

Philharmonisches Konzert. Variationen für Orchester (1932)

*Für Wilhelm Furtwängler und das Berliner Philharmonische Orchester
zur Feier seines 50jährigen Bestehens*

Instrumentation

Kleine Flöte (klFl) (auch 3. grFl)
2 große Flöten (grFl)
2 Oboen (Ob)
Englisch Horn (EH)
2 Klarinetten (B) (Klar) (2. auch in A)
Baßklarinetten (B) (Baßklar)
2 Fagotte (Fg)
Kontrafagott (Kfg)
4 Hörner (F) (Hr)
3 Trompeten (C) (Trp)
3 Posaunen (Pos)
Baßtuba (Btb)
Pauken (Pk)
Schlagzeug
 Triangel (Trgl)
 kleine Trommel (klTr)
 Rührtrommel (Rührtr)
 große Trommel (grTr)
 kleines Becken (klBeck)
 Becken (Beck)
1. Violinen (Vl 1.)
2. Violinen (Vl 2.)
Bratschen (Br)
Violoncelli (Vc)
Kontrabässe (Kb)

Thema

Ruhig schreitend (♩ etwa 92)

The musical score is divided into two systems. The first system includes woodwinds and brass, while the second system includes strings. The woodwind section (flutes, oboes, clarinets, bass clarinet, and bassoon) has active parts with dynamic markings such as *p*, *mf*, and *mp*. The brass section (trumpets, trombones, and tuba) and the string section (violins, violas, cellos, and double basses) are currently silent, indicated by rests on their respective staves.

Woodwinds:
Kleine Flöte: Rest
Große Flöten 1./2.: Rest
Oboen 1./2.: Active part with dynamics *p*, *mf*
Englisch Horn: Rest
Klarinetten (B) 1./2.: Active part with dynamics *p*, *mf*, *mp*
Baßklarinette (B): Rest
Fagotte 1./2.: Active part with dynamics *p*, *mf*
Kontrafagott: Rest

Brass:
Hörner (F) 1./2./3./4.: Rest
Trompeten (C) 1./2./3.: Rest
Posaunen 1./2./3.: Rest
Baßtuba: Rest

Drum and Percussion:
Pauken: Rest
Schlagzeug: Rest

Strings:
Violinen 1./2.: Rest
Bratschen: Rest
Violoncelli: Rest
Kontrabässe: Rest

8 1

Ob 1. *f* *mf*

Klar (B) 1. *mf*

2. *mf*

Baßklar (B) *mf*

Fg 1. *mf* *mf*

2. *mf*

Kfg *mf*

VI 1. *mf*

2. *mf*

Br *mf*

Vc *mf*

Kb *mf*

1

14

VI 1. *f* *p* *p* *mf*

2. *f* *p* *p* *mf*

Br *f* *mf* *mf*

Vc get. *f* *p* *p* *mf* *f*

Kb *f* *p* *p* *mf*

20

2

Ob 1.

Klar (B) 1. 2.

Fg 1. 2.

VI 1. 2.

Br

Vc get.

Kb

27

grFl 1.

Ob 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

33 3

grFl 1.

Ob 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

3

Vl 1. 2.

Br

Vc

Kb

mf

39

Vl 1. 2.

Br

Vc

Kb

f *ff*

Langsamer

45

Vl 1. 2.

Br

Vc

Kb

p *pp*

Erste Variation

Mäßig schnell (♩ = 84-88)

Woodwinds:
Kleine Flöte (1)
Große Flöten (1, 2)
Oboen (1, 2)
Englisch Horn
Klarinetten (B) (1, 2)
Baßklarinette (B)
Fagotte (1, 2)
Kontrafagott

Brass:
Hörner (F) (1, 2, 3, 4)
Trompeten (C) (1, 2, 3)
Posaunen (1, 2, 3)
Baßtuba

Drum and Percussion:
Pauken
Schlagzeug

Strings:
Violin I (1, 2)
Viola
Violoncelli
Kontrabässe

Performance Instructions:
ff (fortissimo)
tr (trill)
f (forte)
hervor (emerge)
am Frosch (at the frog)

Tempo: Mäßig schnell (♩ = 84-88)

6

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2. *zus.*

Kfg

hervor

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

f

hervor

VI 1. 2.

Br

Vc

Kb

hervor

hervor

11

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Btb
Beck mit Paukenschlägel *f*
VI 1. 2.
Br
Vc
Kb

16

klFl

1. *grFl*

2. *Ob*

1. *EH*

2. *Klar (B)*

1. *Baßklar (B)*

2. *Fg*

1. *Kfg*

2. *zus.*

This section of the score covers measures 16 to 20. It includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), English horn (EH), clarinet in B (Klar (B)), bass clarinet in B (Baßklar (B)), fagot (Fg), and contrabassoon (Kfg). The woodwinds play complex rhythmic patterns with many slurs and accents. The fagot and contrabassoon parts include a 'zus.' (zusammen) marking in measure 19.

1. *Hr (F)*

2. *Trp*

3. *Pos*

4. *Btb*

1. *Pk*

2. *f*

This section covers measures 16 to 20 for the brass and percussion. It includes parts for four trumpets (Hr (F)), three trombones (Trp), three euphoniums (Pos), tuba (Btb), and timpani (Pk). The brass parts are marked with a forte (*ff*) dynamic. The timpani part is marked with a forte (*f*) dynamic and includes a trill (*tr*) marking.

1. *VI*

2. *Br*

Vc

Kb

This section covers measures 16 to 20 for the string ensemble. It includes parts for first violins (VI), second violins (Br), violas (Vc), and cellos (Kb). The strings play a rhythmic accompaniment with various slurs and accents.

21

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2. *ff*
Kfg *ff*
Hr (F) 1.
Trp 1. 2. 3. *f*
Pos 1. 2. 3. *f*
Btb
VI 1. 2. *ff*
Br *ff*
Vc *ff*
Kb *ff*

Detailed description of the musical score: This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes piccolo flutes (*klFl*), first and second grand flutes (*grFl*), oboes (*Ob*), English horn (*EH*), B-flat clarinets (*Klar (B)*), bassoon (*Baßklar (B)*), first and second bassoons (*Fg*), and contrabassoon (*Kfg*). The brass section consists of first horn (*Hr (F)*), three trumpets (*Trp*), three trombones (*Pos*), and tuba (*Btb*). The string section includes first and second violins (*VI*), viola (*Br*), first and second violas (*Vc*), and double bass (*Kb*). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A first ending bracket is present at the top of the first flute part.

25

klFl
ff

grFl
1. *ff*
2. *ff*

Ob
1. *ff*
2. *ff*

EH
ff

Klar (B)
1. *ff*
2. *ff*

Baßklar (B)
ff

Fg
1. *ff*
2. *ff*

Kfg
ff

Hr (F)
1. *ff*
2. *ff*
3. *ff*
4. *ff*

Trp
1. *ff*
2. *ff*
3. *ff*

Pos
1. *ff*
2. *ff*
3. *ff*

Btb
ff

Pk
f

klTr

Beck

VI
1. *ff*
2. *ff*

Br
ff

Vc
ff

Kb
ff

tr
p
(wie vorher)
f

35

klFl

grFl 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

VI 1.

Br

Vc

Kb

p

zus.

mp

pp

39

klFl

grFl 1. 2.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

VI 1.

Br

Vc

Kb

p

pp

zus.

7

7

43

klFl
grFl 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.
Trp 1.
Pos 1. 2. 3.
VI 1. 2.
Br
Vc
Kb

p *f* *mf* *mp* *f*

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes piccolo (klFl), flute (grFl), English horn (EH), clarinet in B-flat (Klar (B)), bass clarinet (Baßklar (B)), fagot (Fg), and contrabass fagot (Kfg). The brass section includes four horns in F (Hr (F)), trumpet (Trp), and three trombones (Pos). The string section includes violin (VI), viola (Br), cello (Vc), and double bass (Kb). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and strings. Dynamic markings such as *p*, *f*, *mf*, and *mp* are used throughout to indicate volume changes. The key signature has one flat, and the time signature is 4/4.

47

klFl
ff

grFl
1.
ff
2.
ff

Ob
1.
ff
2.
ff

EH
ff

Klar (B)
1.
ff
2.
ff

Baßklar (B)
ff

Fg
1.
ff
2.
ff
zus.

Kfg
ff

Hr (F)
1.
ff
2.
ff
3.
ff
4.
ff

Trp
1.
ff
2.
ff
3.
ff

Pos
1.
ff
2.
ff
3.
ff

Btb
ff

Pk
ff

VI
1.
ff
2.
ff

Br
ff

Vc
ff

Kb
ff

51

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

Pk

klTr

Beck (*wie vorher*)

VI 1. 2.

Br

Vc

Kb

Zweite Variation

Sehr ruhig (♩ etwa 40)

1. Oboen *mp*

2. Oboen *mp*

Englisch Horn *mp*

Bratschen *Sehr ruhig (♩ etwa 40)*

Violoncelli *Sehr ruhig (♩ etwa 40)*

7 Ob *p*

8 Ob *mf*

EH *mf*

8 Br get. *mit Dämpfer mp pp*

8 Vc *mit Dämpfer mp pp*

14 Ob *p*

14 Ob *f*

14 EH *p*

14 EH *f*

Br get. *mp*

Vc *mp*

21 Ob *p*

21 Ob *pp*

EH *p*

EH *pp*

9 Br get. *pp* Dämpfer ab

9 Vc *pp* Dämpfer ab

pp

Dritte Variation

Mäßig lebhaft Halbe (♩ etwa 96)

Klarinetten 1. (B) 2.
Baßklarinette (B)
Fagotte 1. 2.
Kontrafagott

Hörner (F) 1. 2. 3. 4.
Trompeten (C) 1. 2. 3.
Posaunen 1. 2. 3.
Baßtuba
Pauken
Schlagzeug

Mäßig lebhaft Halbe (♩ etwa 96)

Violin 1. 2.
Bratschen
Violoncelli
Kontrabässe

22 11

1. *mf* *f*

2. *f*

3. *f*

4. *mf* *f*

1. *f*

2. *f*

3. *f*

1. *f*

2. *mf* *f*

3. *f*

Btb *f*

29 12

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *f*

2. *f*

3. *f*

1. *f*

2. *f*

3. *f*

Btb *f* *mf*

Beck *f*

37

1. Hr (F)

2.

3.

4.

Btb

43

13

1. Hr (F)

2.

3.

4.

1. Trp

2.

3.

1. Pos

2.

3.

Btb

Beck

50

Hr (F)

Trp

Pos

Btb

56

Hr (F)

Trp

Pos

Btb

Beck

62 **14**

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

Pk

14

VI 1. 2.

Br

Vc

Kb

67

Trp 1.

Pos 1.

Pk

VI 1. 2.

Br

Vc

Kb

72 15

Hr (F) 1. *Solo* *f* *ff*

Trp 1. *ff*

Pk *ff³*

VI 1. *mf*

2. *mf*

Br *mf pizz.*

Vc *mf pizz. b*

Kb *mf pizz. b*

77

Klar (B) 1. *ff*

2. *ff*

Baßklar (B) *ff*

Fg 1. *ff*

2. *ff*

Kfg *ff*

Hr (F) 1. *ff* *f* *ff* *ff*

Trp 1. *ff*

Pos 1. *ff*

Pk *f* *ff* *f* *ff* *f*

VI 1. *arco* *ff*

2. *arco* *ff*

Br *arco* *ff*

Vc *arco* *ff*

Kb *arco* *ff*

82 **16**

Hr (F) 1.

Trp 1.

Pos 1.

Pk

ff *mf*

16

Vl 1.

Vl 2.

Br

Vc

Kb

mf *pizz.*

86

Hr (F) 1.

Trp 1.

Pos 1.

Pk

Vl 1.

Vl 2.

Br

Vc

Kb

ff *mf* *arco*

91

Hr (F) 1.

Trp 1.

Pos 1.

Pk

Verbreitern

ff

Vierte Variation

Ruhig bewegte Achtel (♩ etwa 88)

Score for the first system of the 'Vierte Variation'. The instruments listed on the left are: Kleine Flöte, Große Flöten (1. and 2.), Oboen (1. and 2.), Englisch Horn, Klarinette (B), Klarinette (A), Baßklarinette (B), Fagotte (1. and 2.), and Kontrafagott. The music is in 8/8 time and features a dynamic range from *p* (piano) to *f* (forte). The woodwinds play a melodic line with eighth notes, while the strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Score for the second system of the 'Vierte Variation', starting at measure 17. The instruments listed on the left are: klFl, grFl (1. and 2.), Ob (1. and 2.), EH, Klar (B), Klar (A), Baßklar (B), and Fg 1. The music continues with a dynamic range from *mf* (mezzo-forte) to *f* (forte). The woodwinds play a melodic line with eighth notes, while the strings provide a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Vorangehen.' is written above the staff for the piccolo flute.

einleiten Ruhiges Anfangszeitmaß

15 *übernimmt 3. große Flöte*

klFl *mf*

grFl 1. *mf* *p* *p* *p*

grFl 2. *mf* *p* *p*

Ob 1. *mf* *p*

Ob 2. *mf*

EH *mf* *p*

Klar (B) *p* *p* *p*

Klar (A) *mf* *p* *nimmt Klarinette in B*

Baßklar (B) *mf* *p*

Fg 1. *f* *mf* *p*

Fg 2. *f* *mf* *p*

Kfg *mf* *p*

Lebhaft (♩. bis 160)

23

grFl 1. *f*

grFl 2. *f*

grFl 3. *f*

Ob 1. *p*

Ob 2. *p*

Fg 1. *p* *p*

Fg 2. *p*

30 19

grFl 1. *f*

grFl 2. *f*

grFl 3. *f*

Ob 1. *f*

Ob 2. *f*

EH *f*

Klar (B) 1. *mf*

Fg 1. *f* *mf*

Fg 2. *f*

Kfg *f*

36

grFl 1. *f*

grFl 2. *f*

grFl 3. *f*

Ob 1. *f* *fp*

Ob 2. *f* *fp*

EH *f* *fp*

Klar (B) 1. *f* *fp*

Fg 1. *f* *fp*

Fg 2. *f* *fp*

Kfg *f* *fp*

43 20

grFl

1.

2.

3.

Ob

1.

2.

EH

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Kfg

51

Ob

1.

2.

EH

Klar (B)

1.

2.

Baßklar (B)

Fg

1.

2.

Kfg

57

Ob

1.

2.

EH

Klar (B)

1. *mf*

2. *mf*

Baßklar (B)

f

Fg

1. (*f*)

2. *p*

Kfg

p

63

21

Ob

1. *fp*

2. *fp*

EH

fp

Klar (B)

1. *f*

2. *f*

Baßklar (B)

f

Fg

1. *fp*

2. *fp*

Kfg

fp

70

1. *mf*

2. *mf*

3. *mf*

Ob 1. *f*

2. *f*

EH *f*

Klar (B) 1. *f*

2. *f*

Baßklar (B) *f*

Fg 1. *f*

2. *f*

Kfg *f*

p

p

77

1. *f*

2. *f*

3. *f*

Ob 1. *f*

2. *f*

EH *f*

Fg 1. *f*

2. *f*

Kfg *f*

p

p

mf

mf

mf

22

102

Klar (B)

Baßklar (B)

Fg

Kfg

Musical score for measures 102-106. The score is for Clarinet in B (Klar (B)), Bass Clarinet in B (Baßklar (B)), First Bassoon (Fg), and Second Bassoon (Kfg). The music features melodic lines in the woodwinds with dynamic markings of *mf* and *fp*. The bassoon parts are more rhythmic and harmonic.

110

24

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Musical score for measures 110-116. The score includes Oboe (Ob), English Horn (EH), Clarinet in B (Klar (B)), Bass Clarinet in B (Baßklar (B)), First Bassoon (Fg), and Second Bassoon (Kfg). The music is characterized by a strong *f* dynamic across all instruments, with melodic lines in the woodwinds and a rhythmic accompaniment in the bassoons.

117

25

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Musical score for measures 117-122. The score includes Oboe (Ob), English Horn (EH), Clarinet in B (Klar (B)), Bass Clarinet in B (Baßklar (B)), First Bassoon (Fg), and Second Bassoon (Kfg). The dynamics shift from *mf* to *p* (piano) in the latter part of the section. The woodwinds play melodic lines, while the bassoons provide a steady accompaniment.

125

grFl 1. 2. 3.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

mf

133

Allmählich ruhiger werden

26

grFl 1. 2. 3.

Ob 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

f

p

p

p

p

p

p

p

142

grFl 1. *mf*

grFl 2. *mf*

grFl 3. *mf*

Ob 1. *f* *mf*

EH *mf*

Klar (B) 1. *p*

Klar (B) 2. *p*

Baßklar (B) 1. *mf*

Baßklar (B) 2. *mf*

Fg 1. *mf*

Fg 2. *mf*

Kfg 1. *mf*

Kfg 2. *mf*

150

stets verlangsamen . 27

grFl 1. *p*

grFl 2. *p*

grFl 3. *p*

Ob 1. *mf* *f*

Ob 2. *f*

EH

Klar (B) 1. *p* *mf*

Klar (B) 2. *p* *mf*

Baßklar (B) 1. *p* *mf*

Baßklar (B) 2. *p* *mf*

Fg 1. *p* *mf*

Fg 2. *p* *mf*

Kfg 1. *p* *mf*

Kfg 2. *p* *mf*

Langsam (♩. etwa 80-84)

160

grFl 1.

Ob 1.

Ob 2.

EH

Klar (B) 1.

Klar (B) 2.

Baßklar (B)

Fg 1.

Fg 2.

Kfg

p *mf* *p* *pp*

Detailed description: This system of musical notation covers measures 160 through 167. It features seven staves: Grand Flute 1, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, and Bassoon 1 and 2. The Grand Flute 1 part has a melodic line with a dynamic marking of *p* at the end. The Oboe parts have a melodic line with dynamics of *p* and *mf*. The English Horn, Clarinet, Bass Clarinet, Bassoon, and Bassoon 2 parts have a sustained harmonic accompaniment with dynamics of *p* and *pp*. The Bassoon 1 part has a melodic line with dynamics of *p* and *pp*. The system concludes with a double bar line and a repeat sign.

168

grFl 2.

grFl 3.

Ob 1.

Ob 2.

EH

Klar (B) 1.

Klar (B) 2.

Baßklar (B)

Fg 1.

Fg 2.

Kfg

p

Detailed description: This system of musical notation covers measures 168 through 175. It features seven staves: Grand Flute 2 and 3, Oboe 1 and 2, English Horn, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, and Bassoon 1 and 2. The Grand Flute 2 and 3 parts have a melodic line with a dynamic marking of *p* at the end. The Oboe parts have a melodic line with dynamics of *p*. The English Horn, Clarinet, Bass Clarinet, Bassoon, and Bassoon 2 parts have a sustained harmonic accompaniment with dynamics of *p*. The Bassoon 1 part has a melodic line with dynamics of *p* and *pp*. The system concludes with a double bar line and a repeat sign.

Fünfte Variation

Leicht bewegt schreitend (♩ = 92-96)

Woodwind section score including parts for: Kleine Flöte, Große Flöten 1/2, Oboen 1/2, Englisch Horn, Klarinetten 1/2 (B), Baßklarinette (B), Fagotte 1/2, Kontrafagott, Hörner (F) 1/3/4, Trompeten (C) 1/2/3, Posaunen 1/2/3, and Baßtuba.

Leicht bewegt schreitend (♩ = 92-96)

Solo string section score including parts for: Violine Solo, Bratsche Solo, and Violoncello Solo.

String section score for instruments with dampers (mit Dämpfer). Includes parts for Violinen 1., Violinen 2., Bratschen, Violoncelli, and Kontrabässe. Dynamics include *pp*.

String section score for instruments without dampers (ohne Dämpfer). Includes parts for Violinen 1., Violinen 2., Bratschen, Violoncelli, and Kontrabässe. Dynamics include *p* and *mp*.

28

mit Dämpfer

VI 1.

VI 2.

Br

Vc

Kb

pp mp mf f p

ohne Dämpfer

VI 1.

VI 2.

Br

Vc

Kb

p mf

mit Dämpfer

VI 1.

VI 2.

Br

mp p

ohne Dämpfer

VI 1.

VI 2.

Br

Vc

Kb

mp p

23 29

mit Dämpfer

VI 1. *p* *pp* *mf*

VI 2. *p* *pp* *mf*

Br *p* *pp* *mf*

Vc *pp* *mf*

ohne Dämpfer

VI 1. *mp*

VI 2. *mp*

Br *mp* *mf*

Vc *pizz.* *p* *mp* *arco*

Kb *p* *mp*

beruhigen

31

mit Dämpfer

VI 1. *mf* *p* *pp*

VI 2. *mf* *p* *pp*

Br *mf* *p* *pp*

Vc *mf* *p* *pp*

ohne Dämpfer

Br *f* *p*

*) ohne Dämpfer

Sehr lebhaft (♩ etwa 168-176)

40

kFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

Sehr lebhaft (♩ etwa 168-176)

VI Solo

VI 1. 2.

Br

Vc

Kb

47

30

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Vl Solo

Br

mf

f

p

52

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Hr (F)

Vl Solo

f

p

klFl

grFl
1.
2.

Ob
1.
2.

EH

Klar (B)
1.
2.

Baßklar (B)

Fg
1.
2.

Kfg

Hr (F)
1.
2.
3.
4.

Br Solo
mf

VI
1.
2.
pizz.
p

Br
pizz.
p

Vc
pizz.
p

Kb
pizz.
p

72

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

32

Vl Solo

Br Solo

Vc Solo

32

Vl 1. 2.

Br

Vc

Kb

89 **33**

Ob 1.

EH

Fg 1.

Fg 2.

33

VI Solo

Br Solo

Vc

Kb

94

Ob 1.

Ob 2.

EH

Baßklar (B)

Fg 1.

Fg 2.

Kfg

VI Solo

Br Solo

Br

Vc

Kb

108

grFl 1. *fp* *mf*

grFl 2. *fp* *mf*

Klar (B) 2. *fp* *mf*

Vl Solo *mf*

Br Solo *mf*

Vc Solo *mf*

114

klFl

grFl 1. *f*

grFl 2. *f*

Ob 1. *f*

Ob 2. *f*

EH *f*

Klar (B) 1. *f* *p*

Klar (B) 2. *f* *p*

Baßklar (B) *f*

Fg 1. *f* *p*

Fg 2. *f*

Kfg *f*

Hr (F) 1. *f*

Hr (F) 2. *f*

Hr (F) 3. *f*

Hr (F) 4. *f*

Btb *f*

35

Vl Solo *ff* *mf*

Br Solo *ff* *mf*

Vc Solo *ff*

Vc *p*

120

klFl

grFl 1.

Klar (B) 1. 2.

Baßklar (B)

Fg 1.

Vl Solo

Br Solo

Vc

128

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Vl Solo

Br Solo

Vc

36

36

Vl Solo

Br Solo

Vc

pizz.

p

152

Klar (B) 1. *p* *mp*

2. *p* *mp*

Fg 2. *p* *mp*

Hr (F) 2. *mf*

3. *mf*

4. *mf*

VI Solo *f*

Br Solo

Vc Solo *mf*

Vc *crescendo*

Kb *crescendo*

158

Ob 1. *mf*

2. *mf*

EH *mf*

Klar (B) 1. *mf*

2. *mf*

Fg 2. *mf*

Kfg *mf*

Hr (F) 2. *mf*

3. *mf*

4. *mf*

VI Solo *f*

Br Solo *f*

Vc Solo *f*

Br *pizz.* *mf* *crescendo*

Vc *mf* *crescendo*

Kb *mf* *crescendo*

164

38

klFl

grFl

Ob

EH

Klar (B)

Baßklar (B)

Fg

Kfg

Hr (F)

Trp

Pos

Btb

VI Solo

Br Solo

Vc Solo

VI

Br

Vc

Kb

ff

f

p

arco

178 39

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Bassklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.
Trp 1. 2.
Pos 1.
Btb

VI Solo
Br Solo
Vc Solo
VI 1. 2.
Br
Vc
Kb

39

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.

8-----
VI Solo
Br Solo
Vc Solo

VI 1. 2.
Br
Vc
Kb

KlFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg
Hr (F) 1. 2. 3. 4.
Trp 1. 2.
Pos 1. 2. 3.
Btb
VI Solo
Br Solo
Vc Solo
VI 1. 2. *arco*
Br
Vc
Kb

201

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg $\frac{1}{2}$ $\frac{2}{2}$

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

VI Solo

Br Solo

Vc Solo

VI 1. 2.

Br

Vc

Kb

Letzte Variation

Im Marschzeitmaß (♩ 100 bis 108)

Kleine Flöte
ff *tr* *tr* *f*

Große Flöten
1. *ff* *tr* *tr* *f*
2. *ff* *tr* *tr* *f*

Oboen
1. *ff* *tr* *tr* *f*
2. *ff* *tr* *tr* *f*

Englisch Horn
ff *tr* *tr* *f*

Klarinetten (B)
1. *ff* *tr* *tr* *f*
2. *ff* *tr* *tr* *f*

Baßklarinette (B)
ff *tr* *tr* *f*

Fagotte
1. *ff* *tr* *tr* *f*
2. *ff* *tr* *tr* *f*

Kontrafagott
ff *tr* *tr* *f*

Hörner (F)
1. *f*
2. *f*
3. *f*
4. *f*

Trompeten (C)
1. *f*
2. *f*
3. *f*

Posaunen
1. *f*
2. *f*
3. *f*

Baßtuba
f *zus.*

Pauken
f *mf*

Rührtrommel
mf *p*

Kleines Becken
mf *p*

Violinen
1. *ff* *tr* *tr* *p*
2. *ff* *tr* *tr* *p*

Bratschen
ff *mf*

Violoncelli
ff *f*

Kontrabässe
ff *f*

B

20

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2. *zus.*

Kfg

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

Pk

klTr

Rührtr

VI 1. 2.

Br

Vc *arco*

Kb *arco*

ff *f* *mf* *p* *tr* *8*

27

KlFf

grFf 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Trp 1. 2. 3.

Pos 1. 2. 3.

Btb

Pk

klTr

klBeck

Vl 1. 2.

Br

Vc

Kb

Solo

p

Solo

p

Solo

p

Solo

p

zus.

ff

ff

ff

ff

f

mf

mf

fp

p

fp

p

34

Klar (B)

1.

2.

Fg

1.

2.

VI

1.

Vc

mp *p*

40

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

VI

1.

Vc

p *C* *C* *p*

46

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

VI

1.

Vc

mf *f* *mf* *p*

52

Ob 1. *p* *mf*

Ob 2. *p* *mf*

Klar (B) 1. *mf*

Klar (B) 2. *p* *mf*

Fg 1. *p* *mf*

Fg 2. *p* *mf*

Vl 1. *p* *p*

Br *p* *p*

Vc *p* *p*

58 **D**

klFl *mf* *f*

grFl 2. *mf* *f*

Ob 1. *f*

Ob 2. *f*

Klar (B) 1. *f*

Klar (B) 2. *f*

Baßklar (B) *mf* *f*

Fg 1. *f*

Fg 2. *f*

Kfg *f*

Pk *tr* *pp*

D

Vl 1. *f* *p* *f* *mf*

Vl 2. *mf*

Br *f* *p* *f* *mf*

Vc *f* *p* *f* *mf*

64

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 3. 2. 4.

Trp 1. 2.

Pos 1. 2. 3.

Btb

Pk

Rührtr

klBeck

VI 1. 2.

Br

Vc

Kb

ff

mf

f

f sempre hervor

8

3

70 **E**

klFl
f *mf* *ff*

grFl
1. *f* *mf* *ff*
2. *f* *mf* *ff*

Ob
1. *f* *mf* *ff*
2. *f* *mf* *ff*

EH
f *mf* *ff*

Klar (B)
1. *f* *mf* *ff*
2. *f* *mf* *ff*

Baßklar (B)
f *mf* *ff*

Fg
1. *f* *mf* *ff*
2. *f* *mf* *ff*

Kfg
f *mf* *ff*

Hr (F)
1. 3. *f* *mf* *ff*
2. 4. *f* *mf* *ff*

Trp
1. 2. *f* *mf* *ff*

Pos
1. *f* *mf* *ff*
2. *f* *mf* *ff*
3. *f* *mf* *ff*

Btb
f *mf* *ff*

Pk
f *mf* *ff*

Rührtr
f *mf* *ff*

VI
1. *f* *mf* *ff*
2. *f* *mf* *ff*

Br
f *mf* *ff*

Vc
f *mf* *ff* *pizz.*

Kb
f *mf* *ff* *pizz.*

76

Woodwinds:
 KIFl: *ff* to *f*
 grFl: *ff* to *f*
 Ob: *f*
 EH: *f*
 Klar (B): *ff* to *f*
 Baßklar (B): *ff* to *f*

Brass:
 Fg: *ff*
 Kfg: *ff*
 Hr (F): *ff*
 Trp: *mf* to *f* (zus.)
 Pos: *mf*
 Pk: *poco a poco cresc.*

Strings:
 kITr: *p*
 VI: *ff*
 Br: *ff*
 Vc: *ff* to *f*
 Kb: *ff* to *f*

39

klFl

grFl 1. 2.

Ob 1. 2.

EH

Klar (B) 1. 2.

Baßklar (B)

Fg 1. 2.

Kfg

Hr (F) 1. 2. 3. 4.

Trp 1.

Pos 1. 2.

Btb

Pk

Trgl

klTr

Rührtr

klBeck

VI 1. 2.

Br

Vc

Kb

mf

f

p

95

klFl
1.
grFl
2.
Ob
1.
2.
EH
1.
2.
Klar (B)
1.
2.
Baßklarinete (B)
1.
2.
Fag
1.
2.
Kfag
Hr (F)
1.
2.
Trp
1.
2.
3.
Pos
1.
2.
3.
Btb
Pk
Trgl
klTr
Rührtr
grTr
Beck
1.
VI
2.
Br
Vc
Kb

102 G

KFl
grFl
Ob
EH
Klar (B)
Baßklar (B)
Fg
Kfg
Hr (F)
Trp
Pos
Btb
Pk
Rührtr
VI
Br
Vc
Kb

ZUS.

G

G

109

klFl
grFl 1. 2.
Ob 1. 2.
EH
Klar (B) 1. 2.
Baßklar (B)
Fg 1. 2.
Kfg

Hr (F) 1. 2. 3. 4.
Trp 1. 2. 3.
Pos 1. 2. 3.
Btb
Pk
Rührtr Beck

VI 1. 2.
Br
Vc
Kb

Detailed description: This page of a musical score, numbered 109, contains parts for a variety of instruments. The woodwind section includes Clarinet in F (klFl), Clarinet in B (grFl), Oboe (Ob), English Horn (EH), Clarinet in B (Klar (B)), Bass Clarinet in B (Baßklar (B)), Bassoon (Fg), and Contrabassoon (Kfg). The brass section consists of Horns in F (Hr (F)), Trumpets (Trp), Trombones (Pos), and Tuba (Btb). The percussion part includes Kettel (Pk) and Becken (Rührtr Beck). The string section includes Violins (VI), Viola (Br), Violoncello (Vc), and Kontrabaß (Kb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords.

116 *ff* *tr* *tr*

klFl

grFl 1. *ff* *tr* *tr*

2. *ff* *tr* *tr*

Ob 1. *ff* *tr* *tr*

2. *ff* *tr* *tr*

EH *ff* *tr* *tr*

Klar (B) 1. *ff* *tr* *tr*

2. *ff* *tr* *tr*

Baßklar (B) *ff* *tr* *tr*

Hr (F) 1. *ff*

2. *ff*

3. *ff*

4. *ff*

Trp 1. *ff*

2. *ff*

3. *ff*

Pos 1. *ff*

2. *ff*

3. *ff*

Btb *ff*

klTr *tr* *mf*

VI 1. *ff* *tr* *tr*

2. *ff* *tr* *tr*

Br

Vc

123 **H**

Woodwinds:
KlFf (1)
grFf (1, 2)
Ob (1, 2)
EH (1)
Klar (B) (1, 2)
Baßklar (B) (1, 2)
Fg (1, 2)
Kfg (1, 2)

Brass:
Hr (F) (1, 2, 3, 4)
Trp (1, 2, 3)
Pos (1, 2, 3)
Bth (1, 2, 3)

Other:
klTr (1)
Rührtr (1)

Strings:
Vl (1, 2)
Br (1, 2)
Vc (1, 2)
Kb (1, 2)

Dynamics: *f*, *ff*, *fff*, *p*, *mf*

Trills: *tr*

Rehearsal Mark: **H**

Verbreitern

129

This section of the score covers measures 129 to 133. It includes parts for:

- Flutes:** kIFl (1st), grFl (2nd)
- Oboes:** Ob 1., 2.
- Euphonium:** EH
- Clarinets:** Klar (B) 1., 2.; Baßklar (B)
- Bassoons:** Fg 1., 2.; Kfg
- Horns:** Hr (F) 1., 2., 3., 4.
- Trumpets:** Trp 1., 2., 3.
- Posaunes:** Pos 1., 2., 3.
- Tuba:** Btb
- Percussion:** Pk
- Traps:** kITr, grTr
- Beckens:** Beck, klBeck

The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings include *fff* and *f*. The percussion part has a simple rhythmic accompaniment.

Verbreitern

This section of the score covers measures 129 to 133 for the string ensemble:

- Violins:** VI 1., 2.
- Viola:** Br
- Cello:** Vc
- Double Bass:** Kb

The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *fff* and *f*.

