

Concerto Grosso

for

String Orchestra and Piano obbligato

Violoncello

1. PRELUDE

Ernest Bloch
(1924°)

Allegro energico e pesante

f

marcato

mf

segue

div.

f

segue

meno f

div.

poco allargando

cresc.

ff

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Violoncello

⑤

p ma marcato *mf*

mf *mf* *cresc.*

⑥

f *allargando*

Tempo I

div. *bb* *ps* ⑦

div. *cresc.* *p* *p* *p*

poco a poco

⑧

ff tutto l'arco

accel. *allargando* *div.*

2. DIRGE

Andante moderato

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *poco rit.* marking, followed by a circled number 10 and *a tempo*. The second staff continues with a *p* dynamic and a *cresc.* marking. The third staff starts with *mf* and ends with a *p* dynamic. The fourth staff, marked with a circled 11, begins with *p* and *cresc.*, ending with *f*. The fifth staff is a grand staff (treble and bass clefs) with *ff* dynamics and *mp* markings. The sixth staff has *ff* dynamics, a *tr* (trill) marking, and *poco rit.* and *poco dim.* markings. The seventh staff, marked with a circled 13, is labeled *Solo I* and *a tempo*, with dynamics *p*, *pp*, and *p*, and a *poco* marking. The eighth staff is divided into *Solo I* and *Gli altri* parts, with dynamics *p*, *poco*, and *piu p*. The ninth staff is labeled *3 Soli pizz.* with a *pp* dynamic. The tenth staff, marked with a circled 15, is labeled *Tutti arco* and *poco rit.* with a *pp* dynamic.

Violoncello

a tempo

Tutti div. pizz.
mp *mf*

poco animando

cresc. - arco
mf cresc. - *f* *ff*

poco slentando

p *p* *cresc.* *ff*

(17) *Tempo I*

poco rit. *a tempo*

dim. *p*

div.

div. *3* *p* *ff* *ff*

unis. *ten.* *dim.*

(19)

p *dim.* *unis.* *pp* *attacca*

3. PASTORALE AND RUSTIC DANCES

Solo I Assai lento *espr.* *breve*

(senza sord.) *p* *dim.* *breve* *p*

Gli altri con sord. *p* *div.*

20 Allegro *pp* *rall.* Solo II *rall.* Allegro

(Solo I) Tempo I (assai lento) *mf* *pizz.* *senza sord.*

Gli altri *pp*

21 Poco più mosso arco *mp* *mp* 22 *animando poco a poco*

mf *animando*

mf *cresc.* *mp*

Violoncello

Allegro giocoso

Tutti div. **f** *sempre marcato* **f**

23 **p**

cresc.

24 **f** *mf* *cresc.* **f** *poco pesante*

a tempo **f** 25

(**f**) *mp* **f** *mp cresc.*

26 *mp* *sfp* *allargando*

cresc. 2

a tempo 27 **f** **ff** **f** *dim.*

poco a poco **pizz.** **p**

1 2 3 4 5 6 *poco a poco rall.* 7 2 2 **più p** **pp**

Violoncello

Tempo I (assai lento)

28 arco

div. arco
mf 3 p
mf 3
p
mf

poco animando a tempo poco slentando -

cresc. f poco slentando -

29 breve a tempo Violo

dim. p dim. breve pp 2 1

poco slentando dolce mp cresc. mf lunga 30 Allegro

p dolce mp cresc. mf lunga p pp

p pp p

31 sf pp p mp

4. FUGUE

Allegro
Viola 6 2nd Violin 6

38 *f marcato*

39 *f marcato*

40 *mf* *cresc.* *f marcato*

41 *p* *pp* *p ma marcato*

cresc. poco a poco

42 *allarg. a tempo* Solo I *mf* Gli altri *mf*

div. in 4 *f* *mf*

43 *f* *mf* *f* *mf* *f* *mf*

Solo I *p* *cresc.* *f* *mf*

44 *Tutti*

Two staves of music. The upper staff contains a melodic line with accents and slurs. The lower staff contains a bass line with slurs. Dynamics include *div.* and *poco dim.*

Two staves of music. Measure 45 is marked with a circled 45. Dynamics include *mf*, *cresc.*, and *f*.

Two staves of music. Dynamics include *f* and *mf*. There are accents and slurs throughout.

Two staves of music. Measure 49 is marked with a circled 46 and *a tempo*. The upper staff is marked *Solo I. II* and the lower staff *Gli altri*. Dynamics include *poco allargando*, *f*, *mf*, *f*, and *mf*.

Two staves of music. Measure 51 is marked with a circled 47 and *Solo I*. Dynamics include *mp*, *mf*, and *p*. The lower staff is marked *Gli altri*.

Two staves of music. The upper staff is marked *Solo I*. Dynamics include *mf*.

Violoncello

Solo I *Tutti* (48)

div. *mp* *p* *cresc. poco a poco*

div. (49) *(mf) sempre cresc.* *f*

(50) *p* *cresc.*

(51) *f* *mf cresc.* *mp cresc.*

(52) *f* *ff*

(53) *mf cresc.* *ff* *div.* *ff* *marcato molto*

Violoncello

54

f

f

unis.

55

cresc.

56

ff

57

f

58

f

ff

f

59

div.

Detailed description: This page contains the musical score for the cello part, measures 54 through 59. The score is written in bass clef with a key signature of one flat (B-flat). Measure 54 begins with a forte (*f*) dynamic and features a complex melodic line with many slurs and accents. Measure 55 is marked *unis.* (unison) and continues the melodic development. Measure 56 includes a *cresc.* (crescendo) marking and a change in time signature to 2/4, followed by a *ff* (fortissimo) dynamic and a triplet of eighth notes. Measure 57 features a *f* dynamic and a change to common time (C). Measure 58 is marked *f* and features a change to 3/4 time. Measure 59 is marked *ff* and *f* and features a *div.* (divisi) marking, indicating that the part is to be played in two staves. The score is filled with various musical notations including slurs, accents, and dynamic markings.

60 *a tempo*

div. allargando (poco) *f*

61 *p* *cresc.*

mp *cresc.* *(poco slentando)*

62 *a tempo*
unis 1 2 3 4 5
p *cresc. poco a poco*

63 *div. f* *cresc.* *ff*

Detailed description: This page contains the musical score for a cello, measures 60 through 63. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Measure 60 begins with a melodic line in the upper register, marked 'a tempo'. The lower register provides harmonic support. Measure 61 features a dynamic shift to 'p' (piano) and a 'cresc.' (crescendo) marking. Measure 62 starts with a 'mp' (mezzo-piano) dynamic and includes a 'poco slentando' instruction. The upper part of the score shows a sequence of notes numbered 1 through 5, with a 'p' dynamic. Measure 63 is marked 'div. f' (divisi, forte) and includes a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The score uses various musical notations including slurs, accents, and dynamic markings.