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**SERENADE**  
FÜR VIOLINE, VIOLA UND VIOLONCELL

**VIOLONCELL**

Alexander Jemnitz, Op. 24

Op. 24  
1928  
Viol. 2

VI.  
*p* *p* *mp* *p* *mp* *mf* *cresc.*

**Allegretto sereno** (♩ = 96 - 100)  
*pizz.* *p* *cresc.*

*f* *dim.* *pp* *arco* **1** *mp con calore*

*dim.* *p* *p*

*cresc.* *molto* *sf* *mp* *sempre cresc.* **2** *poco allargando* *mp* *molto*

*Vla. espr.* *pp* **3** **Meno mosso** (♩ = 88 - 92) *pp*

# VIOLONCELL

VI.

*pp* *sfpp* *sfpp espr.*

4

*mp* *mp cantabile* *mp espr.*

5

Molto moderato (♩ = 80 - 84)

VI. *ten.*

*mf* *p* *mp cantabile*

6

*p* *accompagnando*

VI.

*cresc.* *f* *cresc.* *sf* *sf*

6

Poco più mosso (♩ = 88 - 92)

*ff* *f* *mf* *mp*

7

*mp con calore* *p* *dim.* *pp*

# VIOLONCELL

Vla.  
*mp con calore*  
*ritenuto*  
*mp*

Vi. Vla. Vi.  
*mp* *mp* *mp*  
[8] Calmo (♩ = 76-80): *mp* *pp* *sf* *p* *pp*  
*Tempo primo*

Vla.  
*mp* *f*  
[9] *mp* *p* *f* *p* *f* *p* *f*  
Vi. *p* *f*  
*p* *mp*

Vi. *f* *p* *f* *p* *f*  
[10] *p* *mf* *p*  
*stringendo*

*p* *f* *più f* *ff* *f*  
[11] Poco grave (♩ = 69-72) *più f* *ff* *sf*  
*molto animandosi*

# VIOLONCELL

Vla. *f*

*f*

*più f*

*espr.* 3

VI. *f*

12

3 3

*cresc.*

*ff* *subito p* *p* *mp* *arco*

Subito a tempo primo

*ff* *pizz.* *p*

VI. *mf* *sf* *ff*

13

*f con calore* *ff*

Vla. *dimin.* *dimin.*

*dimin.* *allargando* *dimin.* *sempre dim.*

# VIOLONCELL

*f* *f con calore*

**14** *Pesante* (♩ = 66-69)

*p* *pp* *mp*

*ff senza dim.* *f con calore*

**16** *Vivace* (♩ = 100-108)

*mp* *cresc.*

*ff* *appassionato*

**18** *Allegro* (♩ = 120-128)

*f*

*sf* *allargando*

**20** *Andante* (♩ = 76-80)

*mp* *sf* *p*

*Vla. cpr.* *pp*

**22** *Andante* (♩ = 76-80)

*pp*

**24** *Tranquillo* (♩ = 84-88)

VIOLONCELL

16 *pp* *sf* *pp* *sf* *pp* *cresc.*

*pp* *pp cresc.* *f* *string.*

VI. *f* *sf* *pp* *sf* *pp* *sf dim.*

17 *pp* *molto*

*pp* *f*

*Agitato* (♩ = 112 - 116)

*pp* *f* *3* *6* *ff* *3* *rite-*

18 *nuto* *Assai moderato* (♩ = 76 - 80)

*pp* *mp cantabile* *mf*

*VI.* *ten.* *mp cantabile* *mf*

19 *mp* *molto* *dim.* *mf* *5* *3* *3* *sf* *molto cresc.*

*cresc.* *f* *sf* *sf* *sf* *sf*

*5* *3* *ff*

# VIOLONCELL

First system of musical notation for measures 18 and 19. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 features a forte (*f*) dynamic and a *poco stringendo* marking. Measure 19 includes a *mf espr.* dynamic and a triplet of eighth notes.

Second system of musical notation for measures 20, 21, and 22. Measure 20 is marked *allargando* and *p*. Measure 21 is marked *stringendo* and includes dynamics *molto p*, *mf*, *p*, and *sf*. Measure 22 includes dynamics *p*, *sf*, *p*, and *sf*. A box containing the number 20 is placed above the first measure.

Violin (VI.) part for measure 21, marked *f dolce*.

21

Third system of musical notation for measures 23, 24, and 25. Measure 23 is marked *riten.* and includes dynamics *f*, *p*, and *mf*. Measure 24 includes dynamics *p* and *pp*. Measure 25 is marked *Molto tranquillo* ( $\text{♩} = 63-66$ ) and includes dynamics *mf* and *pp*.

Fourth system of musical notation for measures 26, 27, and 28. Measure 26 is marked *Quasi tempo primo* ( $\text{♩} = 84-88$ ) and includes dynamics *mp* and *sf*. Measure 27 includes dynamics *pp* and *sf*. Measure 28 is marked *Pesante* ( $\text{♩} = 69-72$ ) and includes dynamics *pp* and *f*. A *Vla.* part is shown above measure 27, marked *molto*.

Fifth system of musical notation for measures 29, 30, and 31. Measure 29 is marked *poco stringendo* and includes dynamics *sf*, *sf*, *mp*, and *p*. Measure 30 includes dynamics *p* and *sf*. Measure 31 is marked *Tempo primo* ( $\text{♩} = 96-100$ ) and includes dynamics *pp* and *pp*. A *pizz.* marking is present above measure 31. A box containing the number 22 is placed above the first measure.

# VIOLONCELL

VI. *p* *molto* *sfp* *mp* *molto* *sf* *molto* *sf* *p*

Vla. *molto* *sf* *p*

**Lento** (♩ = 52 - 54)

*p* *sfp* *mp* *sf* *p* *sfp* *mp* *molto* *sfp*

VI. *mf* *f* *f* *f* *sfp* *mp* *molto* *sfp*

Vla. *mp* *molto* *sfp*

*rallentando* **1** *a tempo*

*mf* *sf* *mp* *p poco cresc.* *mf*

*mf* *molto* *sf* *p* *sf* *p*

VI. *mf* *molto* *sf* *p* *sf* *p*

**2**

*sfp* *molto* *sf* *pp* *mp*

*mf* *cresc.* *f* *sfp* *f* *sf*

VI. *mf* *cresc.* *f* *sfp* *f* *sf*

**3**

*molto* *sf* *p* *mp* *sfp* *f* *sfp*

Vla. *pizz.* *pp* *pp* *pp*

VI. *con sord.* *p molto espr.*

*rallentando* **4**

**Con moto tranquillo** (♩ = 63 - 66)

*pizz.* *pp*

*mp* *sf* *p* *molto* *sfp* *pp*



VIOLONCELL

*f sf p molto cresc.* 3 *f* *cresc.* *mf* *cresc.*

*piu f* *sf* *f* *p* *Vla.* *f* *molto* *f* *senza sord.*

*stringendo* *arco* *piu string.* *molto rall.* *molto string.*

5 6

*p* *mf* *p* *mp* *molto* *sfp* *mf* *molto sf*

*p* *f* *sfp* *mp* *sfp* *mf* *sf*

**Tempo primo**

7

*p* *sf* *p* *f* *p* *f* *sf* *p*

*mp* *cresc.* *f* *sfp* *f* *sf* *p*

**Con anima** (♩ = 60-63)

8

*f* *p molto cresc.* *f < sf* *p molto cresc.* *f < sf* *f con sforza* *ff*

*f* *sfp* *f* *sfp* *sf*

*Vla.* *pizz.* *pp*

*molto rall.* *molto* *sfp* *< sfp*

**Con moto tranquillo** (♩ = 63-66) **con sord.**

9 10

# VIOLONCELL

con sord.

*p molto espr.* *sf sf p molto cresc.* *f*

VI. arco

*f p f*

*stringendo*

*più f* *sfp* *f*

[12]

*molto rall.* *molto string. senza sord.* *molto rall.* *molto string.*

*p sf p sf p sfp*

[13]

Lento assai (♩ = 46-48)

Vla. *f*

*mp sfp f sfp mp pp*

# VIOLONCELL

Vla. *f* *sf* *f* *f* *f*

Hauptstimme: Viol. *mp* *cresc.*

**Allegro vivace** ( $\text{♩} = 100 - 104$ )

*f* *sf* *f* *rit.* *a tempo* *mp* *cresc.*

*sf* *mp* *cresc.* *sf* *sf* *mp*

**1** *sf* *pp* *cresc.* *sf* *sf* *mp*

*cresc.*

**2** *string.* *cresc.* *f* *5* *rit.* *f* *5* *sf*

*mp* *cresc.* *f espr.*

**3** *a tempo* *col legno* *pp* *motto* *sf*

# VIOLONCELL

modo ord.

4

string.

5

Presto (♩ = 116 - 120)

Vla.

6

*molto* f

Vla.

7

string.

Vi.

8

*più string.*

*molto* p

8

Tempo primo

9

Agitato (♩ = 108 - 112)

marc.

Vla.

10

*molto* f

# VIOLONCELL

VI. *p* *sf* *p* *cresc.* *mf*  
Vla. *p* *sf* *p* *cresc.* *mf*  
Hauptstimme: Violine  
*a tempo*  
10  
*p* *sf* *p* *cresc.* *mf*

*cresc.* *f* *f espr.* 11  
*poco slargando* *più slargando*  
*cresc.* *f* *f espr.*

VI. *mf sempre espr.* *mp* *f* *p*  
*più f* *mp* *sf* *p* *sempre rall.*

12 *dim.* **Calmato** (♩ = 72-76)  
*pp* *mp cantando* *molto* *dim.*

VI. modo ord. *mp* *molto* 13 *p* *dim.*  
Vla. modo ord. *p* *dim.*  
*pp* *p* *dim.* *molto*

*mp dolce* *f* *p* *molto cresc.*  
**Tempo di Tango** (♩ = 66-69) 14  
*pp*

# VIOLONCELL

Musical notation for measures 14-15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 14 starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 15 begins with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic. A box containing the number 15 is placed above the second staff.

Musical notation for measures 15-16. The top staff is in treble clef and the bottom staff is in bass clef. Measure 15 continues with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic, and then a sforzando piano (*sfpp*) dynamic. Measure 16 starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, a sforzando piano (*sfpp*) dynamic, and a diminuendo (*dim.*). The bottom staff includes a *molto cresc.* marking. A box containing the number 15 is placed above the second staff.

Musical notation for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 17 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a piano-forte (*piu f*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. A box containing the number 16 is placed above the first staff.

Musical notation for measures 17-18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 starts with a sforzando (*sf*) dynamic, followed by a sforzando piano (*sfpp*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. Measure 18 begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and a sforzando (*sf*) dynamic. The tempo changes to *rall.* and then *Lento* (quarter note = 80-84). A box containing the number 17 is placed above the second staff.

Musical notation for measures 18-19. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, a diminuendo (*dim.*), a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic. Measure 19 begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. A box containing the number 18 is placed above the second staff.

VIOLONCELLI

*f* *sfp* *sf sf sfp*

*pp* *pp*

*stringendo* *più string.*

*molto rall.* *f* *p* *f*

**19** *a tempo*

*p* *f molto espr.* *sf* *p* *mf*

*3* *mp dim.* *f* *sfp dim.*

*stringendo*

**20** *pp* *cresc.* *3* *mp*

*Vi. pizz.* *Vla. arco* *Vi. - Vla.*

*pizz.* *Vla. f* *pp* *f* *f*

*rit.* *Tempo primo* *string.* *rit. pizz.* *Agitato*

*molto cresc.* *<f* *p* *pp* *f*

*Vi.* *Vla.* *Vi.* *Vla.*

*pp* *f* *pp* *f* *f* *pp* *più f* *più f*

**21** (*♩ = 108 - 112*) *arco* **22**

*pp* *pp*

# VIOLONCELL

Hauptstimme: Vla.

Vi. pizz. *poco rit.* *ff* *mp* *a tempo* *pp*

Vla. *pp* *string.* *p* *pp* *p marcato* *pp* *sf* *pp*

Vi. pizz. *dim.* *f* *pp* *arco* *pp* *arco* *ppizz.* *arco* *stringendo* *dim.* *a tempo* *f*

Hauptstimme: Violine

Vla. *arco* *pizz.* *mp* *f* *f* *mp* *sf* *f* *pp* *cresc.*

*slargando* *f* *sf* *più slargando* *f* *espr.* *sf* *sf*

Vi. *string.* *rall.* *Tempo primo* *sf* *rit.* *sf* *f* *Presto* (♩ = 116-120) *f*

Vla. *più f* *sf* *ff* *più f* *ff* *sf* *ff*