

To Valery Polekh

CONCERTO

in B \flat major, Opus 91
for Horn and Piano

HORN in F

REINHOLD GLIÈRE
(1875-1956)

Allegro $\text{♩} = 120$

I.

15

mf

20

p *mf*

25

f

pp *cresc.* *mp* *cresc.*

30

mf

f

35

poco rit. *a tempo* 18 1 60 3 *rit.* 1

HORN

Tranquillo

mf cantabile

65

70

p

75

cresc. *f* *p*

mf dolce

80

poco rit. 85 *a tempo*

p

90

cresc. poco a poco *f* *p*

95

100 *molto rit.*

HORN

mf *espressivo*

160

mf

165

cresc.

170

4

175

mf

rit. *a tempo* *rit.*

16 1

200 **Tranquillo**

mf *espressivo*

205

p

210

*) From here to the sign \oplus , the Cadenza by Valery Polekh could be used. It is inserted with the solo part.

HORN

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The dynamics are marked *f*.

215

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and A4. The dynamics are marked *mf dolce*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and A4. The dynamics are marked *mf dolce*.

220

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and A4. The dynamics are marked *mf dolce*.

Musical staff 5: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked *mf dolce*.

225

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked *mf dolce*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked *cresc.*

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked *cresc.*

230

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and A4. The dynamics are marked *f*.

235

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and A4. The dynamics are marked *molto rit. Più mosso*. The measure number 24 is indicated at the end of the staff.

II.

Andante $\text{♩} = 64$

9 **10** *mp*

15

20 *p*

25 *p* *espressivo*

30 *cresc.* *f* *mf*

30 *rit.* *a tempo* 8

40 *Poco agitato* *mf*

50 *f*

Detailed description: This is a musical score for the Horn II part of a piece. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 64 beats per minute. The score begins at measure 9. Measure 10 is marked with a box containing the number 10. The dynamics start at mezzo-piano (*mp*) in measure 9, then piano (*p*) in measure 20, and piano (*p*) in measure 25. The phrase 'espressivo' is written below measure 25. Measure 30 is marked with a box containing the number 30 and includes the instruction 'rit.' (ritardando). The tempo returns to 'a tempo' in measure 31. Measure 32 has a fermata over it, and the number 8 is written above it. Measure 40 is marked with a box containing the number 40 and the tempo change 'Poco agitato'. The dynamics are mezzo-forte (*mf*) in measure 40 and forte (*f*) in measure 45. Measure 50 is marked with a box containing the number 50. The score ends with a double bar line and repeat dots at the end of the tenth staff.

HORN

95 *f*

100 *rit.*

a tempo
mp dolce

105

mf *f*

110 10

Tranquillo
mf *con sord.*

125 *senza sord.* *rit. e dim.*

III.

Moderato 18 Allegro vivace ♩ = 144 34

mf leggiero

55 *p*

60 65

HORN

85 *mp* 16

90

95 2 *f* 2 *p*

100 *f*

105 *p* 1

110 *p* *cresc.* *poco a poco*

115

120 *f*

125 130

135

23 *allarg.* 3 *f*

Moderato 170 *pp* *con sord.* 10

Detailed description: This is a musical score for a Horn, spanning measures 85 to 170. The score is written on ten staves. It begins with a dynamic marking of *mp* and a measure rest of 16 measures. The music features various dynamics including *f*, *p*, *pp*, and *con sord.* (con sordina). There are several slurs and accents throughout. A section starting at measure 110 is marked *cresc.* and *poco a poco*. A section starting at measure 125 is marked *allarg.* and includes a 3-measure rest. The tempo is marked *Moderato*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 23, 170, and 10 are indicated in boxes. The key signature changes from one flat to one sharp.

HORN

a tempo

11

Musical staff 1: Horn part, measures 11-24. Includes dynamics *p*, *cresc.*, and *poco a poco*.

245

Musical staff 2: Horn part, measures 25-38.

250

Musical staff 3: Horn part, measures 39-52. Includes triplets.

255

Musical staff 4: Horn part, measures 53-66. Includes dynamic *f*.

Musical staff 5: Horn part, measures 67-80. Includes dynamic *f* and time signature change to 2/4.

260

Musical staff 6: Horn part, measures 81-94. Includes triplets.

265

Musical staff 7: Horn part, measures 95-108. Includes dynamic *f*.

270

Musical staff 8: Horn part, measures 109-122.

275

Musical staff 9: Horn part, measures 123-136.

280

allarg.

Musical staff 10: Horn part, measures 137-150. Includes dynamic markings 15, 7, 2.

HORN

Agitato $\text{♩} = 72$

1

310

315

8

Vivace $\text{♩} = \text{♩}$

mf

330

7

Più mosso

f

345

350

p

cresc.

poco a poco

355

ff