

FULL SCORE

PIANO CONCERTO

ALBERT COATES (1932)

(I<sup>st</sup> Movement)

PIANO CONCERTO II.

ALBERT COATES (1933)

LENTO

Allo. Modto (Meno Mosso)

7p.

Ob.

Clarineti u C

Fag.

Corni in F, 1-2

Trampti in C 1-2

Tromboni (Bass)

Timpani

Percussion

Meno accel. - RALL.

Allegro Moderato

5 No. Piano

ve. I

2

Vcllo

V'celli

C' basso





(4) 6/4

2

Fl.

Ob.

Cts

Fag.

Coro

Tpt

BTr

Trcl

Pcc

2

Pt Solo

2

1

2

Vc

Cb

5

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cornets (Cm F), Trumpets (T+c), Trombones (B.Tb), and Timpani (Tmb). The second system includes Percussion (Perc.), Piano (P), Violins I (V1), Violins II (V2), Viola (Vcl), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *mf*. A rehearsal mark [3] is present in the first system. The notation includes various articulations, slurs, and dynamic hairpins.

6 76  
4

This is a handwritten musical score for a symphony, likely in 4/4 time. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl. C)
- Flute in G (Fl. G)
- Cor Anglais (Cor. A)
- Trumpet in C (Tpt. C)
- Trumpet in B-flat (Tpt. B)
- Tuba (Tuba)
- Percussion (Perc.)
- Soloist (Soloist)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is divided into two systems. The first system includes the Flute, Oboe, Clarinet in C, Flute in G, Cor Anglais, Trumpet in C, Trumpet in B-flat, Tuba, Percussion, and Soloist. The second system includes the Violin I, Violin II, Viola, Violoncello, and Double Bass. The Soloist part is particularly detailed, with many notes and dynamic markings. The score is written in a clear, legible hand, and the paper shows signs of age.

(7)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instrument labels and musical notations.

**Instrument Labels:**

- Fl. (Flute)
- Ob. (Oboe)
- ab C (Clarinet in A-flat)
- Fag. (Bassoon)
- Cor 7 (Cor Anglais)
- Tpt. C (Trumpet in C)
- B. Tr. (Baritone Trombone)
- Tuba
- Perk. (Percussion)
- Pl. Solo (Piano Soloist)
- I, 2 (Violins I and II)
- Violoncello (Cello)
- Vo. (Vocal Soloist)
- Cb. (Double Bass)

**Musical Notations and Features:**

- Tempo/Character:** *con suspiro* (with sighs)
- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo)
- Rehearsal Marks:** Four boxed numbers (1, 2, 3, 4) indicating specific points in the score.
- Performance Indicators:** *rit.* (ritardando), *tr.* (trill), *acc.* (accelerando), *rit.* (ritardando)
- Staff 1 (Fl.):** Features a complex melodic line with many trills and grace notes.
- Staff 2 (Ob.):** Features a melodic line with some trills.
- Staff 3 (ab C):** Features a melodic line with trills.
- Staff 4 (Fag.):** Mostly rests.
- Staff 5 (Cor 7):** Features a melodic line with trills.
- Staff 6 (Tpt. C):** Mostly rests.
- Staff 7 (B. Tr.):** Features a melodic line with trills.
- Staff 8 (Tuba):** Mostly rests.
- Staff 9 (Perk.):** Mostly rests.
- Staff 10 (Pl. Solo):** Features a highly technical piano solo with many trills and grace notes.
- Staff 11 (I):** Features a melodic line with trills.
- Staff 12 (2):** Features a melodic line with trills.
- Staff 13 (Violoncello):** Features a melodic line with trills.
- Staff 14 (Vo.):** Features a vocal line with trills.
- Staff 15 (Cb.):** Features a melodic line with trills.



(8) (98)

Fl. *ap*

Handwritten musical notation for Flute (Fl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Ob.

Handwritten musical notation for Oboe (Ob.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Cl. 1 *cd Ob. I*

Cl. 2 *cd Ob. 2*

Handwritten musical notation for Clarinets (Cl.) in treble clef, consisting of two staves labeled 'cd Ob. I' and 'cd Ob. 2'. Both staves contain wavy lines, indicating sustained or tremolo notes.

Fag. *col II*

Handwritten musical notation for Bassoon (Fag.) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Coro 7

Handwritten musical notation for Cor Anglais (Coro 7) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Trpt. C

Handwritten musical notation for Trumpet C (Trpt. C) in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Trpt. B

Handwritten musical notation for Trumpet B (Trpt. B) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Tuba *mf*

Handwritten musical notation for Tuba in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Perc. *cc e p. att.*

Handwritten musical notation for Percussion (Perc.) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

M. S. No.

Handwritten musical notation for M. S. No. in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

T. 1

Handwritten musical notation for Trombone 1 (T. 1) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

T. 2

Handwritten musical notation for Trombone 2 (T. 2) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Ka (Dü)

Handwritten musical notation for Kavalav (Ka (Dü)) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Vc. *col Vc*

Handwritten musical notation for Violoncello (Vc.) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

Cb

Handwritten musical notation for Contrabasso (Cb) in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and accidentals.

9  $\frac{4}{5}$

Fl.

Ob.

Clts  
C

Fag.  
C#1

*P. u. h.*

Cor 7

Trpts C

BTb

Trpt

Pae

*soch*

SP. P. P.

5

1  
2

M. C. (M. T.)

Vc.

Cb.

*P. esp.*



U.S.

Fl: [Musical staff]

Ob: [Musical staff]

Cob C [Musical staff]

Fug. col I [Musical staff]

Cms F wt opt. 20 [Musical staff]

Trpt C [Musical staff]

B. Trpt [Musical staff]

Temp: [Musical staff]

Perc. (Glock) [Musical staff]

Sno Pt [Musical staff]

I [Musical staff]

2 [Musical staff]

Va. [Musical staff]

Vc. [Musical staff]

Cb. [Musical staff]

11

7c

*p*

8va

7c

*f*

Ob

*f*

Ob

Cl

Cl

Fag

Fag

Cor 2

Cor 2

Trom

Trom

BTC

BTC

Tuba

*p* *perk*

Tuba

*f*

Perc

*f*

Perc

SDoP+

SDoP+

1

*mf* 8va

1

*mf* 8va

2

2

Vln

Vln

Vc

Vc

Cb

*col vc.*

Cb

12  $\frac{6}{8}$

Fl.  $\frac{6}{8}$  #

Ob.  $\frac{6}{8}$  #

Cl.  $\frac{6}{8}$  #

Cl.  $\frac{6}{8}$  #

mp

Fag.  $\frac{6}{8}$  #

mp

Cor.  $\frac{6}{8}$  #

Trpt.  $\frac{6}{8}$  #

B. Tr.  $\frac{6}{8}$  #

Timp.  $\frac{6}{8}$  #

Glock.  $\frac{6}{8}$  #

S.D.  $\frac{6}{8}$  #

Piatti  $\frac{6}{8}$  #

SFl. Ph.  $\frac{6}{8}$  #

Loco

Cl.  $\frac{6}{8}$  #

Cl.  $\frac{6}{8}$  #

Cl.  $\frac{6}{8}$  #

Cl.  $\frac{6}{8}$  #

Cl.  $\frac{6}{8}$  #

Handwritten musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe)
- Cl.** (Clarinet) - Part 1
- Flauti-2** (Flutes) - Part 2
- Cori 7** (Cor Anglais)
- Tpt. C** (Trumpet) - Part 1
- BTB** (Bass Trombone)
- Timp.** (Timpani)
- gluck.** (Glockenspiel)
- S.P.** (Soprano Saxophone)
- Piatti** (Piano)
- Slo P.** (Solo Piano) - Includes handwritten notes like "Loco" and "K."
- P. L.H.** (Piano Left Hand)
- 1-2** (Violin) - Part 1
- Ma** (Viola)
- vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *p*), and performance instructions. The bottom section (Solo Piano and Piano Left Hand) contains dense handwritten annotations and musical notation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in C (Cl. C)
- Flute II (Fl. II)
- Clarinet in F (Cl. F)
- Bassoon (Fag.)
- Trumpet in C (Tpt. C)
- Trumpet in Bb (Tpt. Bb)
- Trombone (Timp.)
- Drum (Drum)
- Snare Drum (S.D.)
- Cymbal (Cym.)
- String Ensemble (Str. Pt.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Va.)
- Cello (Vc.)
- Double Bass (Cb.)

**Key Features and Markings:**

- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Tempo/Character Markings:** *Loco* (ritardando), *rit.* (ritardando), *mf* (mezzo-forte).
- Performance Indicators:** *arco* (arco), *div.* (divisi).
- Staff Groupings:** Brackets group the Flute, Oboe, Clarinet in C, Flute II, and Clarinet in F staves together. Another bracket groups the Violin I, Violin II, Viola, Cello, and Double Bass staves together.
- Handwritten Annotations:** There are several handwritten notes and corrections in the left margin, including "14" and "(46)".

(15) 94

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

**Instrument Labels:** Fl. (Flute), Ob. (Oboe), Clarinet (C), Fag. (Bassoon), Cor. (Trumpet), Tromb. (Trombone), Timp. (Timpani), Glock. (Glockenspiel), S.D. (Snare Drum), Palt. (Percussion), Stab. (Steel Drums), T. (Tuba), Z. (Zydeco), Va. (Violin), Vc. (Viola), Kb. (Cello), Kb. (Double Bass).

**Key Annotations and Dynamics:**

- Fl.:** *f ad I* (first measure)
- Clarinet (C):** *a 2* (first measure), *(2nd staff)* (second measure)
- Timp.:** *GLOCK* (first measure), *TACET* (second measure)
- Glock.:** *TACET* (first measure)
- Palt.:** *p* (first and second measures)
- Va.:** *Div.* (first measure), *f ead* (first measure)
- Vc.:** *mf* (first measure), *mf* (second measure)
- Kb.:** *mf* (first measure), *mf* (second measure)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *TACET* and *GLOCK*.



16 (98)

8

Fl. *mf*

Ob *mf*

Clarinet *mf*

*CRQTI LOCO*

2.)

Clarinet *mf*

Trp + C *mf*

BTb *p*

Tuba *mf*

Flach *mf*

S.D.

Piatti

Str. Solo *Loco*

I *pizz*

II *mf*

Var *f*

Vcl *f*

Cb. *f*

17 4/4

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cets C), Trombone (Tbn), Trumpet (Tup), and Percussion (Perc.).

Flute (Fl.): *Loco*, *CRSC*

Oboe (Ob.): *mf*, *CRSC*

Clarinet (Cets C): *CRSC*

Trombone (Tbn): *CRSC*

Trumpet (Tup): *CRSC*

Percussion (Perc.): *CRSC*

Handwritten musical score for the second system, primarily featuring the Piano (P) part.

Piano (P): *CRSC*

Handwritten musical score for the third system, including parts for Violin (V), Viola (Vc), and Cello (Cb.).

Violin (V): *ARCO*, *div.*, *f*, *CRSC*

Viola (Vc): *f*, *CRSC*

Cello (Cb.): *f*, *CRSC*

(18) 4/4

ANDANTINO (♩ = 86-100)

8m

Fl. I Loco RALL.

Ob. CROBT

Cets C CROBT RALL.

709 1 2

Cm 7

Tpts C RALL.

B.Ts

Timpani

glock

Pue.

SMALL CHINESE GONG

TOM-TOMS P

PP

ANDANTINO (♩ = 86-100)

8m

SNo P RALL.

8m

ANDANTINO

1

2

Vla RALL.

Vc

Cb



20

10

Ff:

Ob

Clts C

Fag.

Cor 7

Tpts C

D. Tb

Trpt

Orgn

Trm. Tom

Sn. Pf

I

2

Va

Vc

Cb

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Ff), Oboe (Ob), Clarinet in C (Clts C), Bassoon (Fag.), Cor Anglais (Cor 7), Trumpets in C (Tpts C), Double Basses (D. Tb), Trombones (Trpt), Organ (Orgn), Tom Tom (Trm. Tom), Snare Drum (Sn. Pf), Violin I (I), Violin II (2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a single system with various dynamics (p, pp, ppp) and articulations (pizz, sfz). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, *ppp*, and *sfz*. There are also performance instructions like "uno solo su C" and "pizz".

(21) (42)

Fl. *p* *pp*

Ob. *p* *pp*

Clto *p*

Fag *p* *pp*

Cor 7 *p* *pp*

Trpt C

Trpt B

Timp

Org

Tr Tom

P. S. No.

S. No. I *p* *ppp*

S. No. 2 *p* *ppp*

Cl. *p* *ppp*

Vc. *p* *ppp*

Cb *p* *ppp*

(22)  $b_2$   
11

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with notes and slurs.
- Ob.** (Oboe): Melodic line with notes and slurs.
- Cets. C.** (Clarinets in C): Melodic line with notes and slurs.
- Fag.** (Bassoon): Melodic line with notes and slurs.
- Corn 7** (Cornet 7): Melodic line with notes and slurs.
- Trpt C** (Trumpets in C): Melodic line with notes and slurs.
- B.T.C.** (Baritone Trombone): Melodic line with notes and slurs.
- (Tutti Tace) Glock.** (Tutti Tace Glockenspiel): Melodic line with notes and slurs.
- Org.** (Organ): Melodic line with notes and slurs.
- Tam-Tam** (Tamtam): Melodic line with notes and slurs.

Dynamic markings include *cresc.* and *f*. A *sm* (sforzando) marking is present above the Flute staff.

Handwritten musical score for the second system, featuring the following instruments and parts:

- PLSls** (Percussion): Melodic line with notes and slurs.

Dynamic markings include *cresc.* and *f*. A *sm* (sforzando) marking is present above the PLSls staff.

Handwritten musical score for the third system, featuring the following instruments and parts:

- I** (Violin I): Melodic line with notes and slurs.
- 2** (Violin II): Melodic line with notes and slurs.
- Va.** (Viola): Melodic line with notes and slurs.
- Vc.** (Violoncello): Melodic line with notes and slurs.
- Cb.** (Contrabasso): Melodic line with notes and slurs.

Dynamic markings include *cresc.* and *f*.

(23) 4/2

Fl. {

Ob.

Clars {

Fag. {

Cor 7 {

Trpt C

Trpt B

(Timp. & Drum) Glock.

Bomb.

Tom-tom

Str. p {

I

2

Kl.

Vc

Cc



(24) 9/2

Fl.

Ob.

Cts C

Fag.

Cor F

Tpt C

B7b

(Tupis) Glock.

Gong

Tom-Tom

Solo Pt

I

2

Ho.

Vc.

Cb

25  $3/2$

12 Poco più Mosso

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corn (Cm), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Percussion (Perc.), Snare Drum (SD), and Cymbals (Cym).

Key markings and annotations include:

- Fl.:**  $fp$  *col. Fag. I (v)*
- Cm:**  $fp$  *Poco più Mosso*
- Tbn:**  $fp$  *(Timp)*  $fp$
- Perc.:**  $fp$  *Poco più Mosso*
- SD:**  $fp$
- I:**  $fp$
- Cl.:**  $fp$
- Vc.:**  $fp$  *dec.*
- Cb:**  $fp$  *dec.*

The score features various musical notations such as dynamics ( $fp$ ,  $p$ ), articulation ( $acc.$ ), and performance instructions like *Poco più Mosso* and *col. Fag. I (v)*. The music is written in a 3/2 time signature.

MENO MOSSO

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cel. C. (Cello)
- Fag. (Bassoon)
- Cor. F. (Cor Anglais)
- Tpt. C. (Trumpet C)
- Tpt. B. (Trumpet B)
- Trp. (Trumpet)
- Pae. (Pauze)
- Snare (Snare Drum)
- I. (Violin I)
- II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- mp* (mezzo-piano) in the Flute and Oboe parts.
- col. f. I* (col legno first) in the Oboe part.
- col. f. II* (col legno second) in the Bassoon part.
- col. f.* (col legno) in the Violoncello part.
- MENO MOSSO* markings in the Cor Anglais, Snare Drum, and Violin I parts.
- div.* (divisi) in the Violin II part.
- sf* (sforzando) in the Snare Drum part.
- (al lib)* (ad libitum) in the Snare Drum part.

The score is written on a series of staves, with some parts having multiple staves (e.g., Violin I and II). The notation includes various note values, rests, and articulation marks.



(28) 4/2

13

Fl.

Ob

Cl.

Fag.

13

Cor.

Trpt.

Tb.

Trp.

Perc.

BRILLANTE

Solo Pt

13

Handwritten musical notation for Solo Part, including notes, rests, and dynamic markings such as *mf*, *ff*, and *loco*. Includes the instruction *Com 8va sopra*.

13

Handwritten musical notation for Flute (Fl.), Oboe (Ob), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trpt.), Trombone (Tb.), Trumpet (Trp.), and Percussion (Perc.). Includes dynamic markings like *mf*, *ff*, *cresc...*, and *div.*.

29  $\frac{4}{3}$   
Allegro (GRANDIOSO)

7. *ff*

Ob *sf*

Cl<sup>1-2</sup> *ff*

Fag 1-2 *ff*

Cor 7 *GRANDIOSO*

Tpt 3 *mf*

Tb B. *f*

Trpt *mf*

G.C. a Patti

Pucc *mf*

Allegro (GRANDIOSO)

Pt No

Tanto I  
GRANDIOSO

I

2

Ma.

Cor 2

3

Cl.

(30) 4/2

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Fl.** (Flute) - Part 1
- Oboe**
- Clarinets** (C1-2, F1-2)
- Cor** (C1, F1)
- Trumpets** (T1-3)
- Trombones** (B1-3)
- Tuba**
- Drum** (Ceciliati)
- Timpani**
- String Quartet** (Soprano, Alto, Tenor, Bass) - Includes markings like *Andante*, *Allegro*, *Andante*, *Allegro*, *Andante*, *Allegro*
- Violins** (1, 2)
- Viola**
- Violoncello** (1, 2)
- Double Bass** (3)
- Contra Bass** (Cb.) - Includes marking *Symphonico*

The score is written in 4/2 time and consists of two systems of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The string quartet and lower strings have detailed articulation and phrasing markings.

(31) 4/2  
MENO MOSSO - GRANDIOSO Come PRIMA.

accel .. RIT MENO MOSSO

accel . . . RIT

7. 2/2 3/2 2/2 3/2 2/2

Ob 2/2 3/2 2/2 3/2 2/2

Cets C 2/2 3/2 2/2 3/2 2/2

Fag 2/2 3/2 2/2 3/2 2/2

Ces 2 2/2 3/2 2/2 3/2 2/2

Tpts C 2/2 3/2 2/2 3/2 2/2

TBB 2/2 3/2 2/2 3/2 2/2

Timp 2/2 3/2 2/2 3/2 2/2

Perc 2/2 3/2 2/2 3/2 2/2

MENO MOSSO

14 4/2

PLANO 2/2 3/2 2/2 3/2 2/2

14 4/2

Va 2/2 3/2 2/2 3/2 2/2

Vc 2/2 3/2 2/2 3/2 2/2

C 2/2 3/2 2/2 3/2 2/2

Handwritten notes: *staccato*, *ritard*, *rit*, *ritard*, *rit*, *ritard*, *rit*



(32) 4/4 (CIN 4)

Fl { 2/2

Ob. 2/2

Cor I 2/2 (C)

Cor II 2/2

Cor III 2/2

Trpt C 2/2

Trpt Bb 2/2

Tuba 2/2

Pul { 2/2

Pi. Str. 2/2

I 2/2

2

Vla. 2/2

Vc. 2/2

Cl 2/2

33 6/2

15 ALLEGRO SPIRITO

RALL . . . . .

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Xl. (Flute)
- Ob. (Oboe)
- Clt 1-2 (Clarinets)
- Fag 1-2 (Bassoons)
- Coro 7 (Cor Anglais)
- Tpt 3 C (Trumpets)
- Tb. B (Tuba)
- Tsch (Trombones)
- Perc (Percussion)

The score includes dynamic markings such as *pp* *cresc* and *ff*. A *RALL.* marking is present above the Trombone and Trumpet staves. A boxed measure number **15** is written above the Flute staff, with the tempo marking *ALLEGRO SPIRITO* below it.

Handwritten musical score for strings. The staves are labeled as follows:

- Str (String ensemble)
- Str 1 (Violins)
- Str 2 (Violas)

The score features a long, sweeping melodic line across the string staves. A *RALL.* marking is written below the strings. A boxed measure number **15** is written above the Violin 1 staff, with the tempo marking *ALLEGRO SPIRITOSO* below it.

Handwritten musical score for brass and vocal parts. The staves are labeled as follows:

- I (Horn 1)
- 2 (Horn 2)
- Va (Vox)
- vo (Vocal)
- C (Cello/Double Bass)

The score includes a *RALL.* marking below the Horn 1 and 2 staves. A boxed measure number **15** is written above the Horn 1 staff, with the tempo marking *ALLEGRO SPIRITOSO* below it.

(34) 4/4

Handwritten musical score for orchestra and voices. The score is written on 20 staves, organized into several sections:

- Flutes:** Flute 1 (Fl 1) and Flute 2 (Fl 2) staves, both containing whole rests.
- Oboes:** Oboe 1 (Ob 1) and Oboe 2 (Ob 2) staves, both containing whole rests.
- Clarinets:** Clarinet in C (Cl C) and Clarinet in Bb (Cl Bb) staves, both containing whole rests.
- Violins:** Violin 1 (Vln I) and Violin 2 (Vln II) staves, both containing whole rests.
- Violas:** Viola (Vla) staff, containing whole rests.
- Celli:** Cello (Vcl) and Double Bass (Cb) staves, both containing whole rests.
- Woodwinds:** Bassoon (Fag) and Contrabassoon (Crb.) staves. The Bassoon part is written in G4 and includes notes with dynamics *mf* and *chro*. The Contrabassoon part is written in G3 and includes notes with dynamics *chro*.
- Brass:** Trumpets (Tpt) and Trombones (Tbn) staves, both containing whole rests.
- Percussion:** Percussion (Perc.) staff, containing whole rests.
- Snare and Cymbals:** Snare and Cymbals (Sn. P.) staff, containing whole rests.
- Voice:** Soprano (Sop.) and Alto (Alto) staves. The Soprano part is written in G4 and includes notes with dynamics *mf* and *chro*. The Alto part is written in G3 and includes notes with dynamics *mf* and *chro*.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *chro* (crescendo).

(35) 4/4

16

Fl.

Ob.

Cor. C

Fag

Con. F

Trpt. C

Tb. B.

Trinh

Pcu

Slott

I

2

Vla.

Vc.

Cb

36  $\frac{4}{4}$

17

Fl. {

Ob.

clarinet {

Fag.

Cor 7

Trpt C

BTr

Trimp

Pul.

SNoPr

I

2

Vln

Vcl

Cb

(37) 4/4

Fl. {

Ob.

Cel. C {

709 {

Cont.

Tpt. Sc.

B♭

Trmp.

Perc.

50. Pl. {

I

2

Pa.

Vc.

Cb.

38 4/4

18 Poco Meno Mosso

Fl. *f*

Ob

Cl<sub>2</sub>

Fag

18 Poco Meno Mosso

I<sub>0</sub>

*f*

Cl<sub>1</sub> = 7

T<sub>1</sub> & C

B<sub>1</sub> & T<sub>2</sub>

Tr<sub>1</sub> & h

Perc

18 Poco Meno Mosso

Snare

18 Poco Meno Mosso

I

2

Vla

Vc

Cb

(39) 9/4

ANCORA  
MENO MOSSO *A Tempo*

Handwritten musical score for the first section of the piece. The score is arranged in a grand staff format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clas C.** (Clarinet in C)
- Fag.** (Bassoon)
- Cor 7.** (Cor Anglais)
- Tr 5 C.** (Trumpet in C)
- Tr 3 B.** (Trumpet in B)
- Tutti.** (Tutti)
- Perc.** (Percussion)

The notation for these parts is mostly rests, indicating that they are silent during this section. The tempo marking *A Tempo* is written at the end of the section.

ANCORA ~~MENO~~ MOSSO *A Tempo*

Handwritten musical score for the second section, featuring the piano accompaniment:

- Str. P.** (String Piano)
- Contra Bass.** (Contra Bass)

The piano part is highly detailed, featuring complex rhythmic patterns and chromatic lines in both the right and left hands. The tempo marking *A Tempo* is present at the end of the section.

ANCORA MENO MOSSO *A Tempo*

Handwritten musical score for the third section, featuring the woodwind and string parts:

- I.** (First Violin)
- 2.** (Second Violin)
- Viol.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The woodwind parts (I, 2, Viol.) and the cello part (Vc.) contain melodic lines with various ornaments and dynamics. The double bass part (Cb.) is mostly a wavy line. The tempo marking *A Tempo* is written at the end of the section.

ANCORA MENO MOSSO *A Tempo*



40 93

Fl. *f* *arco* *2* *I*

Ob. *f*

Clt. *f* *arco* *2* *I*

Fag. *f* *arco* *2* *I*

Cor 7 *f* *arco* *2* *I*

Tpt 3C *f*

Tpt 6 *f*

Tuba *f*

Perc. *f*

Sn. *f*

Dr. *f*

I *f* *arco* *2* *I* *arco* *2* *I* *arco* *2* *I*

2 *f*

Vc. *f* *arco* *2* *I*

Cb. *f* *arco* *2* *I*

(41)  $\text{A}^{\flat} 3/8$

20

(ONE BAR ONLY)

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
Fag. 1-2

*Loco*

*CAI*

Cor 7  
Tuba  
Euph.  
Timp.  
Perc.

*Loco*

*CAI*

*TACET*

*pp esp. m.*

*TACET*

*pp*

*TMP*

Pf. Solo

*Loco*

*CAI*

Str. 1  
Str. 2  
Va.  
Vc.  
Cb.

*Loco*

*CAI*

*vrv*

*f*

(42) 93/4

Fl. 1-2

Oboe 1-2

Clarinet 1-2

Fag.

CM 3

Trpic

BTB

Timb

Perc

Soloist

Musical notation for Soloist, consisting of two staves. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes. There are dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the piece. The notation is written in a single system across three measures.

Musical notation for CM 3, consisting of a single staff. The first measure contains a wavy line, possibly indicating a tremolo or a specific performance instruction. The second and third measures contain several notes with stems, some of which have dynamic markings like 'p' and 'f'.

Fla

Vo.

Cl.

Musical notation for Flute (Fla), Voice (Vo.), and Clarinet (Cl.) parts, consisting of three staves. The notation shows rhythmic patterns and notes for each instrument, with some dynamic markings like 'p' and 'f'.

(43) 6/8

21

Handwritten musical score for the first system, including staves for Flute 1-2, Oboe 1-2, Clarinet 2, Flute, Cor Anglais 1-2, Trumpet, Trombone, and Percussion. The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *pp am.* A bracket groups the Percussion staves.

Handwritten musical score for the second system, primarily featuring the Piano and Harp. The Piano part includes a section marked *Loco* and *rit.* with intricate chordal and melodic textures. The Harp part provides accompaniment with arpeggiated figures.

Handwritten musical score for the third system, including staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 part has a section marked *rit.* and includes a *21* rehearsal mark. The Viola part contains a *(6b) 6* marking. The Violoncello and Contrabasso parts feature complex rhythmic patterns.

44 43

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (Vc), and Cello (Cb). The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

The score is organized into several systems of staves:

- Violin I (V1):** The top staff, showing a melodic line with notes and rests.
- Violin II (V2):** The second staff, mirroring the V1 part.
- Viola (Vc):** The third staff, providing harmonic support.
- Cello (Cb):** The fourth staff, providing harmonic support.
- Other parts:** Additional staves are present, including one labeled "Solo" and another labeled "Piu", which may represent a soloist or a specific performance instruction.

The notation includes various note values, rests, and dynamic markings such as *rit.* (ritardando) and *pp* (pianissimo). The score is written in a clear, legible hand.

(45) 5/4

Fl.  
Ob.  
Cor<sub>2</sub>  
Fag<sub>2</sub>  
Coo 7)  
Tptsc  
TSTB  
Tuph  
Perc

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor<sub>2</sub>), Bassoon (Fag<sub>2</sub>), Clarinet in B-flat (Coo 7), Trumpets and Trombones (Tptsc), Tenor Saxophone (TSTB), and Trumpet (Tuph). The percussion part (Perc) is indicated by a dash on its staff. The notation features various note values, rests, and dynamic markings.

Pf  
Str  
Clasol  
Hla  
Vc  
Cc

This section of the score includes staves for Piano (Pf), String Ensemble (Str), Clarinet in A (Clasol), Horns (Hla), Violoncello (Vc), and Contrabass (Cc). The piano part features complex chordal textures and melodic lines. The string ensemble has long, sustained notes. The lower woodwinds (Hla, Vc, Cc) play rhythmic and melodic patterns.

(46) 4/4

8m

Fl.

Ob.

Clarin.

Fag.

Corn 7

Tromb. C

Tromb. Bb

Tuba

Perc.

8m

Sn. Pf.

8m

1

2

Kln

K. 1

K. 2

Cl.

8m - cello 2

(47)  $\frac{93}{4}$   
Poco Meno Mosso

Fl.  
Ob.  
Clts C  
Fag.  
Oes F  
Clts C  
DTb.  
Tuit.  
Pac.

22

22 Poco Meno Mosso

Slo Pr  
I  
2  
Vla.  
Vc.  
Cb

22

Loco

cl Vc 2



(48) 43  
4

Fl: *mf*

Ob: *mf*

Clts C: *mf*

7sq

Cas 7: *mf*

Trts C: *mf*

B7b: *mf*

Trwh: *mf*

Perc

Pf 5/8

Viol I: *mf*

Viol II: *mf*

Vla: *mf*

Vcl: *mf*

Cb: *mf*

(49) 93

Fl.  
Ob.  
Clarin.  
Fag.  
Corno.  
Tromb.  
Tuba.  
Timp.  
Perc.

Handwritten musical score for woodwinds and percussion. The Flute and Oboe parts are mostly rests. Clarinet and Bassoon have melodic lines. Horns and Trombone have harmonic support. Timpani and Percussion have rhythmic patterns. Dynamics include p, pp, and Dim. Piatto.

Solo.  
1.  
2.  
K.  
vc.  
Cb.

Handwritten musical score for strings and solo. The Solo part features a complex, multi-measure rest. Violins and Cellos have melodic lines. Dynamics include p, pp, and p eqv. The Solo part is marked "Solo" and "Piatto".



(51) A3

24 TRANQUILLO

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in F (Cl. F), Bassoon (Fag.), Bassoon in C (Cl. C), Trombone (Tpt. b), Trumpet (Tpt. a), and Percussion (Perc.).

Annotations include *Rall.* above the Flute staff and *RALL* above the Trombone staff. A boxed **24 TRANQUILLO** marking is present above the Clarinet in C and Bassoon in C staves.

24 TRANQUILLO

Handwritten musical score for the second system, primarily for the Piano (Pfo) and Cello/Double Bass (Cb./Db.).

The Piano part features a complex melodic line with many accidentals and slurs. Annotations include *RALL* above the piano part.

24 TRANQUILLO

Handwritten musical score for the third system, including staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello/Double Bass (Cb./Db.), and Cello (Cb.).

Annotations include *RALL* above the Cello/Double Bass staff and a boxed **24 TRANQUILLO** marking above the Cello/Double Bass staff. The Cello part has a *pizz* (pizzicato) marking and a *p* (piano) dynamic marking.

(52)  $\frac{3}{4}$

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments listed on the left are: Flute (Fl.), Oboe (Ob), Clarinet in C (Cl<sub>C</sub>), Flute in G (Fl<sub>G</sub>), Clarinet in B $\flat$  (Cl<sub>B $\flat$</sub> ), Trumpet in C (Tpt<sub>C</sub>), Trombone (TBC), Trumpet in B $\flat$  (Tm<sub>B $\flat$</sub> ), Percussion (Perc), Piano (P), Violin I (V<sub>I</sub>), Violin II (V<sub>II</sub>), and Cello/Double Bass (Cb). The time signature is  $\frac{3}{4}$ . The key signature has one flat (B $\flat$ ). The score includes dynamic markings such as *p*, *pp*, and *ppp*. A section of the piano part is marked "Senza Tempo" and "Fin". The score concludes with a double bar line and the time signature  $\frac{6}{4}$  written vertically on the right side of the page.

53 97 6  
71. 25 MOLTO TRANQUILLO.

06i

CtsC

74

Cas

75 MOLTO TRANQUILLO

Thtoc

776

Tup

GONG

Percel

TOM-TOMS

pp

pp

25 MOLTO TRANQUILLO

SAsP

pp

uh

25 MOLTO TRANQUILLO

1

2

Hr

Vc

Cl

464

26

Handwritten musical score for percussion instruments. The staves are labeled as follows:

- Tr.** (Triangle)
- Ob.** (Oboe)
- Cl. C** (Clarinet in C)
- Fag.** (Bassoon)
- Cas.** (Cassidy)
- Tr. C** (Triangle in C)
- BTB** (Bass Drum)
- Tr. H** (Triangle in H)

The score shows rhythmic notation with stems and flags, and rests. A boxed measure number '26' is present in the middle of the section.

Handwritten musical score for Percussion (Perc.).

- Drum** (Drum)
- Tom-Toms** (Tom-Toms)
- PP** (Pianissimo)

The score includes rhythmic notation with stems and flags, and rests. A boxed measure number '26' is present.

Handwritten musical score for strings (Str.).

- Str.** (Strings)

The score shows complex rhythmic notation with stems and flags, and rests. A boxed measure number '26' is present.

Handwritten musical score for strings (Str.).

- 1** (Violin I)
- 2** (Violin II)
- Vc** (Violoncello)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score shows rhythmic notation with stems and flags, and rests. A boxed measure number '26' is present.

55

Gang

Tuntar

Slap

Kar

Va

G

Gang

Tuntar

Slap

Kar

Va

G



56 4/4  
[27] *Allo. Mod<sup>to</sup> - Tempo I*

Fl.  
Ob.  
Ces. C.  
Fag. *Ed I*

Coro 7

Trpt. C  
[27] *Allo. Mod<sup>to</sup> - Tempo I*

B. Trpt.  
Tuba  
Perc.

[27] *Allo. Mod<sup>to</sup> - Tempo I*

Alto

[27] *Allo. Mod<sup>to</sup> - Tempo I*

1  
2  
Vla.  
Vc.  
Cb.

(57) 9/4

I<sup>o</sup>

29

7e.  
Ob.

Musical notation for 7e. and Ob. staves. Includes dynamic markings *mf* and *o2*.

Coro

Musical notation for Coro staves. Includes dynamic markings *mf* and *o2*.

Fag.

Musical notation for Fag. staff. Includes dynamic marking *o2*.

Cl. 2

Musical notation for Cl. 2 staff. Includes dynamic marking *o2*.

Trinc.

Musical notation for Trinc. staff.

BTr.

Musical notation for BTr. staff. Includes dynamic marking *p*.

Trup.  
Pac.

Musical notation for Trup. and Pac. staves. Includes dynamic marking *P.ATTI.*

Pf + Sla.

Musical notation for Pf + Sla. staves. Includes dynamic markings *ff* and *dim*.

1

Musical notation for staff 1. Includes dynamic marking *ff*.

2

Musical notation for staff 2. Includes dynamic marking *ff*.

Kla.  
vc.

Musical notation for Kla. and vc. staves. Includes dynamic markings *mf* and *p*.

cb

Musical notation for cb staff. Includes dynamic marking *mf*.

28

28

28

P.ATTI.

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following instruments and parts:

- Flutes (Fl.):** Two staves, mostly containing rests.
- Oboes (Ob.):** Two staves, containing melodic lines with dynamic markings like *mf*.
- Clarinets (Cl.):** Two staves, containing melodic lines with dynamic markings like *mf*.
- Trumpets (Trp.):** Two staves, mostly containing rests.
- Cor Anglais (Cor A.):** Two staves, containing melodic lines with dynamic markings like *mf*.
- Violins (Viol.):** Two staves, mostly containing rests.
- Violas (Vla.):** Two staves, mostly containing rests.
- Piano (P):** Two staves, containing complex accompaniment with many notes and dynamic markings like *mf*.
- Double Basses (Cb.):** Two staves, containing melodic lines with dynamic markings like *mf*.
- Celli (Cello):** Two staves, containing melodic lines with dynamic markings like *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in black ink on aged paper.

57 56  
29

LOCO

Fl  
Ob  
Clars

Fag  
Coro

Tpt  
Tuba

Pcu

Snare

1  
2

Vcl  
Vc  
Cb

60 2/4

30

Fl. 1

Fl. 2

Clarinet

Clarinet

Fag.

Coro 1

Coro 2

Trpt. C

Trpt. B

Tuba

Perc.

Strak

I

2

Viol.

Viol.

Cello

61  $\frac{9}{4}$

Fl.

ob *cl Haut 1*

Clts

Fag

Cor

Tpt. C

B.T.

Tuor

Per.

Str.

1

2

bla.

va

cl vc

(62) 49

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Xi.** (Xylophone)
- Ob.** (Oboe)
- Clto C** (Clarinets in C)
- Fag.** (Bassoon) - Includes markings: *(Tacet)*, *p*, *Polm.*, *CAF*
- Cor 7** (Cor Anglais)
- Tpts C** (Trumpets in C)
- B.Tb.** (Baritone Trombone)
- Tub.** (Tuba)
- Perc.** (Percussion) - Includes marking: *GLPEK.*
- PLSNs** (Piano Left and Right Staves)
- I** (First Violins)
- 2** (Second Violins)
- Va** (Violas)
- Vc** (Violins)
- Vc.** (Violoncello) - Includes marking: *p apr.*

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *polm.*), and performance instructions. A large bracket on the right side of the page spans from the top of the woodwind section down to the bottom of the string section.

(63) 5/4  
31

Fl.  
Ob.  
Cts  
C

Fag.  
31

Cor  
20 *pizz*

Tpt=C  
B.T.  
*cresc.*

Trpt  
Pucc  
( Glock )

PLS No  
31  
*Loco*  
*cresc.*

31  
1  
2  
Ho  
Kc  
Cb  
*cresc.*  
*cresc.*  
*cresc.*



(64) 6/4

Fl: *mp* *cresc.*

Ob.

Clars C

Fag.

Cor 7

Trpt C

B Tr

Timb.

Perc

Pf & Str.

1

2

Viol.

Vcl.

Cl.



66 96  
33

b  
quib.

8m

LoCo

7e.

06

Cets  
C

Fag.

33

Cas  
7

Trs C

BTC6

Truh

Pucc.

Musical score for the first system. It includes parts for Flute (7e.), Oboe (06), Clarinet (Cets C), Bassoon (Fag.), Cor Anglais (Cas 7), Trumpets (Trs C), Trombones (BTC6), Trumpet (Truh), and Percussion (Pucc.). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also performance instructions like *LoCo* and *Cor Anglais*.

33

P. Solo

33

I

2

Klo

Vc

Cb

Musical score for the second system. It includes parts for Piano (P. Solo), Horns (I, 2), Klop (Klo), Violins (Vc), and Cello (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also performance instructions like *LoCo* and *Cor Anglais*.

67  $b^b$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics and articulation.

**Instrument Labels:** Fl., Ob., ats C, Fag., Cors F, Trpt C, Trpt Bb, Trbn, Perc (Glck, Piat), Str (Violin 1, Violin 2, Vla., Vc., Cb.).

**Key Musical Markings:**

- Fl.:** *mf*
- Fag.:** *mf*, *p*
- Cors F:** *p*, *cresc.*
- Trpt C:** *mf*
- Perc:** *Glck*, *PIATTI*
- Vla.:** *f apr.*, *cresc.*
- Vc.:** *p*, *cresc.*
- Cb.:** *p*

The score is divided into two systems. The first system covers measures 1 through approximately 15, and the second system covers measures 16 through approximately 30. The notation is dense, particularly in the string and woodwind sections, with many beamed notes and complex rhythmic patterns.



(69) 4/4

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor A.), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Snare Drum (Sn), and Percussion (Perc.).

Fl. and Cl. parts include dynamic markings such as *cresc.* and *cr I*. The Fl. part has a *mf* marking in the second measure of the second system.

Handwritten musical score for the second system, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The Vn I part includes dynamic markings *arco* and *Loco*. The Vn II part also includes *arco*. The Vc and Cb parts feature complex rhythmic patterns with many beamed notes.

70/96

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.).

Key markings and dynamics include: *Loco*, *Fin.*, *2*, *p*, *cresc.*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

Time signature: 3/4.

END OF NO. I

Handwritten musical score for the second system, including parts for Soprano (Sopr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include: *Loco*, *Fin.*, *5*, *p*, *cresc.*, *pp*, *f*, *pp*, *f*.

Time signature: 3/4.