



**ROY E. AGNEW**

**THREE POEMS**

FOR

**PIANO**

**AUGENER Ltd.**  
15 GREAT MARLBOROUGH STREET,  
48 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARLBOROUGH,  
LONDON, W. 1.



First system of musical notation. The right hand (treble clef) features a complex melodic line with many accidentals and slurs. The left hand (bass clef) has a more rhythmic accompaniment. Performance markings include *p ret.* in the right hand and *pp* in the left hand.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *pp retard.* in the left hand, *as at first* above the right hand, and *p* below the right hand. A double asterisk *\*\** is written below the left hand.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *retard.* in the left hand, *in time* above the right hand, *L.H.* and *R.H.* with *pp* below the right hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *slower* above the right hand, *pp* below the right hand, *retard* below the right hand, and *ppp* above the right hand. The system ends with a double bar line and the word *FINE* written vertically.

## II.

With simplicity (about  $\text{♩} = 70$ )

Roy E. Agnew

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes the following markings and features:

- System 1:** Treble staff begins with a 5/4 measure. Dynamic marking: *p rubato*. A fermata is placed over the first measure of the treble staff.
- System 2:** Dynamic markings include *p.*, *mf*, and *2b*. A fermata is placed over the final measure of the treble staff.
- System 3:** Dynamic marking: *mp*. A marking *slightly ret.* is placed above the treble staff.
- System 4:** Dynamic markings include *dim.* and *pp retard.*. A marking *2* is placed above the treble staff.
- System 5:** Dynamic marking: *p*. A marking *2* is placed above the treble staff.

This page of musical notation is divided into six systems, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

- System 1:** Features a complex melodic line in the right hand with many slurs and ties. The left hand provides a steady accompaniment. Dynamic markings include *mp*.
- System 2:** Continues the melodic development. The left hand has some double-fingerings (e.g., *2#*, *2b*). A *dim.* marking is present.
- System 3:** Shows a significant dynamic shift. The right hand has a *dim.* marking, and the left hand has a *ppp retard* marking. There are also some *2a* and *2b* markings.
- System 4:** The right hand has a *mp* marking. The left hand has a *2* marking.
- System 5:** The right hand has a *retard* marking. The left hand has a *ppp* marking.

## III.

Grimly (almost savagely) (about  $\text{♩} = 72$ )

Roy E. Agnew

*pp*  
*mp*  
*pp slightly ret.*  
*mp*  
*mf increase*

*diminish* *retard.* *expressively with elasticity*

The first system of music consists of two staves. The upper staff is in bass clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "diminish" in the first measure, "retard." in the second measure, and "expressively with elasticity" in the third measure. A piano dynamic marking "p" is present in the third measure of the upper staff.

*retard*

The second system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. A "retard" instruction is placed above the second measure of the upper staff.

*pp retard* *a tempo*

The third system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "pp retard" above the second measure and "a tempo" above the third measure of the upper staff.

*slightly ret.* *mf* *p* *pp*

The fourth system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "slightly ret." above the first measure, and dynamic markings "mf", "p", and "pp" in the second, third, and fourth measures of the upper staff respectively.

*increase* *decrease*

The fifth system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "increase" above the first measure and "decrease" above the fourth measure of the upper staff.

Musical score for piano, page 8. The score is written in treble and bass clefs. The key signature is one sharp (F#). The piece includes several dynamic markings and performance instructions:

- diminish**: Located above the first system.
- retard**: Located above the second system.
- as at first**: Located above the second system.
- pp**: Pianissimo, located below the second system.
- p**: Piano, located below the third system.
- mp**: Mezzo-piano, located below the third system.
- pp ret. slightly**: Pianissimo, slightly retarded, located below the fourth system.
- mf**: Mezzo-forte, located below the fifth system.
- increase**: Located above the fifth system.

The score consists of five systems of music, each with a treble and bass staff. The first system shows a melodic line in the treble and a bass line. The second system features a melodic line in the treble and a bass line with a *pp* marking. The third system has a melodic line in the treble and a bass line with a *p* marking. The fourth system has a melodic line in the treble and a bass line with a *pp ret. slightly* marking. The fifth system has a melodic line in the treble and a bass line with a *mf* marking and an *increase* instruction.



Musical score for piano, consisting of five systems of staves. The score includes various dynamics and performance instructions:

- System 1:** *ff* (fortissimo). Includes the instruction *diminish*.
- System 2:** Includes the instruction *sva lower.....*.
- System 3:** Includes the instruction *retard*.
- System 4:** Includes the instruction *p serenely* and *pp retard*.
- System 5:** Includes the instruction *slightly ret.* and *ppp retard*. The final measure is marked *ppp*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

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