

IV

Basso ostinato

Schnelle Viertel

Kleine Flöte
 Große Flöte
 1., 2. Oboe
 Klarinette in Es
 Klarinette in B
 Baßklarinetten in B
 1., 2. Fagott
 Kontrafagott
 1., 2., 3. Horn in F
 1. Trompete in C
 2.
 1., 2. Posaune
 Baßtuba
 Pauken
 Schlagzeug
 1. Violinen
 2. Violinen
 Bratschen
 Violoncelle
 Kontrabässe

Musical score for "Basso ostinato" in 7/4 time, marked "Schnelle Viertel". The score is divided into two sections. The first section includes woodwinds, brass, and percussion. The second section includes strings. The woodwinds and strings have specific melodic lines, while others are mostly rests.

Gr. Fl.

Kl. in B

1. Trp. in C

Vic.

Gr. Fl.

Kl. in B

1. Trp. in C

Br.

Vic.

Ktb.

Gr. Fl.

1. Ob.

Kl. in B

1. Trp. in C

2. Vi.

Br.

Vic.

Ktb.

Gr. Fl. *f* *cresc.*

1. Ob. *f*

Kl. in B *f* *cresc.*

1. Trp. in C *poco f* *cresc.*

1. Vi. *f* *cresc.*

2. Vi. *f* *cresc.*

Br. *f* *cresc.*

Vlc. *get.* *cresc.*

Ktb. *get.* *cresc.*

Detailed description: This system contains measures 10 and 11 of a symphony. The music is in 4/4 time with a key signature of one flat. The first two measures are marked with a forte (*f*) dynamic. The first five measures (10-14) feature a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The dynamic gradually increases, marked as *cresc.* (crescendo). The woodwinds (Gr. Fl., 1. Ob., Kl. in B, 1. Trp. in C) and strings (1. Vi., 2. Vi., Br., Vlc., Ktb.) all play this rhythmic figure. The violas and cellos have a 'get.' (glissando) marking. The basses have a 'get.' marking and a 'poco f' dynamic marking. The brasses play a similar rhythmic pattern. The strings have a 'poco f' dynamic marking. The woodwinds have a 'poco f' dynamic marking. The brasses have a 'poco f' dynamic marking. The strings have a 'poco f' dynamic marking.

Gr. Fl.

Kl. in B

1. Trp. in C

1. Vi. *f*

2. Vi. *f*

Br. *f* *tr*

Vlc.

Ktb.

Detailed description: This system contains measures 12 and 13 of a symphony. The music continues from the previous system. The first five measures (12-16) feature the same complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The dynamic is marked as *f* (forte). The woodwinds (Gr. Fl., Kl. in B, 1. Trp. in C) and strings (1. Vi., 2. Vi., Br., Vlc., Ktb.) all play this rhythmic figure. The brasses have a 'tr' (trill) marking. The strings have a 'poco f' dynamic marking. The woodwinds have a 'poco f' dynamic marking. The brasses have a 'poco f' dynamic marking. The strings have a 'poco f' dynamic marking.

Gr. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

Kl. in Es *ff*

Kl. in B *ff*

Ekl. in B *ff*

1.2. Fag. *ff* zu 2

Kfag. *ff*

1. Trp. in C

1. VI. *ff* get. *ff*

2. VI. *ff* get.

Br. *ff* get.

Vlc.

Ktb.

Detailed description: This page of a musical score, numbered 67, features a variety of instruments. The woodwind section includes Grand Flute, Oboe 1 and 2, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The string section consists of Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The brass section includes Trumpet in C. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first system shows the woodwinds and bassoon with a forte (*ff*) dynamic. The second system shows the strings and brass with a forte (*ff*) dynamic and a 'get.' (grace note) marking. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass part is mostly rests in the first system, then enters in the second system with a rhythmic pattern.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

zu 2

ff

1. VI.

2. VI.

Br.

Vlc.

Ktb.

get.

get.

get.

pizz.

ff

pizz.

ff

ff

Gr. Fl.

1. Ob.

2. Ob.

Kl. in E

Kl. in B

Bkl. in B

1. 2. Fag. *zu 2*

Kfag.

1. VI. *get. #p.*

2. VI. *get. p.*

Br. *get.*

Vlc. *arco*

Ktb. *arco*

1. Ob.
2. Ob.
Kl. in Es
Kl. in B
Bkl. in B
1.2. Fag.
Kfag.

1.
Hr. in F
2.
1. Trp. in C
1. Pos.
2.
Btb.

1. VI.
2. VI.
Br.
Vlc.
Ktb.

mf
f
mf

1.
Hr. in F

2.
Hr. in F

3.
Hr. in F

1.
Trp. in C

2.
Trp. in C

1.
Pos.

2.
Pos.

Btb.



1.
Hr. in F

2.
Hr. in F

3.
Hr. in F

1.
Trp. in C

2.
Trp. in C

1.
Pos.

2.
Pos.

Btb.

Kl. Tr.

KL. Fl. *f*

Gr. Fl. *f*

1. 2. Ob. *zu 2. ff*

KL. in Es *ff*

KL. in B *ff*

Bkl. in B *ff*

1. Hr. in F *f ff*

2. Hr. in F *f ff*

3. Hr. in F *f ff*

1. Trp. in C *f ff*

2. Trp. in C *f ff*

1. Pos. *f ff*

2. Pos. *f ff*

Btb. *f ff*

Pk. *f ff*

Tamb. *f ff*

Beck. *f ff*

Gr. Trf. *f ff*

1. VI. *ff furioso*

2. VI. *ff furioso*

Br. *ff furioso*

Detailed description: This page of an orchestral score, numbered 72, contains the following instruments and parts: Clarinet in F (KL. Fl.), Clarinet in G (Gr. Fl.), Oboe (1. 2. Ob.), Clarinet in E-flat (KL. in Es), Clarinet in B (KL. in B), Bass Clarinet in B (Bkl. in B), Horns in F (1. 2. 3. Hr. in F), Trumpets in C (1. 2. Trp. in C), Positones (1. 2. Pos.), Trombones (Btb.), Percussion (Pk.), Tambourine (Tamb.), Snare Drum (Beck.), and Cymbals (Gr. Trf.). The woodwinds and brass sections are marked with dynamics such as *f*, *ff*, and *ff furioso*. The strings (VI. and Br.) are also marked *ff furioso*. The Oboe part is marked *zu 2.* and *ff*. The score is written in a key with one sharp (F#) and a common time signature.

KL. Fl.

Gr. Fl.

1. 2. Ob. *zu 2*

KL. in Es

KL. in B

Bkl. in B

1. Hr. in F

2. Hr. in F

3. Hr. in F

1. Trp. in C

2. Trp. in C

1. Pos.

2. Pos.

Btb.

Pk.

Tamb.

KL. Tr.

Beck.

Gr. Tr.

1. VI.

2. VI.

Br.

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in systems. The first system includes Clarinet in Flute (KL. Fl.), Clarinet in G (Gr. Fl.), Oboe (1. 2. Ob. with a 'zu 2' marking), Clarinet in E-flat (KL. in Es), Clarinet in B (KL. in B), and Bassoon in B (Bkl. in B). The second system includes three Horns in F (1., 2., 3. Hr. in F). The third system includes two Trumpets in C (1., 2. Trp. in C). The fourth system includes two Positively (1., 2. Pos.), Baritone (Btb.), and Percussion (Pk.). The fifth system includes Tambourine (Tamb.), Clarinet in Treble (KL. Tr.), and Snare Drum (Beck.) and Gong (Gr. Tr.). The sixth system includes Violins (1. VI., 2. VI.) and Cello/Double Bass (Br.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

74

Kl. Fl.

Gr. Fl.

1. 2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.
Hr. in F

2.
Hr. in F

3.

1.
Trp. in C

2.

1.
Pos.

2.

Bth.

Pk.

Tamb.

Kl. Tr.

Beck.

Gr. Tr.

1. Vi.

2. Vi.

Br.

Detailed description: This page of a musical score, numbered 74, contains 21 staves of music. The instruments are arranged as follows: Flute (Kl. Fl.), Oboe (Gr. Fl.), Clarinet in E-flat (Kl. in Es), Clarinet in B-flat (Kl. in B), Bass Clarinet in B-flat (Bkl. in B), Horns in F (Hr. in F), Trumpets in C (Trp. in C), Trombones (Pos.), Baritone (Bth.), Percussion (Pk.), Snare Drum (Tamb.), Cymbals (Kl. Tr.), Bass Drum (Beck.), and Grand Drum (Gr. Tr.). The string section (1. Vi., 2. Vi., Br.) is at the bottom. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

30

Kl. Fl.

Gr. Fl.

1.2. Ob. zu 2

Kl. in Es

Kl. in B

Bkl. in B

1. Hr. in F

2. Hr. in F

3. Hr. in F

1. Trp. in C

2. Trp. in C

1. Pos.

2. Pos.

Btb.

Pk.

Tamb.

Kl. Tr.

Beck.

Gr. Tr.

1. VI.

2. VI.

Br.

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 75, featuring rehearsal mark 30. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, Oboe I and II (marked 'zu 2'), Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Horns in F (three parts), Trumpets in C (two parts), and Trombones (two parts). The brass section includes Percussion (Pk.), Tambores (Tamb.), Cymbals (Kl. Tr.), Snare Drum (Beck.), and Gong (Gr. Tr.). The string section consists of Violins I and II, and Cellos/Double Basses (Br.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. A rehearsal mark '30' is placed above the first measure of the woodwind section and below the first measure of the string section.

Kl. Fl. *p*
 Gr. Fl. *p*
 1. Ob. *p*
 2. Ob. *p*
 Kl. in Es *p*
 Kl. in B *p*
 Bkl. in B
 Tamb. *p*
 Holztr. *p*
 Trgl. *p*
 Kl. Tr. *p*
 1. Vi. *pizz.* *pp*
 2. Vi. *pizz.* *pp*
 Br. *pizz.* *p*
 Vlc. *pizz.* *p*

Musical score for page 76, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Kl. Fl., Gr. Fl.), Oboe (1., 2.), Clarinet (Kl. in Es, Kl. in B), Bassoon (Bkl. in B), Tambourine (Tamb.), Horn (Holztr.), Trumpet (Trgl.), Trombone (Kl. Tr.), Violin (1. Vi., 2. Vi.), Trumpet (Br.), and Viola (Vlc.). The music is in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to pianissimo (pp).

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in B

Bkl. in B

1. Fag.

2. Fag.

Tamb. Holztr.

Trgl. Kl. Tr.

1. VI.

2. VI.

Br.

Vio.

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

KL. in Es

KL. in B

Bkl. in B

1. Fag.

2. Fag.

Tamb. Holztr.

Trgl. Kl. Tr.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

p

pizz.

p

Detailed description: This is a page of a musical score for orchestra and strings, numbered 78. The score is arranged in a system with multiple staves. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), 1. Ob. (Oboe), 2. Ob. (Oboe), Kl. in Es (Clarinet in E-flat), Kl. in B (Clarinet in B), Bkl. in B (Bass Clarinet in B), 1. Fag. (Bassoon), 2. Fag. (Bassoon), Tamb. Holztr. (Tambourine and Wood Drum), Trgl. Kl. Tr. (Triangle and Cymbal), 1. VI. (Violin I), 2. VI. (Violin II), Br. (Trumpet), Vlc. (Violoncello), and Ktb. (Kontrabaß). The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A piano (*p*) dynamic is indicated at the bottom of the page. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment.

Kl. Fl. *mf*
 Gr. Fl. *mf*
 1. Ob. *mf*
 2. Ob. *mf*
 Kl. in Es *mf*
 Kl. in B *mf*
 Bkl. in B *mf* *mp*
 1. Fag. *mf*
 2. Fag. *mf*
 Pk. *pp*
 Tamb. Holztr. *mf*
 Trgl. *mf*
 Kl. Tr. *mf*
 1. VI. *get* *arco* *pp*
 2. VI. *arco* *pp*
 Br. *mf*
 Vlc. *mf*
 Krb. *mf*

Musical score for page 79, featuring woodwinds, strings, and percussion. The score includes parts for Clarinet in F, Clarinet in G, Oboe 1 and 2, Clarinet in E-flat, Clarinet in B, Bassoon in B, Bassoon 1 and 2, Posaune, Trompete, Horn, Violin 1 and 2, Viola, and Cello/Double Bass. Dynamics range from *mf* to *pp*. The score shows complex rhythmic patterns with triplets and slurs.

Kl. in B

Bkl. in B

Pke.

1. VI.

2. VI.

get.

arco mf

p

Kl. in B

Bkl. in B

1.

Fag.

2.

Pk.

1. VI.

2. VI.

Br.

get.

mf

arco mf

mf

mf

mf

40

1. Ob.

Kl. in B

Bkl. in B

1. Fag.

2. Fag.

Kfag.

Pk.

mf

40

1. VI.

2. VI.

Br.

Vlc.

Kth.

fp *cresc.*

fp *cresc.*

fp *cresc.*

arco *f*

arco *f*

Gr. Fl.

1.
Ob.

2.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

1. Hr. in F

1. Trp. in C

1. Pos.

Pk.

Beck.

1. Vi.

2. Vi.

Br.

Vlc.

Kth.

f

ff

ff

ff

zu 2

f

ff

ff

ff

Beck.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

ff

ff

Kl. Fl.

Gr. Fl.

1. 2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag.

Klag.

1. 2. Hr.
in F

1. Trp.
in C

1. Pos.

2.

Btb.

Pk.

Beck.

1. Vi.

2. Vi.

Br.

Vcl.

Kth.

zu 2

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100.

Kl. Fl.
 Gr. Fl.
 1. 2. Ob.
 Kl. in Es
 Kl. in B
 Bkl. in B
 1. 2. Fag.
 Kfag.
 1. 2. 3. Hr. in F
 1. 2. Trp. in C
 1. Pos.
 2. Pos.
 Btb.
 Pk.
 Beck.
 1. VI.
 2. VI.
 Br.
 Vic.
 Ktb.

Musical score for page 84, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Cymbals. The second system includes Violins, Viola, Cello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings like *ff* and *f* are present. Performance instructions such as "zu 2" and "zu 3" are included.

Woodwind section:
Kl. Fl. (Flute)
Gr. Fl. (Great Flute)
1. 2. Ob. (Oboe)
Kl. in Es (Clarinet in E-flat)
Kl. in B (Clarinet in B)
Bkl. in B (Bass Clarinet in B)
1. 2. Fag. (Bassoon)
Kfag. (Contrabassoon)
1. 2. Hr. in F (Horn in F)
3. (Horn)
1. 2. Trp. in C (Trumpet in C)
1. 2. Pos. (Trumpet)
Btb. (Trombone)
Pk. (Percussion)
Kl. Tr. (Clarinet Trill)
Beck. (Cymbal)
Gr. Tr. (Gong)

String section:
1. Vi. (Violin)
2. Vi. (Violin)
Br. (Viola)
Vlc. (Violoncello)
Krb. (Kontrabaß)

Dynamic markings: *mf*, *p*, *f*, *fff*.
Performance instructions: *zu 2*, *Beckl. Gr. Tr.*