

To Elizabeth Sprague Coolidge

# SEXTET

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SECOND VIOLIN

I

M  
652  
.m3  
54P  
1948  
Music  
c. 2

*Lento*

*pp* *mf* *poco f* *f* *sfz* *f* *Allegro poco moderato* *p* *mf* *f* *f* *f* *f* *ff* *f* *mf* *p* *pp* *p* *mf*

10 20 30 40 50 60

3

1 2





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The musical score for the Second Violin part, page 3, consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *f poco f*, *f*
- Staff 2: *ff*
- Staff 3: *f*, *mf*
- Staff 4: *p*
- Staff 5: *mf*, *f*, *f<sup>2</sup>*
- Staff 6: *f*
- Staff 7: *mf*, *f*, *f*
- Staff 8: *f*, *f*, *f*
- Staff 9: *ff*, *f*, *meno f*
- Staff 10: *f espress.*
- Staff 11: *meno f*
- Staff 12: *f*, *f*

Measure numbers 130, 140, 150, 160, 170, and 180 are circled in the score.

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II

Andantino

6  
*p* *p dolce*  
10 *mf* *poco f*  
20 *mf* *p*  
30 *mf* *poco f* *f espress.*  
*f* *mf* *pp*

Allegretto scherzando

40 *p* *p sempre*  
50 *poco mf* *f*  
*p*



5  
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60 *pp* *p*

70 *mf* *p* *poco mf* *mf* 1

*f*

80 *mf* *p* *pp*

90 *p* *mf*

*p* *pp*

100 2 *pp*

Tempo I 110 2 2 *poco f* *mf* *poco f = f*

120 *poco f* *ff*

*f* *f* *mf* *poco f*

130 *p dolce* *pp*

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III

*Allegro poco moderato*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro poco moderato*. The dynamics are *p*, *p*, and *poco mf'*. The second staff continues with dynamics *mf* and *f*. The third staff starts with a circled measure number 10 and features triplets and dynamics *p* and *poco mf*. The fourth staff has dynamics *mf*, *poco f*, and *f*. The fifth staff begins with a circled measure number 20 and has a dynamic of *f*. The sixth staff has dynamics *mf* and *f*. The seventh staff starts with a circled measure number 30 and has a dynamic of *f*. The eighth staff begins with a circled measure number 40 and has a dynamic of *ff*. The ninth staff has dynamics *pp*, *pp*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.



7  
SECOND VIOLIN

Musical score for the Second Violin part, measures 50 through 110. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including *p*, *mf*, *pp*, *f*, *f* *espress.*, and *poco f*. Measure numbers 50, 60, 70, 80, 90, 100, and 110 are circled. A first violin part is indicated by "8va" and a dashed line above the staff starting at measure 70. The score includes various musical notations such as slurs, accents, and dynamic markings.

