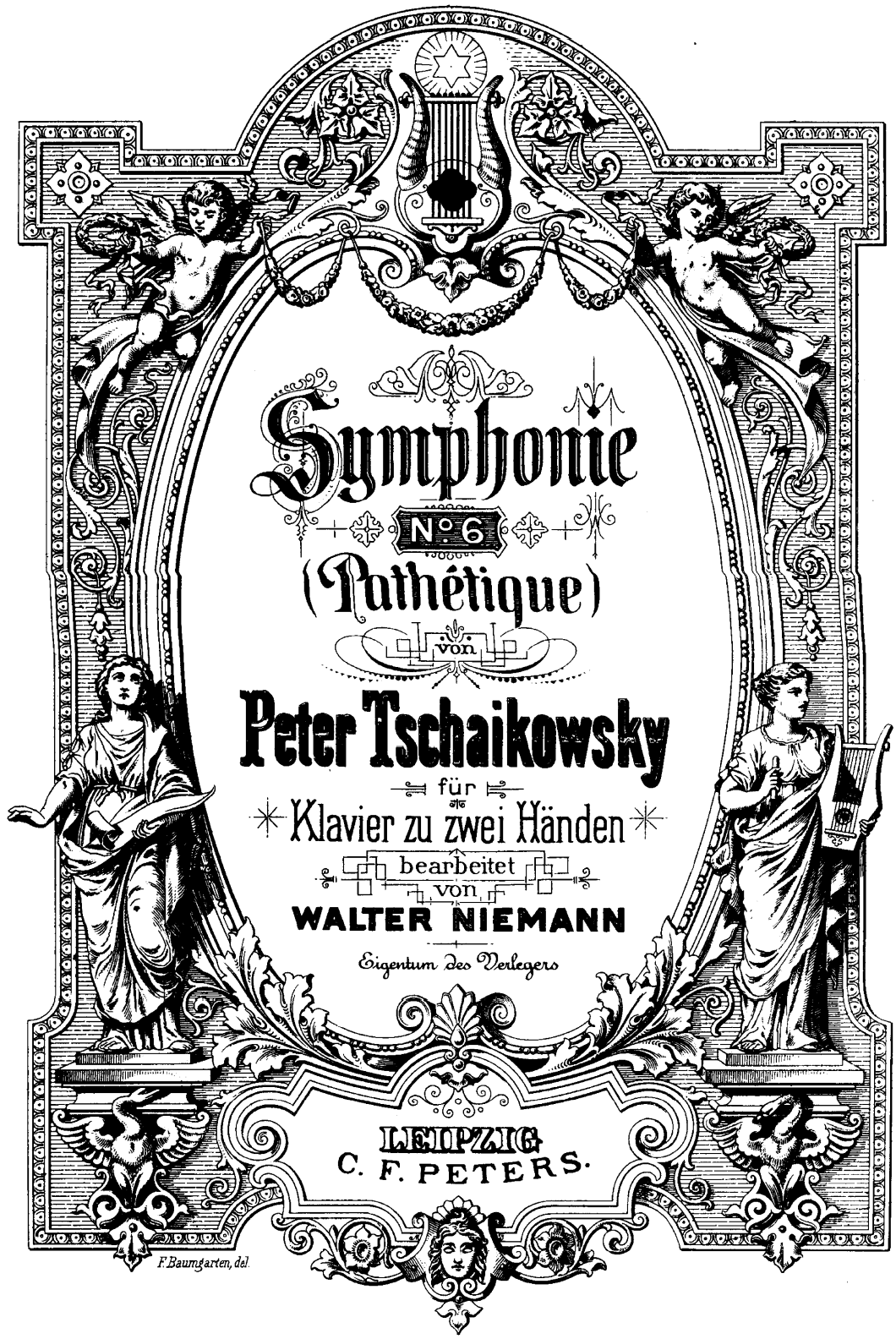


Symphonie

No. 6

(Pathétique)

von

Peter Tschaikowsky

für

Klavier zu zwei Händen

bearbeitet

von

WALTER NIEMANN

Eigentum des Verlegers

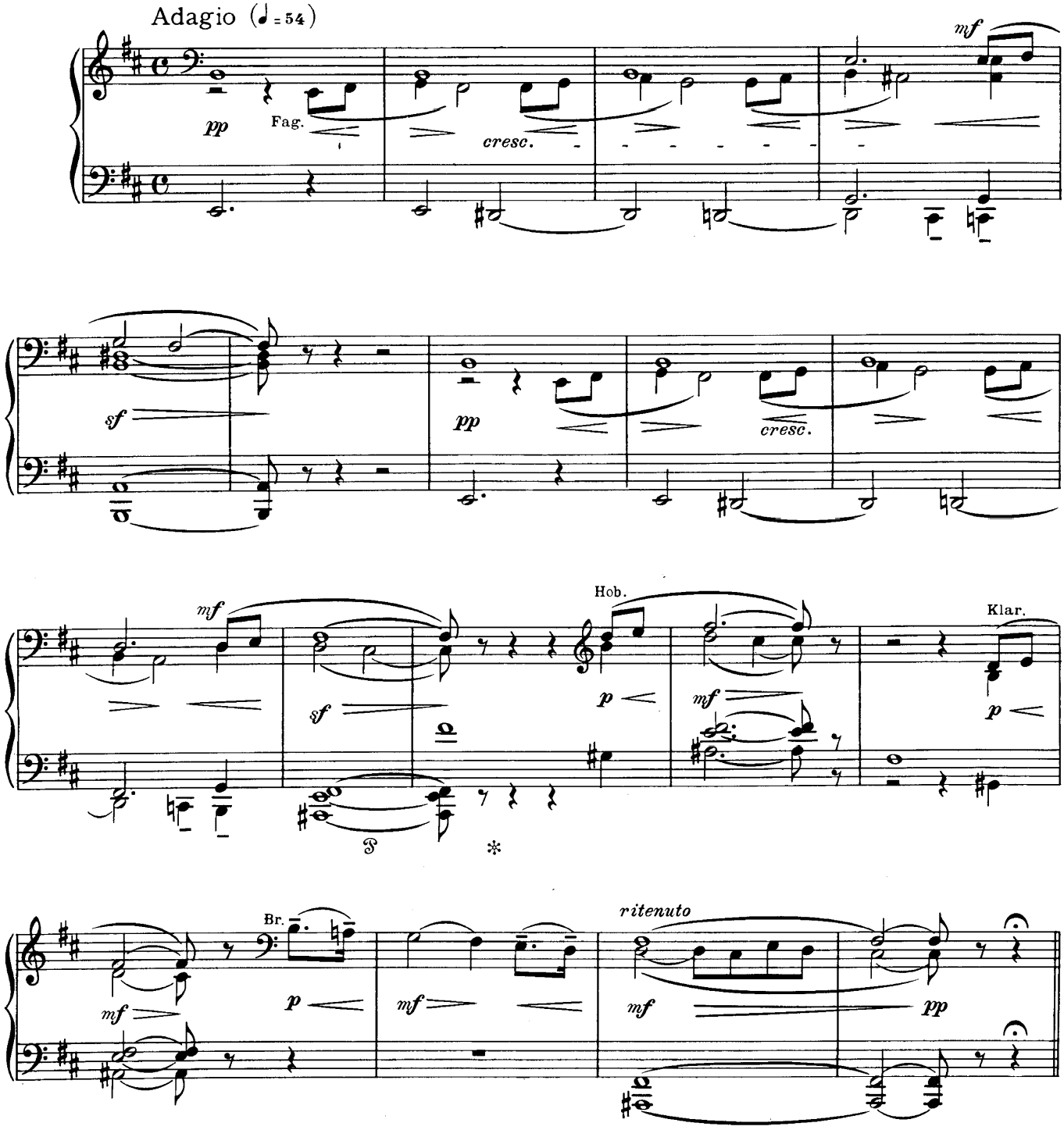
LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

SECHSTE SYMPHONIE
(PATHÉTIQUE)

I.

P. Tschaikowsky, Op. 74.



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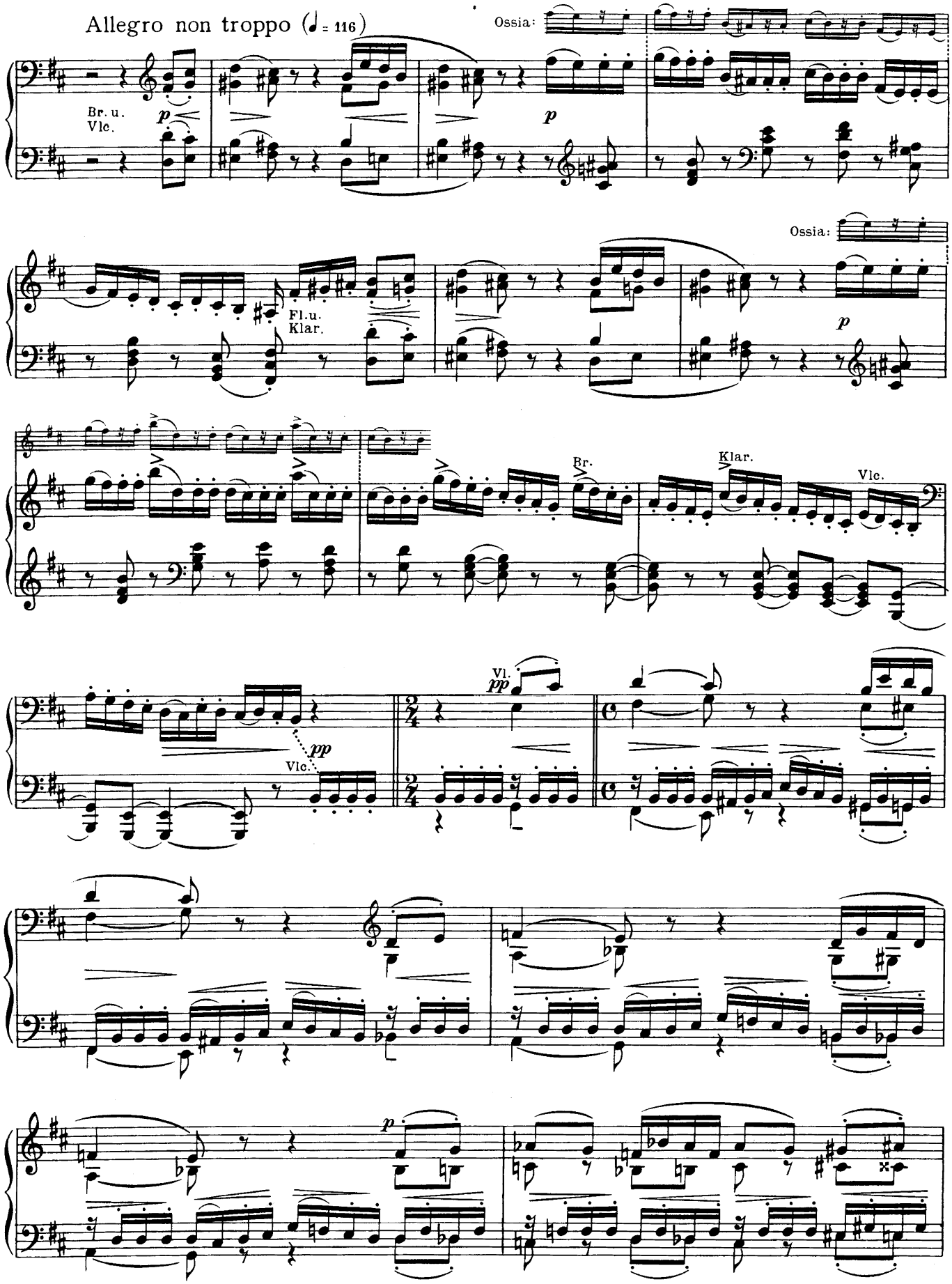
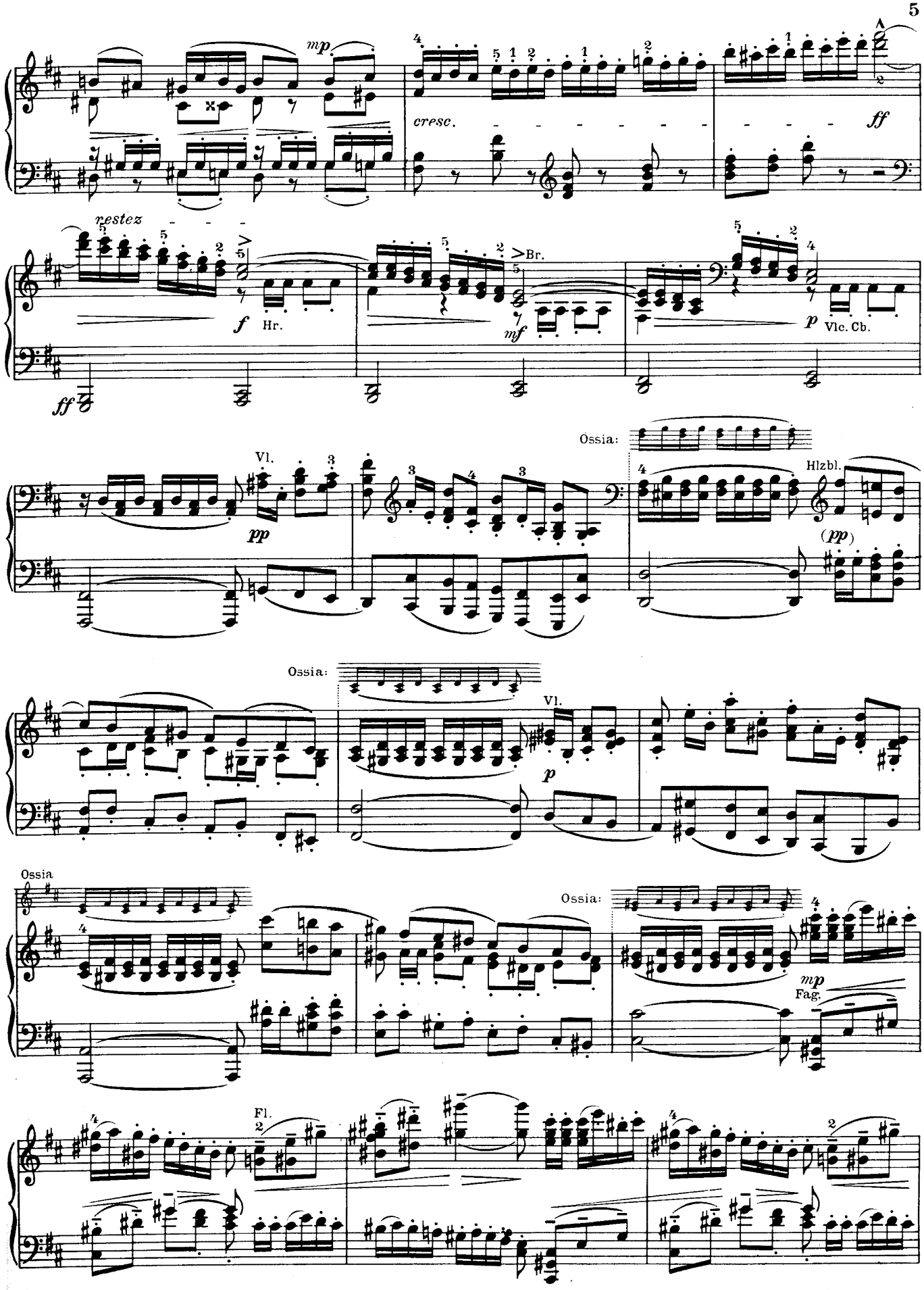
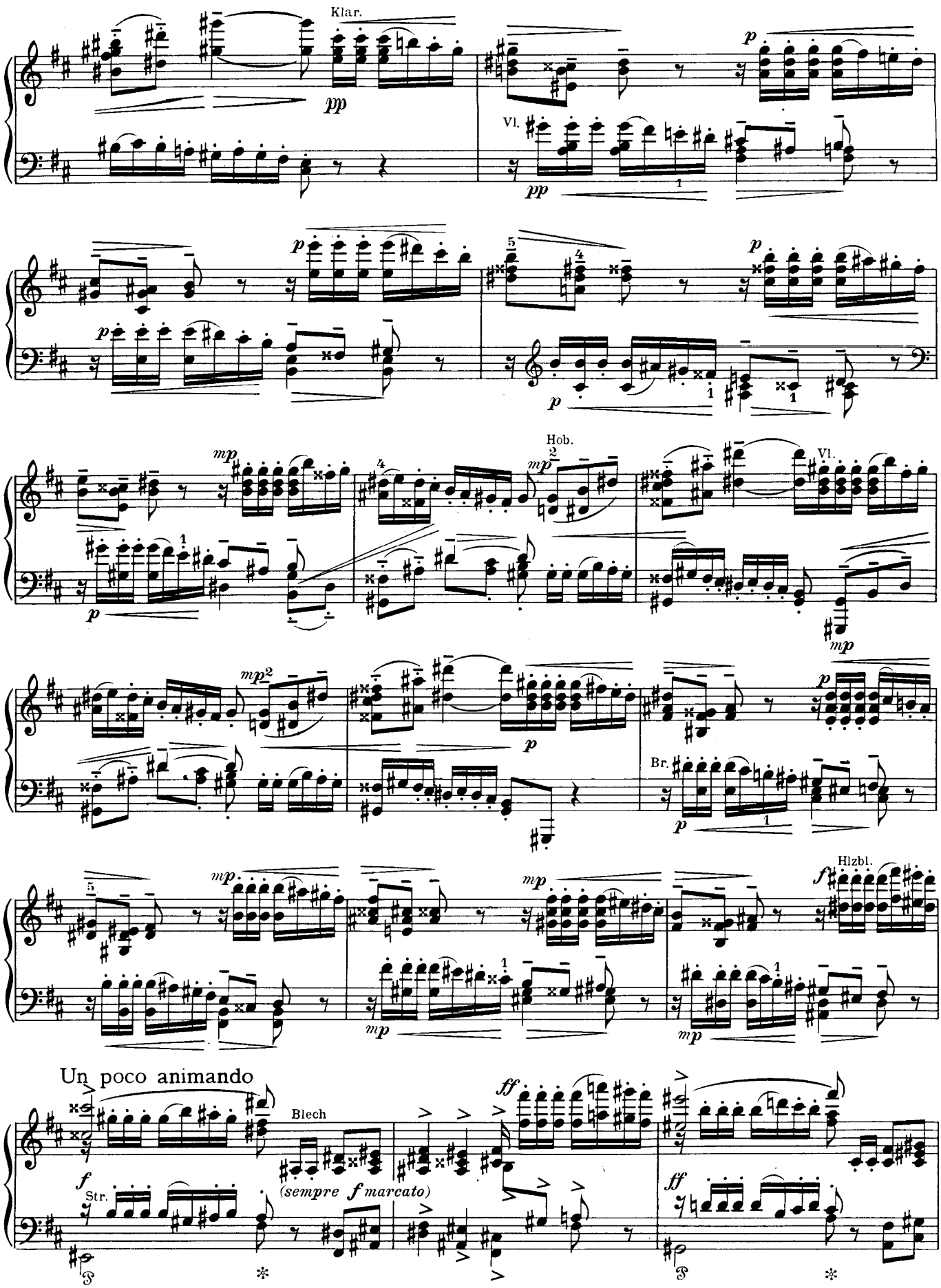
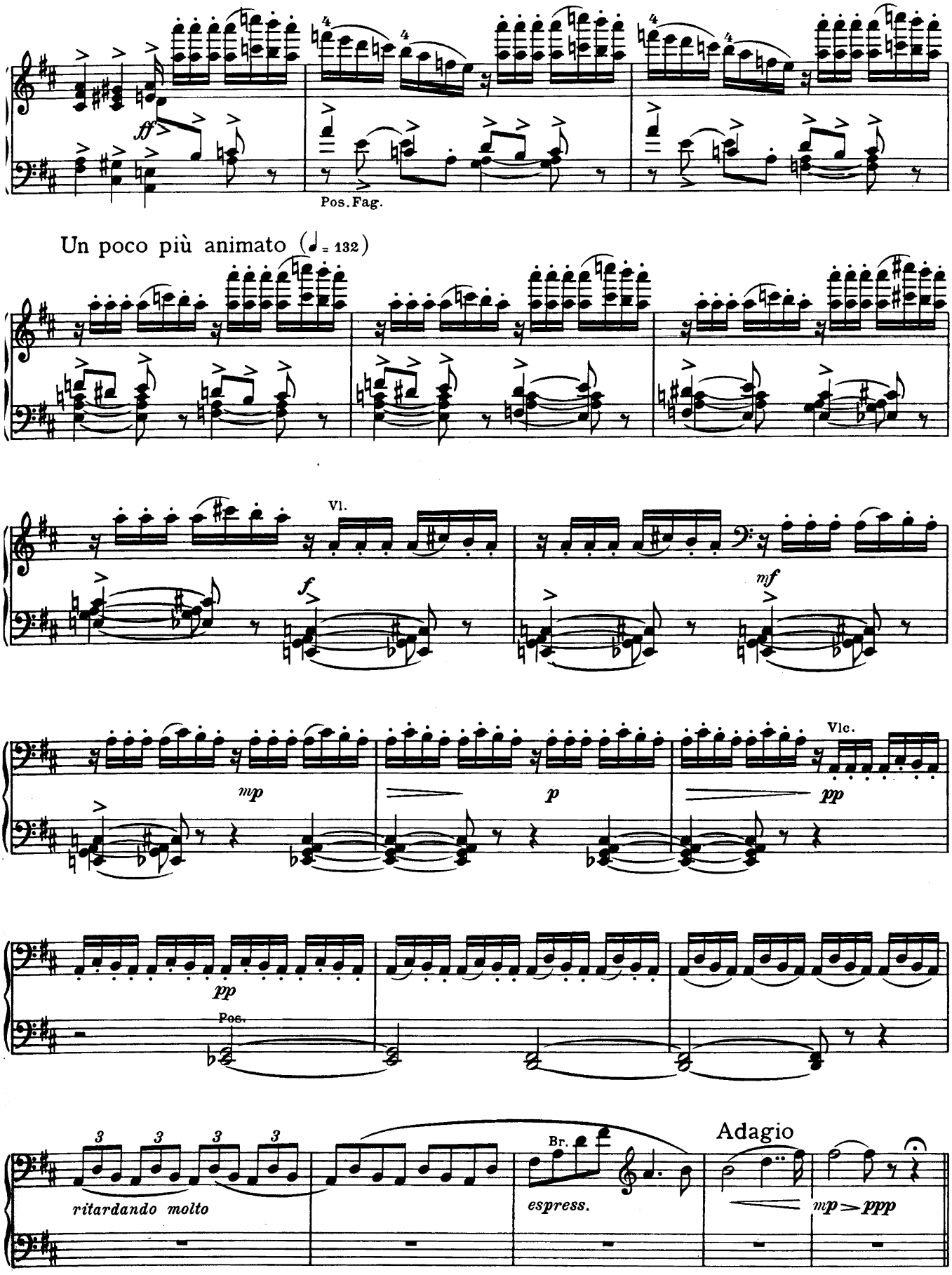
Edition Peters Nr. 3835

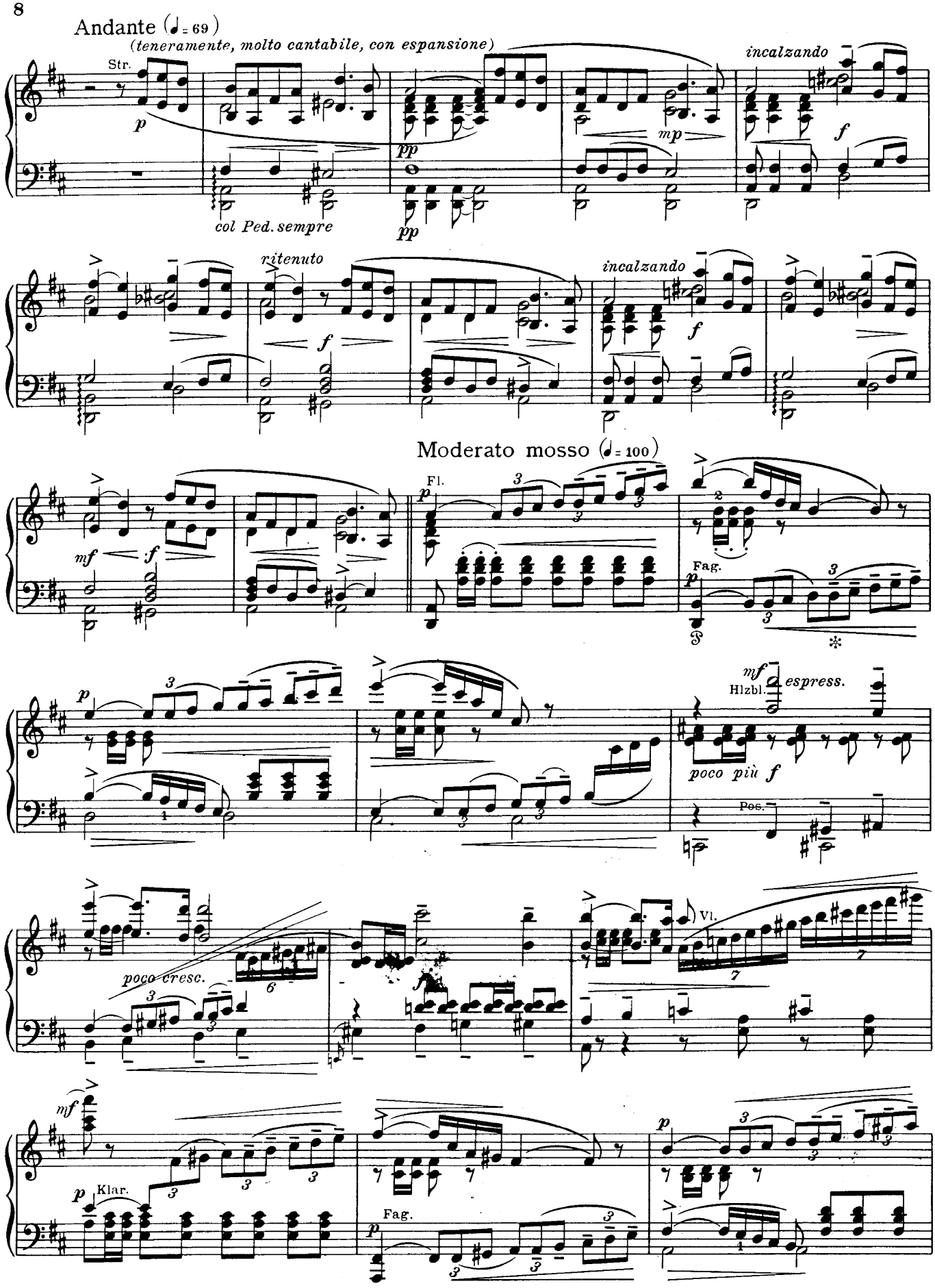
10506

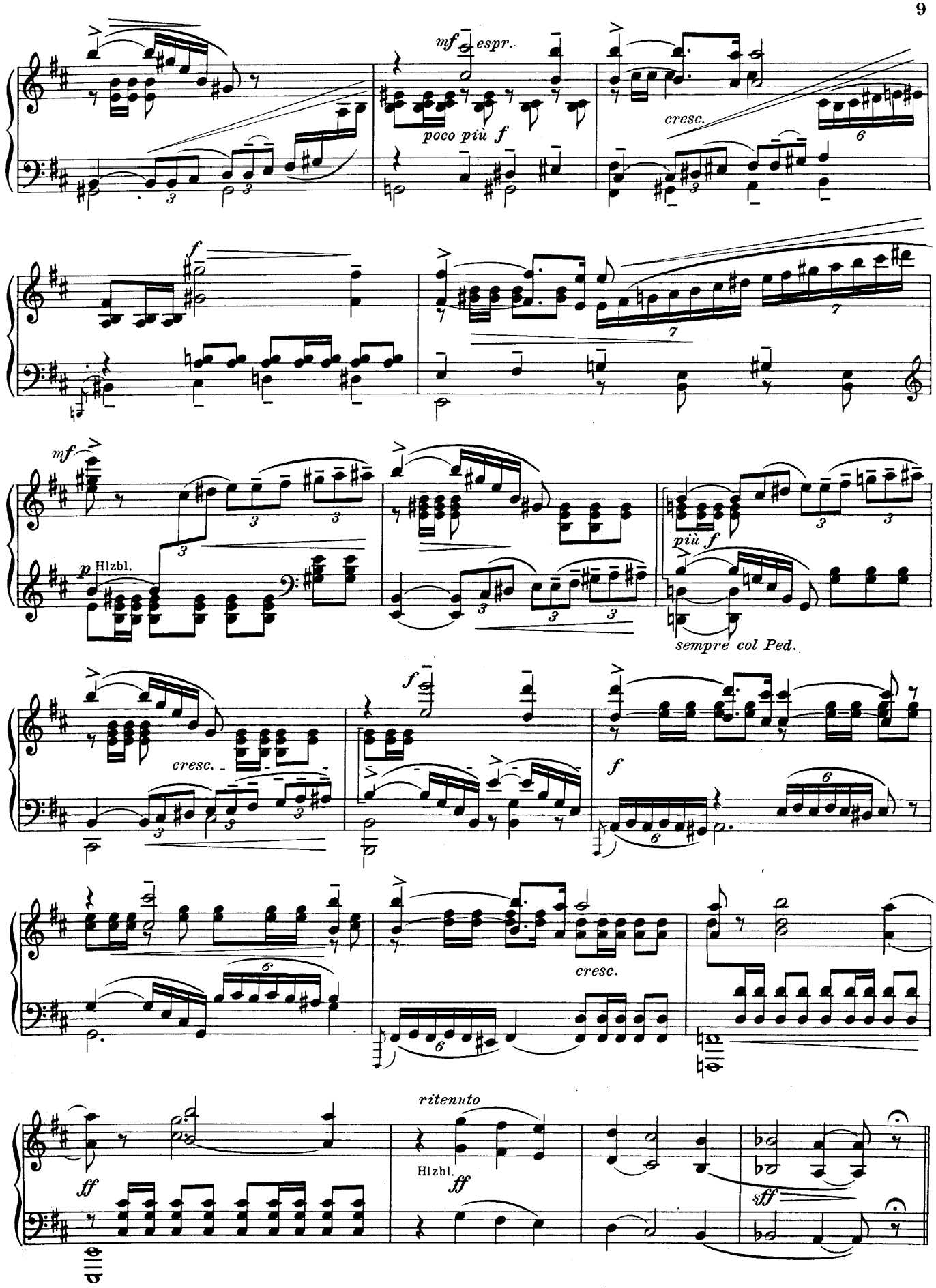

Allegro non troppo (♩ = 116)
Ossia:
Br. u.
Vlc.
p
Fl. u.
Klar.
Ossia:
p
Br.
Klar.
Vlc.
Vl.
pp
pp
Vlc.
p

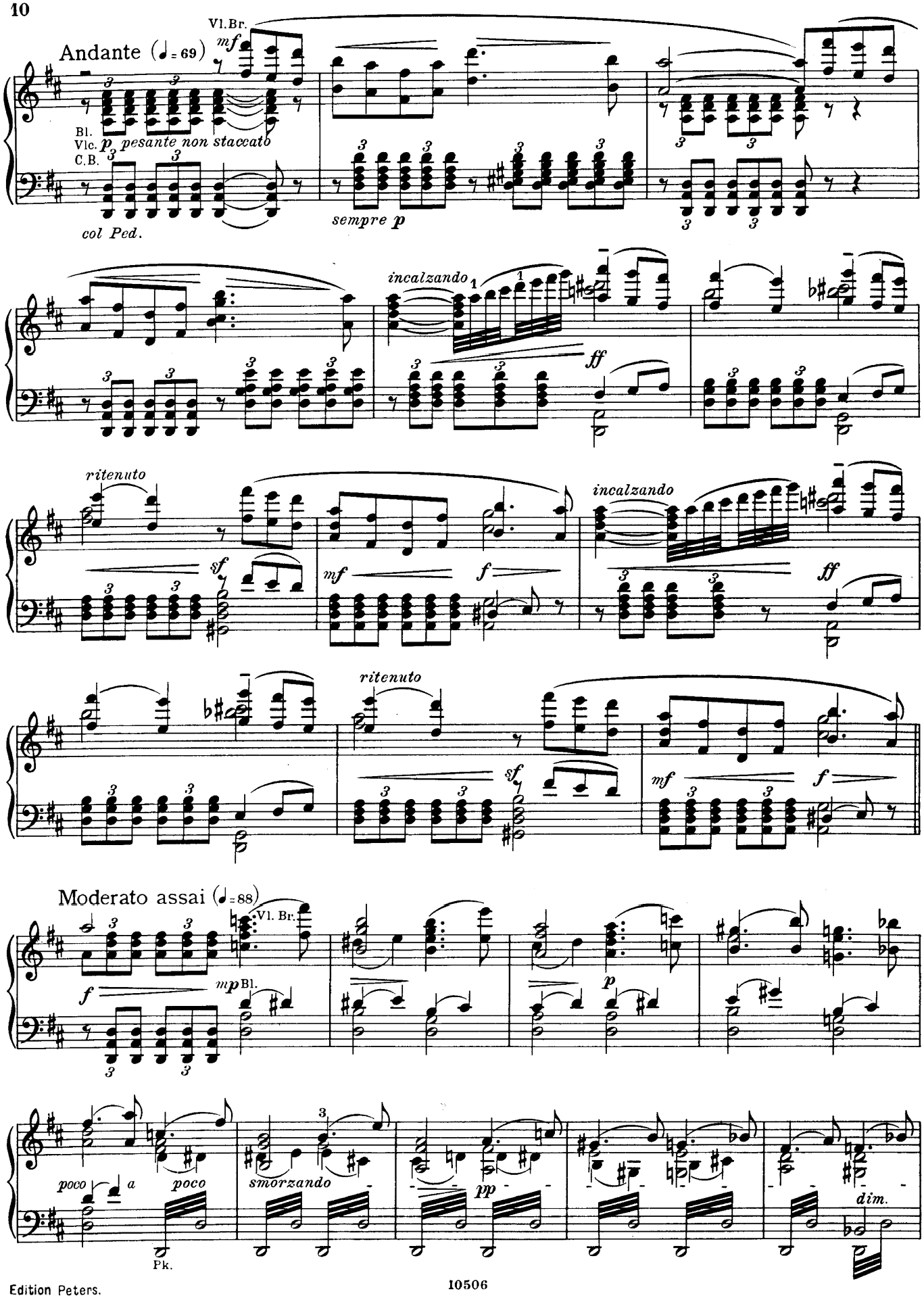

mp
cresc.
ff
restez
f
Hr.
Br.
mf
p
Vlc. Cb.
ff
Ossia:
Vl.
pp
Hlzbl.
(pp)
Ossia:
Vl.
p
Ossia
Ossia:
mp
Fag.
Fl.

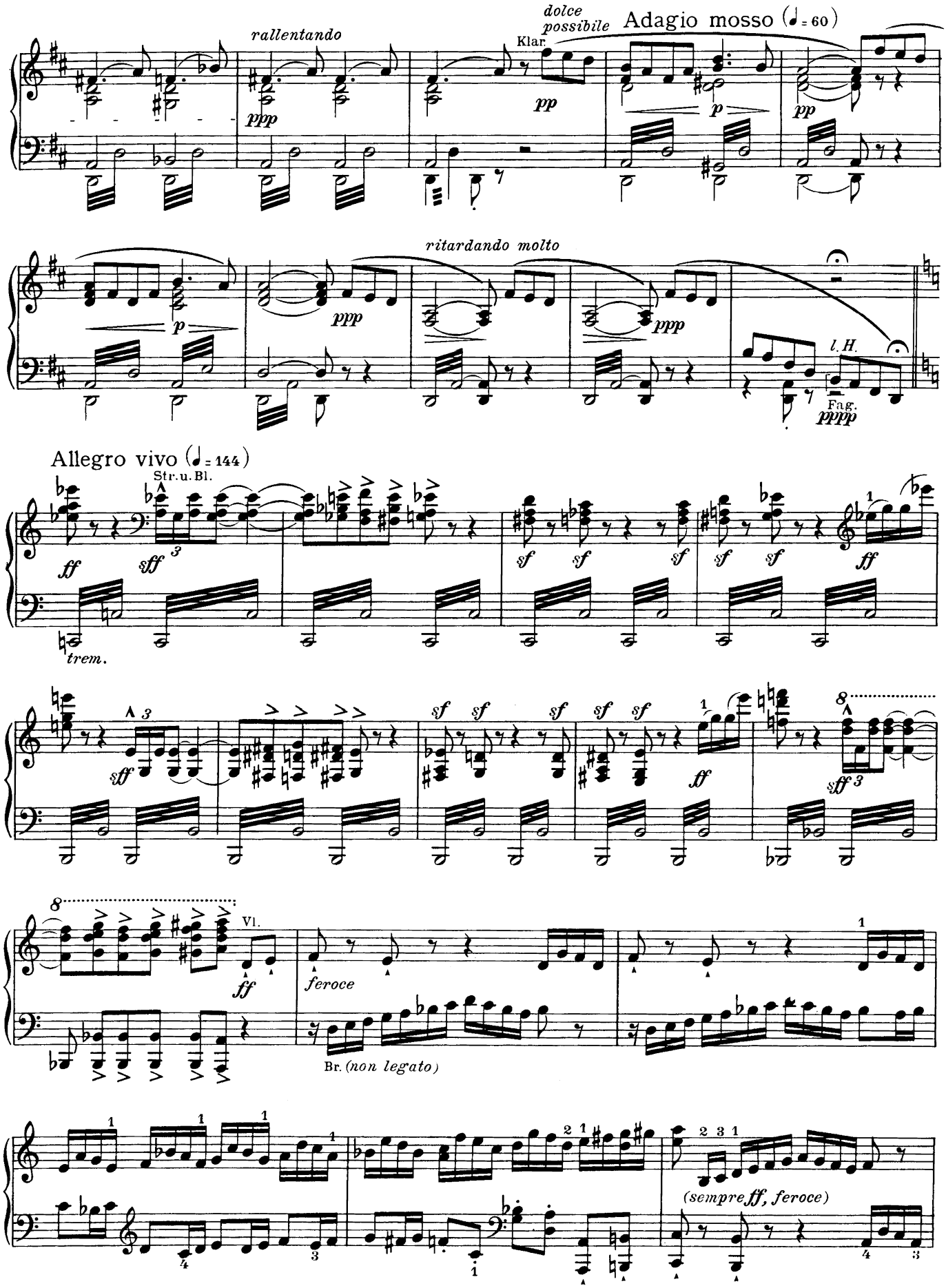

Klar.
Vl.
Hob.
Vl.
Br.
Hlzbl.
Un poco animando
Blech
(sempre f marcato)
Str.

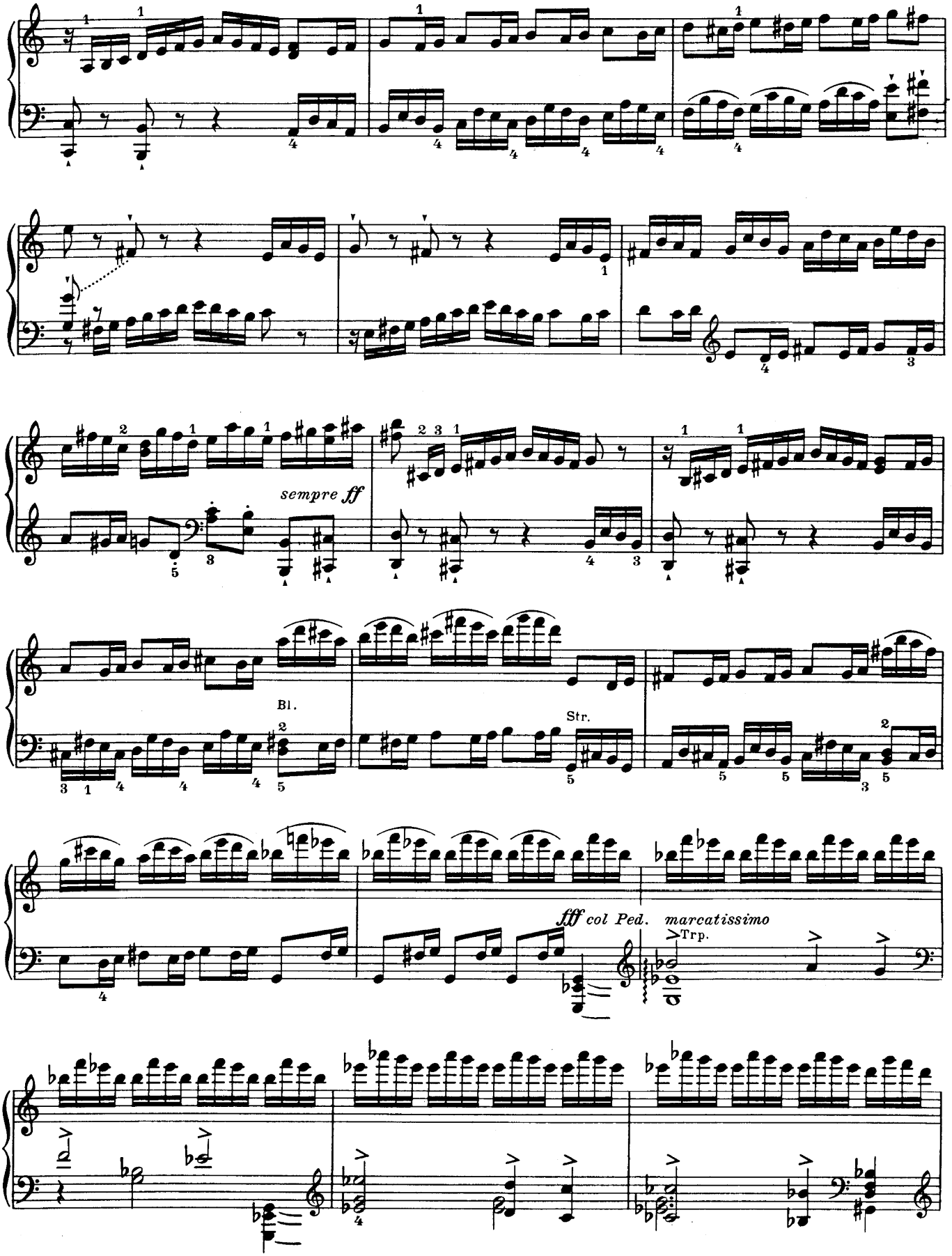

ff
Pos. Fag.
Un poco più animato (♩ = 132)
Vl.
f
mf
mp
p
pp
Vlc.
pp
Pos.
3
ritardando molto
Br.
espress.
Adagio
mp > ppp

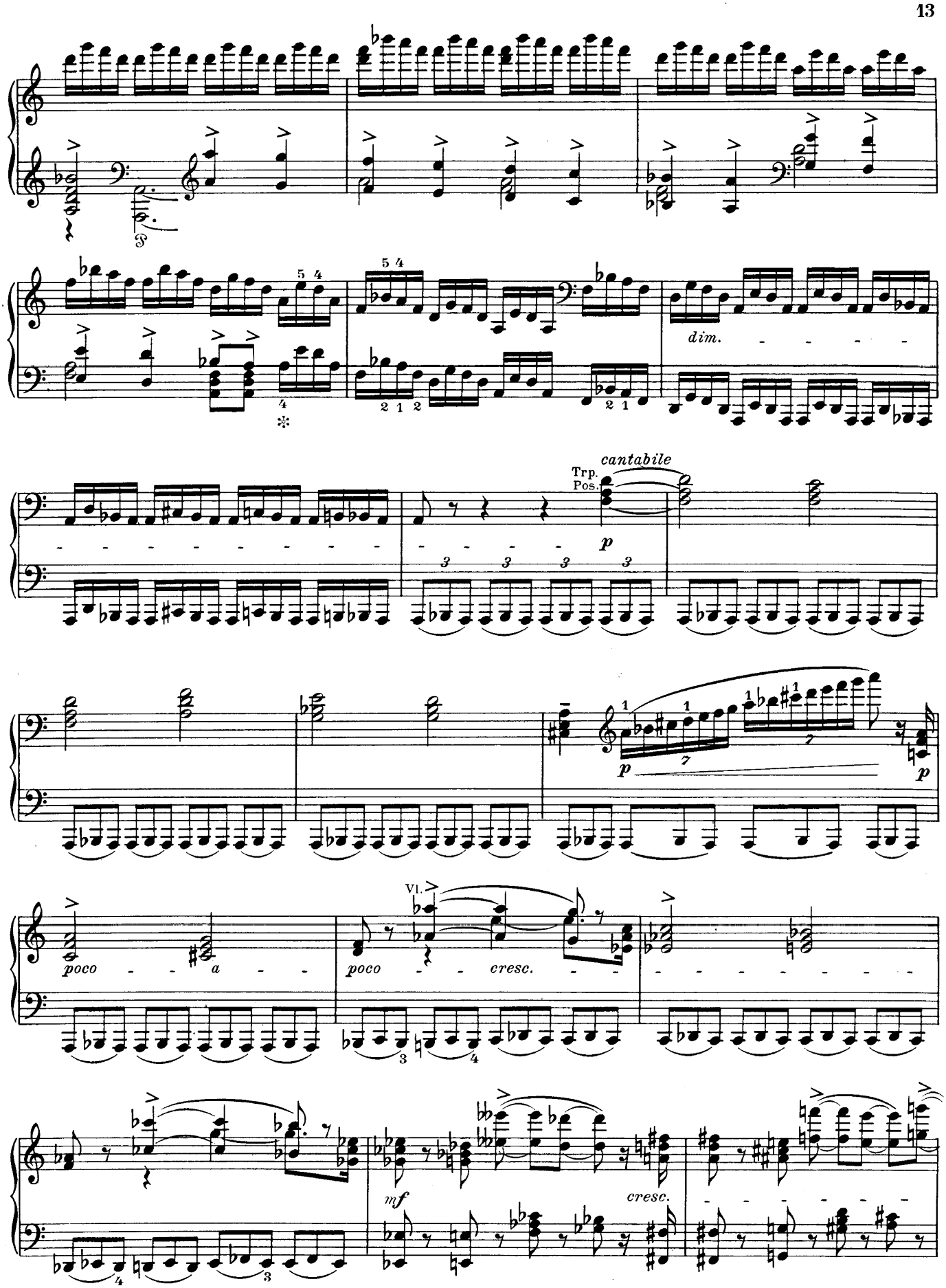

Andante (♩= 69)
(teneramente, molto cantabile, con espansione)
Str.
p
col Ped. sempre
pp
mp
incalzando
f
ritenuto
Moderato mosso (♩= 100)
Fl.
Fag.
mf
Hlzbl.
espress.
poco più f
Pos.
poco cresc.
Vl.
Klar.

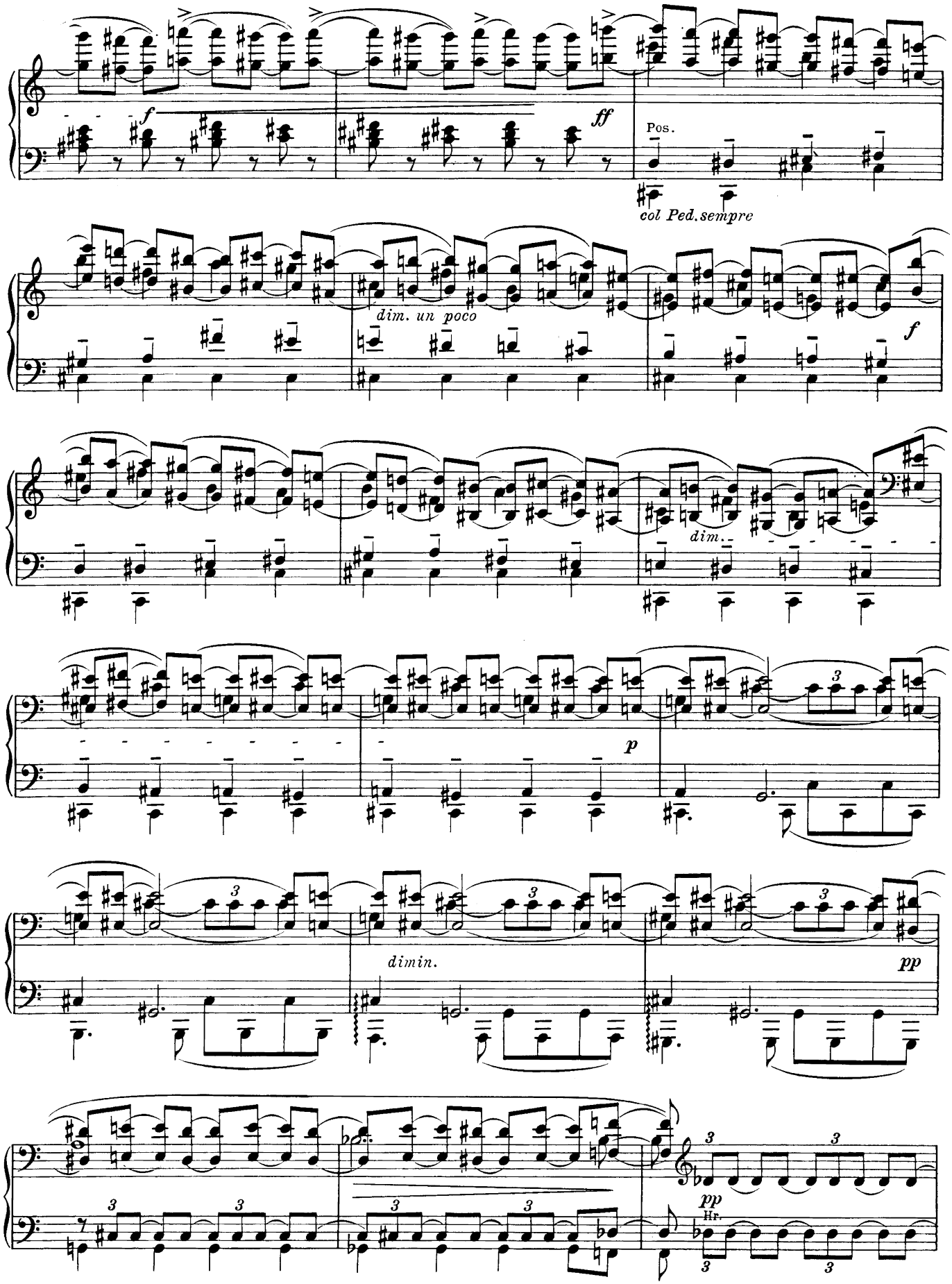

mf espr.
poco più f
cresc.
f
mf
p Hlzbl.
più f
sempre col Ped.
cresc.
f
f
cresc.
ritenuto
Hlzbl.
ff
ff
sff

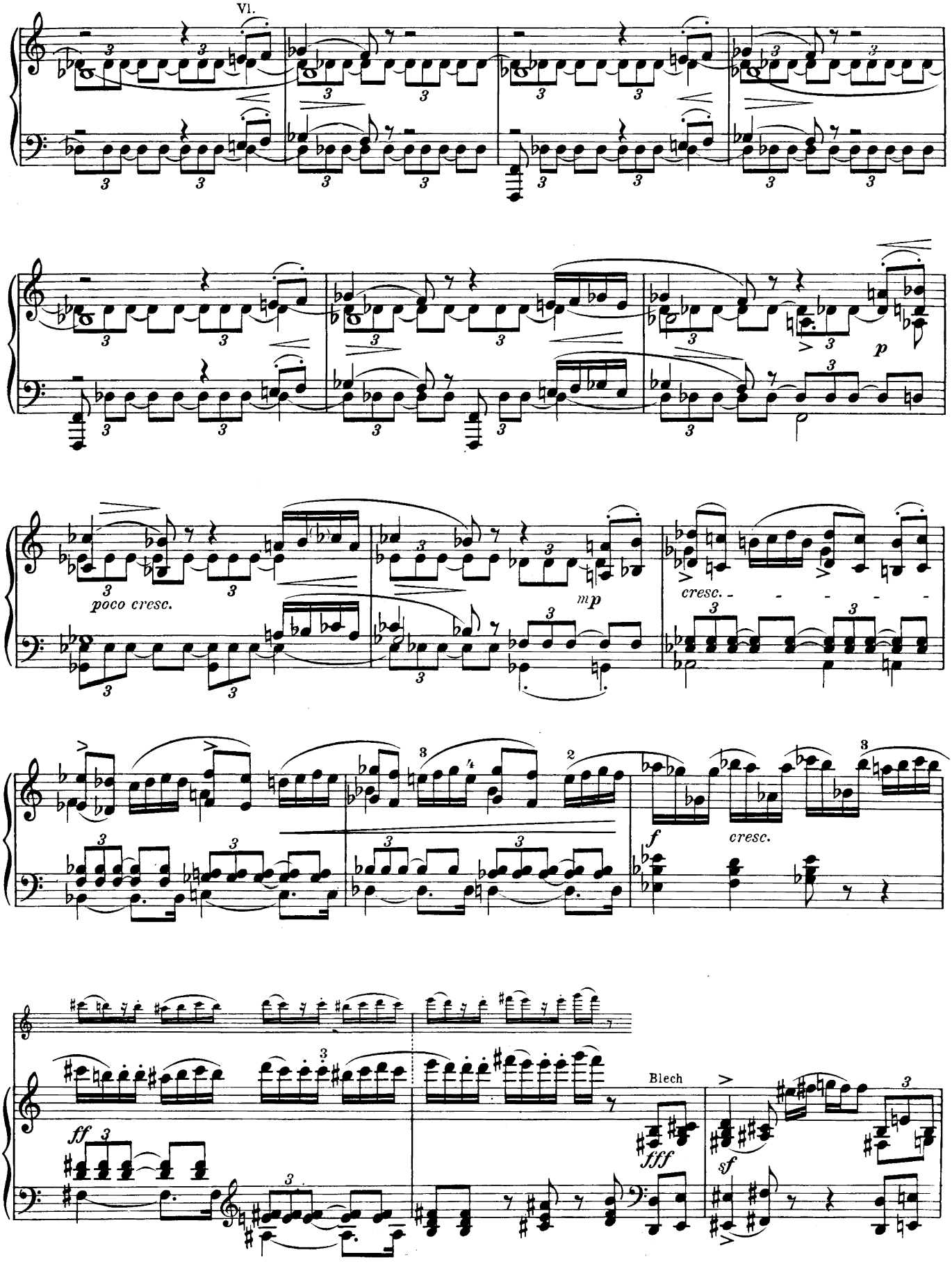

Andante (♩= 69)
Vl. Br.
mf
Bl.
Vlc.
C.B.
p pesante non staccato
col Ped.
sempre p
incalzando
ff
ritenuto
sf
mf
f
incalzando
ff
ritenuto
sf
mf
f
Moderato assai (♩= 88)
Vl. Br.
f
mp Bl.
p
poco a poco
Pk.
smorzando
pp
dim.

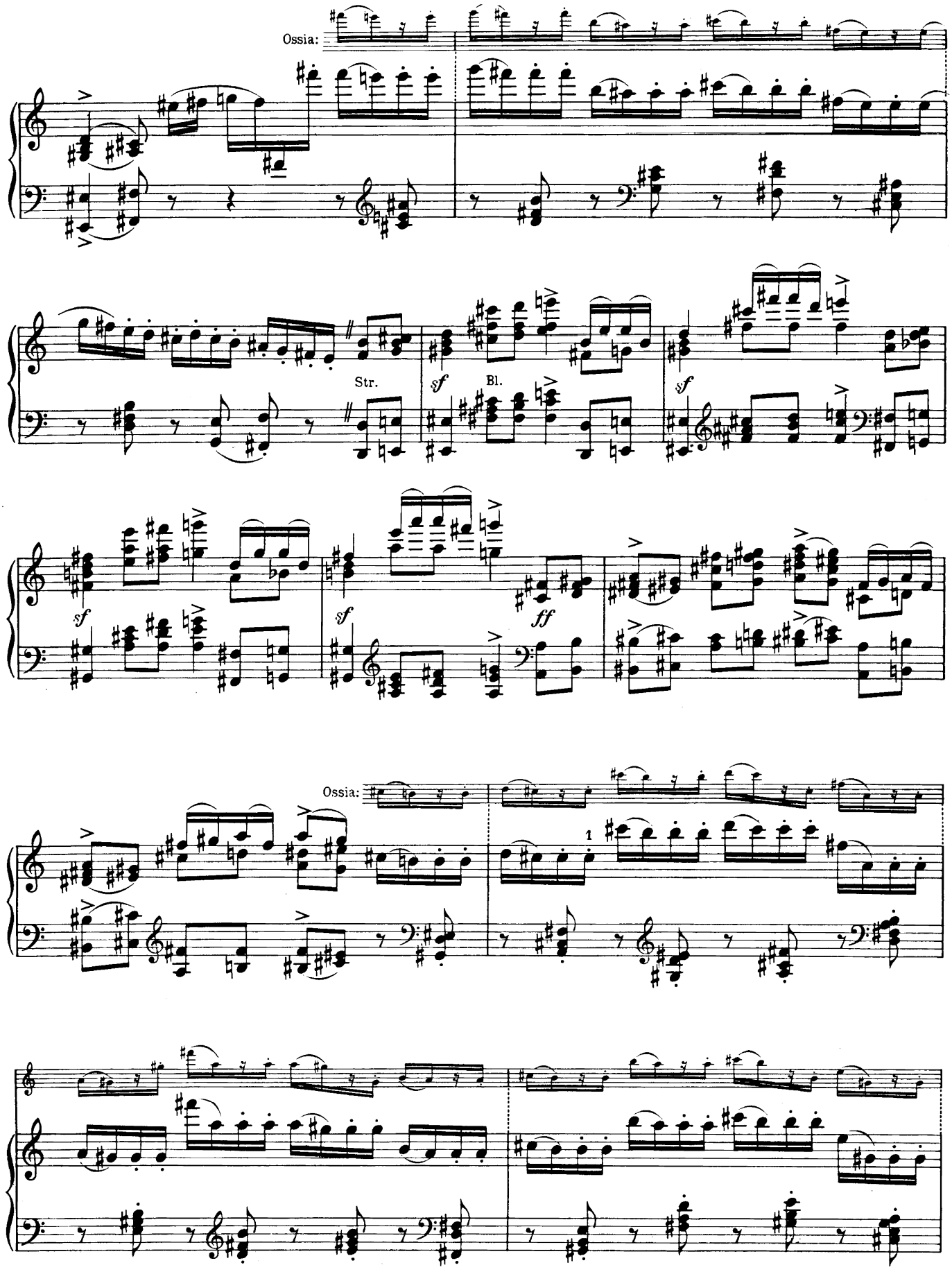

rallentando
dolce possibile
Adagio mosso (♩= 60)
Klar.
ritardando molto
l. H.
Fag.
Allegro vivo (♩= 144)
Str. u. Bl.
trem.
Vl.
feroce
Br. (non legato)
(sempre ff, feroce)

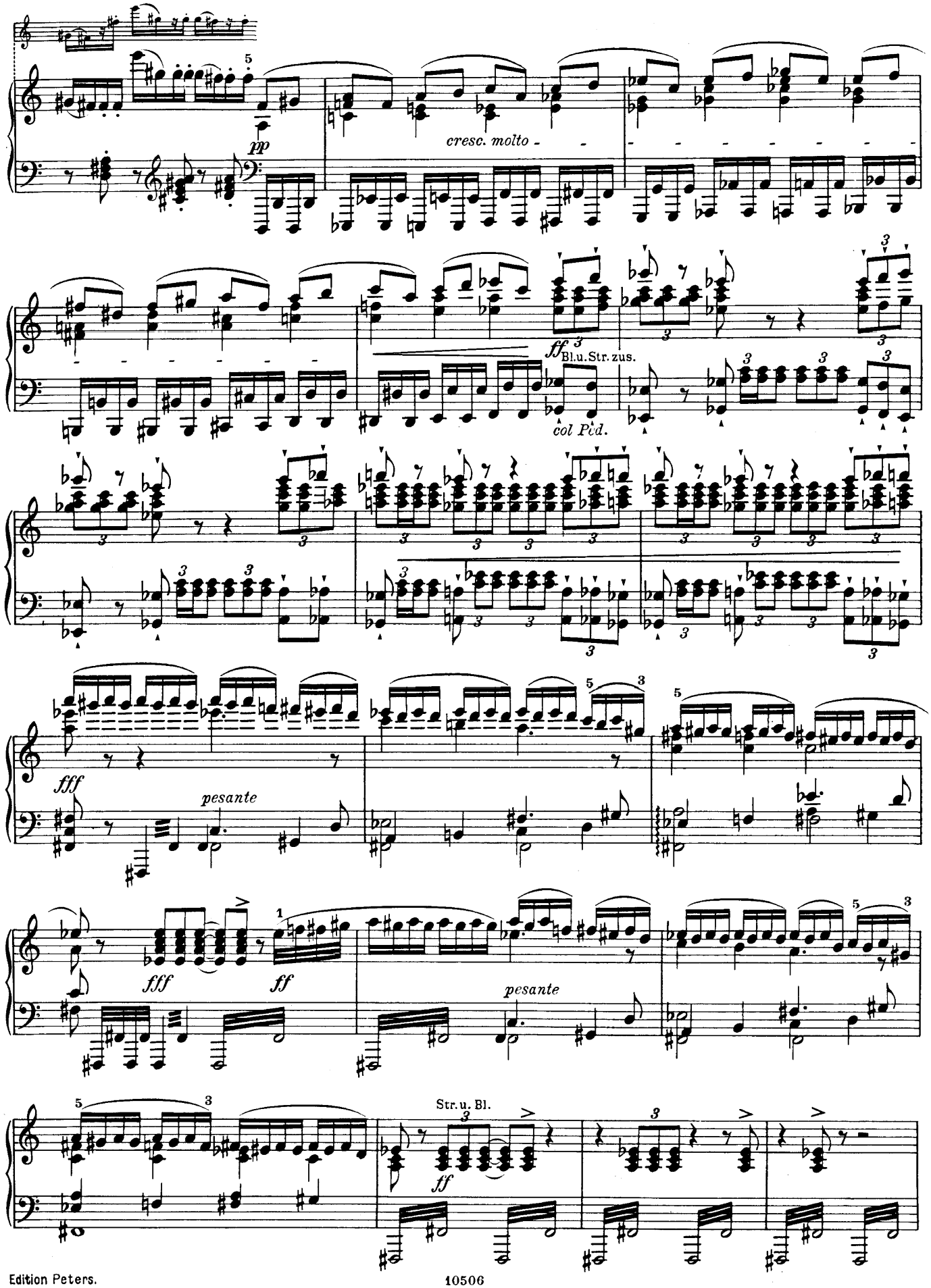

sempre ff
Bl.
Str.
fff col Ped.
marcatissimo
Trp.

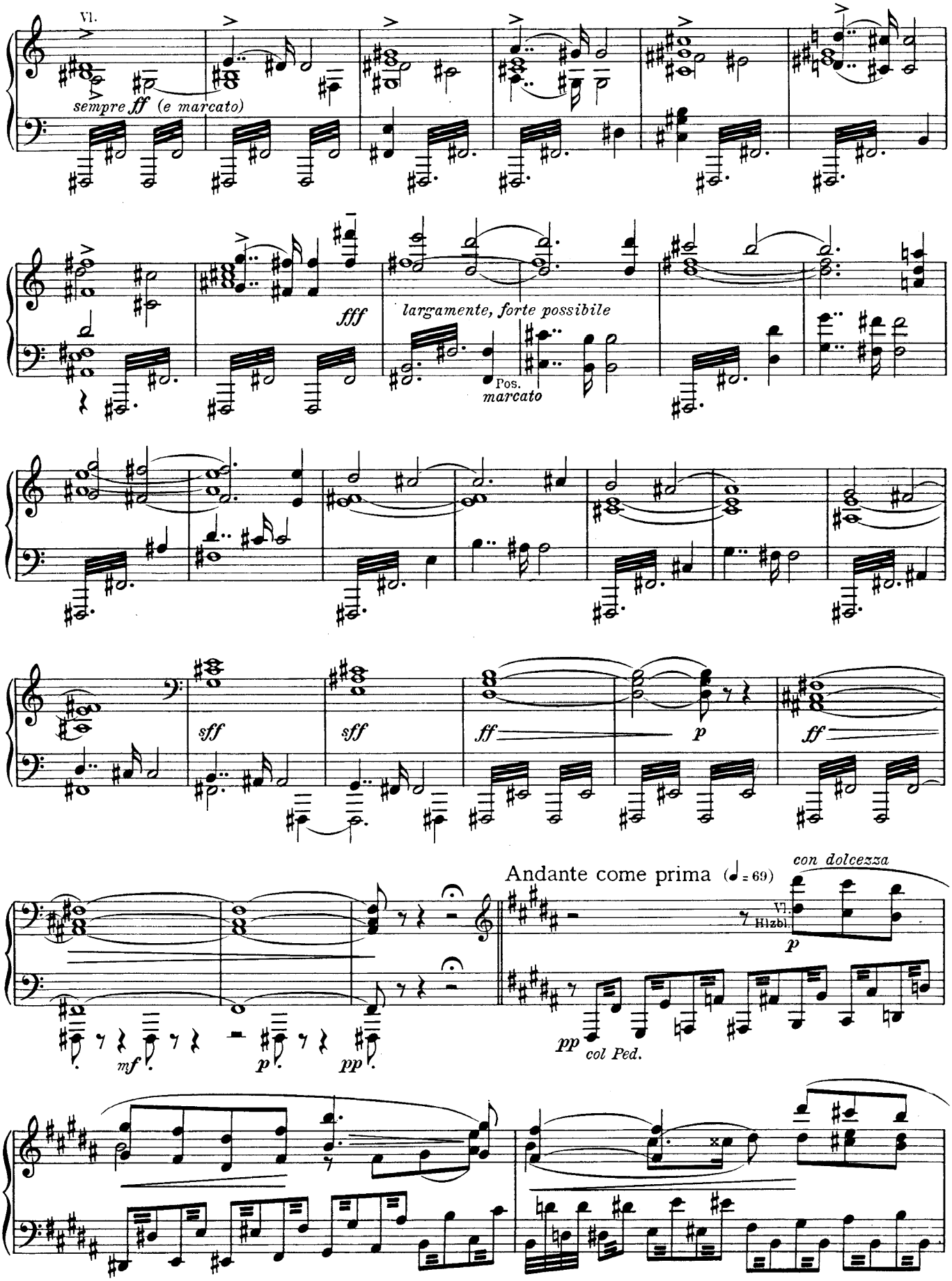

dim.
cantabile
Trp.
Pos.
p
poco
a
poco
cresc.
Vl.
mf
cresc.

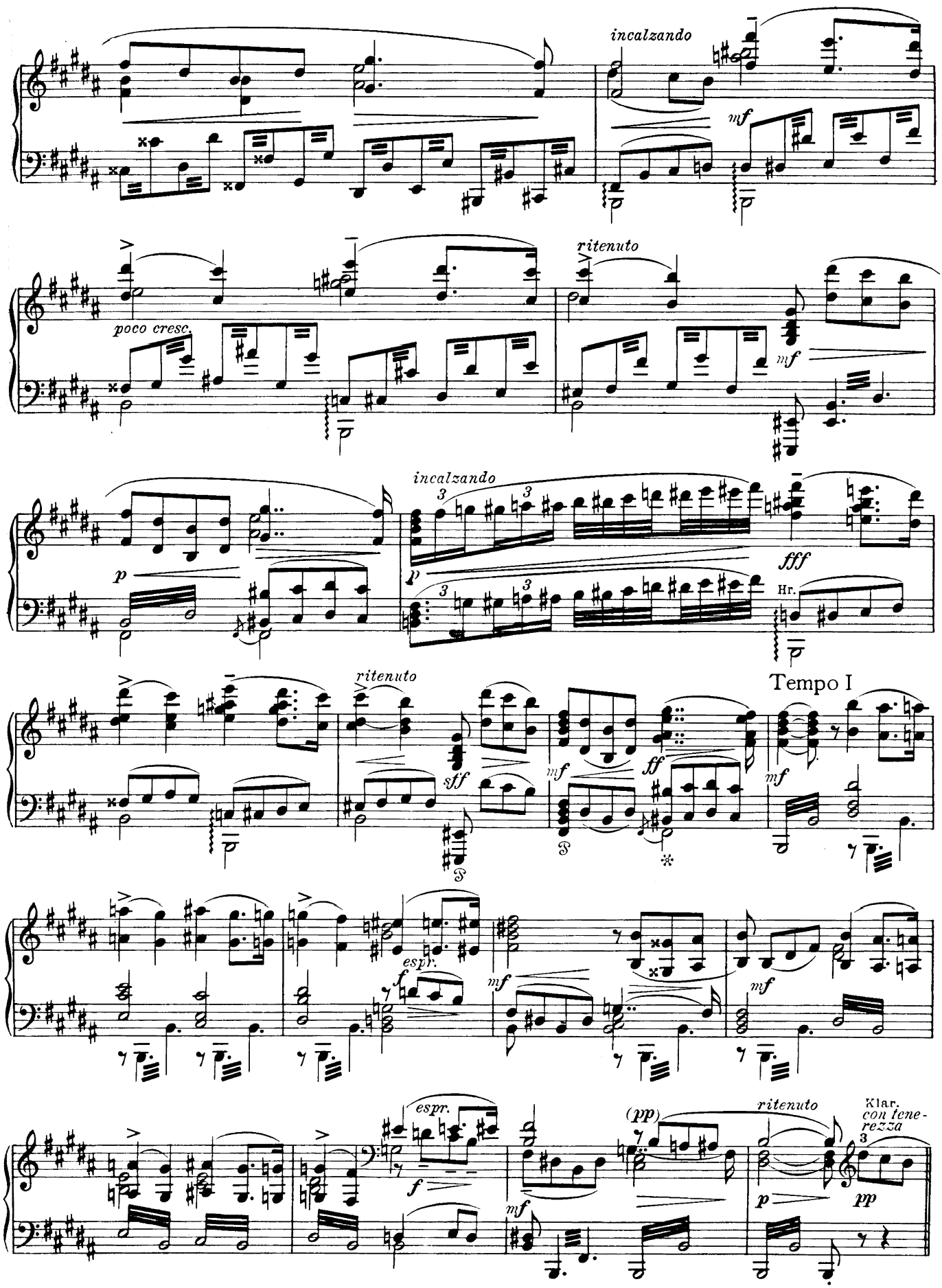

f
ff
Pos.
col Ped.sempre
dim. un poco
f
dim.
p
3
dimin.
pp
pp
Hr.

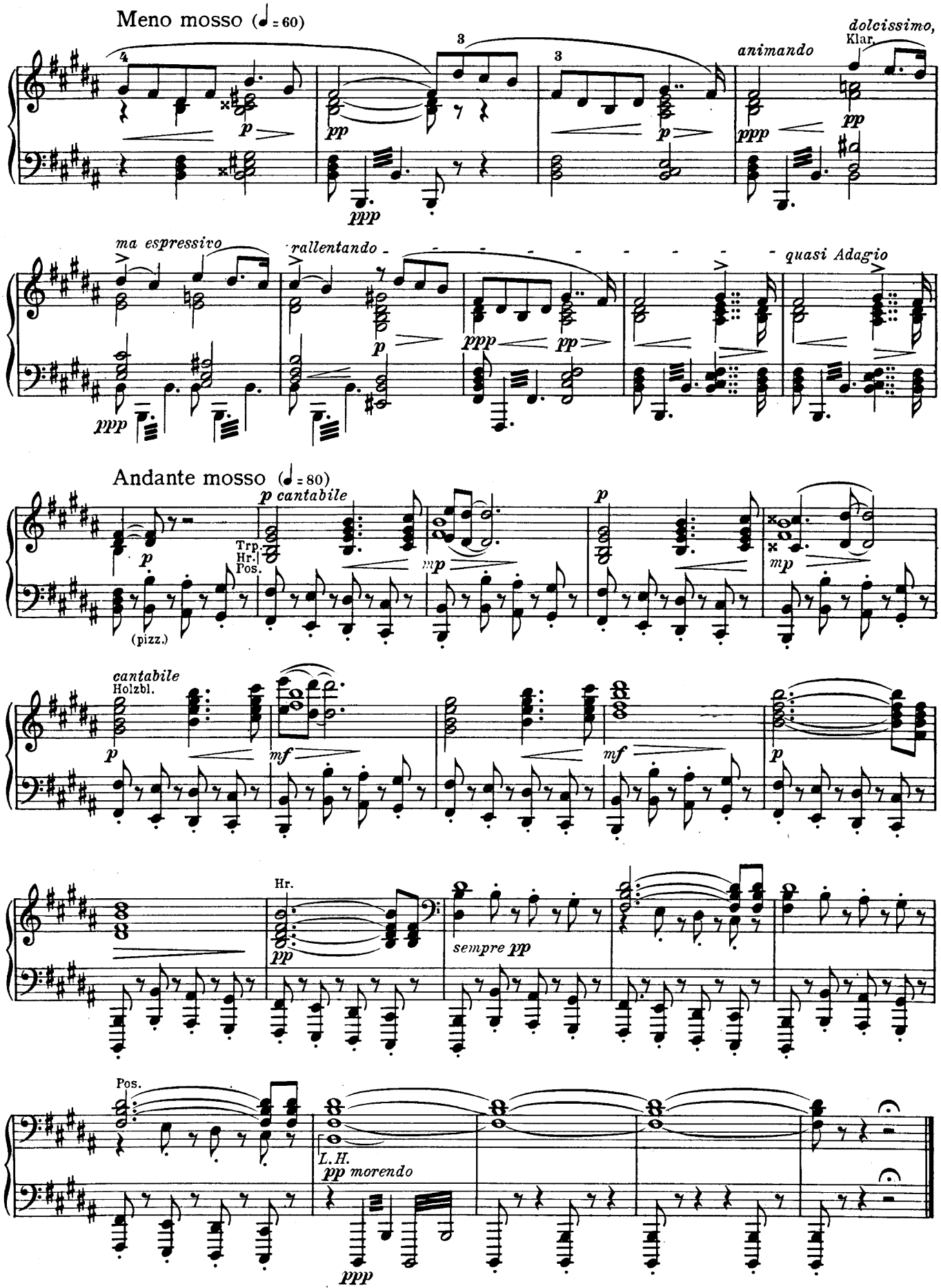

Vl.
poco cresc.
mp
cresc.
p
cresc.
f
Blech
ff
fff
sf


Ossia:
Str.
sf
Bl.
sf
sf
sf
ff
Ossia:
1

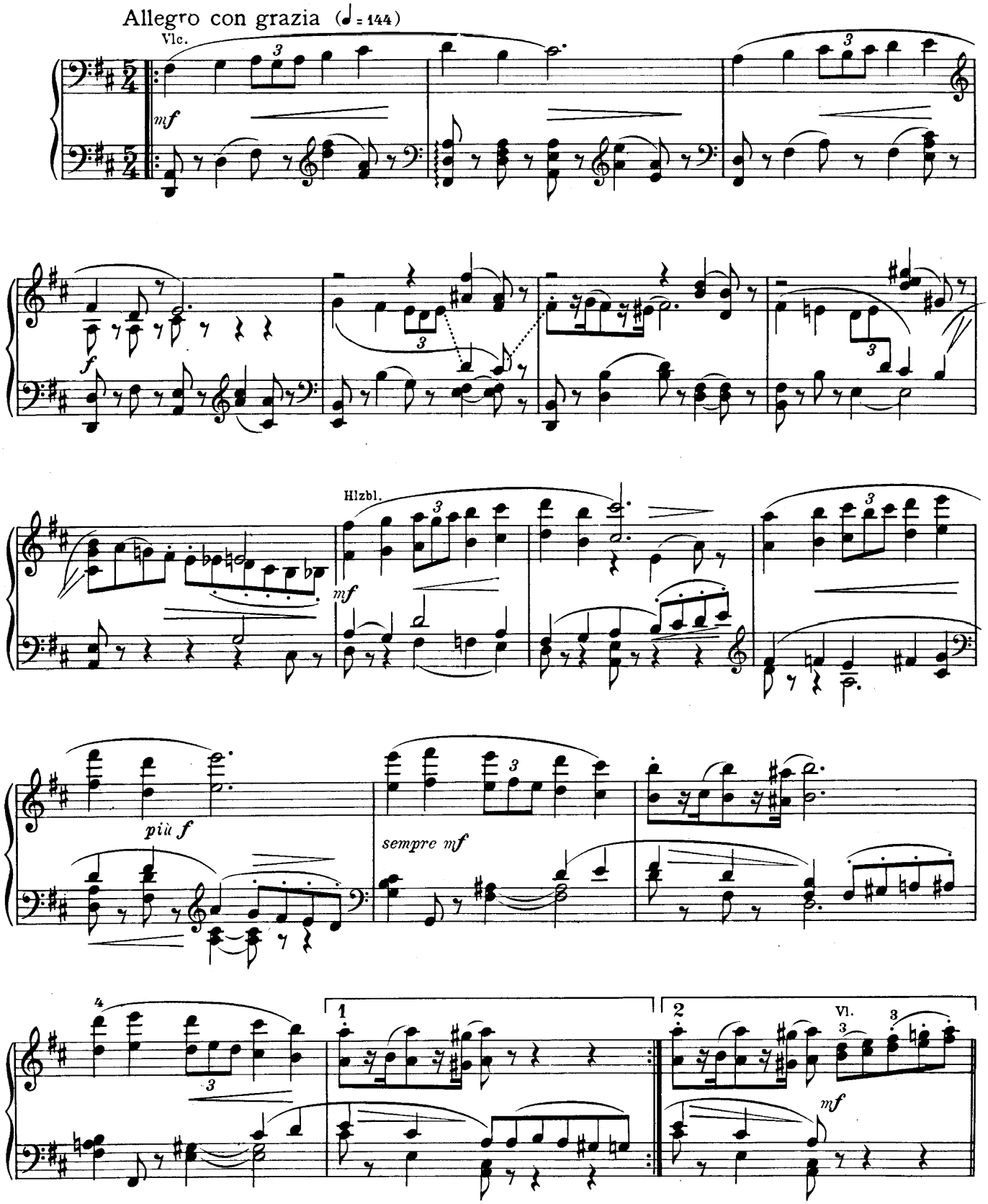

pp
cresc. molto
ff
Bl.u.Str. zus.
col Ped.
fff
pesante
fff
ff
pesante
Str.u. Bl.
ff

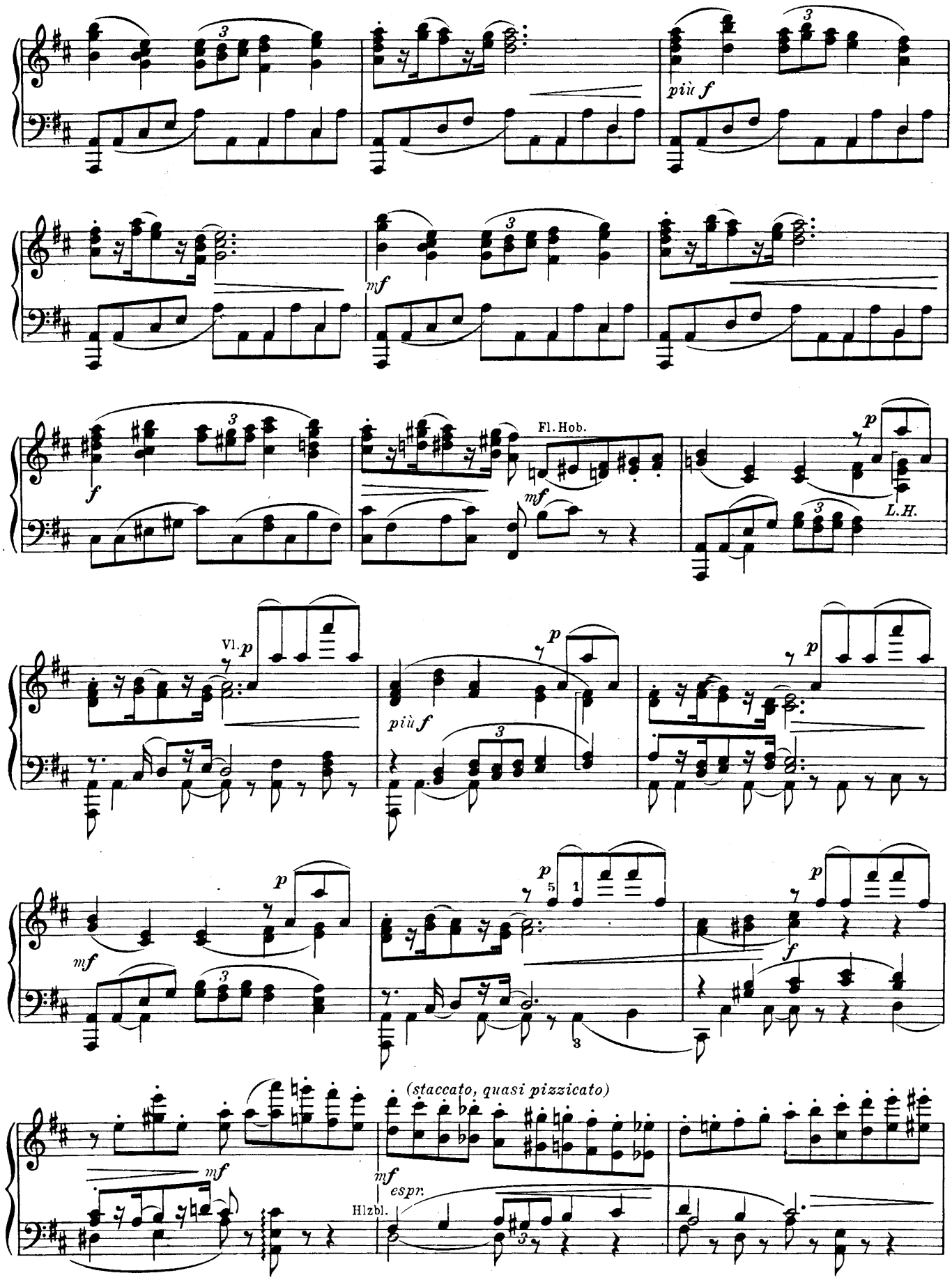

Vl.
sempre ff (e marcato)
fff
largamente, forte possibile
Pos.
marcato
sff
sff
ff
p
ff
Andante come prima (♩= 69)
con dolcezza
Vl.
Hlzbl.
p
mf
p
pp
pp
col Ped.

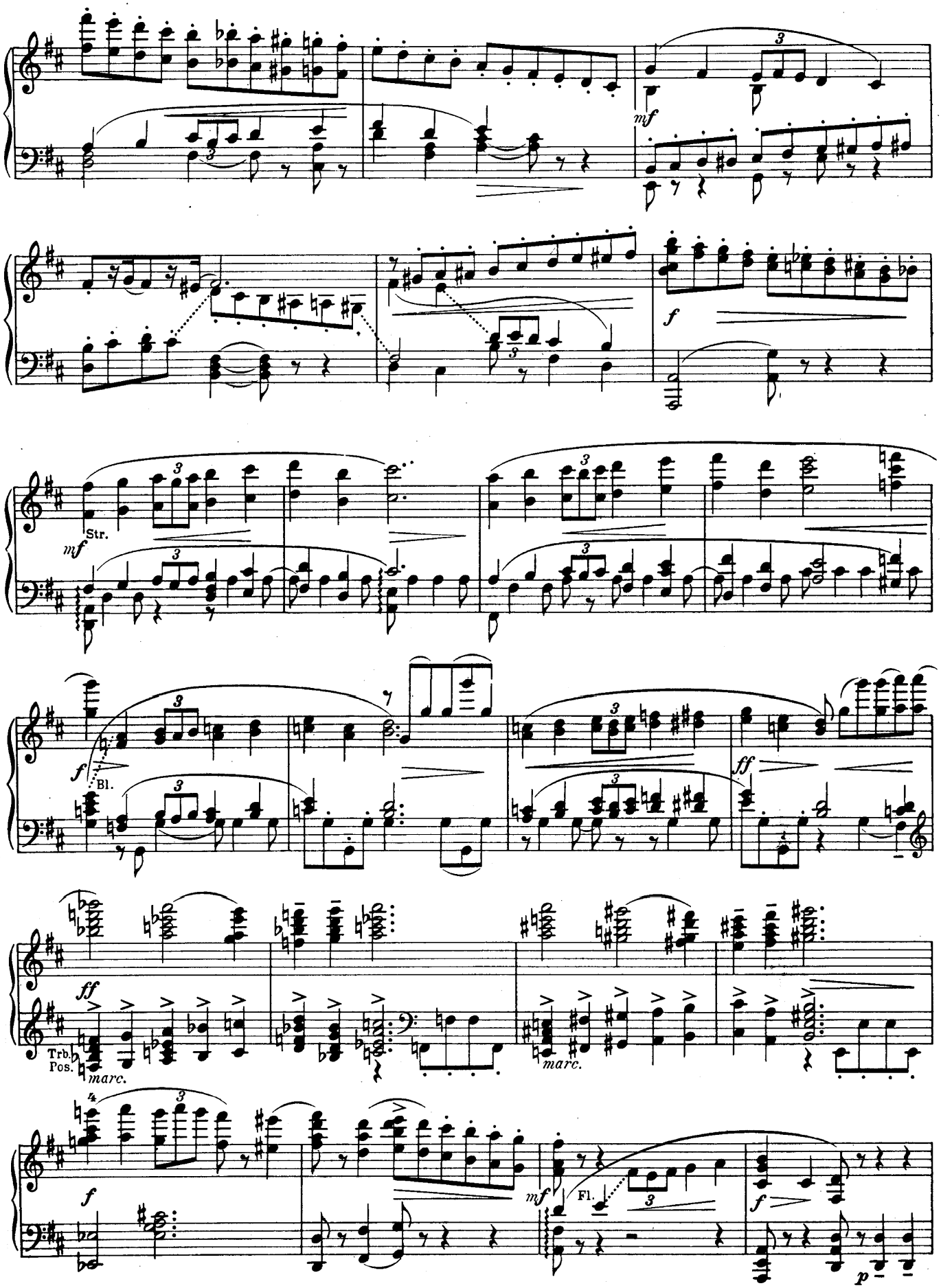

incalzando
mf
poco cresc.
ritenuto
mf
incalzando
p
fff
Hr.
ritenuto
Tempo I
sff
mf
ff
mf
espr.
f
mf
mf
espr.
f
(pp)
ritenuto
Klar.
con tenerezza
p
pp
mf

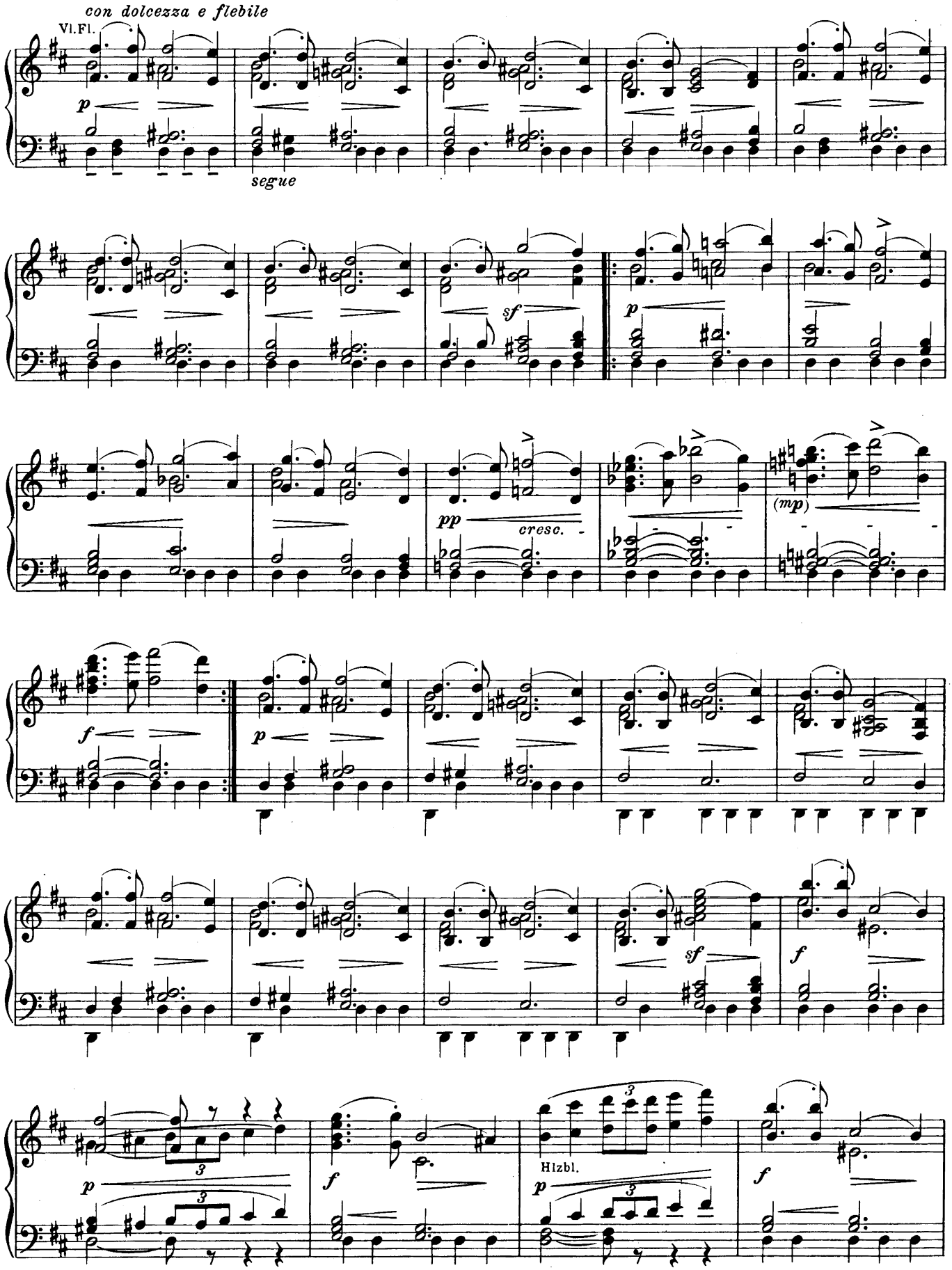

Meno mosso (♩= 60)
dolcissimo,
Klar.
animando
ma espressivo
rallentando
quasi Adagio
Andante mosso (♩= 80)
p cantabile
Trp.
Hr.
Pos.
(pizz.)
cantabile
Holzbl.
Hr.
sempre pp
Pos.
L.H.
pp morendo

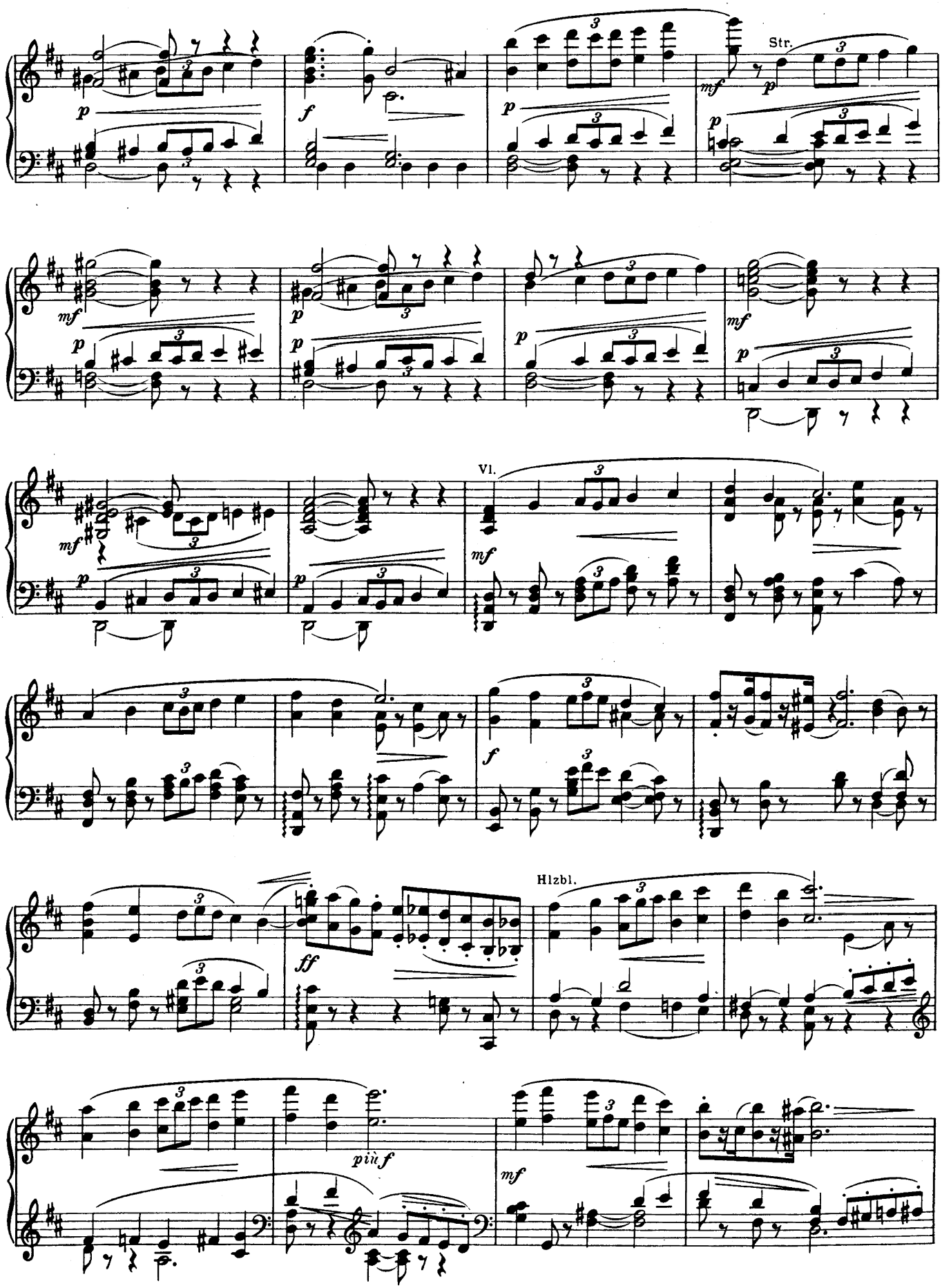
II.

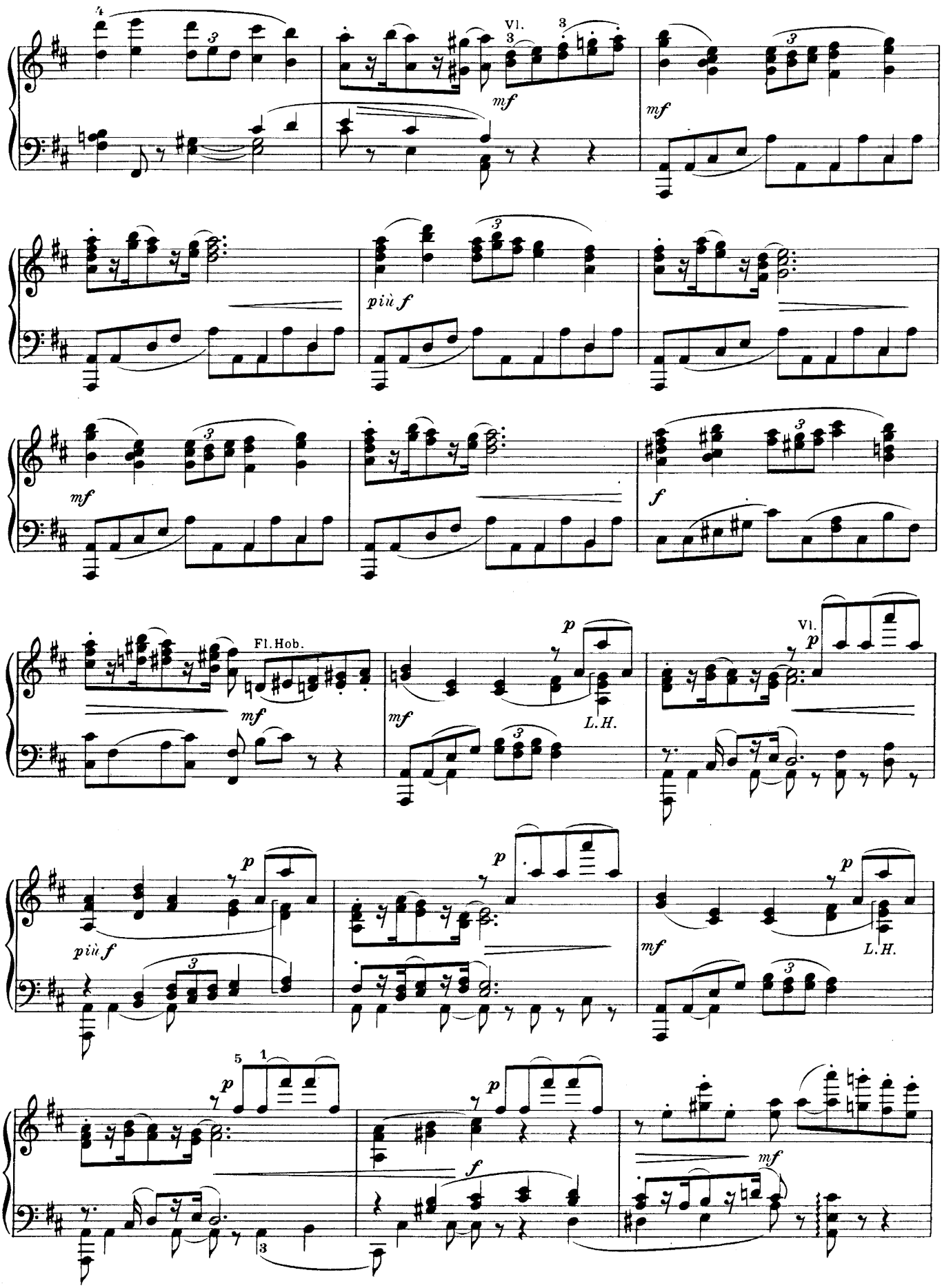

Allegro con grazia (♩ = 144)
Vlc.
mf
f
Hlzbl.
mf
più f
sempre mf
1
2
Vl.
mf

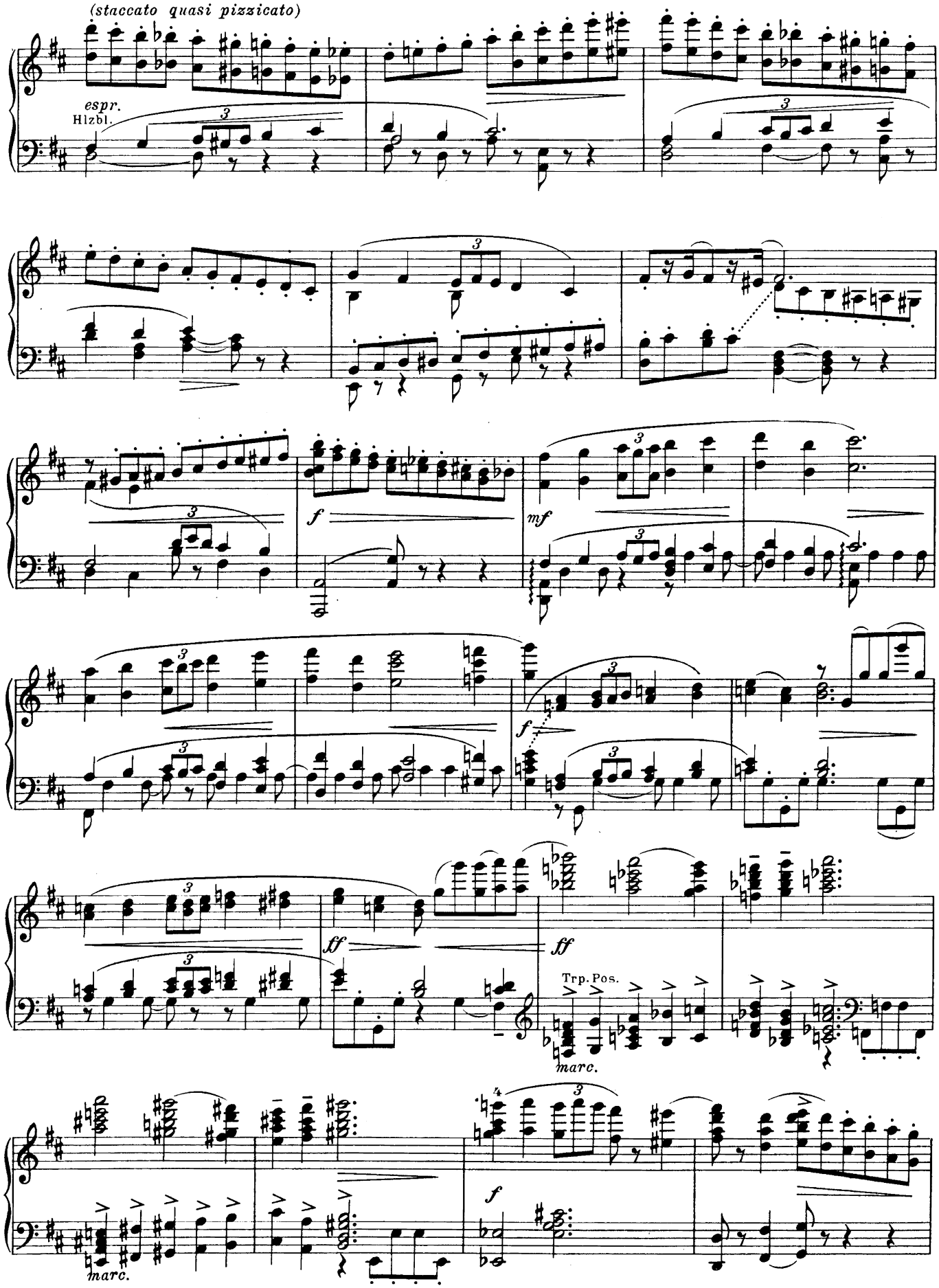

più f
mf
f
Fl. Hob.
mf
p
L.H.
Vl.
p
più f
p
mf
p
p
f
(staccato, quasi pizzicato)
mf
espr.
Hlzbl.

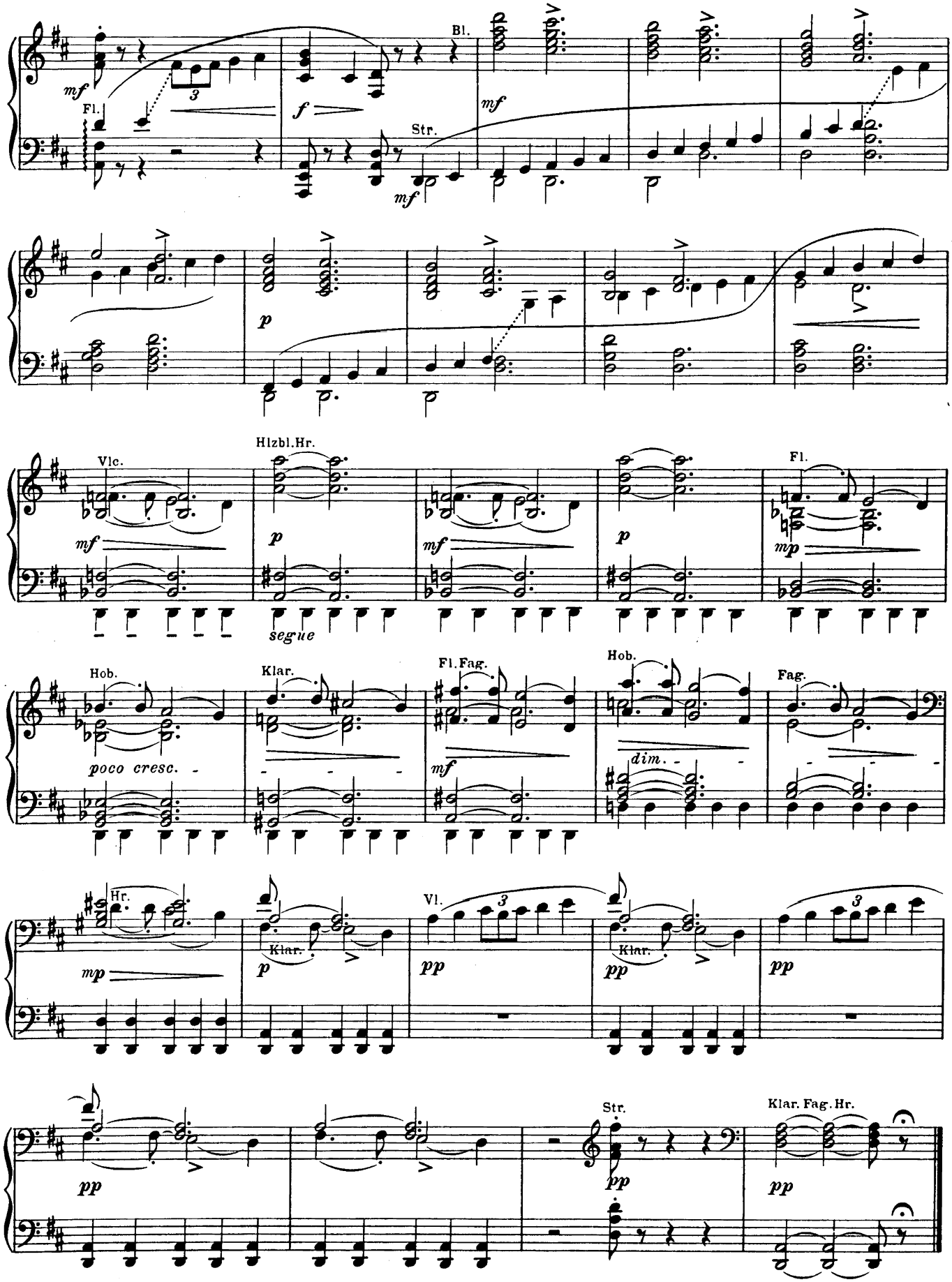

mf
Str.
mf
f
Bl.
ff
ff
Trb.
Pos.
marc.
marc.
f
mf
Fl.
f
p


con dolcezza e flebile
Vl.Fl.
p
segue
sf
p
pp
cresc.
(mp)
f
p
sf
f
p
f
Hlzbl.
p
f

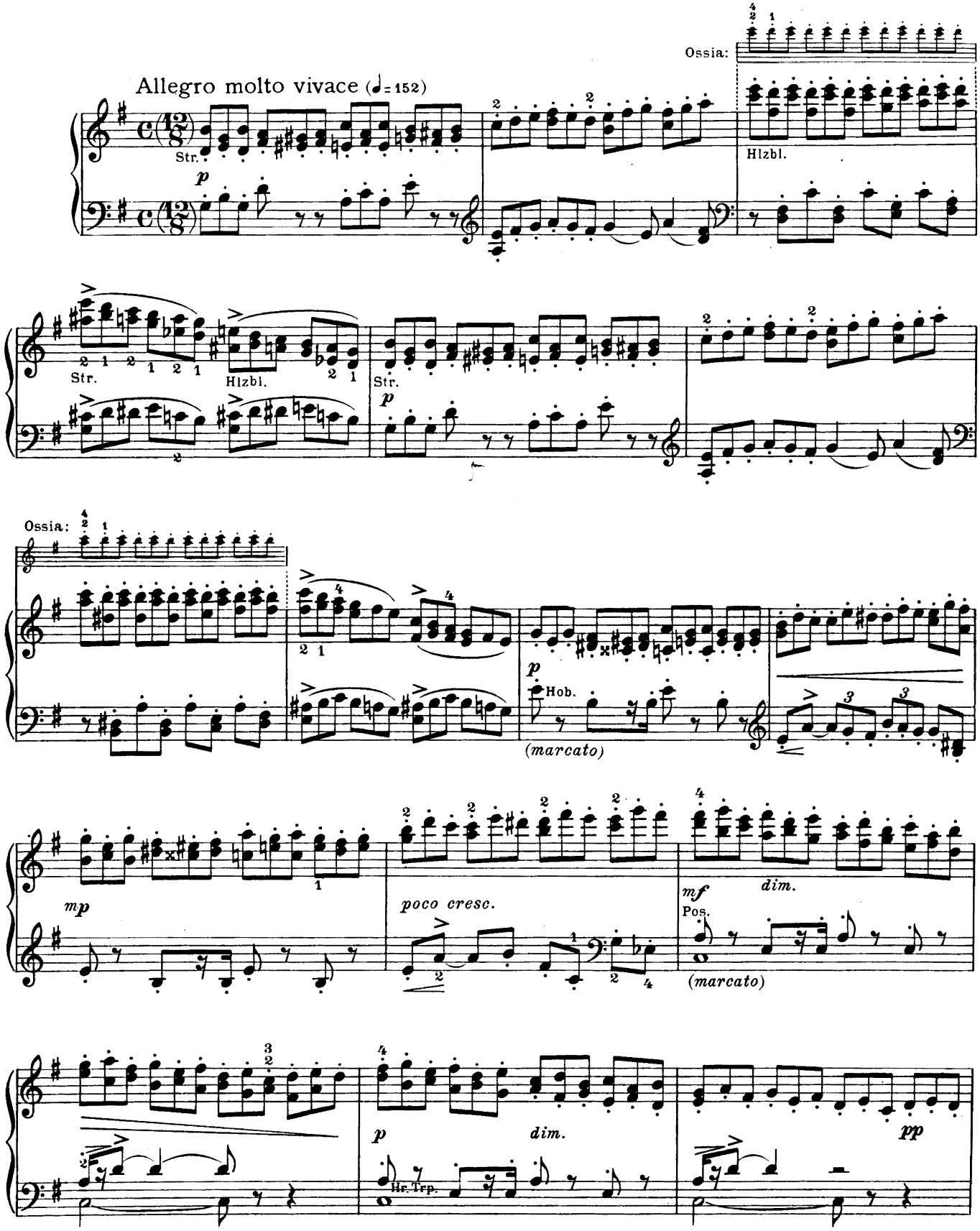

Str.
Vl.
Hlzbl.

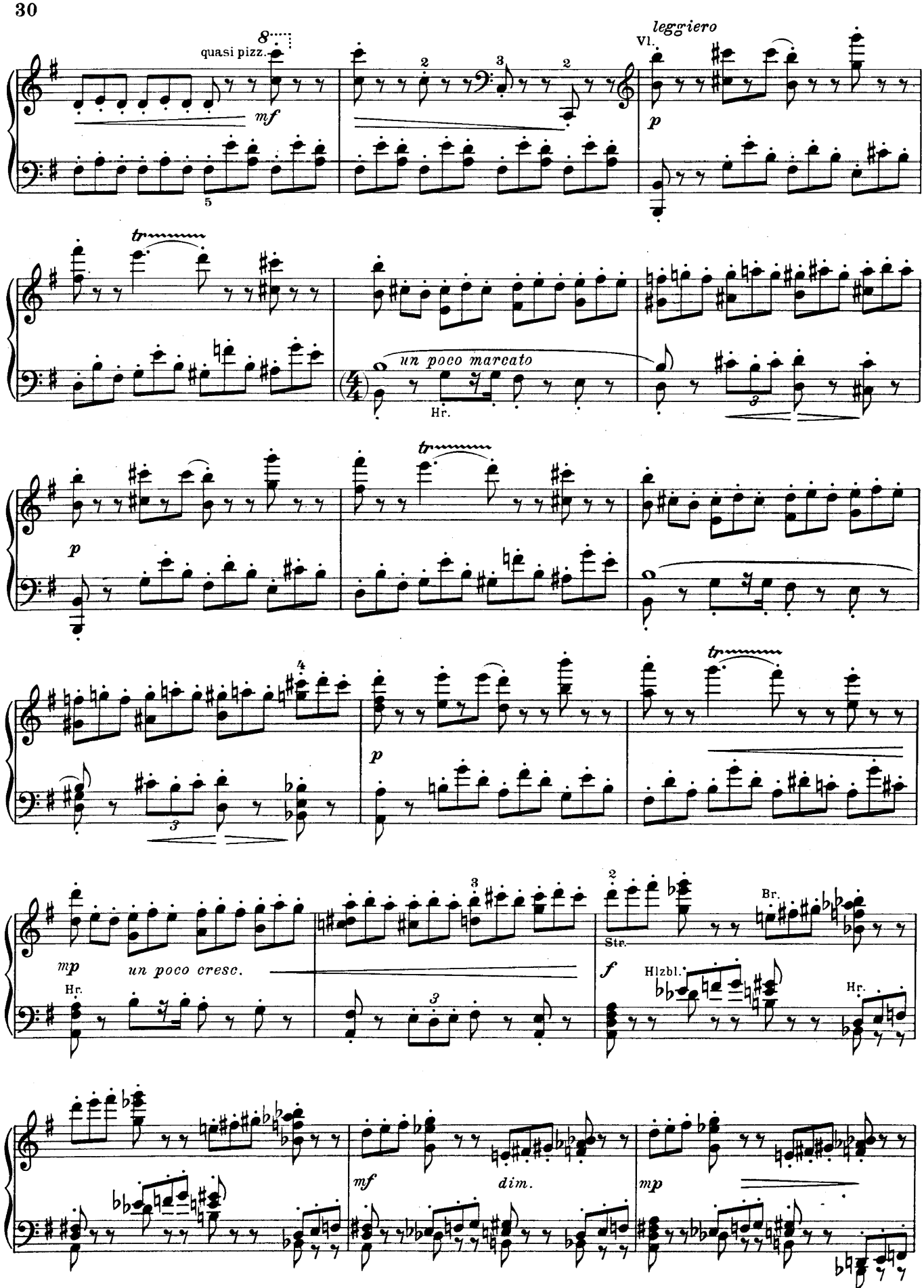

Vl.
mf
mf
più f
mf
f
Fl. Hob.
mf
p
L.H.
Vl.
p
più f
p
p
mf
L.H.
p
f
mf

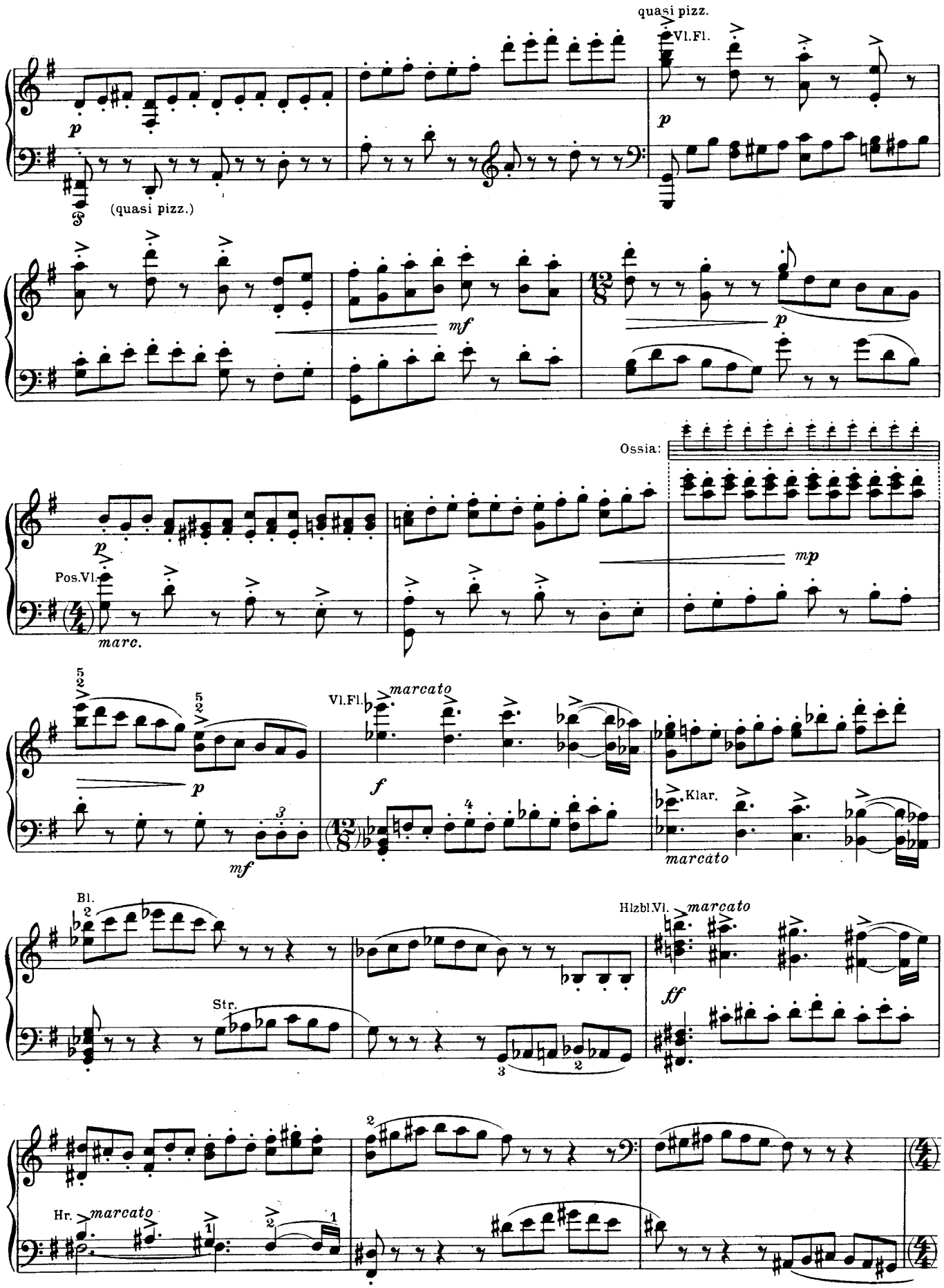

(staccato quasi pizzicato)
espr.
Hlzbl.
f
mf
f
ff
ff
Trp. Pos.
marc.
marc.
f

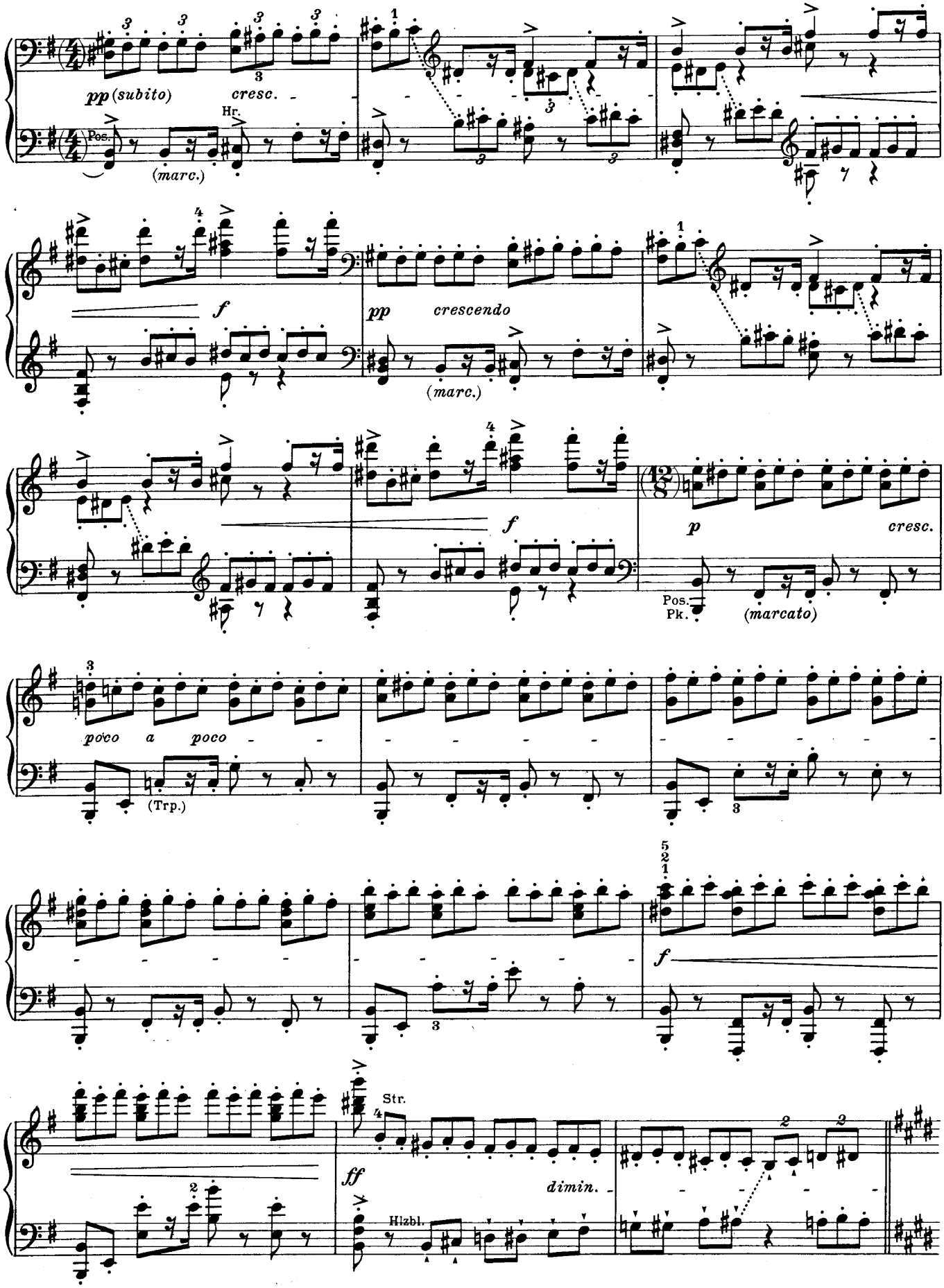

Fl.
Bl.
Str.
Vlc.
Hlzbl.Hr.
segue
Fl.
Hob.
Klar.
Fl.Fag.
Hob.
Fag.
poco cresc.
dim.
Hr.
Klar.
Vl.
Klar.
Str.
Klar. Fag. Hr.

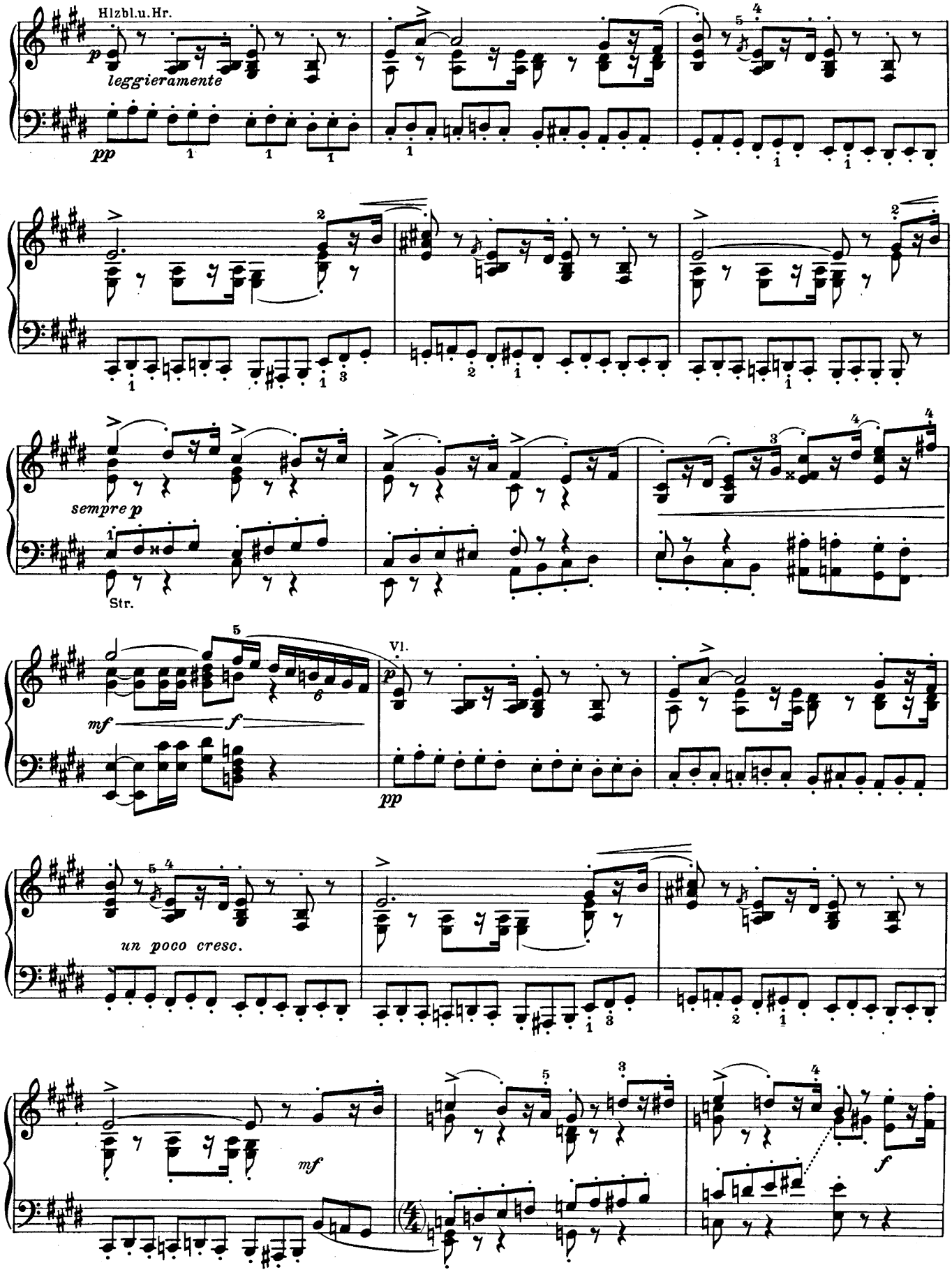
III.

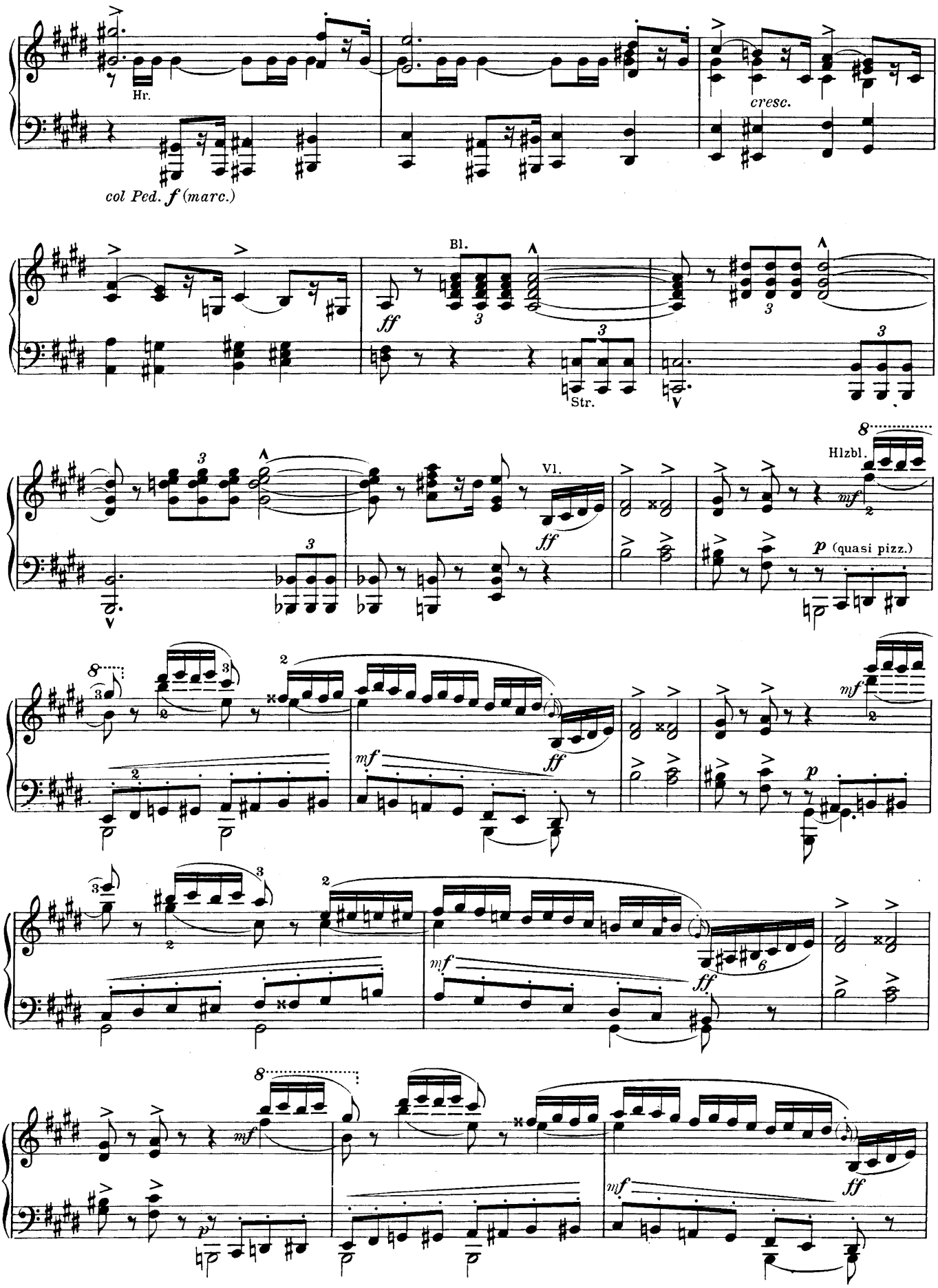

Allegro molto vivace (♩= 152)
Ossia:
Str.
Hlzbl.
Hob.
(marcato)
poco cresc.
dim.
Pos.
Hr. Trp.
pp

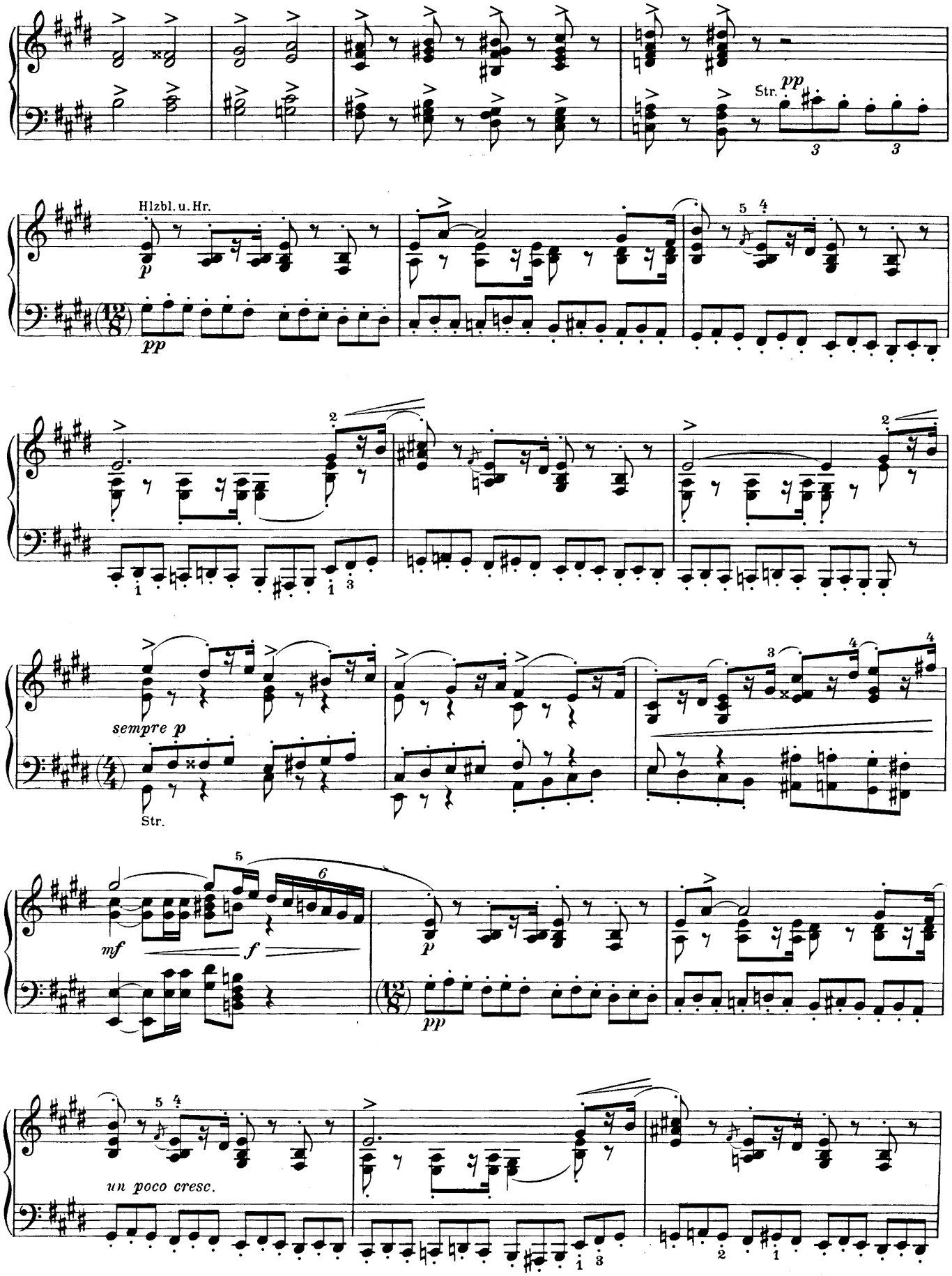

quasi pizz.
mf
leggiero
Vl.
p
tr
un poco marcato
Hr.
p
tr
p
tr
mp
un poco cresc.
Hr.
Str.
f
Hlzbl.
Br.
Hr.
mf
dim.
mp

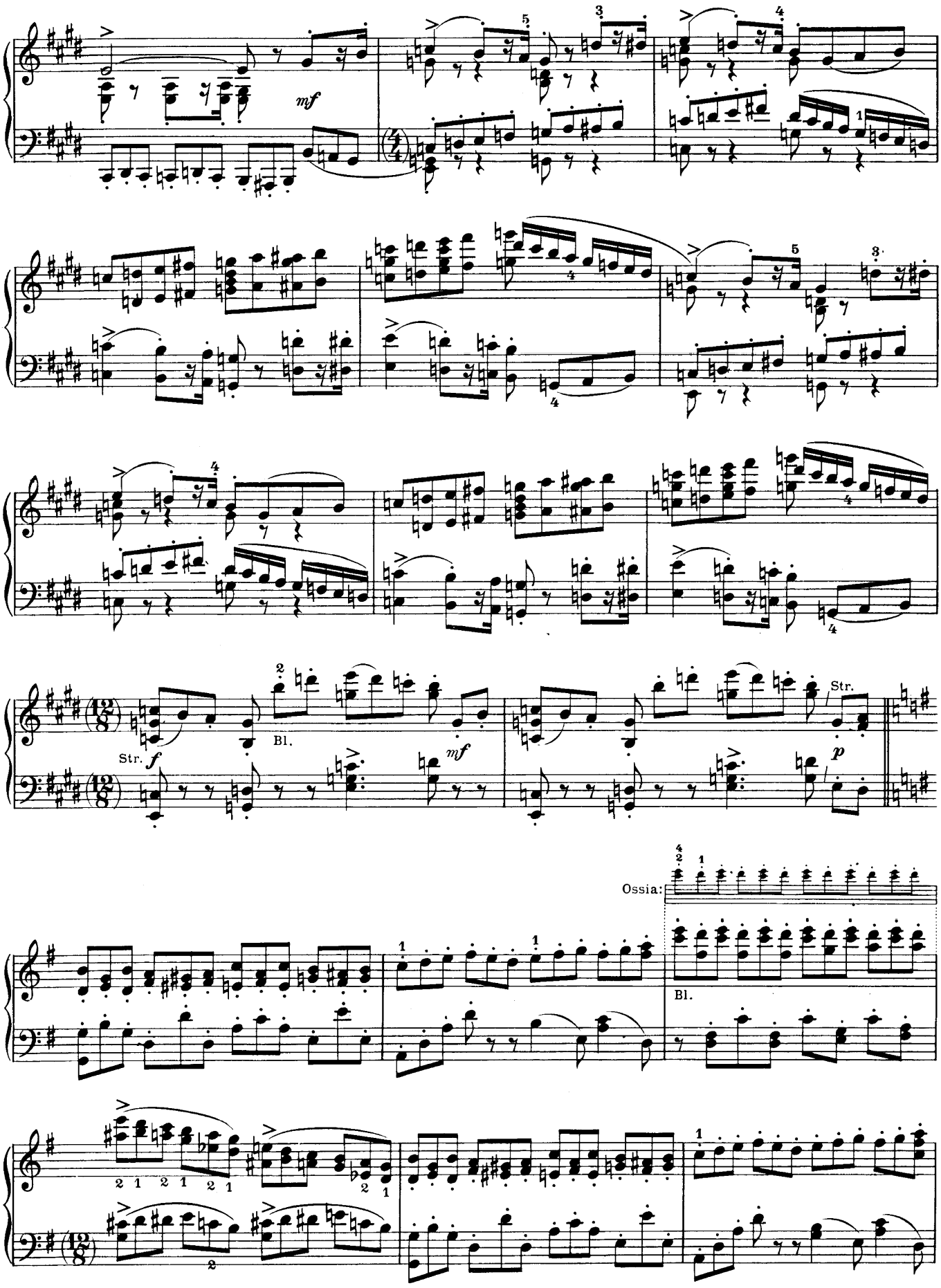

quasi pizz.
Vl.Fl.
p
(quasi pizz.)
mf
p
Ossia:
mp
Pos.Vl.
marc.
Vl.Fl.
marcato
f
Klar.
marcato
mf
Bl.
Str.
Hlzbl.Vl.
marcato
ff
Hr.
marcato

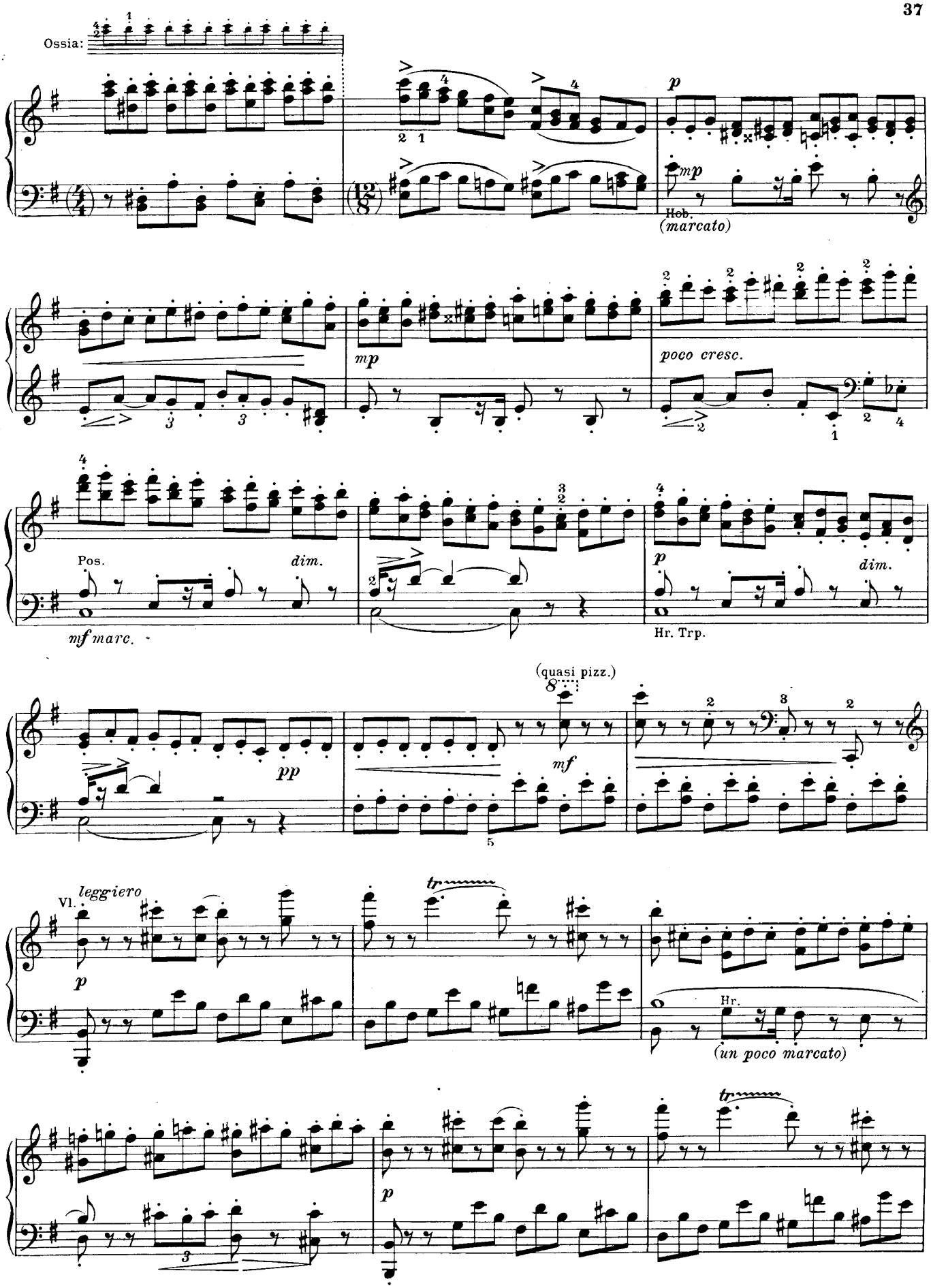

pp (subito)
cresc.
Hr.
Pos.
(marc.)
f
pp
crescendo
(marc.)
f
p
cresc.
Pos.
Pk.
(marcato)
poco a poco
(Trp.)
f
Str.
ff
dimin.
Hlzbl.

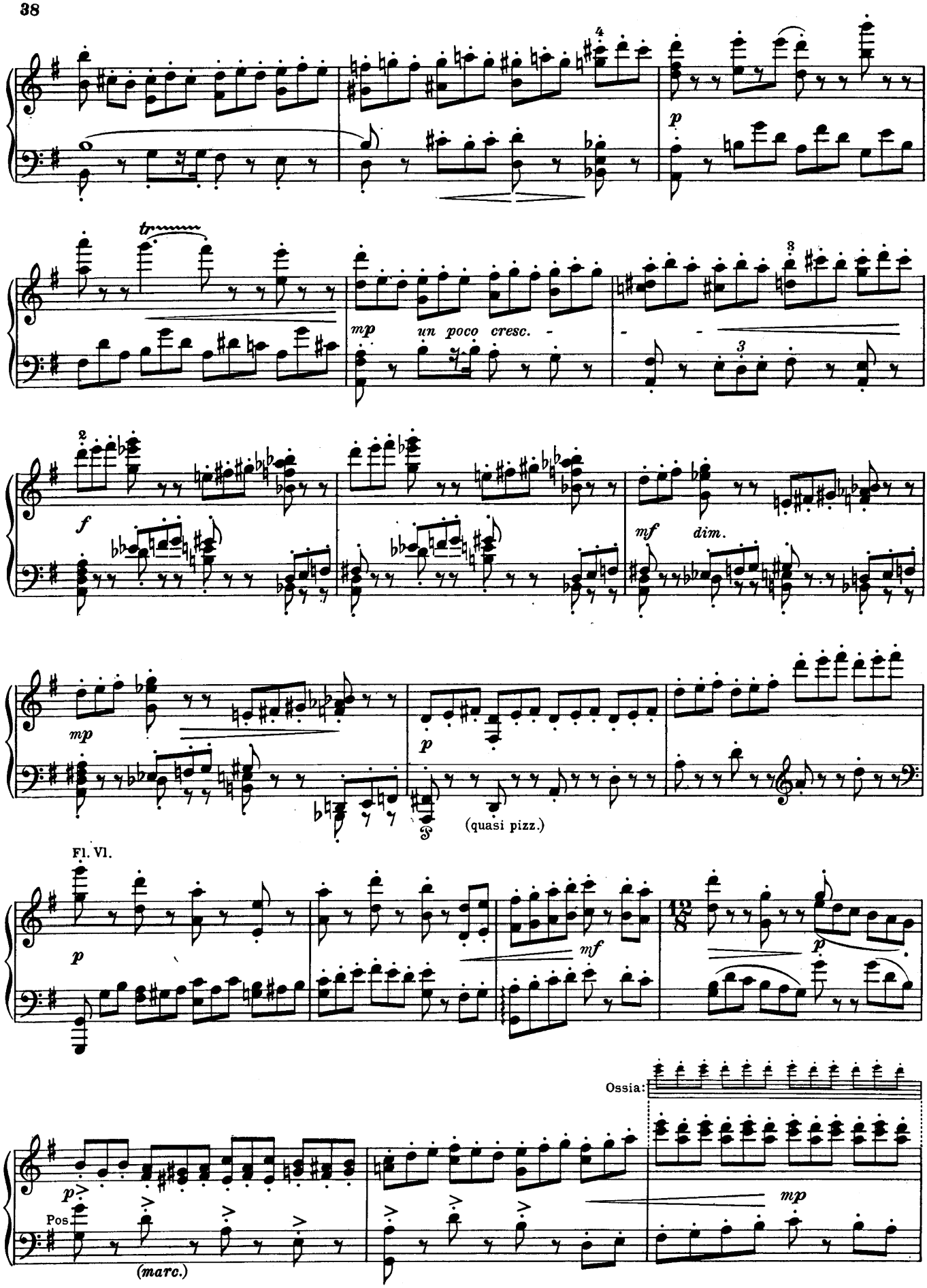

Hlzbl.u.Hr.
leggieramente
sempre p
Str.
Vl.
un poco cresc.

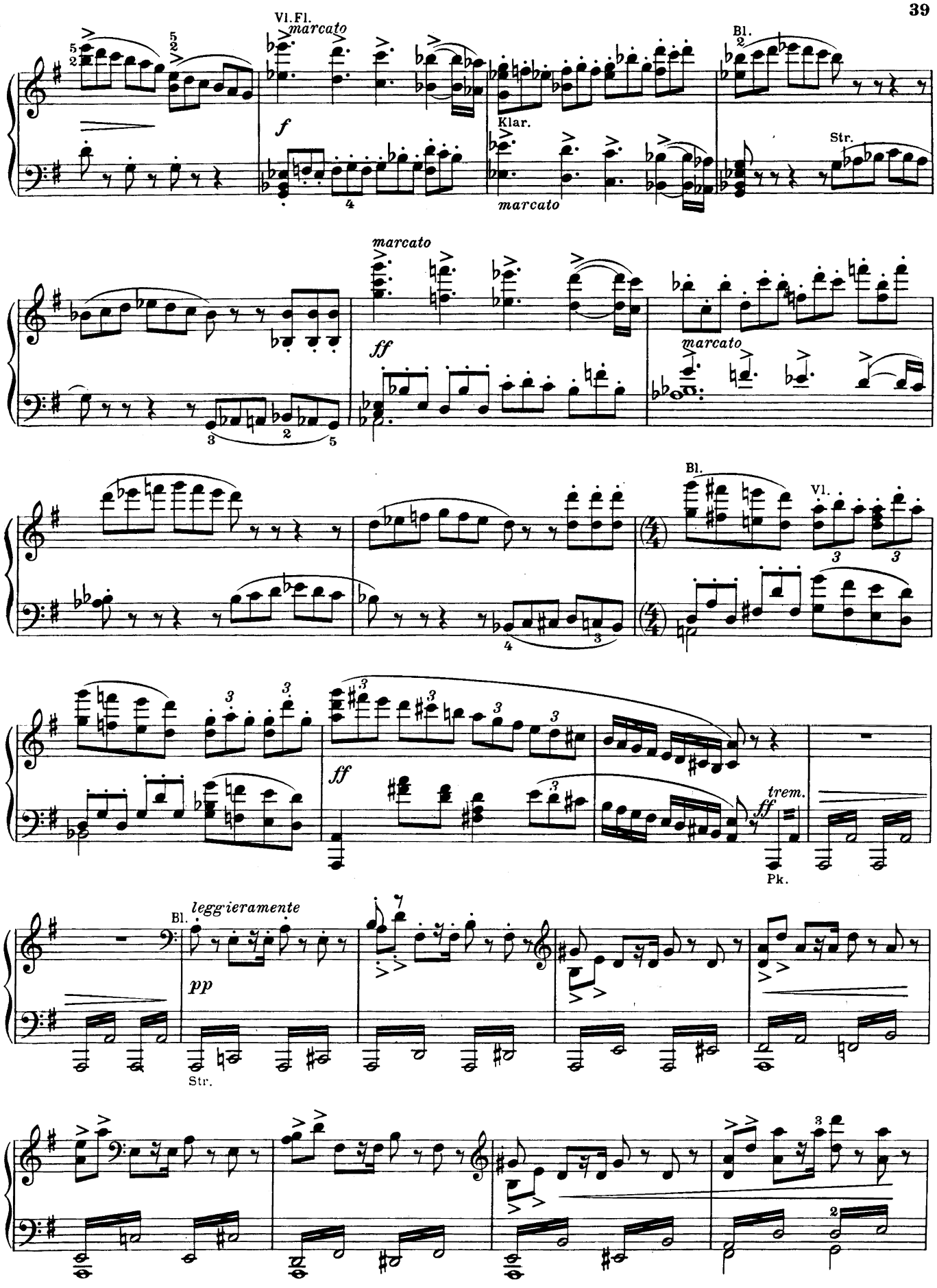

Hr.
cresc.
col Ped. f (marc.)
Bl.
ff
Str.
Hlzbl.
Vl.
mf
p (quasi pizz.)

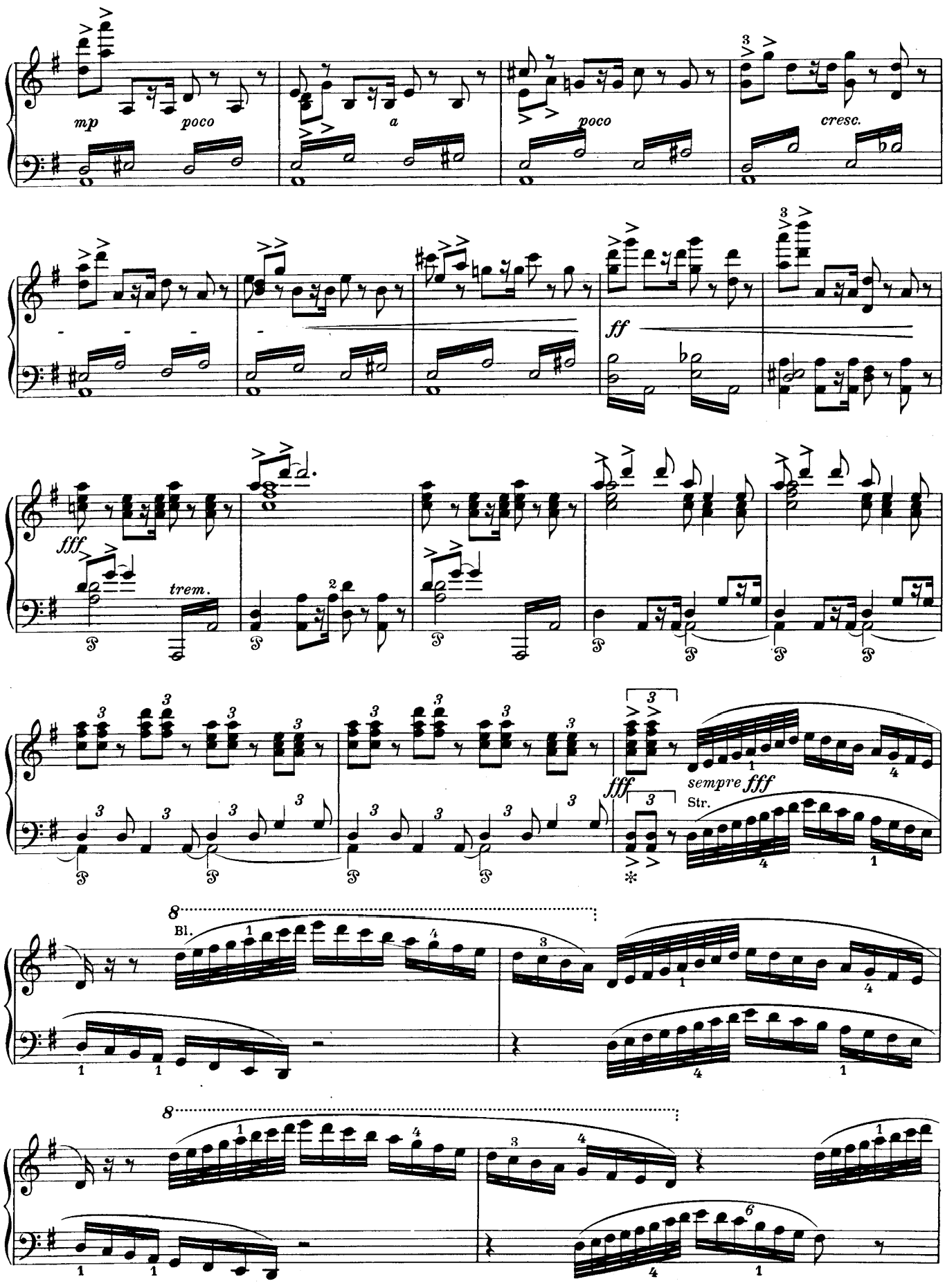

Str.
pp
Hlzbl. u. Hr.
p
pp
sempre p
Str.
mf
f
p
pp
un poco cresc.

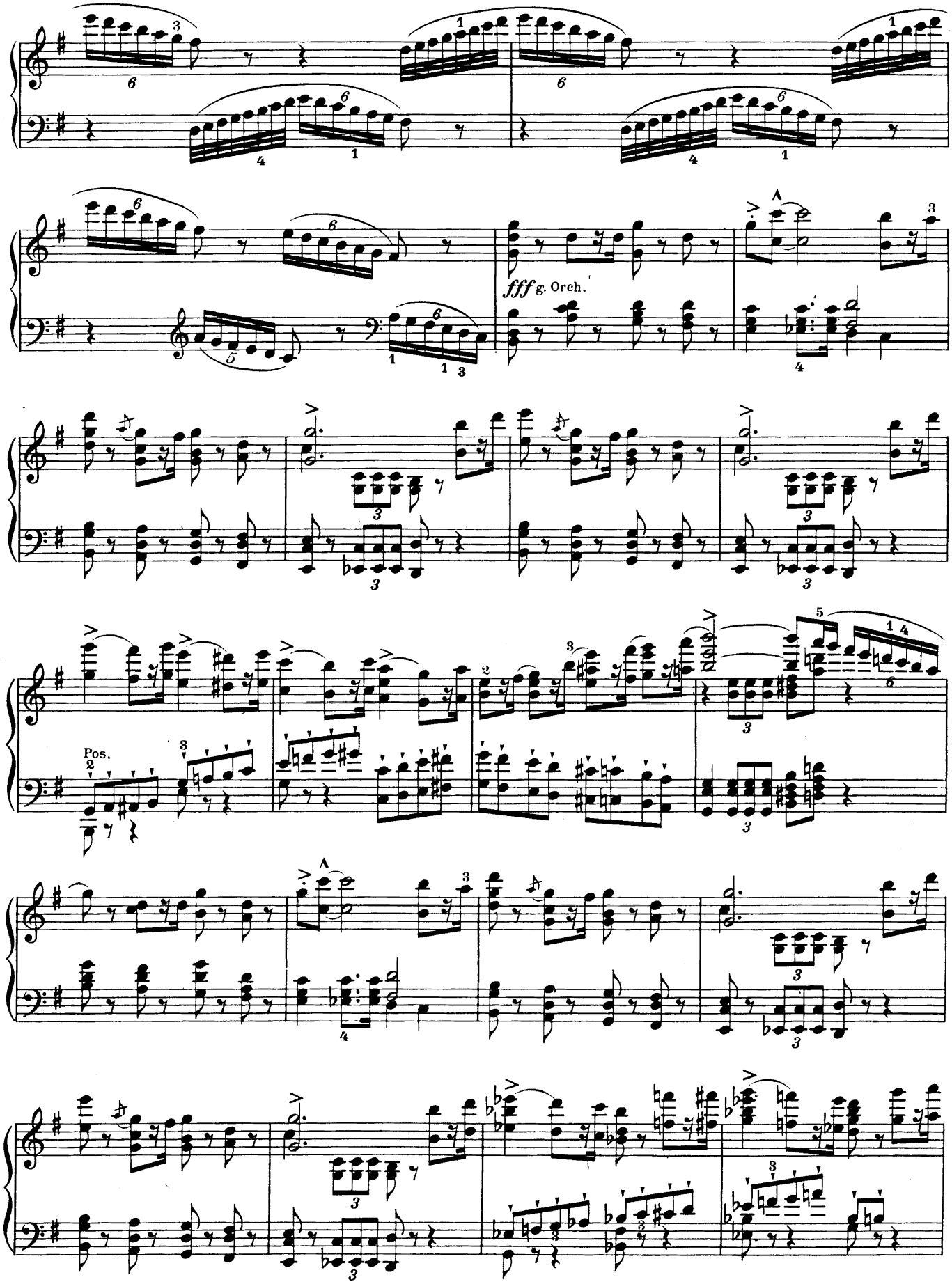

mf
Str.
f
Bl.
mf
Str.
p
Ossia:
Bl.

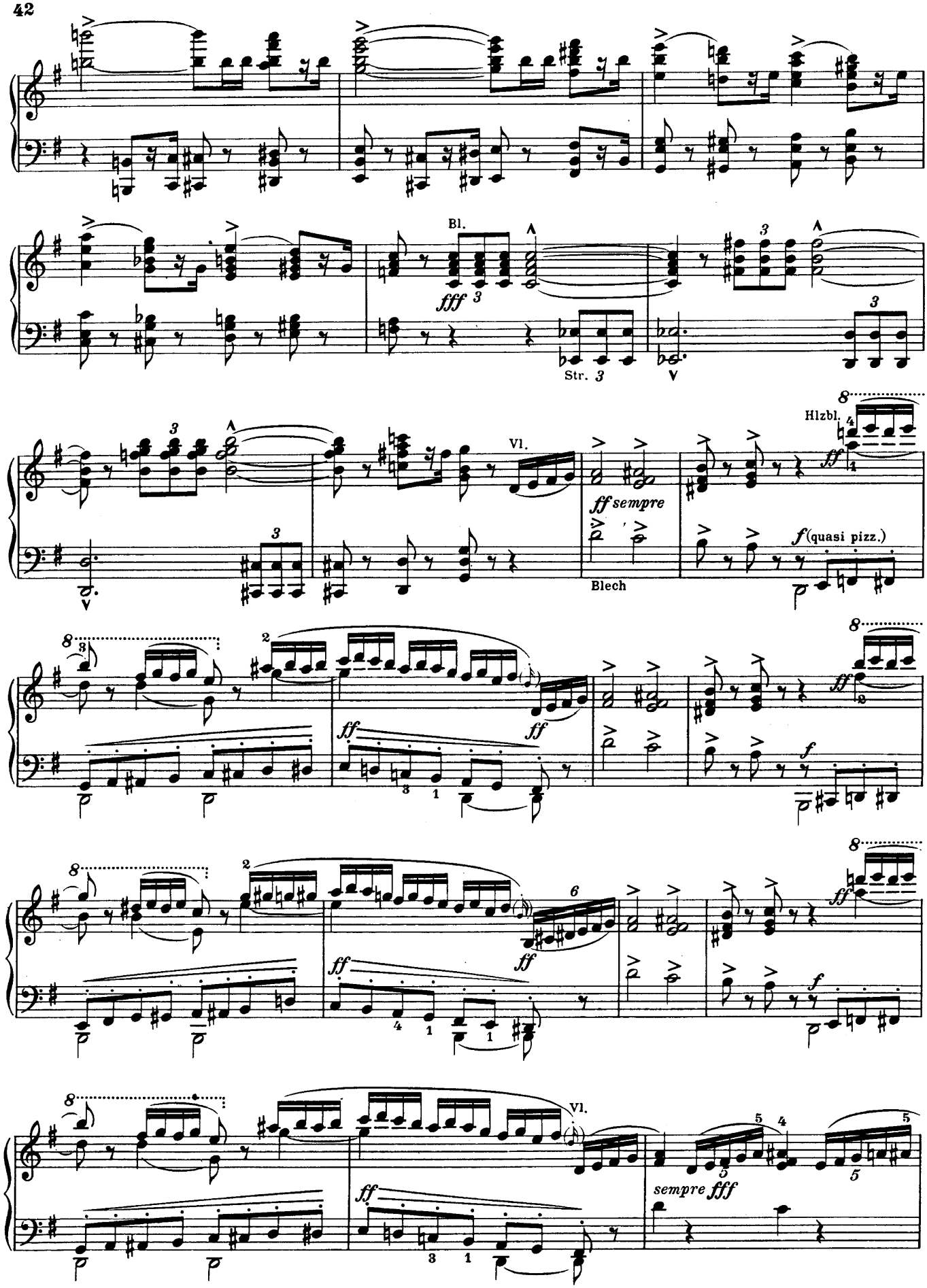

Ossia:
p
mp
Hob.
(marcato)
mp
poco cresc.
Pos.
dim.
mf marc.
p
dim.
Hr. Trp.
(quasi pizz.)
pp
mf
Vl.
leggiero
p
tr
Hr.
(un poco marcato)
tr
p

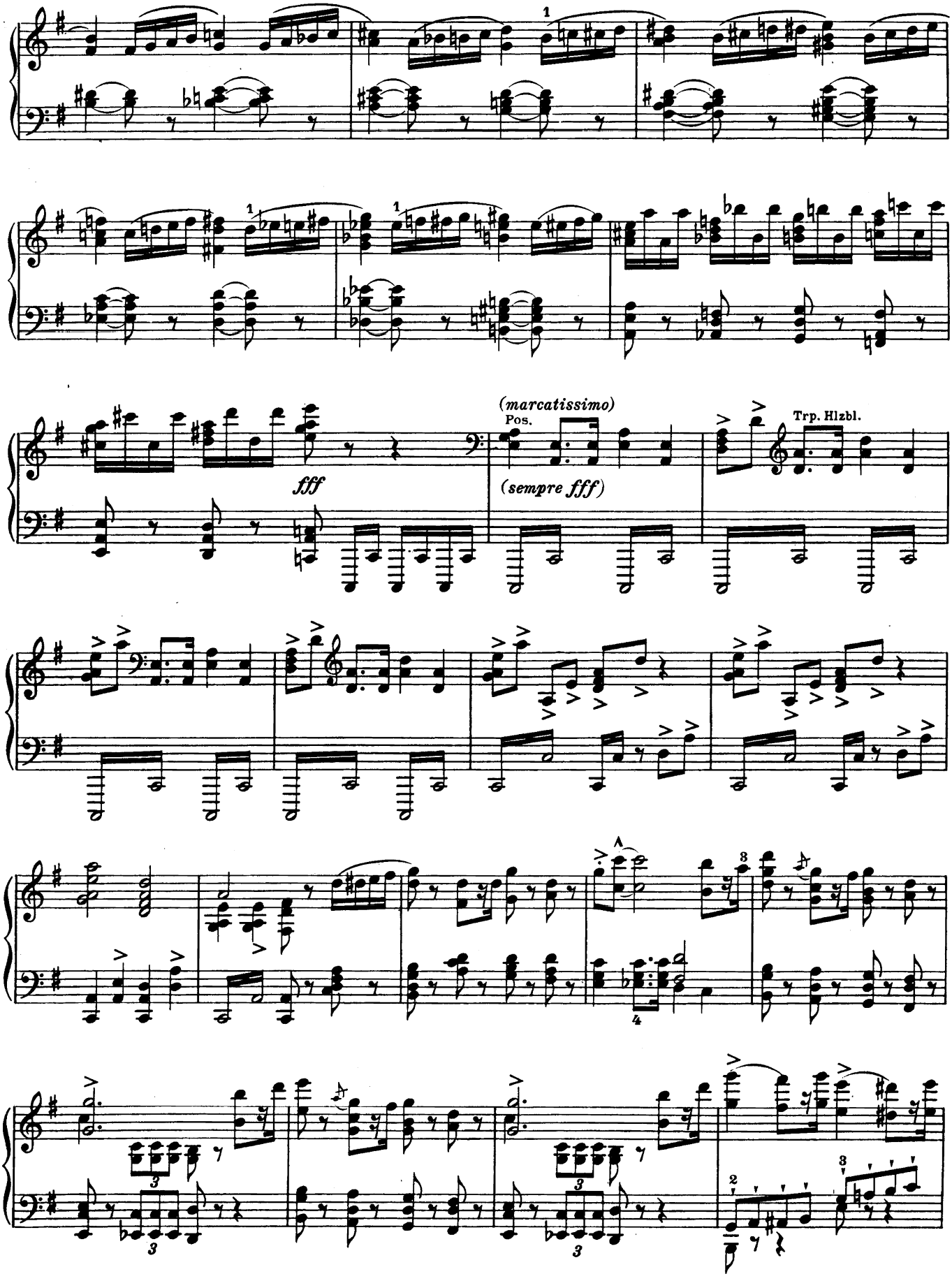

tr
mp
un poco cresc.
f
mf
dim.
mp
p
(quasi pizz.)
Fl. Vl.
p
mf
p
Ossia:
mp
p
Pos.
(marc.)

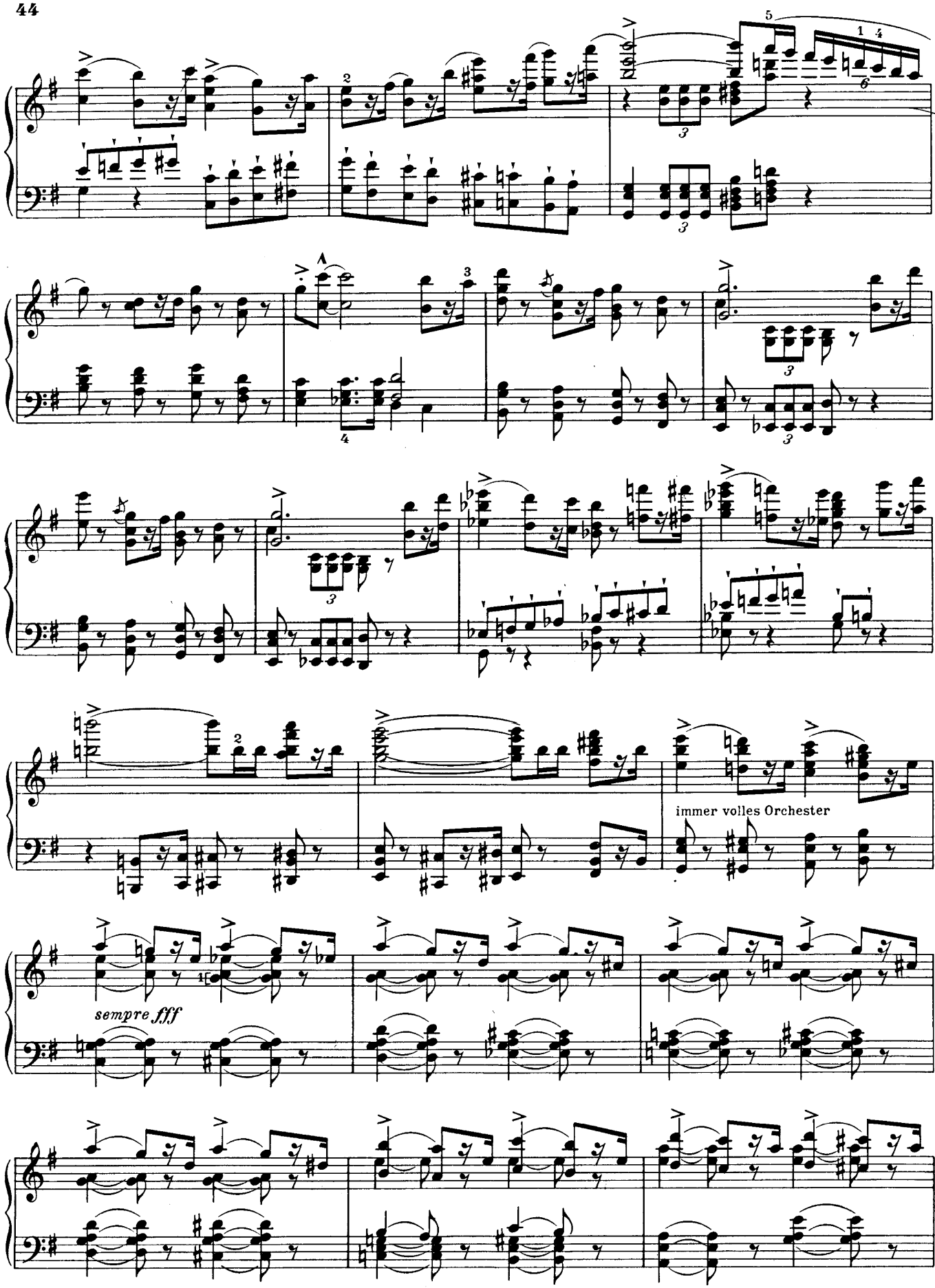

Vl. Fl.
marcato
f
Klar.
marcato
Bl.
Str.
marcato
ff
marcato
Bl.
Vl.
ff
trem.
ff
Pk.
Bl.
leggieramente
pp
Str.

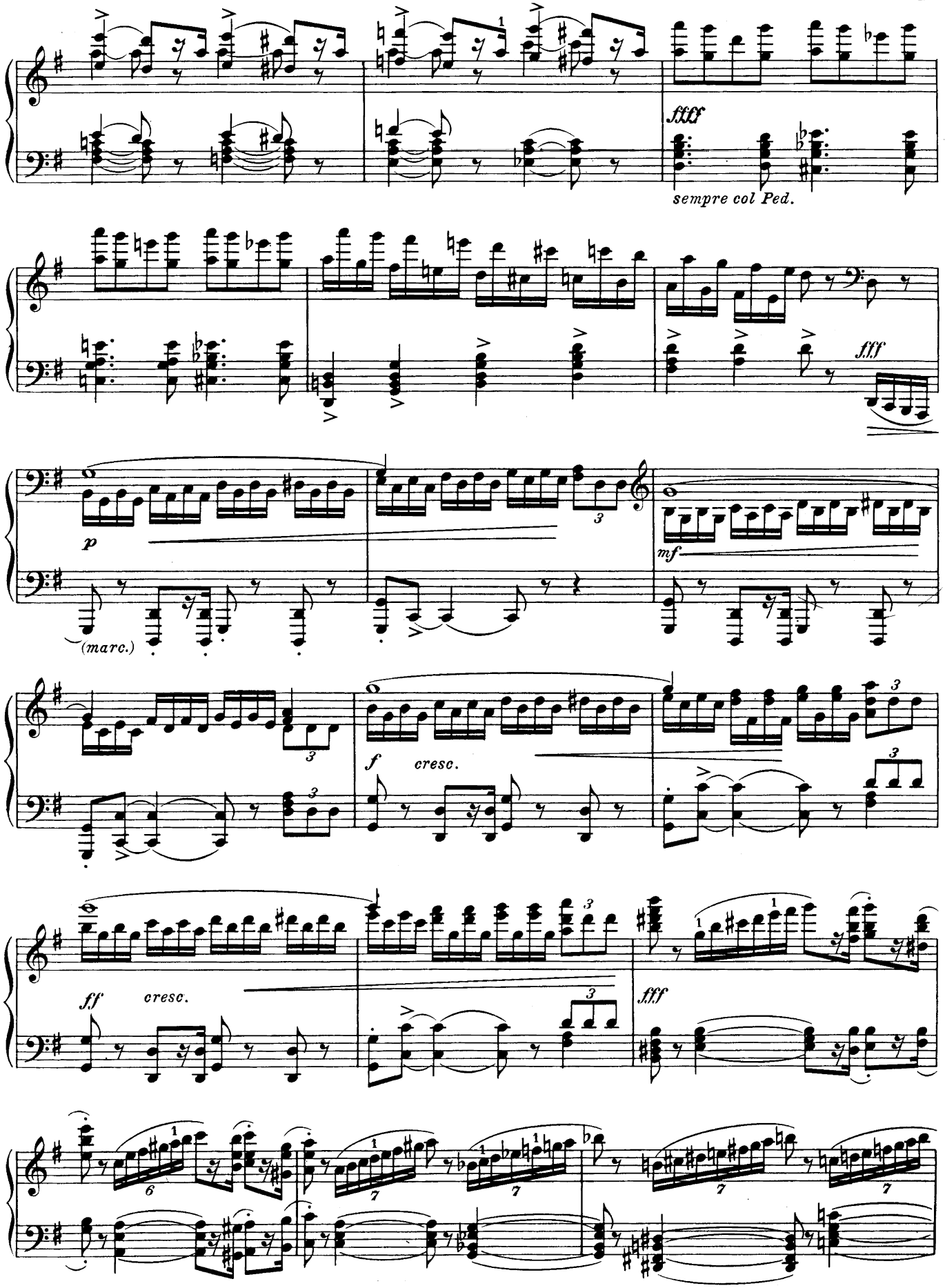

mp
poco
a
poco
cresc.
ff
fff
trem.
fff
sempre fff
Str.
8
Bl.
8

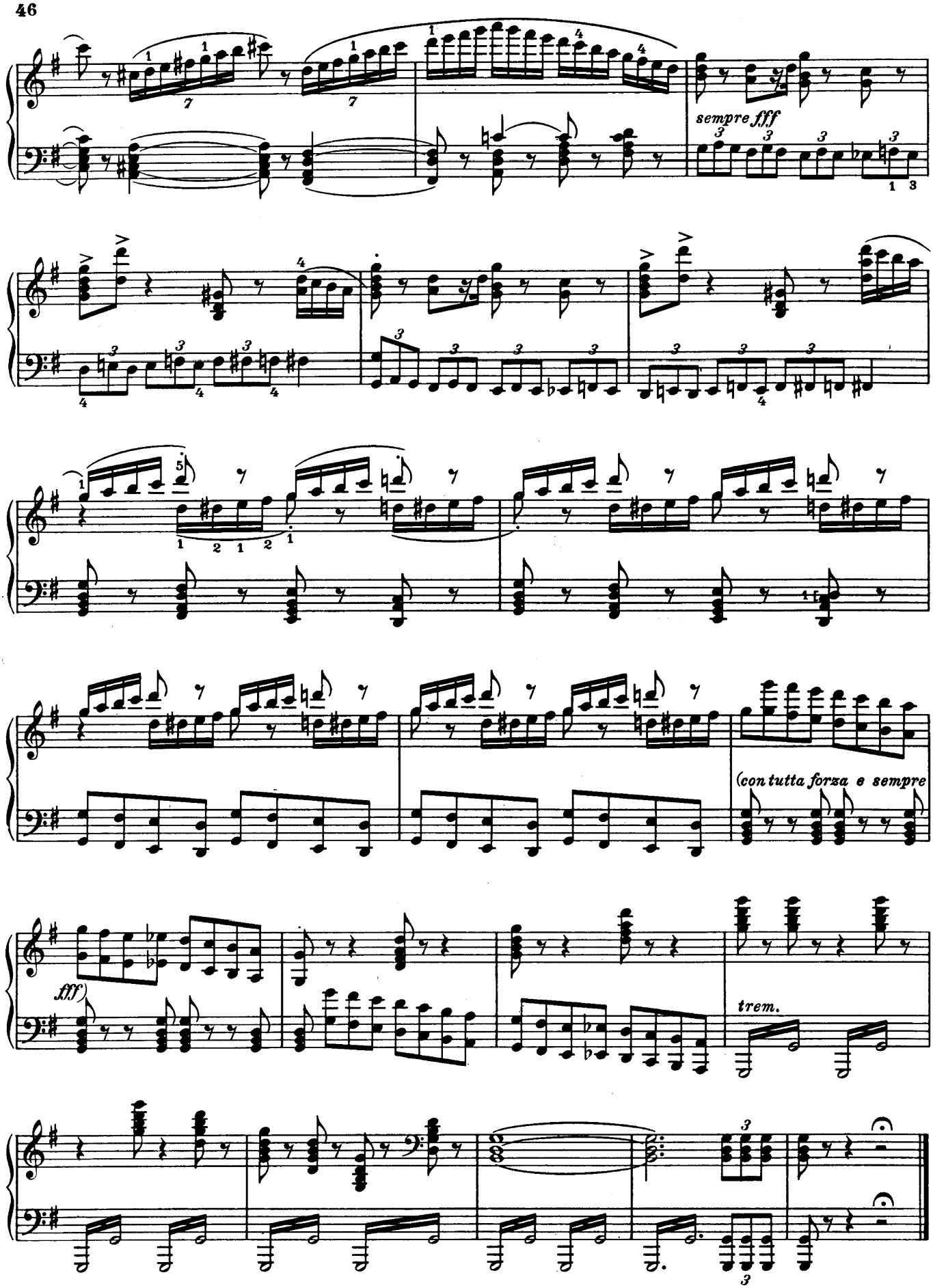

fff g. Orch.
Pos.


Bl.
fff
Str.
Vl.
ff sempre
Blech
Hlzbl.
f (quasi pizz.)
ff
sempre fff


(marcatissimo)
Pos.
fff
(sempre fff)
Trp. Hlzbl.

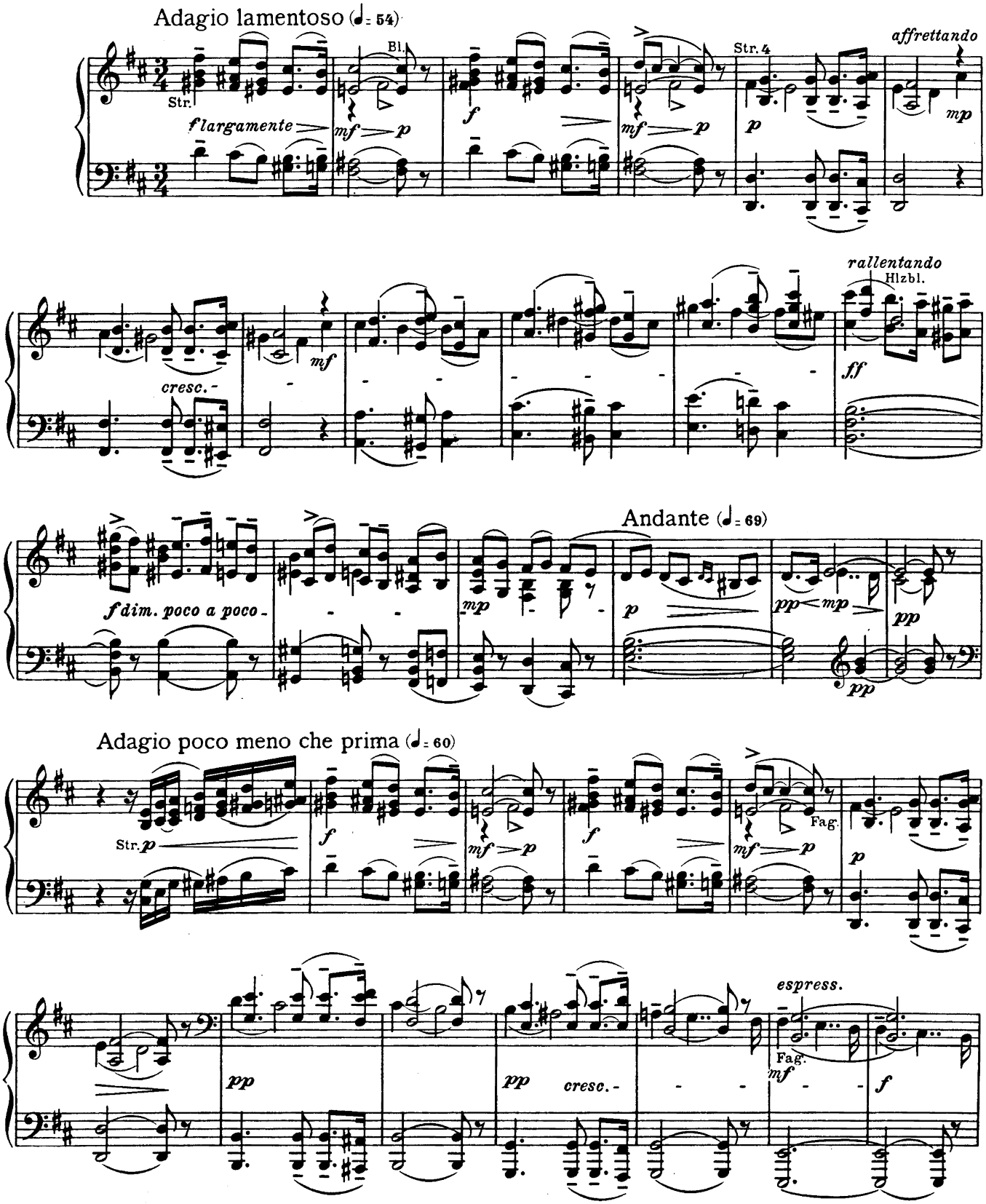

immer volles Orchester
sempre fff

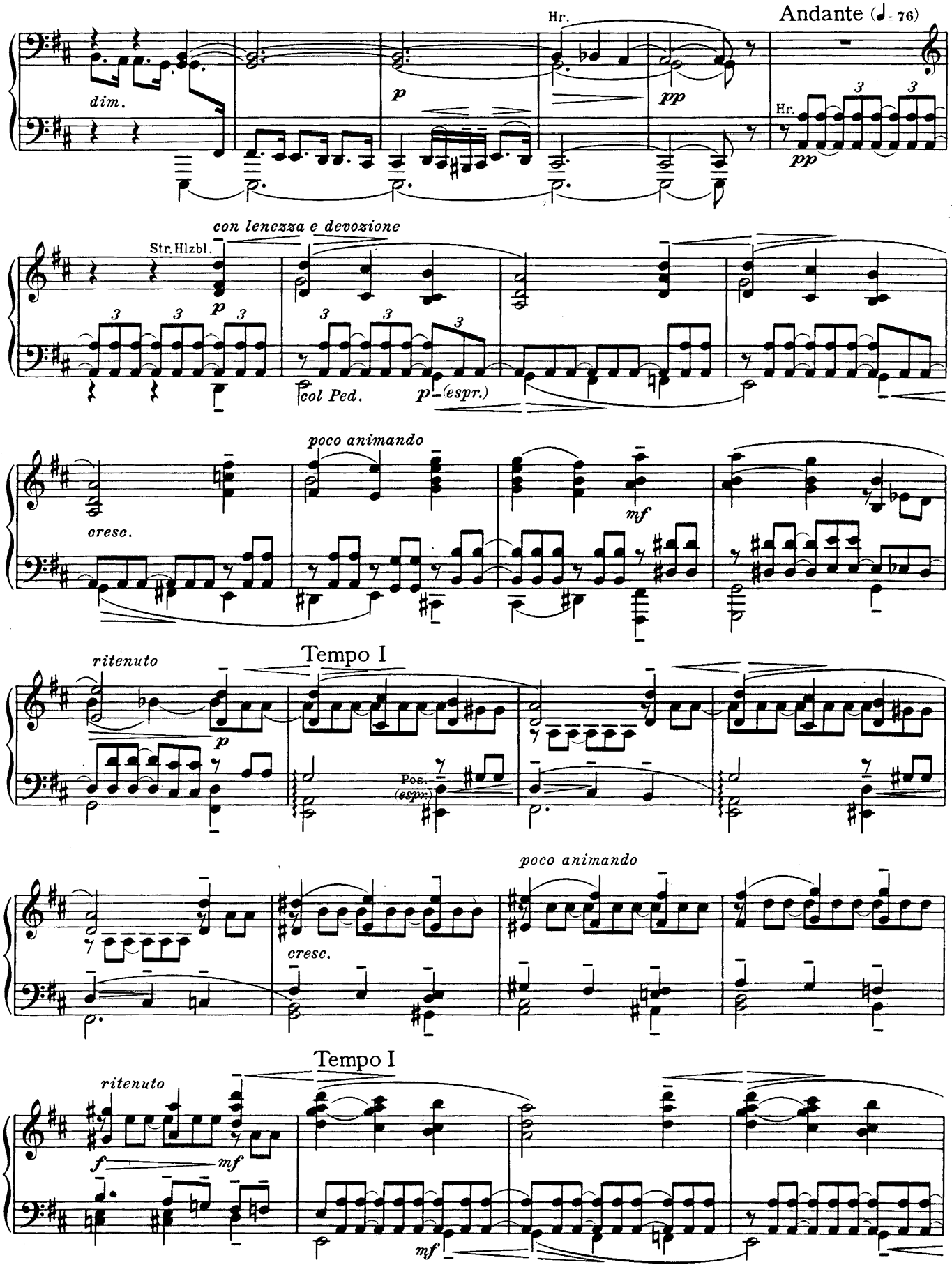

fffff
sempre col Ped.
fff
p
(marc.)
mf
f
cresc.
ff
cresc.
fff

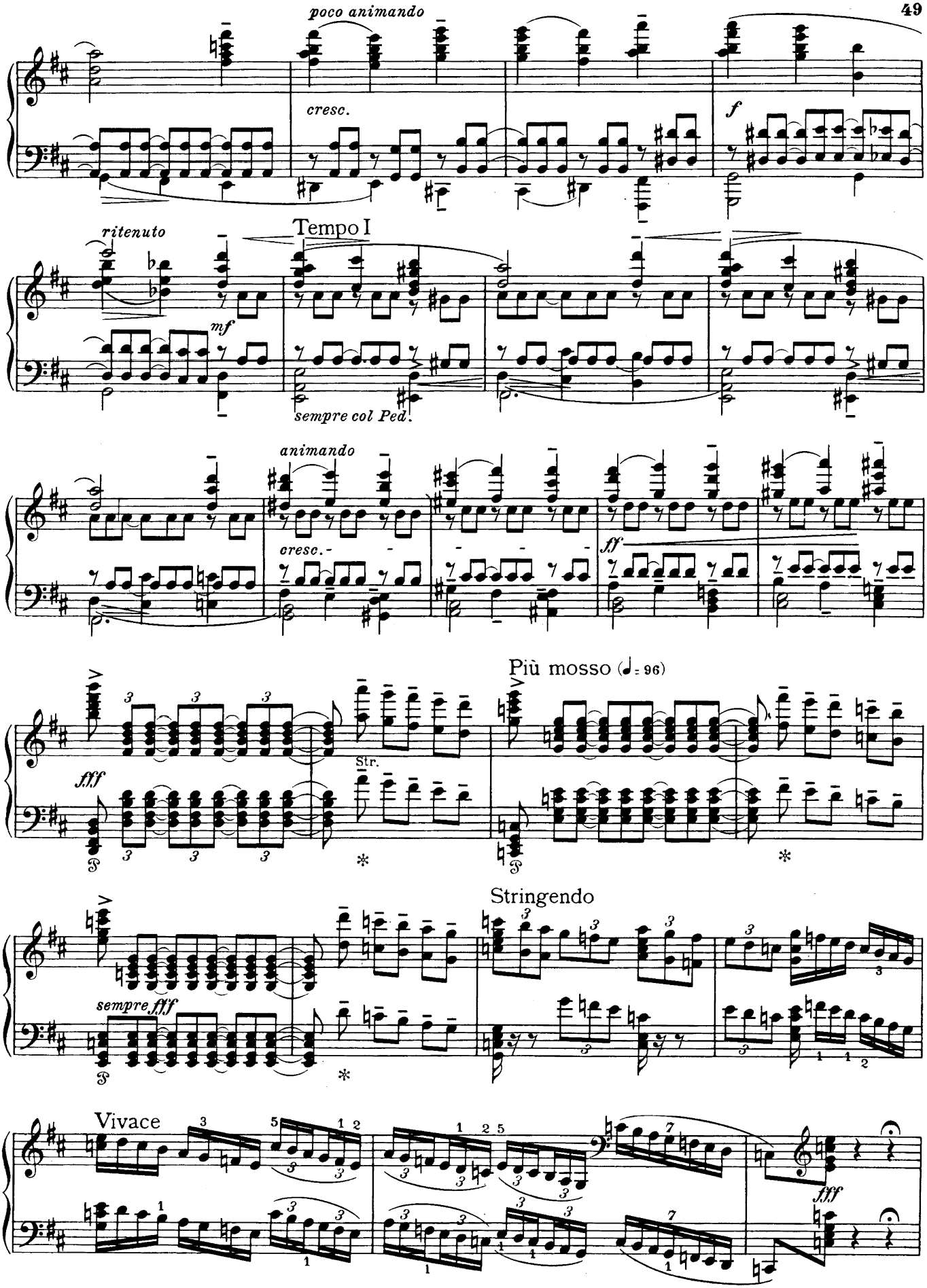

sempre fff
(con tutta forza e sempre
fff)
trem.

IV

Finale


Adagio lamentoso (♩= 54)
Str.
Bl.
Str. 4
affrettando
largamente
mf
p
f
mp
cresc.
rallentando
Hlzbl.
ff
Andante (♩= 69)
f dim. poco a poco
pp
Adagio poco meno che prima (♩= 60)
Fag.
espress.


Andante (♩= 76)
Hr.
dim.
p
pp
Hr.
pp
con lenezza e devozione
Str. Hlzbl.
p
col Ped.
p (espr.)
poco animando
cresc.
mf
ritenuto
Tempo I
p
Pos. (espr.)
poco animando
cresc.
Tempo I
ritenuto
f
mf
mf


poco animando
cresc.
f
ritenuto
Tempo I
mf
sempre col Ped.
animando
cresc.
ff
Più mosso (♩= 96)
fff
Str.
Stringendo
sempre fff
Vivace
fff

Andante (♩= 76)

Vl. Vcl. *ff* *f* *mf* *p*

Andante non tanto (♩= 60)

p Str. *ff* *mf* *ff*

f Hr. *p* *pp* Hr. *mf*

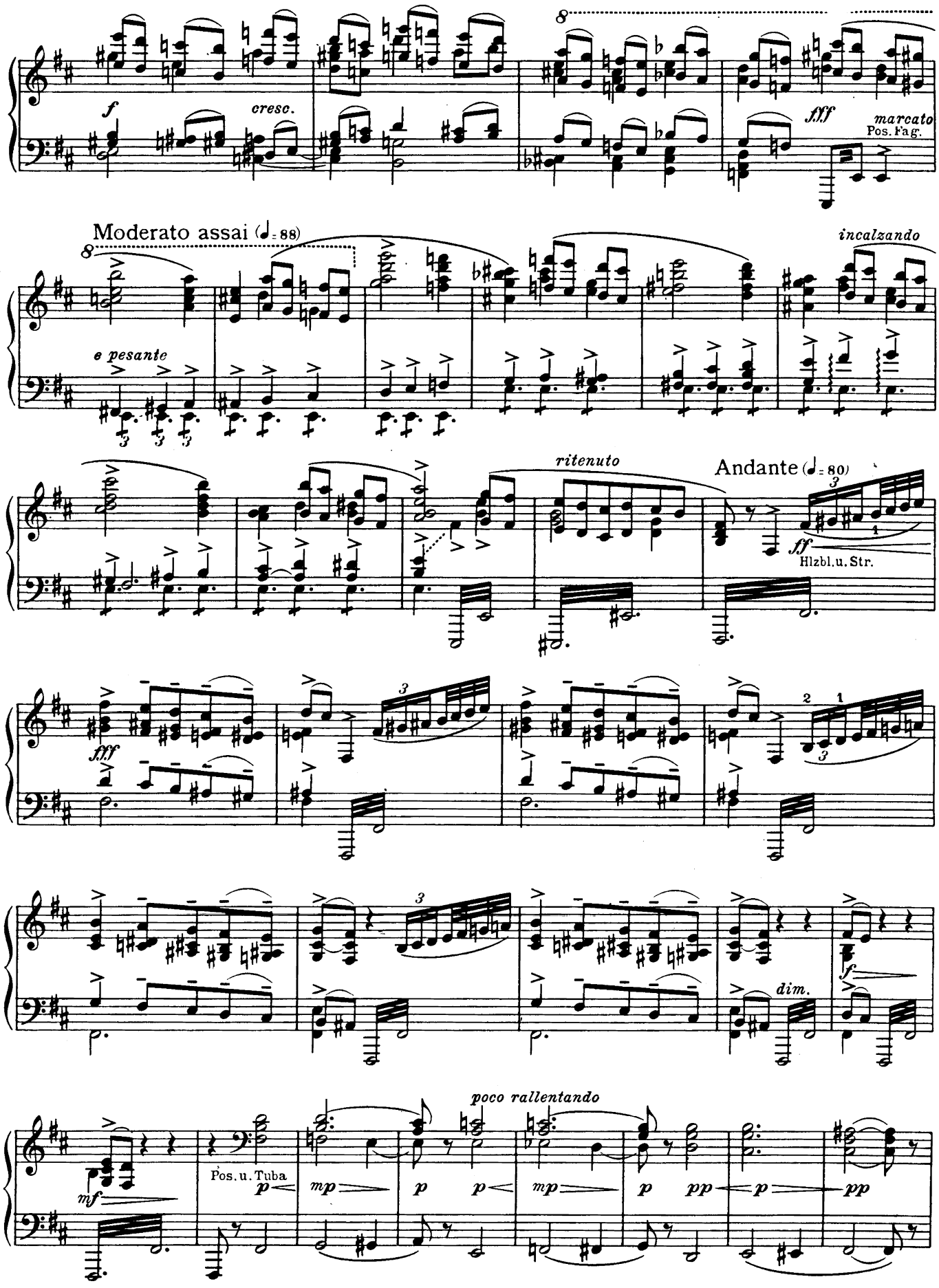
f *ff* *mf*

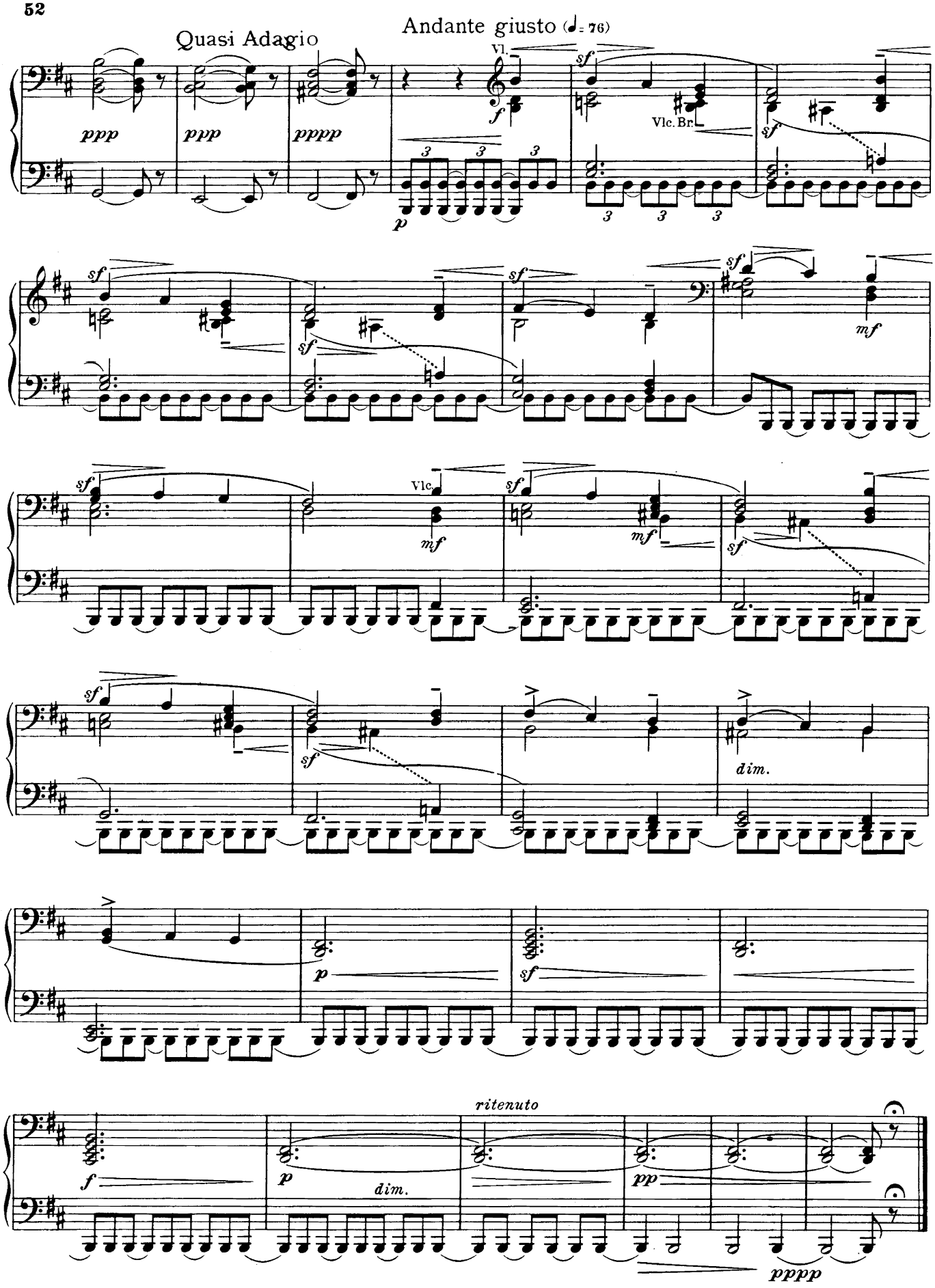
ff *f* *ff*

stringendo molto

cresc.

*) Ossia: Str. *mf*


f
cresc.
fff
marcato
Pos. Fag.
Moderato assai (♩= 88)
e pesante
incalzando
ritenuto
Andante (♩= 80)
ff
Hlzbl. u. Str.
fff
dim.
f
mf
Pos. u. Tuba
p
poco rallentando
mp
p
pp


Quasi Adagio
Andante giusto (♩= 76)
Vl.
Vlc. Br.
Vlc
ritenuto
dim.
pppp