

Uirapurú

Cornet III in Bb

H. Villa - Lobos

Moderato $\text{♩} = 1$ Poco adagio ($\text{♩} = \text{ca. } 40$) **1** **8**

2 Repeat a few times, ad lib.

3 rit. Tempo di marcia poco a poco più animato ($\text{♩} = \text{ca. } 152$) **2** **15**

animando poco a poco **4** **17** **5** Harps gliss. *f*

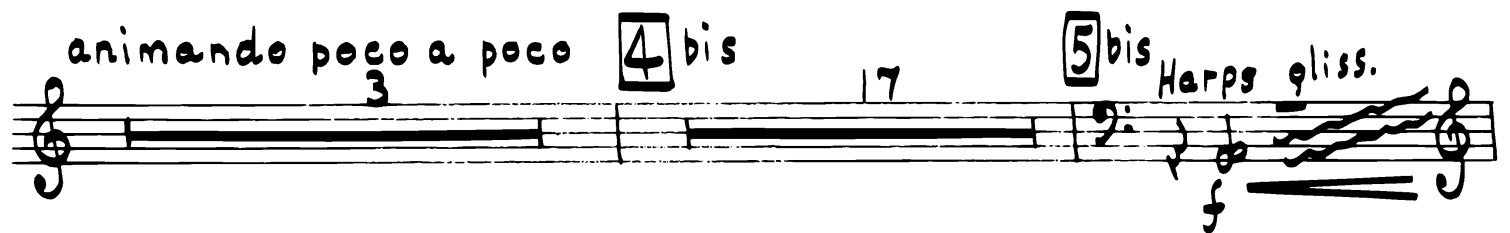
mf *cresc.* Poco adagio **1 bis.** **8**

ff **2 bis** Repeat a few times, ad lib.

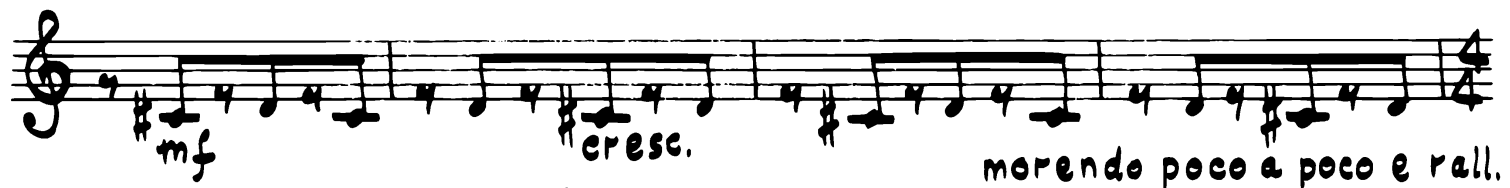
3 bis rit. Tempo di marcia poco a poco più animato **2** **15**

2
Cnt. III

animando poco a poco **4** bis 17 **5** bis Harps gliss.



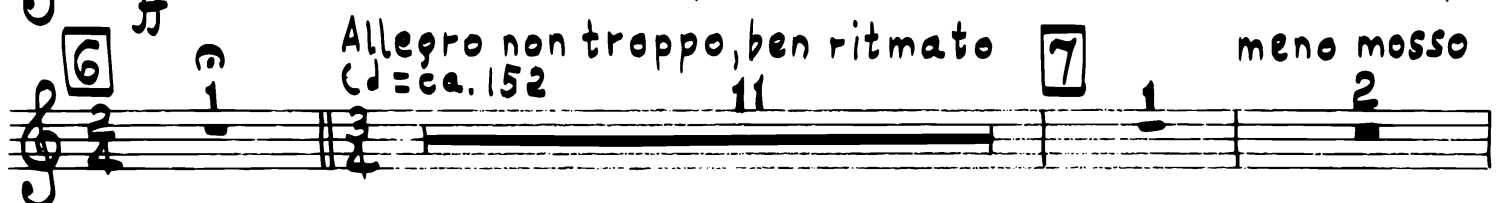
mf *cresc.* morendo poco a poco e rall.



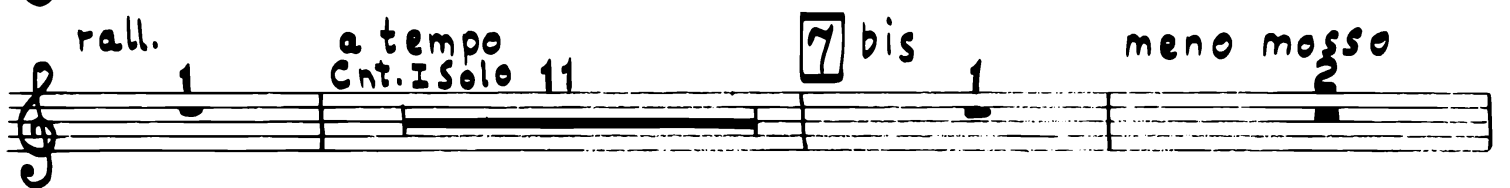
ff **2** **3** **3**



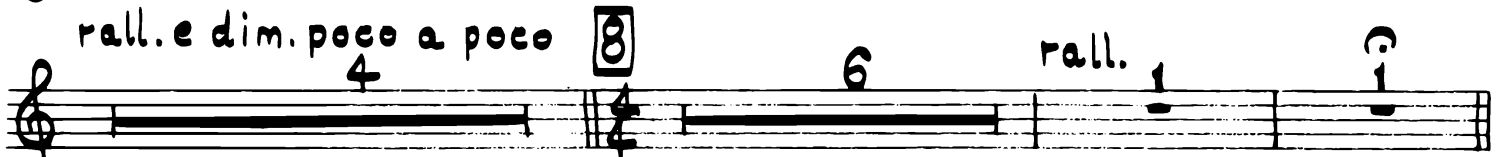
6 Allegro non troppo, ben ritmato (♩ = ca. 152) **7** meno mosso



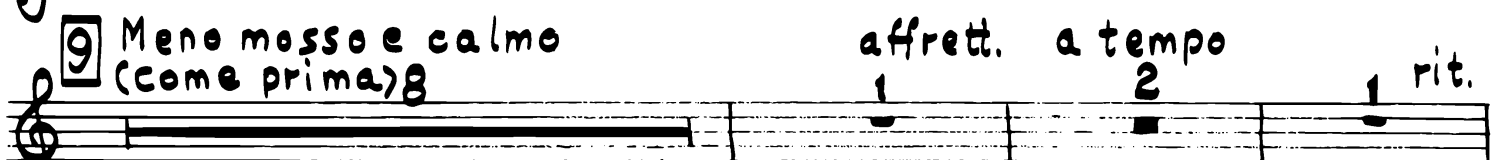
rall. a tempo Cnt. I Solo **7** bis meno mosso



rall. e dim. poco a poco **8** 6 rall. **1** **1**

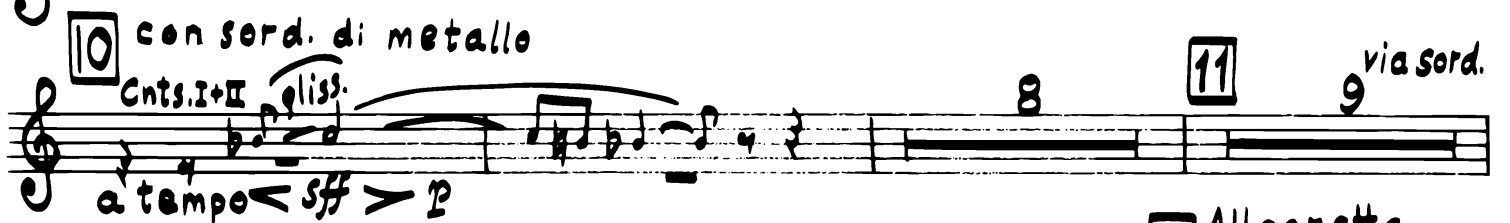


9 Meno mosso e calmo (come prima) **8** affrett. a tempo **1** **2** **1** rit.



10 con sord. di metallo Cnts. I+II *gliss.* **8** **11** **9** via sord.

a tempo < *sf* > *p*



12 Più mosso **8** allarg. **13** Allegretto (poco animato)

f *cresc.* *f* *mf*



p



3
Cnt. III

5 [4] Più mosso 22 [5] Più mosso (ancora) 11

[16] 14 Fls. # *sffz* *sffz* *mf*

[17] 17 [18] 16 [18] bis 8

[19] 5 *rall. poco a poco* [20] *Mod.to* 8

Cnt. I 6 [21] 3

con sord. *sffz* > *p* via sord. 2 [22] *Grandioso* 3

cresc. poco a poco

Allarg. poco a poco e cresc. *Allegretto* deciso Più mosso *rall. poco a poco* [23] *fff* [24] *a tempo*

Adagio [25] *rall. poco a poco* rit.

Detailed description: This is a page of a musical score for Cnt. III. It consists of ten staves of music. The first staff is a blank line with measure numbers 5, 22, and 11, and tempo markings [4] Più mosso and [5] Più mosso (ancora). The second staff begins at measure 14 with a Flute (Fls.) part in G major, marked *sffz* and *mf*. The third staff continues with measures 17, 16, and 18 bis. The fourth staff starts at measure 5 with a *rall. poco a poco* marking and ends at measure 8 with a *Mod.to* marking. The fifth staff is for Cnt. I, starting at measure 6 and ending at measure 3. The sixth staff begins at measure 2 with a *con sord.* marking and *sffz* dynamic, followed by *via sord.* at measure 2 and *Grandioso* at measure 3. The seventh staff features a *cresc. poco a poco* marking and contains several triplet figures. The eighth staff starts with *Allarg. poco a poco e cresc.* and *Allegretto* markings, followed by *deciso* and *Più mosso*, and ends at measure 23 with a *fff* dynamic. The ninth staff begins at measure 1 with a *rall. poco a poco* marking and ends at measure 24 with an *a tempo* marking. The tenth staff starts at measure 1 with an *Adagio* marking and ends at measure 25 with a *rit.* marking.