

# Concerto en Ré

pour Violon et Orchestre

Igor Strawinsky  
(1931)

## I

*Toccata*  
Tempo ♩ = 96 (m. m.)

1 2 3 5 4 1 5 2

*mf* *p* *marc.*

6 7 8 9 10 11 12 13 14 15 16 17 18 19

*f* *c. p.* *Tempo From 6. I (Do)* *mf* *p* *mf*

*pp dolce*  
*sombrez le son*

14 *Sempre pp*

*f*

Oboe I

20 Cor. ingl. *p* 1 1 1 1 21 2

Cl. I (La) *mf* Solo *mf cant. espress.* 22 6 23 1

4 24 5 25 5 26 5 Viol. Solo *poco rit. a tempo* *dim. mf*

27 4 28 4 29 5 30 2 Viol. I

31 *f* *sf* *cresc.* 32 2 1 33 4 34 4

35 1 Clar. I (La) *f* 36 *f marcatisss.*

37 3 *pp*

1 38 5 39 1 *mf*

40 *marc.* 41 *f* 42 3

1 1 43 4 44 5 45 3 1 *c. 20.* 46 *tempo* *Fromb. I (Do)* *mf* *p*

47 *mf* *p* *poco cresc.* *mf*

Oboe I

48 3 49

mf

50

allargando poco a poco

1

atempo (♩ = 96)

II

Aria I

Tempo ♩ = 116

51 52 53 54

fz. I

mf legg.

55

Ob. II

56

p

57 58 59 60 61

62

Più mosso ♩ = 76

fz. I

63

Viol. Solo

8

64

mp

Solo

dolce cantabile

65 66 67

68

69

70

71

allarg.

sfp

sfp

Più lento

ancora un poco rall.

72

Tempo I ♩ = 116

73

74

75

76

allarg. poco a poco

acceler. poco a poco

Tempo I

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Clar. (Sib)

mf

sfp sub.

poco map

p

Oboe I

III

Aria II

Tempo ♩ = 48

Tacet

Musical staff for Oboe I, measures 85-86, marked 'Tacet'.

IV

Capriccio

86 Tempo ♩ = 120

Musical staff for Oboe I, measures 86-87, starting with a forte dynamic.

Musical staff for Oboe I, measures 87-89, marked 'p, leggiero'.

Musical staff for Oboe I, measures 89-92, marked 'p'.

Musical staff for Oboe I, measures 92-96, including 'Clar. I (oba)' and '(Jagott I)'.

Musical staff for Oboe I, measures 96-100, marked 'f' and 'sfz'.

Musical staff for Oboe I, measures 100-102, marked 'mf'.

Musical staff for Oboe I, measures 102-105, marked 'Poco più tranquillo' and 'sforzando'.

Musical staff for Oboe I, measures 105-107, marked 'Cor. I (Ja)'.

Oboe I

108 *p*

109 *p leggero*

110 *pp*

112 5 113 4 114 4 115 2 *Clar. I (La)*

116 7 117 8 118 7 119 2 120 2 *Subito più mosso ♩ = 152*  
*(Tr. I) sf sf*

*Fromba I (Do)* *Solo* 121 *poco sfo e sempre simile*

122 8 123 1 124 10 125 5 *Presto ♩ = 200*  
*(Tr. I)*

126 5 127 6 128 7 129 1 1 2 2 130 1

131 1 1 2 1 132 2 1  
*(Trombone I)*

133 1 1 134 2 *Fromb. I (Do)*  
*mf*

135 *mf sf sf*