

Nyári Este

(Summer Evening)

Z. Kodály

Andante Assai **6** con sord. *pp* *cresc.*

6 div. a 2 *pp* *cresc.*

con sord. *pp* *cresc.*

17 *dim.* **A** *pp*

dim. *pp*

25 **2** pizz *mf* *sf* *p*

mf *sf* *p*

36 **3** arco 2 soli div. *f espr.* *dim.*

3 gli altri *f* *dim.*

45 *tutti*

52 **B** *pp* *p* *cresc.*

57 *senza sord.* *f cresc.* 7 3 3

63 **C** **A tempo** *ff* **7**

Poco sostenuto

Violoncello

74 D

pizz. *ff* pizz. *ff* arco *p*

87

p *cresc.* *ff appass.*

90

92

pesante, marcato

95

p *poco rf* *dim.*

102

p *pp*

109 E **Meno mosso** (♩=♩)

cresc. *f*

119 **poco a poco accelerando** F **Quasi Tempo I** *div.*

pp *mf* *cresc.* *f*

129 **Pesante** *unis.*

ff *sff*

133 **Poco sostenuto**

dim. *3*

137 **G** Tempo I

p non div. *mf* *pizz.* *sf p* *cresc.*

144

f *arco* *f* *cresc.*

149

ff

152 **H**

p *cresc.* *p sub.* *cresc.*

158 **I** Tempo I

sff *rall.* *sf* *Meno mosso* *p*

166 **I** Tempo I

pizz. *p* *f p*

173

p *f*

179

dim. *p* **3**

186 **J** arco. *f* *ff* pizz. *f* arco *ff*

192 *f* *cresc.*

199 **K** *sf* pizz. *sf* *sf* *cresc*

205 arco *ff*

212 *dim.*

218 poco sostenuto **L** A tempo *p* pizz

226

232 arco *pp* *p* sonoro *sempre cresc.*

238 **M** *f*

248 *mf* *p* *p*

262 pizz.

Musical notation for measures 262-267. The piece is in bass clef with a key signature of one flat. It begins with a *f* dynamic and a *cresc.* marking. The notes are: 262: G2, A2, B2; 263: C3, D3, E3; 264: F3, G3, A3; 265: B3, C4, D4; 266: E4, F4, G4; 267: A4, B4, C5.

268 **N** varco

Musical notation for measures 268-275. It starts with a *f* dynamic and a *cresc.* marking. Measure 268 has a **N** fingering and a *varco* instruction. Measure 270 contains a triplet. Measure 275 has a *più f* dynamic. The notes are: 268: G#2, A#2, B#2; 269: C#3, D#3, E#3; 270: F#3, G#3, A#3; 271: B#3, C#4, D#4; 272: E#4, F#4, G#4; 273: A#4, B#4, C#5; 274: D#5, E#5, F#5; 275: G#5, A#5, B#5.

276

Musical notation for measures 276-283. It begins with a *ff* dynamic. Measure 276 has a **A** fingering. The notes are: 276: G#4, A#4, B#4; 277: C#5, D#5, E#5; 278: F#5, G#5, A#5; 279: B#5, C#6, D#6; 280: E#6, F#6, G#6; 281: A#6, B#6, C#7; 282: D#7, E#7, F#7; 283: G#7, A#7, B#7.

284

Musical notation for measures 284-291. It starts with a *f* dynamic. Measure 284 has a **O** fingering. Measure 285 contains a triplet. The notes are: 284: G#4, A#4, B#4; 285: C#5, D#5, E#5; 286: F#5, G#5, A#5; 287: B#5, C#6, D#6; 288: E#6, F#6, G#6; 289: A#6, B#6, C#7; 290: D#7, E#7, F#7; 291: G#7, A#7, B#7.

291

Musical notation for measures 291-300. It begins with a *p* dynamic and a triplet. Measure 291 has a **3** fingering. The notes are: 291: G#4, A#4, B#4; 292: C#5, D#5, E#5; 293: F#5, G#5, A#5; 294: B#5, C#6, D#6; 295: E#6, F#6, G#6; 296: A#6, B#6, C#7; 297: D#7, E#7, F#7; 298: G#7, A#7, B#7; 299: C#8, D#8, E#8; 300: F#8, G#8, A#8.

300

Musical notation for measures 300-307. It starts with a *p* dynamic and a triplet. Measure 300 has a *cresc.* marking. Measure 301 has a *non div.* instruction. The notes are: 300: G#4, A#4, B#4; 301: C#5, D#5, E#5; 302: F#5, G#5, A#5; 303: B#5, C#6, D#6; 304: E#6, F#6, G#6; 305: A#6, B#6, C#7; 306: D#7, E#7, F#7; 307: G#7, A#7, B#7.

307

Musical notation for measures 307-313. It begins with a *ff* dynamic and a **P** fingering. Measure 307 has a *ff* dynamic. The notes are: 307: G#4, A#4, B#4; 308: C#5, D#5, E#5; 309: F#5, G#5, A#5; 310: B#5, C#6, D#6; 311: E#6, F#6, G#6; 312: A#6, B#6, C#7; 313: D#7, E#7, F#7.

313

Musical notation for measures 313-318. It starts with a *sfff* dynamic. Measure 313 has a *sfff* dynamic. The notes are: 313: G#4, A#4, B#4; 314: C#5, D#5, E#5; 315: F#5, G#5, A#5; 316: B#5, C#6, D#6; 317: E#6, F#6, G#6; 318: A#6, B#6, C#7.

318

Musical notation for measures 318-327. It begins with a *sfff* dynamic and a **Q** fingering. Measure 318 has a *div. a 2* instruction. Measure 319 has a *rall.* marking. The notes are: 318: G#4, A#4, B#4; 319: C#5, D#5, E#5; 320: F#5, G#5, A#5; 321: B#5, C#6, D#6; 322: E#6, F#6, G#6; 323: A#6, B#6, C#7; 324: D#7, E#7, F#7; 325: G#7, A#7, B#7; 326: C#8, D#8, E#8; 327: F#8, G#8, A#8.

327

Musical notation for measures 327-332. It starts with a *p* dynamic and a *poco rubato* instruction. Measure 327 has a *p* dynamic. Measure 328 has an *accel.* marking. Measure 329 has a *rall.* marking. Measure 330 has an *A tempo* marking. The notes are: 327: G#4, A#4, B#4; 328: C#5, D#5, E#5; 329: F#5, G#5, A#5; 330: B#5, C#6, D#6; 331: E#6, F#6, G#6; 332: A#6, B#6, C#7.

340 **Meno mosso** pizz. **R**

p

347

pp

354 **accel.** **Quasi a tempo** 4

cresc. f

360 **Pesante**

arco sf dim.

365 **Poco sost.** **S** **Tempo I**

p sf

372 pizz. arco

sf p f ff

378

ff p

384 **rall.**

p sub cresc. sf sf

390 **T** **Meno mosso** 3 **U** **Tempo 1**

p sf p pp

403

sf p

414 **V** pizz

mf p

422

arco div. 3 dim. pp sf p sf p morendo