

loco div.

p *mp* *pp*

loco

p *mp* *pp*

p *mp* *pp*

I

Fag.

V-ni I

V-ni II

V-le

C-b.

div.

p

2

C. ingl. *solo*
Fag. *I*
V-ni I *div.* *pp* *unis.*
V-ni II *pp* 6 6 6
V-le *pp* *unis.*
C-b. *pp*

C. ingl.
V-ni I
V-ni II
V-le
C-b.

C. ingl.
V-ni I *pp*
V-ni II
V-le
C-b.

3

Ob. *I ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *solo*

C. ingl.

Cl. *a 2* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Cl. b. *f ten.* *ten.* *f ten.* *ten.* *f ten.* *ten.* *f*

Fag. *a 2 ten.* *ten.* *f ten.* *ten.* *f ten.* *ten.* *f*

C-fag. *f ten.* *ten.* *f ten.* *ten.* *f ten.* *ten.* *f*

Tuba *f* *f* *f* *f*

Archi *unis.* *f subito* *f* *f* *f* *f* *p* *mf* *p* *mf* *p*

f subito *f* *f* *f*

mf espress. *p solo* *mp* *I* *mp*

4

Ob. *I* *poco rit.*

C. ingl.

Cl.

Cl. b.

Fag. *I* *mf*

V-ni II *6* *5* *6* *5* *mf* *p*

V-le *mp* *mf* *un poco espress.* *p*

V.c. *mp* *mp* *p*

2. Song About Alexander Nevsky

5 Lento $\text{♩} = 60$

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

4 Corni

Tuba

Arpa

Tamburino

Tamburo

Gran cassa

5 Lento $\text{♩} = 60$

Xop

Violini I
div. in 3

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a symphonic work in 2/4 time, marked Lento with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Clarinets, Bass Clarinet, Saxophone, 2 Bassoons, Contrabassoon), brass (4 Horns, Tuba), Arpa, and percussion (Tamburino, Tamburo, Gran cassa). The second system includes vocal parts (Xop with parts A, T, B, A II) and strings (Violini I, Violini II, Violas, Violoncelli, Contrabassi). The woodwinds and strings play a melodic line starting in the fifth measure, marked *p tenuto*. The brass and percussion parts are mostly silent, with the tuba playing a low, sustained line. The vocal parts enter in the fifth measure, with the Xop parts marked *p*. The strings play a melodic line starting in the fifth measure, marked *pp*. The score is in a key signature of one flat (B-flat major or F minor).

6

А. Т. бы - ло де - ло на Не - ве - ре - ке.
 Б. бы - ло де - ло на Не - ве - ре - ке.

На Не - ве - ре - ке, на боль - шой во -

Аrra *mp*

V-ni I *div.*

V-ni II

V-le *p*

V-c. *div. p arco*

C-b. *pp* *p unis.* *p div.*

7

А. Т. Там ру - би - ли мы зло - е во - ин - ство.
 Б. Там ру - би - ли мы зло - е во - ин - ство.

- де. Зло - е во - ин - ство,

Аrra *mp*

V-ni I *div.*

V-ni II

V-le *p*

V-c. *p*

C-b. *p* *mp unis.* *mp div.* *mf*

8 Più mosso

rit. *poco*

Fl. *f* *p*

Cl. *f* *p*

Cl. b. *f* *p*

Sax. *f* *p*

C-fag. *mf*

Tuba *mf*

T-no *mf* *p*

T-ro *mf* *p*

Gr. c. *mp* *p*

Arpa *f* *p*

8 Più mosso

rit.

T. *f*

Хор

Б. Ух! Как би-лись мы, как ру - бились мы!

вой - ско швед - ско - е. *f*

V-ni I *poco cresc.* *div.* *mp* *non pizz.* *div.*

V-ni II *poco cresc.* *mp* *non div.* *f pizz.* *p*

V-le *mf* *f pizz.* *p*

V-c. *mf* *f pizz.* *p*

C-b. *mf* *f pizz.* *p* *div.* *unis.*

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tuba

T-no

T-ro

Gr. c.

Arpa

Хор

Т. *f*

Б. *f*

Ух! Ру-би-ли ко-раб-ли по до-сточ-кам.

Нашу кровь-ру - ду не жа-ле-ли мы

Archi

f *mp* *mf* *f* *p* *div.* *unis.*

9 *ritenuto* 10 *a tempo*
a 2

Fl. *f* *p*

Cl. *p* *f* *p*

Cl. b. *p* *f* *p*

Sax. *f* *p*

Fag. *f* *p*

C-fag. *p* *p* *p* *p*

Cor. *p* *p*

Tuba *p* *p*

T-no *mf* *p*

T-ro *mf* *p*

Gr. c. *p* *p*

Arpa *f* *p*

Хор

Т. *ritenuto* 10 *a tempo*

Б. *mp* *p* *f*

Где про-шел то - пор, бы-ла
за ве-ли-ку-ю зем-лю рус - ску - ю. Гей!

Archi *f* *p* *f* *p* *f* *p*

arco *pizz.*

Fl. *a2*
 Cl.
 Cl. b.
 Sax.
 Fag. *a2*
 C-fag. *mf*
 Cor.
 Tuba *mp*
 T-no *mf* *p*
 T-ro *mf* *p*
 Gr. c. *mp*
 Arpa *f* *p*
 Хор
 Т. *f* *f*
 В. у - ли - - ца. По-ло - жи-ли
 Где ле - те - ло копь - е — пе-ре - у - ло - чек.
 Archi *mf* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

a 2 11 *ritenuto*

Fl. *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. b. *cresc.* *mf*

Sax. *cresc.* *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tuba *mf*

T-no *cresc.* *mf*

T-ro *cresc.* *mf*

Gr. c. *mp* *mf*

Arpa *cresc.* *mf*

Хор 11 *ritenuto*

Т. *f* *p*

Б. МЫ ШВЕДОВ - НЕМ - ЧИ - - - НОВ, КАК КО - ВЫЛЬТРА-ВУ НА СУ-ХОЙ ЗЕМ-ЛЕ.

Archi *cresc.* *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

cresc. *mf* *f ben tenuto* *arco* *p* *div.*

Lento, come prima

pochiss. rit. 12 a tempo

Fl. *a2* *p*

Cl. b. *p*

Sax. *p*

Fag. *a2* *p*

C-fag. *p*

Tuba *p*

Gr. c. *p*

Arpa *mp*

Lento, come prima

A. pochiss. rit. 12 a tempo *p*

Xop

Т. Не у - сту - пим мы зем-лю рус-ску - ю.

Б. Не у - сту - пим мы зем-лю рус-ску - ю.

V-ni I *div. in 3* *pp*

V-ni II *pp*

V-le *unis.* *p* *V*

V.c. *p* *div.* *V*

C-b. *pp* *unis. p*

Fl.

Fag.

C-fag.

Cor.

Tuba

Арга

Хор

А.

Т.

Б. *mf*

13

p

Подня - ла - ся Русь су-против вра-

Подня - ла - ся Русь су-против вра-

Кто при - дет на Русь, бу-дет на-смерть бит.

V-ni I

div. in 3

V-ni II

V-le

V-c.

C-b.

pp

pp

p

p

p

p

p

p

Fl. *ritenuto* *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Cor. *p* *f*

Tuba *p* *f* *mf* *ff*

Arpa *mp*

Хор
 А. *f* *ritenuto* *ff*
 -га, под - ни - мись на бой, слав - ный Нов - го - род!
 Т. *f* *ff*
 -га, под - ни - мись на бой, слав - ный Нов - го - род!
 Б. *p* *f* *ff*

V-ni I *div. in 3* *p* *f* *non div.* *f tenuto* *ff*

V-ni II *p* *f* *non div.* *f tenuto* *ff*

V-le *div.* *p* *f* *non div.* *f tenuto* *ff*

V-c. *mp unis.* *f* *f* *ff*

C-b. *mp* *div.* *f* *f* *ff* *ff*

3. The Crusaders in Pskov

14 Largo ♩ = 48

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam-tam

Arpa

14 Largo ♩ = 48

Xop

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2*
 Cl. b. *f* *ff*
 Sax. *f* *ff*
 Fag. *a2* *f* *ff*
 C-fag. *fp* *f* *ff*
 Tr-be *mf* *senza sord.* *ff* *mp* *pp*
 Cor. *mf* *ff* *mp* *pp*
 Tr-ni *mf* *ff* *mp* *pp*
 e *mf* *ff* *pp*
 Tuba *mf* *ff* *mp* *pp*
 Gr. c. *p* *ff* *f*
 T-t. *ff*
 Archi *f* *ff*

This page of the musical score is for the piece "The Crusaders in Pskov" and is page 299. It features a full orchestral arrangement. The woodwind section includes Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Trumpet in B-flat (Tr-be), Horns (Cor.), Trumpet in D (Tr-ni), and Euphonium (e). The percussion section includes Gong (Gr. c.) and Tom-tom (T-t.). The string section (Archi) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *senza sord.* (without mutes) for the trumpets and *a2* (second octave) for the clarinets and bassoon. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

15 Andante ♩ = 60

Fl. *pp*

Ob. *mp* *f* a 2

Cl. b. *mp* *f* a 2

Fag. *mp* *f* a 2

C-fag. *p* *mf* *p* *mp* *f*

Tr-be *pp* *mf* *p* *p* *mf* *p* *f* II

Cor. *pp* *mf* *p* *mp* *f* IV

Tr-ni e Tuba *p* *mf* *p* *p* *mf* *p* *f* Tuba

Gr. c. *pp* *mf* *p* *p* *mf*

15 Andante ♩ = 60

A. *pp*

T. *p* Fe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

Xop *p* Pe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi, ex - pec - ta - vi, pe - des me - os, pe - des me - os,

B. *pp*

Fe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

Archi *pp*

Fl.

Ob.

Cl.

Cl. b.

Sax.

Fag.

C fag.

Tr-be

Cor.

Tuba

Gr. c.

Xop

A.

T.

B.

in cym - ba - - - - lis, pe - re - gri - nus, ex - pec - ta - vi,

in cym - ba - - - - lis, pe - re - gri - nus, ex - pec - ta - vi,

in cym - ba - - - - lis, pe - re - - gri - nus,

Archi

Fl. *a 2* *f espress.*

Cl. *a 2*

Cl. b. *f*

Sax. *f espress.*

Fag. *a 2* *f*

C-fag. *f*

Cor.

Tr-ni

Kop. A. *ex - pec - ta - vi.*
 T. *pe - des me - os, in cym - ba - lis.*
 B. *ex - pec - ta - vi.*

Archi. *div. f espress.*
div. f espress.
f espress.
f espress.
div. arco f espress.

Fl. *a2*
 Cl. *a2*
 Cl. b.
 Sax.
 Fag. *a2*
 Cor. *a2 (senza sord.)*
 Tr-ni I. II. con sord. *ff a2* III (senza sord.) *ff*
 Xop A. *f* Pe - des me - os, in cym - ba - lis.
 T. *f* Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.
 B. *f* Pe - des me - os, in cym - ba - lis.
 Archi *f* unis.

The score is written for a full orchestra and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-ni), and Trombones (T.). The vocal section consists of Soprano (Sop.), Tenor (T.), and Bass (B.). The string section (Archi) includes Violins (I and II) and Cellos/Double Basses (Cello/Bass). The score is in the key of D major and 4/4 time. The woodwinds and brass play rhythmic patterns, often marked with accents and dynamics like *f* and *ff*. The vocalists sing in Latin, with lyrics such as "Pe - des me - os, in cym - ba - lis." and "Pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis." The strings provide harmonic support, with some parts marked *f* and *unis.*

Picc. *ff ben tenuto*

Fl. *a2 ff ben tenuto*

Ob. *a2 ff ben tenuto*

C. ingl. *mf < f > a2*

Cl. *ff ben tenuto*

Cl. b. *f ff*

Sax. *f ff*

Fag. *a2 f ff*

C-fag. *f ff*

Tr-be *f ff a2*

Cor. *a2 f ff*

Tr-ne III
e
Tuba *f ff*

P-tti
Gr. c. *mf < f > p ff*

Arpa *p < mf > gliss. mp < mf > gliss.*

Xop
T. *ff* *mf 8..... ff*
B. *ff* *mf 8..... ff*

V-ni I *unis. ff ben tenuto*

V-ni II *unis. ff ben tenuto*

V-le *ff ben tenuto*

V-c. *div. f ff*

C-b. *f ff*

The score is for a scene titled "The Crusaders in Pskov". It features a large orchestra and two vocal parts, A and B. The instruments include Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone III, Tuba, Percussion, Arpa, and a string section (Violins I & II, Viola, Violoncello, and Double Bass). The vocalists sing in a dramatic style, with lyrics in Latin: "A. pe-re-gri-nus, pe-re-gri-nus, expec-ta-vi, ex-pec-ta-vi. B. pe-re-gri-nus, pe-re-gri-nus, expec-ta-vi, ex-pec-ta-vi." The score is written in E major and 4/4 time. The vocal parts have a tempo marking of *mf* and *ff*. The orchestral parts include various dynamics such as *f*, *ff*, and *mp*. The string section features a prominent sixteenth-note pattern in the double bass.

Largo, come prima

18

Musical score for woodwinds and brass instruments. The instruments listed are Cl. (Clarinets), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpets), Cor. (Cor Anglais), Tr-ni e Tuba (Trumpets and Tubas), Gr. c. (Glockenspiel), and T-t. (Timpani). The score shows various dynamics including *ff* and *ff* *vo* (fortissimo with vibrato). The Tr-ni e Tuba part includes the instruction *ff senza sord.* (fortissimo without mutes). The T-t. part includes *ff*.

Largo, come prima

18

Musical score for strings (Archi). The score includes the instruction *con sord.* (with mutes) and *espress. e doloroso* (expressive and dolorous). Dynamics include *f* (forte) and *ff* (fortissimo). The score shows a complex rhythmic pattern with various articulations and dynamics across the string sections.

Fl. *ff*
 Ob.
 C. ingl.
 Cl. *ff*
 Cl. b. *ff*
 Sax
 Fag. *ff*
 C-fag. *ff*
 Archi

The score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax), Bassoon (Fag.), and Bassoon in C (C-fag.). The second system includes the string section (Archi), with Treble, Violin, and Bass staves. The music is in 3/4 time and the key signature has one sharp (F#). Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf dolce* (mezzo-forte dolce). Performance markings include accents, hairpins, and woodwind breath marks. The string section includes markings for *div.* (divisi) and *unis.* (unison).

19 *a 2*

Fl. *f espress. e doloroso* *ff* *f*

Ob. *a 2* *mf espress.* *f*

C-ingl. *mf espress.* *f*

Cl. *mf* *a 2* *mf* *f* *ff*

Cl. b. *mf* *f* *ff*

Sax. *mf espress.* *f* *ff*

Fag. *mf* *f* *ff*

C-fag. *mf* *ff*

Tr-be II, III *a 2 con sord.* *ff pesante* (senza sord.)

Cor. *ff pesante* (senza sord.)

Tr-ni I, II *a 2 con sord.* *ff pesante*

V-ni I div. *f* *ff* *f*

V-ni II div. *f* *ff* *f*

V-le div. *f* *ff* *f*

V-c. *mf unis.* *f* *ff* *f* *div. unis.*

C-b. *mf* *f* *ff*

Picc. *a 2*
 Fl. *f* *ff* *f* *ff*
 C. ingl.
 Cl. *ff* *a 2* *f* *ff* *f espress.* *a 2* *f espress.*
 Cl. b. *ff* *ff*
 Sax. *ff* *f espress.*
 Fag. *ff* *ff*
 C-fag. *ff* *ff*
 Tr-be *(senza sord.)* *f* *ff*
 Cor. *ff*
 Tr-ni e Tuba *ff*
 V-ni I *div.* *f* *ff* *f* *ff > mf dolce*
 V-ni II *div. f* *ff* *f* *ff > mf*
 V-le *div. f* *ff* *f* *ff > mf* *f*
 V-c. *div.* *ff* *f* *ff > mf*
 C-b. *f* *ff* *f* *ff > mf* *div.*

20 *a²*

Fl. *f* *ff* *mf*

C. ingl.

Cl. *a²* *ff*

Cl. b. *f* *ff*

Sax.

Fag. *a²* *f* *ff*

C-fag. *f* *ff*

Tr-be *senza sord.* *ff*

Cor. *ff*

Tr-ni e Tuba *senza sord.* *ff*

T-ro *p* *ff*

P-tti *p* *ff*

Gr. c. *ff*

T-t. *ff*

20

V-ni I *div.* *f* *ff* *mf dolce*

V-ni II *div.* *f* *ff* *mf*

V-le *unis.* *f* *ff* *mf*

V-c. *f* *ff* *mf*

C-b. *unis.* *f* *ff* *div.* *mf*

21 Andante

Sax. *p* *mf*

Tr-be *mp* *pp*

Cor. *mp* *pp* *p* *mf*

Tr-ni e Tuba *mp* *pp* *p* *mf*

21 Andante

A. *p* *mf*

T. *p* *mf*

Xop *p* *mf*

B. *p* *mf*

V-ni I

V-ni II

V-le *mp* *f* senza sord.

V.c. div. *mp* *f* senza sord.

C-b. *mp* *f* senza sord. unis.

Fe - re - gri - nus, ex - pec -

Fe - re - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,

Fe - re - gri - nus, ex - pec -

Cl. b.
 Sax. *cresc.*
 Fag. *a 2*
 C-fag. *f*
 Cor. *cresc.*
 Timp. *mf* *f*
 Gr. c. *mf*
 Arpa *f* *gliss.*
 Xop *cresc.*
 A. *cresc.*
 T. *cresc.*
 B. *cresc.*
 V-ni I *senza sord. unis.*
 V-ni II *senza sord. unis.*
 V-le *f*
 V-c. *div.* *f*
 C-b. *f*

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *f* *ff*

C-fag. *f* *ff*

Tr-be II con sord. *ff*

Tr-be III con sord. *ff*

Cor. *f*

Tr-ni I (senza sord.) *ff* *ben tenuto*

Tr-ni II, III con sord. *ff* *ben tenuto*

Arpa *ff* *gliss.* *f*

Xop A. *ff*

Xop T. *ff* *pe-re-gri-nus,*

Xop B. *ff* *ex-pec-ta-vi,*

Archi *ff* *mf* *mf* *mf*

Archi unis. *ff* *mf*

Archi div. *f* *ff* *mf*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 Arpa
 Xop
 Archi

ex - pec - ta - vi, pe - des
 pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
 ex - pec - ta - vi, pe - des

ff, *f*, *sf*, *f espress.*, *div.*, *senza sord.*, *con sord.*

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba T-ro P-tti Gr. e. Arpa

Xop A. T. E. Archi

me - os, in cym - ba - lis.
 ex - pec - ta - vi, pe - des me - os, in cym - ba - lis.
 me - os, in cym - ba - lis.

unis. unis. unis. arco

Largo

ritenuto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

P-tti

Gr. c.

T-t.

Arpa

A. Largo

ritenuto

T. Pe-re-gri-nus, pe-re-gri-nus.

B. Pe-re-gri-nus, pe-re-gri-nus.

Archi

4. "Arise, People of Russia"

24 Allegro risoluto $\text{♩} = 72$

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

Corno inglese *ff*

2 Clarinetti *ff*

Saxofono *ff*

2 Fagotti *ff*

Contrafagotto *ff*

3 Trombe *ff*

4 Corni *ff*

3 Tromboni e Tuba *ff*

Tamburo *ff*

Piatti *ff*

Tam-tam *ff*

Campana *ff*

Silofono *ff* gliss.

Arpa *ff*

Xop C. *ff*

Xop A. *ff* Bera-

Xop T. *ff*

Xop B. *ff* Bera-

Violini I *ff* pizz.

Violini II *ff* pizz.

Viole *ff* pizz.

Violoncelli *ff* pizz.

Contrabassi *ff* pizz.

Fl.

Cl.

Cl. b.

Sax.

C-fag.

Cor. *a2*

Tr-ni
e

Tuba *a2*

P-tti

T-t.

C-na

ff

ff

ff

ff

ff

ff

C.
A. -вай - те, лю - ди рус - ски - е, на сла - в - ный бой, на смер - т - ный бой, вста - вай - те, лю - ди

Т.
Б. -вай - те, лю - ди рус - ски - е, на сла - в - ный бой, на смер - т - ный бой, вста - вай - те, лю - ди

Archi

ff

ff

ff

ff

ff

ff

ff

ff

ff *pizz.*

div. arco

unis.

Fl. *a2*

Cl.

Cl. b.

Sax.

C-fag.

Cor.

Tr-ni e

Tuba

T-ro

P-tti

T-t.

C-na

Arpa

Do ♭ magg. sol ♯ f

sol ♭

Хор

С. А. воль-ны-е, за на-шу зем-лю чест-ну-ю.

Т. Б. воль-ны-е, за на-шу зем-лю чест-ну-ю. Жи-вым бой-цам-по-чет и честь, а

Archi

div.

unis. pizz.

Fl. ^{a2}
 Cl.
 Cl. b.
 Sax.
 C-fag. *f* *f*
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 Arpa *sol b*
 Хор
 C.
 A.
 Т. *f*
 Б.
 мерт-вым-сла-ва веч-на - я. За от-чий дом, за рус-ский край вста - вай-те, лю-ди
 Archi *div.* *unis.* *div.*

26

Picc.
Fl.
Cl.
Cl. b
Sax.

Cor.
Tr-ni
e
Tuba
T-ro
P-tti
T-t.
C-na

Arpa

26

Хор
А.
Т.
Б.

Вста-вай-те, лю-ди рус-ски-е, на сла-в-ный бой, на смер-тный бой, вста-
рус-ски-е. Вста-вай-те, лю-ди рус-ски-е, на сла-в-ный бой, на смер-тный бой, вста-

Archi
unis.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 P-tti
 T-t.
 C-na
 Хор
 С.
 А.
 Т.
 Б.
 Archi
 div. arco unis
 div.

-вай - те, лю - ди воль - ны - е, за на - шу зем - лю чест - ну - ю.
 -вай - те, лю - ди воль - ны - е, за на - шу зем - лю чест - ну - ю.

poco rit. 27 *a tempo*

Fl. *mf*

Ob. *mf* *p*

C. ingl. *mf* *p*

Cl. *a 2* *mf* *mp*

Cl. b. *mf* *mp*

Sax. *mf* *p*

Fag. *mf* *mp*

C-fag. *mf* *mp*

Cor. *mf* *p*

Arpa *mf* *mp*

C. *poco rit.* 27 *a tempo*

A. *mp*

Хор
Т. На Ру-си род-ной, на Ру-си боль-шой не бы-
Б.

Archi *arco* *p* *mp espress.* *p*

mf unis. *mp* *p*

Detailed description of the musical score: The score is for a symphonic work, likely a march or patriotic piece. It features a large woodwind section (Flute, Oboe, English Horn, Clarinet in A and Bb, Saxophone, Bassoon, Contrabassoon), a brass section (Cor Anglais), Harp, and a string section. A choir with four parts (C, A, T, B) is also present. The score is in 2/4 time, with a key signature of two flats (Bb and Eb). The tempo starts as 'poco rit.' and returns to 'a tempo' at measure 27. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The woodwinds and strings play sustained notes with some melodic movement, while the brass and harp provide harmonic support. The choir enters at measure 27 with the lyrics 'На Ру-си род-ной, на Ру-си боль-шой не бы-'. The string section plays a rhythmic accompaniment, with some parts marked 'unis.' (unison).

Fl. *p* *mf* *a 2*

Cl. *p* *mf*

Cl. b. *mf*

Fag. *p cresc.* *a 2* *mf*

C-fag. *p cresc.* *mf* *mf*

Cor. *p*

Tuba *mp* *mf*

Хор
 А. *mf* *f*
 - вать вра - гу. Под - ни-май - ся, встань, мать род - на - я
 Т.
 Б.

Арчи *p* *cresc.* *mf* *mf espress.* *unis.* *div.* *mf* *unis.* *mf* *unis.*

28

Picc.

Fl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

28

C.

A. p

Хор

Русь!

T.

B. mf

На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра - гу.

Archi

Picc. Fl. Ob. Cl. Cl.b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba P-tti T-t. C-na Arpa Хор Арчи

Под - ни - май - ся, встань, мать род - на - я Русь!

Musical score for Alexander Nevsky Cantata, featuring woodwinds, brass, strings, and choir. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Timpani, Cymbals, Arpa, and Choir. The lyrics are: Под - ни - май - ся, встань, мать род - на - я Русь!

29

Picc.

Fl.

Ob.

Cl.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

P-tti

T-t.

C-na

Arpa

29

Хор

А-вай-те, лю - ди рус-ски - е

Вста - вай - те, лю - ди

Б. на слав-ный бой, на смер-ный бой.

Archi

ff

pizz.

div. arco

unis.

30

Fl. *p*

Cl. *p*

Cl.b. *mp*

Sax. *p*

Fag. *mp*

C-fag. *p*

Cor. *a 2*

Tr-ni *ff*

e

Tuba *a 2*

P-tti *ff*

Gr. c. *p*

T-t. *ff*

C-na *ff*

Sil. *solo* *p*

Arpa *p*

Хор

А. *C.* *p*
 вольны - е Вра - гам на Русь не ха - жи - вать, пол -

Т. *ff* *p*

Б. *ff*
 за на-шу зем-лю честну-ю.

Archi *div.* *arco* *p* *unis.*

Fl. *mp*
 Cl. *mp*
 Cl.b. *mp*
 Sax. *mp*
 Fag. *mp*
 C-fag. *mp*
 Gr. c. *mp*
 Sil. *mf*
 Arpa
 Хор
 А. -ков на Русь не ва - жи - вать, пу - тей на Русь не ви - ды-вать, по -
 Т.
 Б.
 Archi *mp* *ten.*

Picc. *ff*

Fl. *ff*

Cl. *ff*

Cl.b. *mp*

Sax. *mp*

Fag. *mp*

C-fag. *mp*

Cor. *ff*

Tr-ni e Tuba *ff*

P.tti Gr.e T-t. C-na *mp 3* *ff*

Sil. *mf 3*

Arpa *ff*

Хор
 А-лей Ру - си не тап - ты вать. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на
 Т. *ff*
 Б. Вста - вай - те, лю - ди рус - ски - е, на слав - ный бой, на *ff*

Archi *ff* *pizz.* *ten.*

31

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e
 Tuba
 P-tti
 T-t.
 C-na
 Arpa
 Хор
 Archi

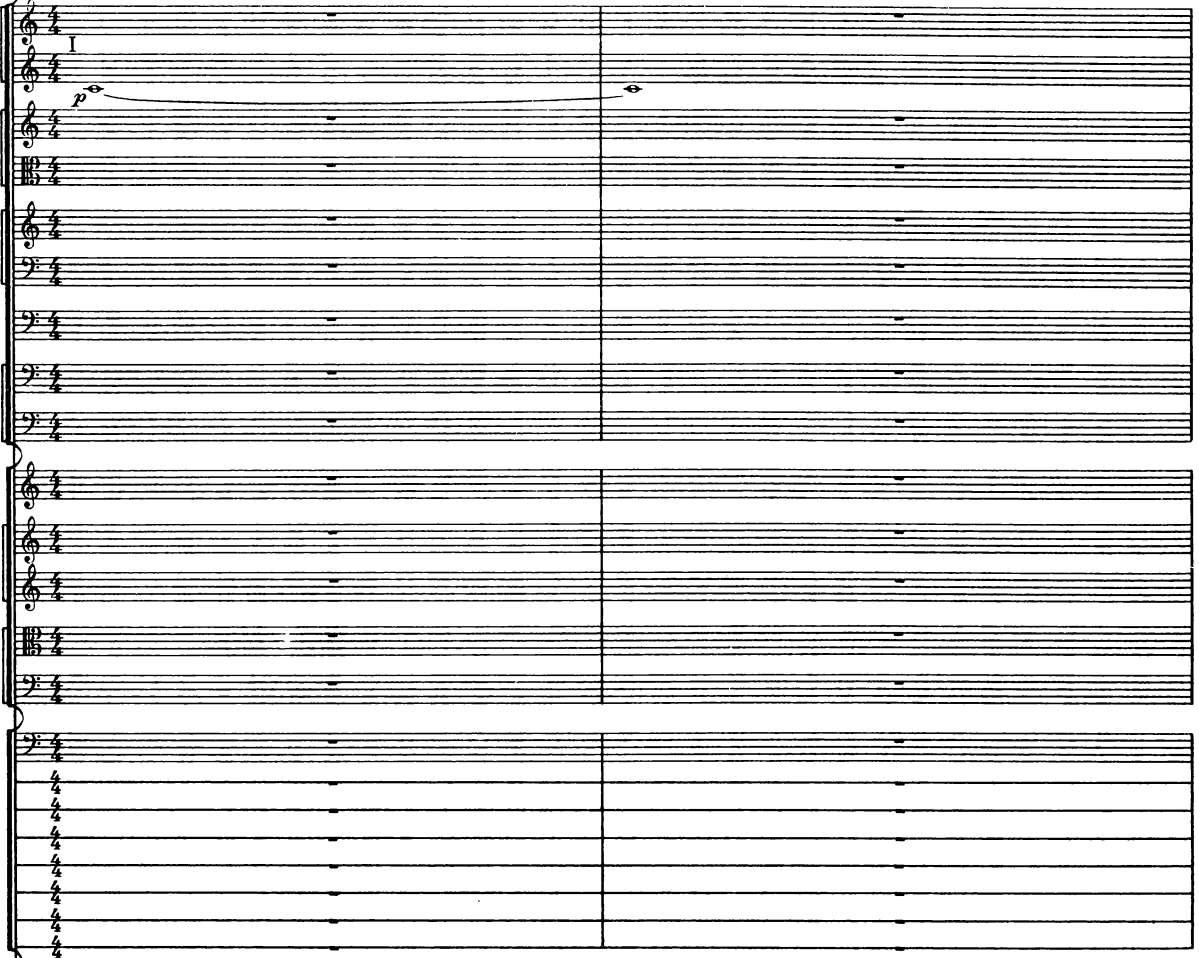
смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 смерт-ный бой, вста-вай - те, лю-ди воль-ны - е, за на-шу зем - лю чест - ну-ю!
 Б.

arco div. unis. div.

5. The Battle on the Ice

32 Adagio ♩ = 48

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
Saxofono
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni
e Tuba
Timpani
Triangolo
Legno
Tamburino
Tamburo
Piatti
Gran cassa
Tam - tam



This block contains the musical notation for the woodwind and percussion sections. It includes staves for Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, Clarinetto basso, Saxofono, 2 Fagotti, Contrafagotto, 3 Trombe, 4 Corni, 3 Tromboni e Tuba, Timpani, Triangolo, Legno, Tamburino, Tamburo, Piatti, Gran cassa, and Tam-tam. The notation is mostly rests, indicating that these instruments are silent during this section.

32 Adagio ♩ = 48

Xop
C.
A.
T.
B.

Violini I
Violini II
Viole
Violoncelli
Contrabassi



This block contains the musical notation for the vocal soloist and string sections. The vocal soloist part (Xop) is divided into four parts: C., A., T., and B. The string section includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Violini I and II parts feature a complex rhythmic pattern of sixteenth notes with accents and dynamic markings like *pp* and *mp*. The Viola part has a similar pattern with *pp* and *mp* markings. The Violoncelli and Contrabassi parts have a simpler, more melodic line with *pp* and *mp* markings.

Fl. I *mp*

Fag. *p*

Gr. c. *pp*

V-ni I *div.* *mp*

V-ni II *div.* *mp*

V-le *div.* *mp* *sul pontic.*

V-c. *div.* *pp* *p*

C-b. *mp*

Fl. I *p*

Fag. *p*

V-ni I *pp* *div.*

V-ni II *pp* *div.*

V-le *pp*

V-c. *div.* *pp* *mp* *pp*

C-b. *pp*

Picc. $\overset{6}{p}$
 Fl. I p
 Cl. b. p
 Fag. I
 Tr-be I con sord. p
 Cor. I con sord. p
 Gr. c. pp
 V-ni I $div.$
 V-ni II $div.$
 V-le $(sul ponticello)$ mp $div.$
 V-e. $div.$
 C-b.

33

Picc. *mf* *p*

Fl. *mf*

Cl. b. *mf* *p* *mf* *mp*

C. fag. *mf* *p*

Gr. c. *mp* *pp*

33

V-ni I div. *mf* *p* *pp*

V-ni II div. *mf* *p* *pp*

V-le loco unis. *mf* *p*

V-c. div. *mf* *mp*

C. b. *mf* *p*

Picc. *p*
 Fl. II *p* *mf > p*
 Cl. b. *p* *mf*
 C-fag. *p* *mf > p*
 Tr-ni
 T-ro
 Gr. c. *p* *mp* *pp*
 V-ni I div. *p* *mf > p*
 V-ni II div. *p* *mf > p*
 V-le *p* *mf > p* *loco unis.*
 V-c. div. *p* *mf*
 C-b. div. *p* *mf > p* *unis.*

34 Moderato ♩ = 92 poco accel.

Fl. II
mp > *p*

C. ingl. *mf*
 in distanza loco

Cl.

Cl.b. *mp*

C-fag. *mp* > *p*

Tr-ni I in distanza, con sord. *p*
 loco

T-ro *ppp* poco cresc.

V-ni I *mp* > *pp* div.

V-ni II *mp* > *pp* div. *smorz.*

V-le *mp* > *pp* div. sul pontic. *pp* poco cresc.

V-c. unis. *mp* > *pp* sul pontic. *pp* poco cresc.

C-b. *mp* > *pp* div. unis. sul pontic. *pp* poco cresc.

34 Moderato ♩ = 92 poco accel.

35 Allegro moderato ♩ = 112

Cl. I *pp*

Cl. b. *pp*

Sax.

Fag. I *mp*

Cor.

Tuba *sola* *mp*

T-ro

V-le

V.c.

C-b.

Cl. *p*

Cl. b. *mp*

Sax.

Fag. I *mf*

Cor. II

Tuba *sola* *mf*

T-ro *mp*

V-le

V.c. *mp*

C-b. *mp*

a 2

This musical score is for the piece "The Battle on the Ice" and is marked "a 2". It features a full orchestral ensemble with the following parts:

- Ob. (Oboe):** Plays a sustained note with dynamics *mp* and *f*.
- Cl. (Clarinet):** Features a rhythmic pattern of eighth notes, starting with *mp*.
- Cl.b. (Clarinet Bass):** Features a rhythmic pattern of eighth notes, starting with *p*.
- Sax. (Saxophone):** Plays a single note with an accent.
- Fag. (Bassoon):** Plays a sustained note with dynamics *mp* and *f*.
- C-fag. (Contrabassoon):** Plays a sustained note with dynamics *mp* and *f*.
- Tr-be (Trumpet):** Features a melodic line with dynamics *p* and *mp*, marked with a second ending "II".
- Cor. (Cornet):** Features a melodic line with dynamics *mp* and *f*, marked with a second ending "II".
- Tuba:** Features a melodic line with dynamics *p* and *f*, marked with a second ending "IV".
- T-ro (Tom-tom):** Plays a rhythmic pattern of eighth notes with accents, starting with *p*.
- Gr.c. (Gong/Cymbal):** Plays a rhythmic pattern of eighth notes with accents, starting with *p*.
- Archi (Strings):** Features a rhythmic pattern of eighth notes, starting with *p*. The lower strings play a sixteenth-note pattern with dynamics *p* and *f*, marked with a "loco" instruction and a sixteenth-note figure.

36

Ob. *a 2* *mp* *f* *f* I >

Cl. *p* *mf*

Cl. b. *mf*

Sax. *mf*

Fag. *a 2* *mp* *f* *mf*

C-fag. *mp* *f*

Tr-be II *p* *mf* I (con sord.) *mf*

Cor II *mp* *f*

IV *mp* *f*

Tuba *p* *mf* *mp* *f*

T-ro *mf*

P-tti *mf*

Gr-c. *p* *mf*

36

V-ni I div. *f* *energico* sul pontic. div. sul pontic.

V-ni II *f* *energico* sul pontic. unis. *f* *energico*

V-le *mf* sul pontic.

V.c. *p* *loco* *f* *mf* sul pontic.

C. b. *mf*

Ob. I

Cl. *mf*

Cl.b.

Sax.

Fag. *a 2* *mf*

C-fag. *mf*

Tr-be I

Cor. II *mf* *senza sord.* *f*

Tr-ni IV *mf* *senza sord.* *f*

e Tuba *Tuba* *mf*

T-ro

P.tti *mf*

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

C-b.

37

Ob. I

C. ingl.

Cl.

Cl. b.

Sax.

Fag. a 2

C-fag.

Tr-be I senza sord.

Cor. II

Tr-ni e Tuba I

T-no

T-ro

P-tti

Gr.e.

37

V-ni I div.

V-ni II loco unis.

V-le

V-c. loco

C-b. loco

sul pontic.

Picc. *a 2*

Fl. *a 2*

Ob. *a 2*

C. ingl. *mf* *f* *mp*

Cl. *f*

Cl. b. *f*

Sax. *f*

Fag. *a 2* *f*

C-fag. *f*

Tr-be *p* *f*

Cor. *mp* *f*

Tr-ni
e
Tuba *mp* *f*

T-no

T-ro

Archi *loco* *mp* *f* *mp* *f* *mp* *f*

unis. loco *div. sul pontic.*

a 2 (senza sord.)
f pesante con sord.
a 2
f pesante con sord.
f pesante

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Legno
 T-no
 T-ro
 Archi

Musical score for Alexander Nevsky Cantata, page 344. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bb, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, and Strings. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

38

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-no

T-ro

38

A.

T.

Xop

B.

Archi

sul pontic.

div.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

T-ro

A.

pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,

T.

in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

B.

- ta - vi, pe - des me - os in cym -

Archi

Ob. *f espress.*

C.ingl. *f espress.*

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Cor. *f*

T-no

T-ro

Xop

Archi

A.
pe - des me - os, in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi,

T.
- ba - - lis, pe - re - gri - nus, ex - pec -

B.
in cym - ba - lis, pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os,

- ba - - lis, pe - re - gri - nus, ex - pec -

39

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

T-no

T-ro

39

A.

pe - des me - os.

T. ta - vi.

in cym - ba - lis.

B.

- ta - vi.

Archi

non div.

pespress.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr.be

Cor.

Tr-ni
e
Tuba

Tr-lo
T-no
T-ro

Xop

Archi

mf

f

ff

a 2 con sord.

ff

pesante

pesante

ff

A.

T.

B.

f espress.

div.

ff

Fe - re - gri - nus,

Fe - re -

Fe - re - gri - nus,

Fe - re -

ff

div.

f

Cl.

Cl.b.

Sax.

Fag.

C-fag.

Tr-be
I, II a 2

Cor.
a 2 (senza scrd.)
ff pesante
a 2 con sord.

Tr-ni
e
Tuba
a 2
ff pesante

Tr-lo

T-no

T-ro

A.
pe - re - gri - nus, ex - pec - ta - vi, pe - des me - os, in cym - ba - lis,
T.
gri - nus, ex - pec - ta - vi, pe - des
Xop
ex - pec - ta - vi, pe - des me - os, in cym - ba - lis, pe - re - gri - nus,
B.
- gri - nus, ex - pec - ta - vi, pe - des

Archi
ff unis.
espress.

41

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Tr-lo

T-ro

Gr. c.

II. III a 2 senza sord.

41

A.
pe - re - gri - nus, ex - pec - ta - vi, p2 - des me - os est.

T.
me - os, in cym - ba - lis est.

Xop
ex - pec - ta - vi, p2 - des me - os, in cym - ba - lis est.

B.
me - os, in cym - ba - lis est.

Archi

div.

div.

div.

unis.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C. fag.

Tr. be

Cor.

Tr. ni
e
Tuba

Timp.

T. ro

Gr. c.

unis.

mp

f

Arch.

loco

sul pontic.

mp

f

musical score for Alexander Nevsky Cantata, page 352. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The woodwinds (Ob., C. ingl., Cl., Cl. b., Sax., Fag., C. fag.) play a melodic line with dynamics ranging from *f* to *mf*. The brass (Tr. be, Cor., Tr. ni e Tuba) plays a similar melodic line with dynamics ranging from *mf* to *ff*. The percussion (Timp., T. ro, Gr. c.) plays a rhythmic pattern. The strings (Arch.) play a melodic line with dynamics ranging from *mp* to *f*. The score includes various performance instructions such as *senza sord.*, *a 2*, *loco*, and *sul pontic.*

Picc. *ff*

Ob. *ff*

C.ingl.

Cl.

Cl.b.

Sax.

Fag. *a2*

C-fag.

Tr-be *II con sord.* *ff* *I*

Cor. *a2* *ff* *a2*

Tr-ni
e
Tuba *a2* *ff*

Timp.

T-no

T-ro *ff*

P-tti *ff*

V-ni I *8^{va} sul pontic.* *div. ff* *ff* *sul pontic.*

V-ni II *div. ff* *ff* *sul pontic.*

V-le *ff*

V-c. *(1000)* *ff*

C-b. *1000* *ff*

42 *accel.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *con sord.*

Cor. *ff*

Tr-ni e Tuba *con sord.*

Timp. *f*

T-no *ff*

T-ro *ff*

Gr. c. *ff*

42 *accel.*

loco, unis. *ff*

loco, unis. *ff*

unis. *ff*

Archi *ff*

cresc.

cresc.

48 Allegro $\text{♩} = 80$

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-no
T-ro
P-tti
Gr. e.
T-t.
Arpa

senza sord.
senza sord. *fff* 3 3
senza sord.
Do magg.

43 Allegro $\text{♩} = 80$

Xop
A.
T.
B.
Arch. i

Vincant arma cru-ci-fe-ra! Hos-tis pe-re-at!
Vincant arma cru-ci-fe-ra! Hos-tis pe-re-at!

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Gr. e.
 T-t.
 Arpa
 Xop
 A.
 T.
 B.
 Archi
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff
 pizz.
 ff

Vin-cant ar-ma cru-ci-fe-ra! Hos-tis pe-re-at!
 Vin-cant ar-ma cru-ci-fe-ra! Hos-tis pe-re-at!

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 P-tti
 Gr. e.
 T-t.
 Arpa
 Xop
 A.
 T. *Hostis pe-re-at!*
 B. *Hostis pe-re-at!*
 Archi

Musical notation includes various dynamics such as *ff*, *f*, *fff*, *pizz.*, and *f con brio*. Performance instructions include *a 2*, *III*, *arco*, and *arco^v*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

The musical score is arranged in two systems. The top system contains the woodwind and brass sections, while the bottom system contains the string ensemble and arpa. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poco meno mosso'. The score includes various dynamics such as *f*, *ff*, *pp*, and *con brio*. Performance markings include 'a 2' (second ending), 'arco' (arco), and 'I', 'II, III' (first, second, and third endings). The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The string ensemble plays a driving, rhythmic accompaniment with 'arco' and 'con brio' markings. The arpa part provides a harmonic accompaniment with sustained chords and moving lines.

Picc.

Fl. *a 2*

Ob.

C. ingl. *ff*

Cl.

Cl. b.

Sax. *ff*

Fag.

C-fag. *f*

Tr-be

Cor. *ff con forza*

Tr-ni *ff*

e *II, III a 2*

Tuba *f*

Timp.

Tr-lo

T-ro *f*

Archi

pizz. *arco V* *sul C* *arco*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Gr. c.
 Archi

Musical score for "The Battle on the Ice" featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet (soprano and bass), Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, and Cymbal. The second system includes the string section (Violin I, Violin II, Viola, and Cello/Double Bass). The score contains various musical notations such as dynamics (e.g., *ff*, *mf*, *con forza*), articulation (accents, staccato), and performance instructions (e.g., *sola*, *sul pontic.*, *pizz. loco*, *arco*).

Picc. *ff*
 Fl. *a2b*
 Ob. *b^b*
 C. ingl. *ff*
 Cl. *a2*
 Sax. *ff*
 Tr-be *f*
 Cor. *ff*
 Tr-ni *mf p f*
 e *mf p f*
 Tuba *f*
 Timp. *mf p f*
 Tr-lo *mf p f*
 T-ro *mf p f*
 Archi *arco* *pizz.*

46

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Sax. *f*

Fag. *f*

Tr-be *f* *I con sord.*

Cor. *f*

Tr-ni
e
Tuba

T-no *f*

46

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Tr-lo
 T-no
 Gr. c.
 Archi

Musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *arco*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff* *a2*

Cl. b.

Sax. *ff* *a2*

Fag. *ff* *a2*

Tr-be *ff* *(con sord.)* *mf* *con sord.*

Cor. *ff* *con forza* *ff* *a2*

Tr-ni
e
Tuba *f* *f*

Timp. *f*

Tr-lo

T-no *f*

T-ro *f* *ff*

Archi *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

Picc.
 Fl. *a² 8*
 Ob. *a²*
 C. ingl.
 Cl. *a²*
 Cl. b.
 Sax.
 Fag.
 Tr-be
 Cor. *I* *f*
 Tr-ni
 e
 Tuba
 T-no
 Archi

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl. b.
 Sax.
 Fag.
 Tr-be *mf* con sord.
 Cor. I
 Tr-ni
 e
 Tuba
 T-no *f*
 P-tti *mf*
 Archi

The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are playing a complex, rhythmic pattern. The brass section (Trumpets, Horns, Trombones, Tubas) is playing a steady, rhythmic accompaniment. The percussion section (Trombones, Percussion) is playing a steady, rhythmic accompaniment. The strings are playing a steady, rhythmic accompaniment. The score is in 4/4 time and features a variety of dynamics and articulations.

48 Andante ♩ = 58

Picc. *ff ben tenuto*

Fl. *ff ben tenuto*

Ob. *ff ben tenuto*

C. ingl.

Cl. *ff ben tenuto*

Cl. b. *f ff*

Sax. *f ff*

Fag. *f ff*

C-fag. *ff*

Tr-be *f ff* I senza sord. *a 2 senza sord.*

Cor. *f ff*

Tr-ni e Tuba *f ff*

P-tti Gr.c. *f mp f*

T-t. *p mf*

Arpa *gliss. mf ff*

48 Andante ♩ = 58 *mf ff*

Xop C. *ff*

A. *ff* Pe - re - gri - nus, ex - pec - ta - vi,

T. *ff*

B. *ff* Pe - re - gri - nus, ex - pec - ta - vi,

V-ni I *arco ff ben tenuto*

V-ni II *arco ff ben tenuto*

V-le *arco ff ben tenuto*

V.c. *arco div. arco ff*

C-b. *arco ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Gr. e.
 T-t.
 Arpa
 Xop
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

A. pe - des me - os, in cym - - ba - - lis, ex - pec - ta - vi,
 B. pe - des me - os, in cym - - ba - - lis, ex - pec - ta - vi,

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Gr. c.

T-t.

Arpa

Xop
C.
A. ex - - pec - - ta - - vi.
T.
B. ex - - pec - - ta - - vi.

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

49

49

Picc. *ben tenuto*
 Fl. *ben tenuto*
 Ob. *ben tenuto*
 Cl. *ben tenuto*
 Cl. b. *f* *ff*
 Sax. *f* *ff*
 Fag. *f* *ff*
 C-fag. *f* *ff*
 Tr-be *f* *ff*
 Cor. *f* *ff*
 Tr-ni
 e
 Tuba *f* *ff*
 P-tti
 Gr.e. *ff*
 T-t. *mp* *f*
 Arpa *f* *ff*
 Xop
 V-ni I *ben tenuto*
 V-ni II *ben tenuto*
 V-le *ben tenuto*
 V.e. *div.* *f* *ff*
 C-b. *f* *ff*

Ape - - re - - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,
 B. pe - - re - - gri - nus, pe - re - gri - nus, ex - pec - ta - vi,

Picc. *a 2*

Fl.

Ob.

C. ingl. *ff ben tenuto*

Cl.

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *a 2*

Cor.

Tr-ni *a 2*

e

Tuba

P-tti

Gr. c.

T-t. *mp*

Arpa *p*

Xop
C.
A pe - des me - os, in cym - ba - lis, ex - pec - ta - vi,
T.
B pe - des me - os, in cym - ba - lis, ex - pec - ta - vi,

V-ni I

V-ni II

V-le

V-c. *div.*

C-b.

50 Allegro $\text{♩} = 96$

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba T-ro T-t. Arpa

This section of the score covers woodwinds and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature a melodic line with a dynamic marking of *ff*. The Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts provide harmonic support with various textures, including sixteenth-note patterns and sustained notes. The Trumpet (Tr-be) and Trombone (T-ro) parts play sustained notes, while the Trumpet (Tr-ni) and Tuba (Tuba) parts play a rhythmic pattern. The Trombone (T-t.) part has a dynamic marking of *ff*. The Arpa (Arpa) part plays a rhythmic accompaniment.

50 Allegro $\text{♩} = 96$

Xop V-ni I V-ni II V-le V-c. C. b.

This section of the score covers vocal soloists and strings. The Soprano (Xop) and Tenor (T.) parts have lyrics: "A. ex - - pec - - ta - - vi, est." and "B. ex - - pec - - ta - - vi, ex - - pec - -". The Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C. b.) parts provide harmonic support. The Violoncello (V-c.) part has a dynamic marking of *ff* and a marking of "non div." (non diviso). The Contrabass (C. b.) part has a dynamic marking of *ff*. The Arpa (Arpa) part is also present.

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

Xop

Archi

Lyrics:
A. -ta - vi, ex - pec - ta - vi, ex -
T. -ta - vi, ex - pec - ta - vi, ex -
B. -ta - vi, ex - pec - ta - vi, ex -

Dynamic markings: *ff*, *sforzando*, *senza sord.*

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Legno T-ro Xop Archi

Musical score for "The Battle on the Ice" (375). The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score is divided into measures, with dynamic markings such as *mp*, *cresc.*, *p*, *pp*, *ff*, and *ppp* indicating volume changes. The vocal soloists (Xop) are marked with *A.* and *B.* and perform the lyrics: "pec - ta - vi, ex - pec - ta - vi, ex - pec -". The woodwinds (Fl., Ob., C. ingl., Cl., Cl. b., Sax., Fag., C-fag.) and strings (Archi) provide accompaniment, with the strings marked *p* and *cresc.* in the later measures. The brass instruments (Tr-be, Cor., Tr-ni e, Tuba) play sustained notes. The percussion (Legno, T-ro) plays a rhythmic pattern.

51 Listesso tempo

Fl. *ff* *a 2*

Ob. *ff* *a 2*

C. ingl. *ff*

Cl. *ff con brio* *a 2*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *L.II*

Cor. *ff marcato e con brio*

Tr-ni e Tuba *ff*

Legno *mp*

T-no *f*

T-ro *ff*

51 Listesso tempo

Xop *A. -ta - vi!*
T. -ta - vi!
B. -ta - vi!

Archi *ff con brio* *pizz.* *arco*

ff *pizz.* *arco*

ff *pizz.* *arco*

ff *arco*

52

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Legno

T-no

T-ro

Archi

pizz.

arco

div.

ff

f

mf

8

52

Picc. *trb*
 Fl.
 Ob.
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Sax. *10V*
 Fag.
 Tr. be I, II
 Cor. *a 2* *espress.*
 Tr. ne III e Tuba *a 1* *mp*
 T. no *a 1*
 T. ro
 Archi *pizz.*

53

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

Tr-be

Cor.

Tuba

T-no

T-ro

espress.

mp

53

Archi

pp subito
pizz. div.

pp subito
pizz.

pp

pp

C-fag. *p*

div. *pp* unis. *pp*

Archi *pp* *pizz.* *p* *arco* *p*

pp *pizz.* *p* *arco* *p*

54

Fl. *a 2* *p*

Cl. *a 2* *mp* *mp*

Cl. b. *p* *mp*

Sax. *p* *mp espress.* *mf*

Fag. *mp*

C-fag. *p*

Tr-be *I*

Cor. *I. II a 2* *mf*

Tuba *mf*

T-ro *p*

54

Archi *arco unis.* *p* *mf* *pizz.* *mf*

arco unis. *p* *mf* *pizz.* *mf*

pizz. *mf* *pizz.* *mf*

pizz. *mf* *pizz.* *mf*

Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 C. ingl. *f* *cresc.*
 Cl. *mf* *cresc.*
 Cl. b. *cresc.*
 Sax. *f*
 Tr-be *mp* *cresc.*
 Cor. *a 2* *espress.* *cresc.*
 Tr-ni
 e
 Tuba *pp* *f* *cresc.*
 T-no *f* *cresc.*
 T-ro *f* *cresc.*
 T-t. *mp* *cresc.*
 Arpa Lab magg., dob *f* *cresc.*
 Archi *cresc.* *f* *pizz.* *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

55

Picc. *f cresc.*

Fl. *a2* *f cresc.* *ff* *con brio*

Ob. *ff* *con brio*

C. ingl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Cl. b. *f cresc.* *ff*

Sax. *f cresc.* *ff*

Fag. *a2* *f cresc.* *ff*

C-fag. *f cresc.* *ff*

Tr-be *ff* *con brio*

Cor. *ff*

Tr-ni
e
Tuba *f cresc.* *ff*

Timp. *f*

T-no *ff*

T-ro *ff*

T-t. *f*

Arpa *ff* *fab*

55

Archi *arco* *ff* *pizz.*

arco *ff* *pizz.*

Picc.
 Fl. a 2
 Ob. a 2
 C. ingl.
 Cl. a 2
 Cl. b.
 Sax.
 Fag. a 2
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-ro
 Arpa
 re t
 Archi
 arco
 arco
 arco
 arco
 arco

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 T-t.
 Arpa
 Archi

Musical score for Alexander Nevsky Cantata, page 384. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Tuba, Timpani, Snare Drum, Tom-Tom, Triangle, Arpa, and Strings. The score is in 2/4 time and features various dynamics such as *ff*, *mp*, and *p*.

56

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Sax. Fag. C-fag.

Tr-be Cor. Tr-ni e Tuba

56

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-no
 T-ro
 Archi

Musical score for "The Battle on the Ice" (387). The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections are prominent. The percussion includes Snare Drum (T-no) and Cymbals (T-ro). The strings (Archi) are marked *unis.* and *pizz.*. The score includes dynamic markings such as *mf*, *f*, *espress.*, and *mp*. The key signature is one flat (B-flat).

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *fff* (senza sord.) *ben tenuto*
con sord.

Cor. *fff* *ben tenuto*
a 2 con sord.

Tr-ni *fff* *ben tenuto*

e *ff*

Tuba *ff*

T-no *f*

T-ro *ff*

P-tti *ff*

T-t. *f*

Arpa *ff* Lab magg, dob *fab*

58 *ff* *pizz.* *arco*

Archi *ff* *pizz.* *arco*

Picc.

Fl.

Ob. *a2*

C. ingl. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Sax. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be

Cor. *a2* *senza sord.*

Tr-ni
e
Tuba *f*

Timp. *f*

Legno

T-ro *f*

Arpa *ff* *reh*

Archi *con brio* *arco* *div.* *ff* *f* *pizz.* *unis.*

59

Picc. *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

C. ingl. *a2* *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. b. *ff*

Sax. *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *II* *III* *mf* *cresc.* *senza sord.* *ff*

Cor. *dim.* *p* *cresc.* *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Legno *cresc.* *f* *ff*

T-no *ff*

T-ro *ff*

T-t. *ff*

Arpa *ff*

59

Archi *cresc.* *ff* *brusco* *arco*

ff *brusco* *arco*

ff *brusco*

cresc. *ff*

cresc. *ff*

Fl.
 Ob. *a 2*
 C. ingl.
 Cl. *a 2*
 Cl. b.
 Sax.
 Fag. *a 2*
 C-fag.
 Tr-be *II, III a 2*
 Cor.
 Tr-ni *a 2*
 e
 Tuba
 Legno
 T ro
 T-t.
 Arpa
 Archi *f con brio*
pizz.

Fl.

Ob. *a 2*

C. ingl.

Cl. *a 2*

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tr-be *II, III (senza sord.) a 2*

Tr-ni *con sord. a 2*

e *con sord. a 2*

Tuba *f (senza sord.)*

Archi

arco

pizz.

f

f

f

f

60

Picc. *pp*

Fl. *pp* *p*

Cl. *a2* *p*

Cl. b. *p* *p*

Sax. *p* *p*

Fag. *p* *p*

C-fag. *p* *p*

Tr-be *I in distanza (senza sord.)* *p*

Tuba *pp subito*

P-tti *verghe* *pp*

60

Archi *div. pizz.* *p* *p*

> p *> p*

61

Picc.

Fl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr.-be

P-tti

61

div.

Archi

Picc. *mf cresc.*

Fl.

Ob. *mf cresc.*

C. ingl. *mf cresc.*

Cl. *p*

Cl. b. *mp* *mf cresc.*

Fag. *mf cresc.* a.2

C-fag. *mp* *mf cresc.*

Tr-be

Tr-ni

Legno *p cresc.*

Archi

p *mp* *mf* *cresc.*

unis. arco *mp* *cresc.*

unis. arco *mp* *cresc.*

arco *p* *mp* *pizz.* *div.* *mf* *unis. arco* *cresc.*

arco *p* *mp* *pizz.* *div.* *mf* *unis. arco* *cresc.*

62

Picc. *f*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be II. III *a2*

Cor. *a2* *espress.*

Tr-ni *a2*

e
Tuba *senza sord.*

Legno *f* *mp* *a1*

T-no *mf*

T-ro *f*

62

Archi *f* *div.* *unis.* *div.* *unis.*

Musical score for "The Battle on the Ice" (Act 2, Scene 1). The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinete ingles)
- Cl.** (Clarinete soprano)
- Cl. b.** (Clarinete baixo)
- Sax.** (Saxofone)
- Fag.** (Fagote)
- C-fag.** (Clarinete fagote)
- Tr-be** (Trombeta)
- Cor.** (Corno)
- Tr-ni** (Trombeta)
- e** (Eufonia)
- Tuba**
- T-no** (Trombona)
- T-ro** (Trombona)
- P-tti** (Percussão)
- T-t.** (Tamborim)
- Arpa** (Arpa)
- Archi** (Arquitetura)

The score is in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *espress.* (espressivo). It includes performance markings like *a.2*, *pizz.*, and *La b magg, do b*. The score is divided into measures, with some measures containing rests or specific articulation marks.

63

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Sax. *ff* *a2*

Fag. *ff*

C-fag. *ff*

Tr-be
 III con sord. *ff* (senza sord.) *ben tenuto* *ff* (con sord.) *ff*

Cor.
ff (senza sord.) *a2* *ben tenuto* *ff* (con sord.) *ben tenuto*

Tr-ni
ff senza sord. *ben tenuto*

e

Tuba *ff*

Timp. *f*

T-no *f*

T-ro *f*

P-tti *f*

T-t. *f*

Arpa *ff* *fab* *ff*

63 *pizz.* *ff* *pizz.* *ff* *pizz.* *ff* *arco* *ff* *arco* *con brio*

Archi *ff* *arco* *ff* *arco* *con brio* *ff* *div.* *ff*

Picc.
 Fl.
 Ob. *a 2*
 C. ingl.
 Cl. *a 2*
 Cl. b.
 Sax.
 Fag. *a 2*
 C-fag.

I loco con sord.
 Tr-be II *ff* *ben tenuto*
 III
 Cor. *ff* *ben tenuto* *a 2*
ff *ben tenuto*
 Tr-ni *f* *I senza sord.*
 e
 Tuba *ff* *ben tenuto*
 Timp.
 Legno
 T-ro *mf*
 Arpa *re 4*
 Archi *f* *div.*
unis.

This page of a musical score for 'The Battle on the Ice' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (marked 'a 2'), English Horn, Clarinet (marked 'a 2'), Bass Clarinet, Saxophone, Bassoon (marked 'a 2'), and Contrabassoon. The brass section consists of Trumpets (II and III), Horns (marked 'a 2'), Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The harp is also present. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), as well as performance instructions like *ben tenuto* (well sustained), *I loco con sord.* (first movement with mutes), and *I senza sord.* (first movement without mutes). The key signature has one sharp (F#) and the time signature is 4/4.

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.

Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Legno
T-no
T-ro
T-t.
Arpa

Archi

This musical score is for a symphonic work, likely a score for a film or stage production, titled "The Battle on the Ice". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Clarinet in G)
- Cl.** (Clarinet in B)
- Cl. b.** (Clarinet in Bass)
- Sax.** (Saxophone)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet and Trombone)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Legno** (Woodwind)
- T-no** (Trombone)
- T-ro** (Trombone)
- Arpa** (Harp)
- Archi** (String)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *ff con brio* (fortissimo with vigor), articulation marks like accents and slurs, and performance instructions such as *a 2* (second ending), *pizz.* (pizzicato), and *arco* (arco). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment. The harp part is mostly silent, with some chords indicated. The overall texture is dense and dramatic, typical of a battle scene.

Picc.
 Fl.
 Ob.
 Cl. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-tb (con sord.)
 Tr-tb (senza sord.)
 Tr-tb (con sord.)
 Tr-tb (senza sord.)
 Cor.
 Tr-tuba
 Tuba
 Timp.
 P-tti
 Gr. e.
 T-t.
 Arpa
 do, re#, mi, fa, sol, la#, si
 Archi
 pizz.
 arco
 violente

This musical score is for the piece "The Battle on the Ice" and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes the Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (T-ro), Gong/Cymbal (P-tti), Triangle (Gr. c.), and Tom-tom (T-t.). The Harp (Arpa) and String section (Archi) are also present. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations such as dynamics (e.g., *fff*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *a 2*, *a 3*). The string section is marked with *fff* and includes a *(b)* marking in the lower part.

66 Adagio

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr- be

Cor.

Tr- ni

e

Tuba

T- ro

P- tti

Gr. c.

Arpa

66 Adagio

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Gr. c.
 Arpa
 do b
 s b
 8...
 cresc.
 Archi

Musical score for "The Battle on the Ice" (405). The score is written for a large orchestra and includes the following instruments: Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Saxophone, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Cymbals, Arpa (Harp), and Archi (Strings). The score features various dynamic markings, including *cresc.* (crescendo) and *a2* (second ending). The Arpa part includes specific notes: *do b*, *s b*, and *8...*. The string section (Archi) is marked with *cresc.* and includes a *7* marking. The woodwind and brass sections also feature *cresc.* markings throughout the piece.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Gr. c.
 Arpa
 doh, reh, lah, sih
 Archi

rit. poco

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Sax. *ff*
 Fag. *ff*
 C-fag. *ff*
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 P-tti *ff*
 Gr.c. *ff*
 Arpa
 Archi *rit. poco*

Picc. *ff*

Fl. *a 2 ff*

Ob. *a 2 ff* *ben tenuto*

C. ingl. *ff*

Cl. *a 2 ff*

Clb. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* *ff ben tenuto*

Cor. *ff*

Tr-ni *ff* *f ben tenuto*

e *ff* *f ben tenuto*

Tuba *ff* *f ben tenuto*

Timp. *ff*

T-ro *ff*

Gr.c. *ff*

T-t. *ff*

Arpa *do ♯, re ♯, mi ♭, fa ♯, sol, la ♭, si ♯* *ff*

Archi *ff molto espress.* *div.*

Picc. Fl. Ob. Cingl. Cl. Cl.b. Sax. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. T-ro Gr.c. Arpa

ff, *f*, *ben tenuto*, *p*, *persistente*, *ff*, *f*, *ben tenuto*, *p*, *persistente*, *cresc.*

re b, mi 4, fa b, la #, si 4 *ff*

Archi

ff non div., *div.*, *f*, *p*, *persistente*

poco rit. 69 a tempo

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl.b. *ff*

Sax. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* con sord. *mf*

Cor. *ff* con sord. *mf* II

Tr-ni *ff* con sord. *mf*

e *ff* con sord. *mf*

Tuba *ff* *f* *mp*

T-ro *f*

Gr.c. *f* *mf* *p*

Arpa *f* *mp*

poco rit. 69 a tempo

Archi *ff* con sord. *mf*

ff con sord. *mf*

ff con sord. *mf*

ff unis. *ff* pizz. *mf*

ff *mf* pizz. *mf*

ff *mf*

poco rit. a tempo

Fl. *mp* *pp* *p*

Ob. *p*

C. ingl. *p*

Cl. *a 2* *mf* *pp*

Cl.b. *mf* *p* *mp*

Sax. *p*

Fag. *mf* *p* *a 2* *mp*

C-fag. *dim.* *pp* *mp*

Tr-be II *dim.* *pp* *pp* III (senza sord.) *mp*

Cor. *dim.* *p*

Tr-ni e Tuba *dim.* *mp* *mp*

Timp. *mp* *mp*

P-tti *pp* verghe

Gr. e. *pp*

Archi *dim.* *pp* *pp* *mp* *mp* *div.* *p* *div.* *p* *con sord., unis.* *p*

arco, div. *pp* *pp* *pp* *pp* *pp* *pp*

70 ritenuto

Fl.

Ob.

Cingl.

Cl.

Cl.b.

Sax.

Fag. a 2

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

P.tti

Gr. c.

70 ritenuto

Archi

71 Allegretto, quasi doppio movimento

Arpa
senza sord. *p*

V-ni I div.
pp *dolcissimo* (con sord.)
pp senza sord.

V-ni II div. in 3
(con sord.) *pp*
pp *dolcissimo* senza sord.
pp con precisione

V-le div.
(con sord.) *pp*
(con sord.) *pp*

V-c. div.
(con sord.) *pp*
(con sord.) *pp*

C-b.
(con sord.) div. *pp* unis. *pp*

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

Arpa

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

Fl.

Fag.

Cor.

V-ni I div.

V-ni II div. in 3

V-le div.

V-c. div.

C-b.

6. The Field of the Dead

73 Adagio $\text{♩} = 48$

Flauto

Oboe

2 Clarinetti

Clarinetto basso

Contrafagotto

Gran cassa

Медзо-сопрано

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.b.

V-ni I

V-ni II

V-le

V.c.

C.b.

rit.

74 *Meno mosso*

Cl. b. *pp*

M. c. Я пой-ду по по-лю бе-ло-му, по-ле-чу по по-лю смерт-но-му.

senza sord. unis. *pp*

Archi *pp*

M. c. По-и-щу я слав-ных со-ко-лов, же-ни-хов мо-их, доб-рых мо-лод-цев.

div. unis. *pp* *mf* *p*

Archi *pp* *mf* *p*

75 *Pochissimo più animato*

M. c. *rit.* Кто ле-жит, ме-ча-ми по-руб-лен-ный, кто ле-жит, стрело-ю по-

Archi *mf* *p* *mf* *p*

mp espress. *mf* *p* *mf* *p*

M-c. *mf p*
 - ра - цен - ный. На - по - и - ли о - ни кро - вью а - ло - ю зем - лю чест - ну - ю,
mf p mf p p
 Archi *mf p mf p*

rit. **76** a tempo I solo
 Fl. I solo *mf p*
 Cl. I solo *mf p*
 M-c. *mf p*
 зем - лю рус - ску - ю. Кто по - гиб за Русь смер - тью до - бро - ю,
mf p mp espress. mf p mf
 Archi *mf p mf p mf p*

Fl. I *mf p*
 Cl. I *mf p*
 M-c. *mf p*
 по - це - лу - ю то - го в о - чи мерт - вы - е, а то - му мо - лод - цу, что о - стал - ся жить,
p mf p pp
 Archi *p mf p mf p*

poco rit. *I solo* *a tempo* *poco rit.*
 Ob. *pp*
 M.-c. *mf* *p*
 бу - ду вер-ной же - ной, ми-лой ла - до - ю.
 Archi *p* *mf* *pp* *unis.* *pp* *mf* *p* *pp* *mp*

77 *Meno mosso* (come prima)
 M.-c. Не возь-му в му-жья кра - си - во - го: кра - со - та зем-на - я кон - ча - ет - ся.
 Archi *pp* *pp* *pp* *p* *pp*

M.-c. А пой-ду я за храб-ро - го. От-зо - ви - те - ся, яс - ны со - ко -
 Archi *pp* *div.* *mf* *mf* *dim.* *pp*

78

I

Fl. *pp*

Cl. *a 2* *mp espress.* *mf* *ten.*

Cl. b. *mp espress.* *mf* *ten.*

C-fag. *p*

Gr. c. *pp*

M. c. *pp*

- лы!

V-ni I *pp* *con sord.* *mp molto espress.*

V-ni II *pp* *con sord.* *mp molto espress.*

V-le *pp* *con sord.* *p* *div.* *unis.*

V-c. *pp* *con sord.* *p* *div.* *unis.*

C-b. *pp* *div.* *p* *mp molto espress.*

Ob. *I* *mp espress.* *rit.*

C-fag. *p* *mf*

V-ni I *mf* *f* *dim.* *pp*

V-ni II *mf* *f* *div.* *unis.* *pp*

V-le *mp* *mf* *unis.* *pp*

V-c. *mp* *p* *mf* *dim.* *pp*

C-b. *div.* *mf* *f* *dim.* *pp* *p*

mp *mf* *dim.* *pp* *p*

7. Alexander's Entry into Pskov

79 Moderato ♩ = 88

Piccolo

2 Flauti

2 Clarinetti

Clarinetto basso

Saxofono

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Maracas

Piatti

Gran cassa

Tam-tam

Campana

Campanelli

Silofono

Arpa

79 Moderato ♩ = 88

Хор

Violini I

Violini II

Viоле

Violoncelli

Contrabassi

с. Наве-ли - кий бой вы-ходила Русь.

а. вы - шла Русь. Во - ро - га по-бе - ди-ла Русь.

т. вы - шла Русь.

б. Наве-ли - кий бой вы-ходила Русь. Во - ро - га по-бе - ди-ла Русь.

вы - шла Русь.

80

Fl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.
Cor.
Tr-ni e
Tuba
P-tti
T-t
C-na
Arpa

80

Хор

С. *f*
 А. На родной зем - ле не бывать вра - гу. *f*
 Т. На родной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит. *ff*
 Б. На родной зем - ле не бывать вра - гу. Кто при - дет, будет насмерть бит. *ff*
 Народной зем - ле не быть вра - гу. Кто при - дет, бу - дет насмерть бит.

Archi

f maestoso
f maestoso
f maestoso
 div. unis. *ff maestoso*
ff
f
ff

81 Allegro, ma non troppo $\text{♩} = 84$

Musical score for woodwinds, brass, and strings. The score is in 2/2 time and B-flat major. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-lo), and Percussion (P-tti). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment. The Piccolo and Flute have melodic lines. The Percussion part includes the word "verghe".

81 Allegro, ma non troppo $\text{♩} = 84$

Musical score for strings. The score is in 2/2 time and B-flat major. The instruments listed are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The strings play a rhythmic pattern of eighth notes. The Violin I part includes the word "pizz." and the Violin II part includes "pizz." and "div.". The Double Bass part includes the word "mf".

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 C-lli
 Sil.
 Arpa
 Archi

Dynamics: *ff*, *mp*, *f*, *non div.*, *div.*, *non f div.*

Articulations: *a 2*, *ff*, *mp*, *f*, *do #*, *ff*

82

Picc.

Fl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-no

C-lli

Sil.

Arpa

82

Хор

А. Ве - се - ли - ся, пои, мать род - на - я Русь! На родной Ру - си не бы - вать вра - гу.

Archi

arco

div. non div.

div. non div.

C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-ne III e Tuba
 Tr-lo
 T-no
 C-lli
 Sil.
 Arpa
 Хор
 Archi

p subito
cresc.
f
f_{a2}
f
f
mp
mf
p
mf
p subito
cresc.
f
p subito
cresc.
mf
p subito
cresc.
f
p
cresc.
f
p subito
cresc.
f
C. p subito
cresc.
f
p subito
cresc.
f
p subito
cresc.
f
p subito
cresc.
f
p subito
cresc.
f
p subito
cresc.
f
p subito
cresc.
f
p subito
cresc.
f
div. f
unis. f

А. Не ви-даль вра-гу на-ших русских сел. Кто при-дет на Русь, бу-дет на-смерь бит.

83

Picc.

Fl.

C. ingl.

Cl. *a 2*

Cl. b.

Sax.

Fag. *a 2*

C-fag.

Tuba

C-lli

Arpa

83

Хор

He ви-дать вра-гу на - ших русских сел. Кто придет на Русь, бу-дет на-смерть бит.

Б.

Archi

f

arco

f espress. arco

f espress. arco

f espress.

Picc. *f*
 Fl. *f*
 Cl. *f*
 Cl. b. *f*
 Sax. *f*
 Fag. *f*
 C-fag. *f*
 Tuba
 C-lli *f*
 Arpa
 Хор
 На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -
 На Ру-си род - ной, на Ру - си боль - шой не бы-вать вра -
 Б.
f
 div. pizz. *f*
 Archi *f*
f
f
f
 unis.

84 | Meno mosso ♩ = 138

Picc.

Fl. *I* *a 2*

Ob. *mf con brio* *a 2* *ff* *f*

C. ingl.

Cl. *f* *a 2* *f*

Cl. b. *f*

Sax. *f*

Fag. *a 2* *f*

C-fag. *f*

Tr-be *I con sord.* *f*

Cor. *f*

Tuba *mf*

T-no

P-tti *p* *p* *f*

C-lli

Sil. *f solo* *p con brio* *ff*

84 | Meno mosso ♩ = 138

Xop *A.* *T. F.Y.* *B. F.Y.*

Archi *f* *arco* *p* *arco* *ff* *f* *p* *ff* *f*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Sax.

Fag. *a2*

Tr-be I

II con sord.

III (senza sord.)

Cor.

T-no

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Sax.

Fag. *a2*

Tr-be

Cor. I III

T-no

Fl. I *f* *p* *f*

Fl. II *f* *f* *f*

Ob. *a2* *p* *f* *f*

Cl. *a2* *p*

Fag. *a2* *f* *f*

P-tti *verghe* *p* *p*

Archi *pizz.* *div. pizz. p* *p* *div. pizz.* *p*

Fl. I *p* *mf*

Ob. *I solo* *p* *mf*

Cl. *I solo* *mp* *p*

P-tti *p*

Archi *p* *p*

Fl. *f*

Cl. *mf* *pp*

Fag. *f*

P-tti *p* *mf*

M-s *p*

Archi

Fl. *p*

C. ingl. *f* *mp* solo

Fag. *f*

T-no

M-s *pp*

Archi (pizz.) *pp* *p* *div.* *pp* *unis.* *pp* *unis.*

Ob. *I solo*
p

C. ingl. *mp*

Sax. *solo*
p

T-no
M-s

Archi

87

Fl. *I solo*
p

Ob. *solo*
p

Cl. *I solo*
mf

Cl. b. *f*

Sax. *solo*
mp

Fag. *f*

T-no
P-tti *mp* *verghe*
p

Xop
A. *mf dolce*
Б. *mf a. dolce*
На Ру - си род - - ной, на Ру -
На Ру - си род - - ной, на Ру -

Archi *con sord. arco*
div.
mp dolce
div. (pizz.)
p

Fl. *a 2* *mp* *3* *3* *mp*
 Ob. *I* *p* *solo*
 Cl. *mp* *mp* *p* *p*
 Cl. b. *mp* *mp* *mp*
 Sax.
 Fag.
 C-fag. *p*
 P-tti
 Хор
 А. - си боль - шой не бы - вать вра - гу.
 Б. - си боль - шой не бы - вать вра - гу.
 Archi *unis.* *unis.* *unis.* *div.*

88

Fl. *mf* *a 2*

Ob. *p* *mp* *mf*

Cl. *mf* *f* *a 2*

Cl. b. *p* *p* *mp*

Sax. *f*

Fag. *f* *a 2* *f*

C-fag. *p* *poco cresc.* *mp*

T-no

M-s *p* *poco cresc.* *mp*

P-tti *p* *poco cresc.* *mp*

88

Хор

А. *p* *mf*

Б. *p* *mf*

Ве - се - ли - ся, пой,

Ве - се - ли - ся, пой,

div.

Arch. *p* *poco cresc.* *mp*

div. *p* *poco cresc.* *mp*

div. *p* *poco cresc.* *mp*

unis. *p* *poco cresc.* *mp*

unis. *p* *poco cresc.* *mp*

unis. *p* *poco cresc.* *mp*

Fl. *a 2* *f* *solo* *mf* *mf*
 Ob.
 Cl. *solo* *f* *p*
 Cl. b. *mp*
 Sax.
 Fag. *a 2*
 C-fag. *mp* *mf*
 T-no *mp* *mf*
 M-s *mf*
 P-tti
 Хор
 А. мать родна я
 Б. мать родна я
 Archi

Picc. *a2*

Fl. *f espress.* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Sax. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *f*

Tr-ne III e Tuba *f*

P-tti *f*

Хор

А. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра -

Русь!

На Ру - си боль - шой не бы - вать вра -

Б. На Ру - си род - ной, на Ру - си боль - шой не бы - вать вра -

Русь!

На Ру - си боль - шой не бы - вать вра -

senza sord.

Archi *f espress.* *arco*

f > espress. *arco unis.* *div.*

f espress. *arco unis.*

f *arco f espress.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Cor.
 Tr-ne III e Tuba
 P-tti
 Хор
 Archi

Musical score for Alexander Nevsky Cantata, featuring woodwinds, brass, choir, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Saxophone, Bassoon, Contrabassoon, Horn, Trumpet and Trombone III, Percussion, Chorus (Soprano, Alto, Tenor, Bass), and Strings. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *f*, *ff*, and *unis.* (unison).

90 Più largamente

Picc. *ff espress.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Tr-be *senza sord. ff espress. e ben tenuto*

Cor.

Tr-ni e Tuba *ff ben tenuto*

Tr-lo

P-tti

Gr. c.

T-t.

C-na

C-lli

Sil.

Arpa *ff* *Sib magg. sol b* *la b* *sol b* *re b* *mi b* *re b*

90 Più largamente

Xop

А. На ве - ли - кий празд - - - ник

Б. На ве - ли - кий празд - - - ник

В.

Arch.

ben tenuto

ben tenuto

ben tenuto

ben tenuto

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Tr-lo
 P-tti
 T-t.
 C-na
 C-lli
 Sil.
 Arpa
 Хор
 Archi

Асо - бра - ла - ся Русь. Ве - се - ли - ся,
 со - бра - ла - ся Русь. Ве - се - ли - ся,

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Sax.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni e Tuba
 Timp.
 Tr-lo
 P-tti
 Gr. e.
 T-t.
 C-na
 C-lli
 Sil.
 Arpa
 C.
 Хор
 Т.
 А. Русь!
 Б. Русь!
 Арчи
 unis.

Musical score for page 91, featuring various instruments and a chorus. The score includes dynamic markings such as *ff*, *mf*, and *non div.*. The chorus part includes the Russian text: "А. Русь! Ве - се - ли - ся, Русь, род" and "Б. Русь! Ве - се - ли - ся, Русь, род".

poco allarg.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. a 2
 Cl. b.
 Sax.
 Fag. a 2
 C-fag.
 Tr-be a 2
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Gr. c.
 T. t.
 C-na
 C-lli
 Sil.
 Arpa
 C.
 A: на я мать!
 Xop T. на я мать!
 B. B.
 Archi
 div.
 unis.