

Uirapurú

Bassoon I

H. Villa-Lobos

Moderato

poco adagio (♩ = ca. 40)

ff

mf sfz

Repeat 3 or 4 times, ad lib.

ff sfzpp rit.

Tempo di marcia (♩ = ca. 152) poco a poco più animato

ff

ff

animando poco a poco

V.S.

2
Bsn. I

4

1 4 5

6 8 10

5

Medto *cresc.* poco adagio 1 bis

sfz

2 bis

Repeat a few times, ad lib. *sfz pp* 3 bis rit. Tempo di marcia

poco a poco più animato

2

3
Bsn. I

1
ff > >
animando poco a poco
ff > >
1
1
ff > >
1
4 bis
f
ff > >
1
mf
3
4
8
9
10
5 bis
f
cresc.
3
ff
morendo poco a poco e rall.
6
3
3
1
2
3

V.S.

Allegro non troppo, ben ritmato
(♩ = ca. 152)

4
Bsn. I

rall. a tempo

meno mosso rall. e dim. poco a poco

rall. 1) Meno mosso e calmo (come prima)

affrett. Solo a tempo

5
Bsn. I

1 rit. 10 a tempo 6

sfz p

11 2

sfz p

12 Più mosso 2

sfz p

allarg. 3 3 3 3 3 3

cresc.

13 Allegretto (poco animato) 12 14 Più mosso

f

11

f

6
Bsn. I

15 Più mosso (ancora)

Musical staff 15: Bass clef, 4/4 time signature. Starts with a *mf* dynamic. The first measure contains a quarter note with an accent (>) and a question mark (?). The rest of the staff contains eighth and quarter notes with accents.

Musical staff 16: Bass clef, 4/4 time signature. Starts with a sharp sign (#). Contains eighth and quarter notes with accents. A box with the number 16 is at the end of the staff.

Musical staff 17: Bass clef, 4/4 time signature. Contains eighth and quarter notes with accents. There are two thick horizontal lines under the staff, one under the first half and one under the second half.

Musical staff 18: Bass clef, 4/4 time signature. Contains eighth and quarter notes with accents.

Musical staff 19: Bass clef, 4/4 time signature. Starts with a quarter note, followed by a triplet of eighth notes. A box with the number 17 is above the triplet. The dynamic *mf* is below the staff.

Musical staff 20: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes, followed by a slur over a quarter note and eighth notes. Ends with a triplet of eighth notes. The dynamic *mf* is below the staff.

Musical staff 21: Bass clef, 4/4 time signature. Starts with a slur over a quarter note and eighth notes. Ends with a triplet of eighth notes. The dynamic *f* is below the staff.

Musical staff 22: Bass clef, 4/4 time signature. Starts with a quarter note and eighth notes. A box with the number 18 is above the first measure. Followed by a slur over a quarter note and eighth notes. Ends with a triplet of eighth notes. The dynamic *mf* is below the staff.

Musical staff 23: Bass clef, 4/4 time signature. Starts with a slur over a quarter note and eighth notes. Ends with a triplet of eighth notes.

Musical staff 24: Bass clef, 4/4 time signature. Starts with a quarter note and eighth notes. A box with the number 8 and the word 'bis' is above the first measure. Followed by a triplet of eighth notes. A large number 7 is centered below the staff.

7
Bsn. I

19 *p* rall. poco a poco **20** Moderato

21 *p* **22** Grandioso *cresc.*

p sub. *cresc. poco a poco*
allarg. poco a poco e cresc.

23 Allegretto deciso Più mosso

fff rall. poco a poco **24** a tempo *p* Adagio

25 rall. poco a poco *ppp* rit.