



Я 40  
1452

**В. ЗОЛОТАРЕВ**

**W. SOLOTAREW**

Op. 46

# ПЯТЫЙ КВАРТЕТ FÜNFTES QUARTETT

(G-dur)

для 2 скрипок, альта и виолончели  
für 2 Violinen, Bratsche und Cello

ГОЛОСА  
STIMMEN

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Квартет.

№5

Quartetto.

31-110389

Violino I

I.



В. СОЛОТАРЕВ W. SOLOTAREW Op. 46.

Allegro. M.M.  $d = 54$

Musical score for Violino I, Op. 46, No. 5. The score consists of nine staves of music in G major, 3/4 time. It includes various dynamics such as *mf*, *p*, *cresc.*, *mf*, *dim.*, *p dolce*, *f*, and *rit. poco*. Performance markings include *rit. pochissimo* and *in tempo*. The score features several first endings (marked with '1' in boxes) and includes fingering numbers (0, 1, 2, 4) and bowing directions (up and down bows). The piece concludes with a *rit. poco* marking and a *dim.* instruction.

# Violino I

6 *espress. tempo* *accelerando poco* *rit. a tempo*

*mp* *p* *mp*

*acceler. poco* *rit.* 7 *a tempo* *espress. molto*

*p* *mf* *f*

8

9 *poco marc., ma dolce*

*mf* *p*

10 *rit.* *in tempo*

*p* *p*

11 *Agitato poco a poco* *mf*

*mf* Cello

12 VI.II

13 III. VI

14 *a tempo* *arco*

*p* *cresc.* *f*

15 *pizz.* 6 2 16 *arco* *pizz.*

*sf* *p*

17 III. arco I *pizz.* *arco* *sf* *pizz.* *sf* *f*

*p* *mf* *cresc.* *sf* *sf* *f*

# Violino I

Tempo poco sostenuto.

(Cello Solo.)

Sostenuto M.M. ♩ = 120

18 *rit.* *p*

19 *acceler. poco cresc.* *f* *mp* *tranquillo*

20 *acceler. poco cresc.* *rit.* *f* *p* *cresc.* *rit.* *f* *p* *tranquillo*

21 *acceler. poco cresc.* *rit.* *f* *p* *cresc.* *acceler. poco* *tranquillo*

22 *pp sub.* *sf* *p* *pp* *Viola solo*

23 *I.* *III.* *I.* *III.* *ff* *mf* *(Viola Solo)* *mf* *p* *mf* *p*

24 *III.* *f* *mf* *f*

25 *(V. II. Solo)* *p*

26 *p* *ff*

27 *cresc.* *mp*

28 *cresc.* *mp* *sf* *sf* *pizz.* *3*



# Violino I

arco 2 *mf* **27** pizz. *Calando* V. II. arco **28** *p* (*d=d.*)

*sf* *mf* *sf* *p*

Cello *(d=d)* *(P.G.)* **1** *mf* V. II. *rit. pochissimo*

*pp* *morendo* *mf*

**29** *a tempo* *f* *p* *cresc.*

**30** *mf* 4 2 2 2 4 2

**31** *p* 0 1 0 2

*rit. pochissimo* **32** *tempo dolce* *p* 1

**33** (Cello Solo) *mf* 2 1 1 3 3

III. 4 (V. II. Solo) *p* 0 1 1 1 I.

**34**

Violino I

35 *sf*

36 *sf sf sf > p p* pizz. arco

37 *sf > p f* *cresc.*

38 *p sf*

39 *sf sf sf* *d=d.* in talon

40 *sf sf > p* Calando *in tempo tranquillo*

41 *p mf p* Molto tranquillo

42 *ppp mf p morendo* Allargando

II.

Violino I  
Allegretto scherzando M.M. ♩ = 104.

Con sordino

Cello *p*

*p*

*sf* *p*

*cresc.*

*cresc.*

43 *sf*

1 3 1 2

Col Viola *sf* *pp*

3 *sf* 1

*sf* *p* *sf* *p*

45 Allegro M.M. ♩ = 112

III.

*molto* *p*

IV. 3

III. 2

*f*

I. 2

*p*

*f* *pp*

1

# Violino I

46 Sul A *dolce*  
*p*

47 Sul E Sul A *f* *mp* VI. 1

48 *cresc. espress. f*

49 *f = pp* *espress. mf*

50 I. III. *f*

51 *acceler. ff* *Molto agitato M.M. = 144* *simile.*

# Violino I

*p*

*p*

*cresc. poco a poco*

*ff* *dim.* *p* *calando* *In tempo* M.M. ♩ = 112 *espress.* *p*

*Sul E* *f* *Sul A* *mf*

*sf* *p* *sf* *p* *sf*

Violino I

Violino I musical score, measures 58-62. The score is written on ten staves in G minor (one flat). Measure 58 starts with a forte (*sf*) dynamic and includes fingering '1' and a box containing the number '58'. Measure 59 features a *dolce* marking and a box with '59'. Measure 60 includes a box with '60' and dynamics *f* and *mp*. Measure 61 has a box with '61' and a *v.* marking. Measure 62 has a box with '62'. The score includes various dynamics such as *sf*, *ff*, *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*. It also contains performance instructions like 'Sul A' and fingering numbers (1, 2, 3, 4). Technical markings include 'IV.', 'III.', and 'I.' above notes, and 'I.', 'II.', 'III.', 'IV.' below notes. The piece concludes with a *ff* dynamic.





# Violino I

63

*p* *cresc.* *ff*

64

*dim.* *p*

III.

II. 1 2 III. II. 1

III. *cresc. poco a poco* I. II.

I. III. III.

65

II. 1 IV.

1

1 VI. 3-4 1 3 1 2

# Violino I

1 2 66 III. I. *ff*

2 67 *sf > pp*

(enh.) >

68 *sf > pp*

*calando al Fine*

69 >

Andante cantabile M.M. 116 **Violino I**  
*Senza sordino*

mp *p*

**70** *p dolce*

*mf* *p* **71** *cresc.*

*p cresc.* *f espressivo molto* *rit. dim. in tempo*

**72** *rit. in tempo poco agitato* *rit. in tempo* *rit. in*

*p tempo* *f* *p* *f* *p* *f*

*p* *cresc.* *f* *p* *cresc.*

**73** *calando* *in tempo* *poco meno mosso*

*f* *mf* *cresc.*

*acceler. poco a poco* *marcato* *rit. poco* **74** *in tempo poco pesante e con molto*

*passione* *I.* *III.* *I.* *III.* *I.* **75** *III. calando*

*acceler.* *acceler.* *tempo*

*p* *cresc.* *f*

Violino I

calando *ten. ten. ten. ten.* 76 *in tempo*

*p* *pp* Cello 1 8

77 *p* *cresc.*

*rit. poco in tempo* *cresc.*

*dim.* *p* *mf*

78 *f* *rit.* *in tempo* *dim.* *pp* *mp*

79 *cresc.* *f* *ff*

*calando* *in tempo* *dim.* *p* *dim. sempre*

*calando* 80 *Meno mosso* *rit.*

*ppp* *p* *mf cresc.*

81 *sf*

*dim.* *attaca*

# IV Finale Violino I

Allegro. M.M. ♩=160

mf

G

p

D

pp

cresc.

molto

82 poco pesante in tempo f

piu f

I in tempo

III

I

III

p sub.

1

83

p

sf

sf

sf

sf

sf

III

sf

sf

sf

IV

f

III

III

in tempo pesante

p

84 in tempo poco tranquillo ♩=126.  
spiccato

84

spiccato

spiccato

spiccato

spiccato

p

p

p

mf

Violino I

Violino I musical score, measures 85-91. The score is written on a single staff in G minor (two flats) and 4/4 time. Measure 85 is marked "In tempo M.M. = 160" and "p". Measure 86 is marked "stringendo poco", "f", and "scherzando". Measure 87 is marked "p". Measure 88 is marked "I pizz." and "pp". Measure 89 is marked "arco" and "pp". Measure 90 is marked "mf". Measure 91 is marked "pizz." and "f". The score includes various musical notations such as slurs, accents, and dynamic markings.



# Violino I

## 89 Poco agitato

M.M.  $\text{♩} = 84$

arco pizz. arco pizz.

*sf sf>p sf p sf sf>p*

## 90 Pesante

*arco p sf sf>p sf sf>p*

*sf sf>p sf>p cresc. sf>p*

*in tempo*

## 91 Pesante

*sf sf>p sf>p cresc. sf>p*

*in tempo*

*Pesante in tempo*

*ff*

*cresc.*

## 92 Scherzando

*f Psub. spiccato acceler. poco a*

*poco*

*f<p cresc.*

## 93

*ff*

*imp*

## 94

Violino I

4 4 **95** I pizz. arco I

VI 3 **96** in tempo 1

*ff* **97** Animato III *sf*

*sf* **98** I 1

II *mp* *mf* *f* rit. **99** In tempo poco più agitato M. M.  $\text{♩} = 86$

*f* **100** VI I II III

rit. poco *dim.* poco pesante *in tempo* III *sf sf sf sf* (enh) *p*

*in tempo* **101** calando poco a poco *sf sf sf sf* *p* *sf*

**102** *p* *Lento* *pizz.* *pp* P.G. 1

# Violino I

**103** In tempo più agitato M. M. d-96.

arco

*sf* *cresc.* *f*

III

**104** Molto agitato

*f* *più ff*

8

I III

**105** I

Moderato

Viola

*ff* Allegro pesante tempo

Квартет. №5 Quartetto.  
Violino II  
I



В. СОЛОТАРЕВ. Op. 46  
W. SOLOTAREW.

Allegro. M. M.  $\text{♩} = 54$

mf Col Ima p cresc. mf

rit. pochissimo 2 in tempo dolce 2

dim (Cello Solo)

3 (Viola Solo) p

(v. i.)

4 f

5 IV II III

6 rit. poco tempo

p dim. acceler. poco rit. tempo

mf p

# Violino II

*acceler. poco* *rit.* **7** *tempo*

*mf* *p*

**8** *mf*

**9** *p*

**10** *rit.* *in tempo* **11** *Agitato poco a poco*  
(Col Viola) *mf*

**12** *f*

**13** **14** *a tempo*  
*pizz.* *arco* *cresc.*

(Col Viola)

**15** *sf* *mf*

# Violino II

16 pizz. (Col. VI) arco. pizz. III arco. pizz. 17 arco. cresc. mf

18 tempo poco sostenuto p (Cello solo.) rit.

Sostenuto M. M.  $\text{♩} = 120$ . acceler. poco. (Col. V. 1) cresc. f

19 mp tranquillo acceler. poco. rit. tranquillo cresc. f p

20 p acceler. rit. tranquillo. acceler. poco. 2 rit.

21 Poco più mosso. (Viola solo) pp sub. I

22 0-88 PP trm trm 2 3 1 1 1 mf > p mf > p mf > p mf

23 Solo

24

25



# Violino II.

1 1 1  
 cresc. 26  
 1  
 pizz. arco *sf* *Calando* *arco* 27  
 mf *sf* *p*  
 d=d. 28 *pp* *morendo* *mf* *In tempo M.M. = 54*  
 (col. Viola) *rit. pochiss.* 29 *a tempo* (col. I) *p cresc.*  
30 *mf* 31 *p*  
*rit. pochissimo* 32 *tempo* (Cello solo) *p*  
33 (Cello solo) *mf* *p*  
34 *f*  
35 *sf > p*  
36 *sf > p*  
37 *p cresc. f*

# Violino II

38 *sf* *p* *f* *sf* *p*

39 *p* *sf* *d = d. in talon* *I (col I)*

40 *trill* *pizz.* *arco* *sf* *sf*

*calando* *in tempo tranquillo*

41 *p* *mf*

*molto tranquillo* *dim.* *p* 42 (Col Viola)

*calando*

*Allargando* (Col Viola) *morendo*

*ppp* (sul g) *mf* *p*

# II Violino II,

Allegretto scherzando M. M. ♩ = 104.

2 Con sordino

*p* *sf* *pp*

*cresc.*

*cresc.*

43 *ff* *p* *sf* *mf* *pp*

3 44 *sf* *sf* *p* *sf*

45 *sf* *tr* *Allegro M. M. ♩ = 112.*  
*poco marcato*  
*molto p* (Col Cello)

(Col I) *f*

*p* *f*

*pp* *f*

# Violino II

(Col Viola) I

46 *p*

47 *pp*

48 *cresc.* *mf* *f* *espr.*

49 *dolce* *mp* *sf* *cresc poco a poco*

50 *mf* *ff*

51 *Molto agitato. m. m. = 144* *sf* *pp* *pp*

# Violino II.

52 *p*

53 *sf p* *f* *sub. cresc.*

54 *ff* *dim.* *p* *calando*

55 *in tempo* M.M. = 112 *p*

56 *f* *mf* *pp*

57 *sf > p* *molto* *sf > p*

58 *cresc.* *ff* *dim.* *pp*

Violino II.

III. I 59

IV. II. 60

I. 61

62 (Col I.)

63

*pp* *p* *cresc.* *ff* *cresc. poco a poco* *ff* *cresc.* *ff* *cresc.* *ff* *dim.*





# Violino II

64 <sup>3</sup>

*p*

*cresc. poco a poco*

III

65

III

I

66

*ff*

67 (Col I.)

*sf* *pp*

68

6 7 8

*Calando al Fine.* *sf* *pp*

(V.I.)

9 10 11 12 13 69

*pp*

III

Andante cantabile M. M. 116  
Senza sordini.

Violino II

(V. I) *p*

70 *p*

71 (Viola solo) *espress.*  
*cresc.*

*mf* *p* *cresc.* *f* *espressivo molto* *dim.*

72 *rit.* *in tempo poco agitato* *rit. in tempo.* *rit.* *in tempo*  
*p* *f* *p* *f*

*p* *cresc.* *f* *p* *cresc.*

73 *Calando* *in tempo poco meno mosso*  
*f* *mf.* *cresc.*

*acceler. poco a poco* *marcato* *rit. poco* 74 *in tempo poco pesante*  
*ff*

*e con molto passione* *acceler.* 75 *Calando* *dim.*

*acceler.* *tempo* *Calando* (V. I)  
*p* *cresc.* *f* *ppp*

76 *in tempo* *1* *1*  
Cello  
Violo  
Cello

Violino II.

1 I (V. I. Solo) 77

*pp* *p*

*cresc.* *dim.* *p*

*rit. poco in tempo* *mf* *cresc.*

78 *rit.* *dim.*

79 *in tempo* *acceler* *f* *cresc*

*Calando* *ff* *dim*

*in tempo* *p* *dim. sempre*

*Calando* 80 *rit. meno mosso* *ppp*

81 *p* *mf cresc.* *sf*

*sf* *dim.* *pizz.* *sf* *sf* *attaca*

# IV Finale.

## Violino II.

Allegro. M.M. ♩ = 160

*pizz.*

*Con suono*

mf > sf > sf > mp

p cresc. molto

82 *poco pesante in tempo* *poco pesante in tempo*

f *piu f* sf > sf > p sub.

arco

f p sf > sf > sf > sf >

83 sf > sf > sf >

sf

*in tempo pesante*

3 p

84 *in tempo poco tranquillo* ♩ = 126

*spiccato*

p

# Violino II

# Violino II

*pizz* *sf* *arco* *sf* *p*

*sf* *p* *sf* *p*

## 90 Pesante

*ff* *in tempo.* *sf* *sf* *p* *cresc.*

## 91 Pesante

*ff* *in tempo*

*sf* *p* *cresc.*

## Pesante

*ff* *in tempo.*

*p* *cresc.*

## 92 Scherzando

*f* *solo.* *p sub.*

*acceler. poco a poco.* *p*

# Violino II

Musical staff with dynamics *f*, *p*, and *cresc.*

Musical staff with measure number 93 and dynamic *ff*. Includes fingering numbers 1 and 2.

Musical staff with measure number 94, *Solo*, *Sul A.*, and *meno f*.

Musical staff with measure number 95.

Musical staff with measure number 95, *III VII*, and fingering numbers 1, 2, 3.

Musical staff with measure number 96, *in tempo*, and *détache*.

Musical staff with repeated notes and dynamics.

Musical staff with repeated notes and dynamics. Includes *Col I<sup>mo</sup>*.

Musical staff with measure number 97, *Animato.*, and dynamic *sf*. Includes a first ending bracket labeled 1.

Violino II

98

*v* *f* *p*

*cresc.*

*III*

*rit.* 99 In tempo poco più agitato M.M. ♩ = 86

*f* *p*

100

*f* *III* *I* *III* *dim.*

*rit. poco*

*f* *p*

*poco pesante* 1. *pizz* *arco*

*p* *sf* *sf* *sf* *sf* *p* *p*

2. *in tempo* 101 *pizz.* *arco*

*p* *sf* *sf* *sf* *sf* *sf* *p* *sf*



# Violino II

*Calando poco a poco* 102

Solo *p*

*Lentando.* *pizz.* 103 *In tempo più agitato* M.M.  $\text{♩} = 96$

*pp* *morendo* *sfp* *cresc.*

*f* *dim.*

*Molto agitato.* 104

*f* *piuff*

*ff*

105

*pesante*

*ff*  $\frac{3}{4}$

*Moderato* *Allegro* *pesante* *tempo*

*mp* *ff*

Квартет. № 5 Quartetto.

Viola.

I.



В. СОЛОТАРЕВ Op. 46  
W. SOLOTAREW

Allegro. M.M.  $\text{♩} = 54$

(Col Cello)

1 *f* *p* *mf* *p* *cresc.*

*mf* *rit. pochiss. III*

2 (VII solo) *dim.*

*in tempo*

(Cello Solo)

3 Solo. *f*

(VI solo) III I III I

4 *f*

5

6 (VII) (VI) *a tempo* *acceler. poco* *rit. tempo* *acceler. poco* *rit.*

*rit. poco* *p*

# Viola

*espress.*

7 *tempo*

Musical staff 7: Viola part, measures 7-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf marcato*, *f*, *mf*.

8

Musical staff 8: Viola part, measures 8-9. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *sf*.

9

Musical staff 9: Viola part, measures 9-10. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*.

10 *rit.* *in tempo*

Musical staff 10: Viola part, measures 10-11. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p il basso*.

11 *Agitato poco a poco*

Musical staff 11: Viola part, measures 11-12. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

12

Musical staff 12: Viola part, measures 12-13. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

13

Musical staff 13: Viola part, measures 13-14. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pizz.*, *p*, *cresc.*.

14 *a tempo* *arco*

Musical staff 14: Viola part, measures 14-15. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

15

Musical staff 15: Viola part, measures 15-16. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *sf*.

# Viola

mf

16

1

p

17

1

cresc.

18

Tempo poco sostenuto

Col Cello

f

rit.

(f)

Sostenuto M.M. = 120

3

p

acceler. poco

cresc.

3

f

f

p

tranqu.

19

cresc.

accelerando poco

rit.

tranquillo.

acceler.

rit.

20 tranquillo

f > p

cresc.

f > p

acceler. poco

rit.

tranquillo

cresc.

f > p

acceler. poco

espressivo

21 Poco più mosso

cresc.

So o

f

(Col Cello)

# Viola

22  $\text{♩} = 68$

23 (V.II. Solo.)

24

25

26

27 Calando arco

28  $\text{pp morendo}$

P.G.

# Viola

In tempo M. M.  $\text{♩} = 54$

29

*rit. pochissimo a tempo*

First staff of music, measures 29-30. Starts with a *mf* dynamic and a *rit. pochissimo* marking. Includes a *4* fingering and a *I. 0* fingering. Ends with a *f* dynamic.

Second staff of music, measures 30-31. Includes a *cresc.* marking and ends with a *mf* dynamic.

Third staff of music, measures 31-32. Continues the melodic line.

31

Fourth staff of music, measures 31-32. Starts with a *p* dynamic and a *rit. pochissimo* marking. Includes a *1 0 1 0* fingering.

32

*tempo*

Fifth staff of music, measures 32-33. Includes a *III.* marking.

Sixth staff of music, measures 33-34. Includes a *1 2* fingering.

33

Seventh staff of music, measures 33-34. Continues the melodic line.

Eighth staff of music, measures 34-35. Includes a *p* dynamic.

34

Ninth staff of music, measures 34-35. Includes a *f* dynamic.

35

Tenth staff of music, measures 35-36. Continues the melodic line.

36 pizz.

arco

Eleventh staff of music, measures 36-37. Includes *pizz.* and *arco* markings. Dynamics range from *sf* to *p*.

37

Twelfth staff of music, measures 36-37. Includes a *1* fingering.

*cresc.*

Thirteenth staff of music, measures 37-38. Starts with a *cresc.* marking and ends with a *sf* dynamic.

# Viola

38 *sf p* *f* *p*

III. *f* *p*

39 *sf* *sf* *sf* *d=d. in talon*

40 *sf* *pizz.* *arco* *Calando* *p*

*in tempo tranquillo* 1 *p* 1 41

*mf* *p*

*Molto tranquillo.*

*mf* *dim.* 42 *p*

*Calando* III. *0*

*Allargando.* (Col. V. II) *morendo*

*ppp* *mf* *p*

II.

Viola

Allegretto scherzando M.M. ♩=104

3 *Con sord.*

sf > pp

cresc.

cresc.

48

sf p

sf

1 2

2 2 2

1

Col Cello

sf > pp

sf > pp

sf > p

sf > p

molto

45 Allegro M.M. ♩=112

p

f > p

I.

II.



# Viola

pp

46

p

Col. II, do

f

47

p

pp

pp

48

cresc.

mf

49

f

mf

pp

50

acceler.

mf

ff

51 *Molto agitato* *cresc. poco a poco* M.M. ♩ = 144.

sf

sf

sf

pp

Viola

52 *sf* *p*

53 *cresc.* *p sub.* III 0 3

54 Col. II do *ff* III 1

55 *Calando* *in tempo* M.M. = 112 *dim.* *p* *p* I 4 III 3

56 *pp* III 1 *sf > p* *molto* *f* *p* *sf > p* *f*



Viola

57 *cresc.*

58 *marcato* *f* *ff* *Col Cello* *dim.*

*Col. IIdo* *pp*

59 *II. 3*

60 *f* *p* *V. 4* *II. 3* *4* *VII*

*pp* *III. 3* *I. 4*

61 *cresc. poco a poco* *ff*

62 *2*

# Viola

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *ff*. The second staff features a dynamic marking of *sf* and includes trills (*tr*) and fingerings (1, 2). The third staff starts with *ff* and ends with *mf*. The fourth staff is marked with a box containing the number 63. The fifth staff includes the dynamic marking *dim.*. The sixth staff is marked with a box containing the number 64 and begins with a dynamic marking of *p*. The seventh staff includes the instruction *(Col Cello)* and *cresc. poco a poco*. The eighth staff shows a key signature change to one flat. The ninth staff is marked with a box containing the number 65. The score concludes with a double bar line.

# Viola

66

67

*espress.*

68

*Calando* *al* *Fine*

69

# Viola

## III-

Andante cantabile M. M.  $\text{♩} = 116$

(V. I.)

*p*

70

*p*

*mf*

*p*

*espress.* 71

*cresc.*

*espressivo molto*

*p*

*cresc.*

*f*

*dim.*

72 *rit. in tempo poco agitato*

*p*

*f*

*rit. in tempo*

*pp*

*rit. in tempo*

*pp*

*cresc.*

73 *calando*

*f*

*mf*

*in tempo poco meno*

*cresc.*

*mosso*

*acceler. poco a poco*

*marcata*

*rit. poco*

74 *in tempo poco pesante e con molto passione*

*ff*

*III*

*acceler.*

75 *calando*

*2*

*p*

*acceler.*

*cresc.*

*f*

*calando*

76 *in tempo*

*pp*

*morendo*

*1*

(Cello)

# Viola

1

*pp*

*p*

*pp*

*pp*

Col fmo 77

(Col Cello)

*dim. p*

*rit. poco*

*in tempo*

*mf*

*cresc.*

78

*f*

*rit.*

*in tempo*

*dim.*

*p*

79

*acceler.*

*cresc.*

*f*

*calando*

*in tempo*

*ff*

*dim.*

*p*

*dim. sempre*

*calando*

80 **Meno mosso**

*rit.*

*ppp*

*p*

*mf cresc.*

81

*sf*

*trm trm*

*trm*

*trm*

*attacca*

*dim.*

Viola

IV Finale

Allegro M. M. ♩ = 160

*pizz.*  
*mf* *sf* *mp* *con suono*

*p*

*cresc.* *molto*

82 *poco pesante* *in tempo*  
*f*

*poco pesante* *in tempo* *sf* *sf*  
*piu f*

*p sub.* *f*

*sf arco* 83 *sf* *p*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf*

1 *in tempo pesante* 3  
*v 3* *v 3* *3* *p*



# Viola

84 in tempo poco tranquillo  $\text{♩} = 126$   
*spiccato*

in tempo M.M.  $\text{♩} = 160$

85

Col Cello

string. poco 86 in tempo

86

1

# Viola

87 *pizz.* *mf > p* *arco* III I III I

88 *pizz.* *arco* *mf* *pp* *mf* *pp* *sf* *pp*

89 *Poco agitato* *M.M. d = 84*

*cresc.* *sf* *p* *sf* *f > p* *sf* *sf > p* *arco* *sf* *pizz.* *sf* *sf* *p* *sf* *sf* *sf*

90 *Pesante*

*ff* *pizz.* *arco* *sf* *in tempo*

# Viola

91 Pesante *in tempo*

*sf* *p* *cresc.* *ff*

*Pesante* *sf* *p* *cresc.* *in tempo*

*ff* *III* *I 2*

*p* *cresc.* *Scherzando* *pizz.* *p sub.*

*acceler. f poco a* *sf* *sf* *sf* *sf* *p*

*f* *cresc.* *p* *III* *I 0*

*ff* *1* *2*

*94* *b 4* *b 3* *b 2* *I 1* *III 2* *p*

*95* *pizz.* *2 arco* *2 1 1* *1 1 2*

*96* *in tempo.* *détaché*

*1* *2*

Viola

III 1

97 Animato

1

sf p

98

3 2 1

cresc.

III 3

2 1

I \*

3 2 1

rit.

f

99 in tempo poco più agitato m.m.  $\text{♩} = 86$

pizz.

arco

100

f

dim.

rit poco

f p

# Viola

*poco pesante.*

1. *in tempo* pizz *enh.*  $p^4$

2. *in tempo*  $p$  *sf*

101 *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*  $p$  *sf*

*calando poco a poco* 102  $p$

*Lentando*

*morendo* pizz 1

$pp$

103 *in tempo più agitato* M.M.  $\text{♩} = 96$

arco  $sf$   $p$  *cresc.* *sf*

$f$

104 *Molto agitato*

*dim.*  $f$

$f$

105 *più ff*

$ff$

*Moderato*

$mp$

*Allegro* *pesante* *tempo*

$ff$

Квартет

№ 5

Quartetto

Violoncello

I



B. SOLOTAREW  
W. SOLOTAREW Op. 46.

Allegro. M.M. ♩ = 54

fp mf p

1 mf dim. rit.

pochissimo 2 in tempo pizz. p v. II<sup>do</sup> Solo arco

3 (Viola Solo) p

4 f

5 (II<sup>do</sup>)

6 (VI.) tempo pizz. p f acceler. poco rit. tempo 2

# Violoncello

*acceler. poco*

*f*

*rit.* **7** *tempo*  
*arco*

*f* *p*

**8**

*f*

**9**

*mf* *p*

*rit.* **10** *in tempo*  
*espress.*

*p*

*Agitato poco a poco*

**11** *mf* *f*

**12** **13** *4*

**14** *a tempo*  
*cresc.* *f* *sf* *4*

**15** *mf* *2*

# Violoncello

16 *pizz* *arco* *pizz* *arco* *pizz*  
*p*

17 *arco* *cresc.* *f* *rit.*

18 **Tempo poco sostenuto.** *f* *p* *acceler. poco.* *cresc.* *tran-* *Sostenuto* M.M. ♩=120

19 *p* *quillo* *acceler. poco* *rit.* *f* *p* *tranquillo*

20 *rit.* *tranquillo* *f* *p* *cresc.* *acceler. poco* *rit.*

*tranquillo* *f* *p* *acceler. poco* (Viola Solo)

21 **Poco più mosso** *pp* *sub.* *sf*

*p* *sf*

22 *d. = 63* *p* *f*



# Violoncello

*p* *f*

23 *mf* *ff* *mf*

24

*mp cresc.* *f*

25 *mp cresc.* *sf*

26

*pizz* *arco* *mf* 1

27 *calando* *sf=p* 28

*morendo* *pp* *P.G.* *mf* In tempo M.M. d. 54

29 *rit. pochissimo* *f tempo* *p* 2

# Violoncello

30 *mf*

31 *p*

*rit. pochissimo*

32 **Tempo**  
(v.l. Solo)

33 *f*

34 *f*

35

36 *pizz.*  
*sf*

*arco*  
*sf*  
*p*  
*cresc.*

37 *sf > p*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, numbered 5. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of music. The first system (measures 30-31) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 31-32) begins with a piano (*p*) dynamic and includes the instruction *rit. pochissimo*. The third system (measures 32-33) is marked **Tempo** and *(v.l. Solo)*, starting with a forte (*f*) dynamic. The fourth system (measures 33-34) continues with a piano (*p*) dynamic. The fifth system (measures 34-35) is marked with a forte (*f*) dynamic. The sixth system (measures 35-36) features a forte (*sf*) dynamic and includes the instruction *pizz.* (pizzicato). The seventh system (measures 36-37) starts with *arco* (arco) and includes dynamics *sf*, *p*, *cresc.* (crescendo), and *sf > p*.

# Violoncello

38 *f* *p* *f*

39 *sf spiccato* *sf* *sf* *f* *trmm trmm*

40 *trmm* *pizz.* *sf*

*arco* *sf* *calando sf > p* *1 in tempo tranquillo mf*

41 *2* *p* *mf* *p* *Col. II do*

*mf* *p* *mf*

42 *molto tranquillo* *p*

*calando* *Allargando* *(Viola)* *ppp* *mf* *p morendo*

# Violoncello

## II

Allegretto scherzando M. M. ♩ = 104

con sordino

*p*

*pizz.*

1 *arco.*

*sf* *p* *cresc.*

34 *cresc.* *sf*

*p* *sf* *p*

(Col. Viola) *sf* *pp* *sf* *pp*

44 *sf* (Col. Hdo) *pizz.* 2 1 *sf*

45 *arco* *p* *f* *p*

(Col. Viola) *pizz.* 1 *arco* 3 *pp*

# Violoncello

46 *marcato*  
*p* *f*

47  
*p* *pp*

48  
*mf*

3

49 *espress.*  
*f* *sf* *mf*

2

50 *acceler.*  
*ff*

51 *Molto agitato* M M ♩ = 144  
*sf*

1

# Violoncello

*p*

*pizz.*

*p*

**52**

*sf p*

**53** (Col. Imc.)

*f*

*p sub. cresc.*

**54**

*ff*

**55** *calando* *dim.* *p* *p* *in tempo M. M. ♩ = 112*

**56** *mf* *sf > p* *4*

**57** *sf > p* *sf > p* *sf > p* *sf >* *2* *5* *2*

**58** *sf >* *sf >* *sf >* *1* *1*



# Violoncello

(Col Viola) arco

1

1

3

59

60

61

62

1

1

1

*sf* *sf*

*dim.* *pp* *p*

*f* *p* *pp*

*cresc. poco a poco*

*ff*

*p* *mf*

*ff* *p* *cresc.*

*pizz.*

# Violoncello

63

64

*dim* *p*

(Col Viola)

*cresc. poco a poco*

65

66

*ff*

67

*sf* *pp* *f* *espressivo* *pp* *pp*

68

*pizz.* *arco* *sf*

*calando al Fine*

69

Detailed description: This is a page of a musical score for the Cello part of a piece. It contains nine staves of music, numbered 63 through 69. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single bass clef. Measures 63 and 64 feature eighth-note patterns with accents and slurs. Measure 64 includes the dynamic marking *dim* and *p*. Measure 65 continues the eighth-note pattern. Measure 66 features a more active eighth-note pattern with the dynamic marking *ff*. Measure 67 includes dynamic markings *sf*, *pp*, *f*, and *pp*, along with the instruction *espressivo*. Measure 68 includes *pizz.* and *arco* markings. Measure 69 concludes the section with the instruction *calando al Fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Violoncello

## III

Andante cantabile M. M.  $\text{♩} = 116$

Senza sordino  
V. I<sup>mo</sup> 8

*p*

*p*

*mf*

*p* *cresc.* *espress.*

*p* *Col I<sup>mo</sup>* *espressivo molto* *Col II<sup>do</sup>* *f*

*70* *71* *72* *rit.* *in tempo poco agitato* *dim.* *f*

*rit.* *in tempo* *rit.* *p* *f* *in tempo*

*p* *cresc.* *f* *p*

*73* *calando* *cresc.* *f*

*mf* *in tempo poco meno mosso* *cresc.*

*acceler. poco a poco* *marcato* *rit. poco*

# Violoncello

74 *in tempo poco pesante e con molto passione*

*ff*

*acceler.* 75 *calando*

*dim.*

*p* *acceler. cresc.* *f* *calando*

*f*

76 *in tempo*

*p* *pp* *pizz* *arco*

*solo* *pp* *p* *pizz.*

*pp* *p* *pizz.*

77 *p.*

*p.*

*cresc.*

*cresc.*

*dim.*

# Violoncello

*rit. poco* *in tempo* *arco* *mf*

*Col II do* *cresc.*

*Col I mo* **78** *f* *rit.* *dim.*

*in tempo* *pizz. vibrato* **79** *p* *pp* *sempre p*

*acceler.* *calando*

*V I mo*

*in tempo* *calando* **80** *rit.* *Meno mosso*

*Viola* *V. I mo* *Viola*

*solo*

*cresc.* *cresc.* **81** *f*

*attacca*

Finale.

Violoncello

Allegro M. M. ♩ = 160

pizz. arco 3 pizz. arco 3

con suono pizz mp p

cresc. molto

82 poco pesante in tempo poco pesante in tempo f più f

sf sf p sub. f

83 arco p sf

sf sf sf sf sf sf

sf in tempo pesante 1

84 In tempo poco tranquillo ♩ = 126 f p spiccato

# Violoncello

85 In tempo M.M. ♩ = 160

86

87

# Violoncello

88

89 *Poco agitato* M.M.  $\text{♩} = 84$

*pp* *mf* *sf* *pizz.* *p* *cresc.* *sf* *arco* *sf* *p* *sf* *sf* *sf* *sf* *p* *sf* *p* *sf* *ff* *Pesante*

90

*in tempo* *arco* *sf*

*sf* *p*

# Violoncello

**91 Pesante** *in tempo* **Pesante**

*ff* *trium in tempo* *arco* *pizz.* *sf*

**92 Scherzando** *p* *cresc.* *f*

*p sub.* *sf* *trium* *arco* *pizz. acceler.* *poco a* *sf*

*poco* *sf* *sf* *p cresc.*

**93** *ff*

**94** *p*

**95** *pizz.* *arco*

**96** *in tempo*

1 3 2

# Violoncello

97 **Animato**  
pizz arco

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*, *p*, and *sf > p*. There are also slurs and accents over some notes.

98 pizz.

Musical staff 98: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf > p* and *cresc.* (crescendo).

Musical staff 98 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f* and *rit.* (ritardando).

99 in tempo poco più agitato.  $M.M. \text{ } \text{♩} = 86.$

Musical staff 99: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf* and *arco*. There are also slurs and accents over some notes.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *dim.* (diminuendo).

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *rit poco* and *f > p*.

Musical staff 99 continuation: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *poco posante*, *1. in tempo pizz.*, and *2. in tempo*.

101

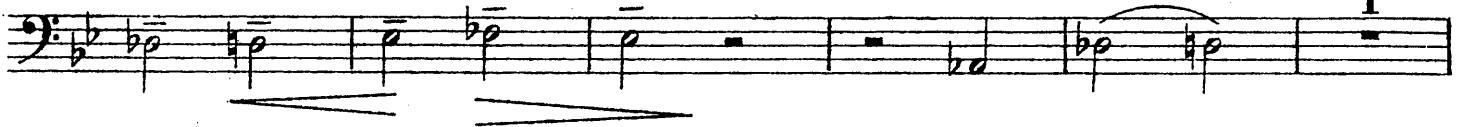
Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *pizz.*, *arco*, and *calando poco a poco*.



# Violoncello

P. G.

102



Lento

pizz.

arco

103 in tempo più agitato

*pp morendo*

*ff*

M. M.  $\text{♩} = 96$



*p*

*cresc.*

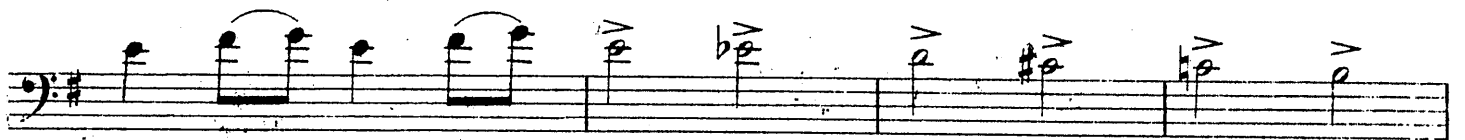


*ff*

104 Molto agitato



*f*



105



*ff*

Moderato.  
Col Viola



*mp*

Allegro

pesante

tempo



*ff*