

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso $\text{♩} = 84$

Fl.

f *f* *f* *f* *f* *ff*

3 1 4 2 15 3 6 4 4 8 8

2. Die Moritat von Mackie Messer

Moderato assai $\text{♩} = 72$

p

5 6 8 8

33 *pp*

39 **7** *p*

45 *p*

51 **8**

57 *pp*

63 **9** *p*

69 **8**

3. Anstatt daß Song

Moderato (♩ = 100)

11 **10** *f* **1** *f* **2**

18 **1** **3** **11** *f*

36 **12**

43 **3**

f *dim.* *p*

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96 A tempo

7 **13** *p* **14** *p* **15** *mf* **16** *pp* **17** *p*

To Picc.

Picc.

45 *mf* *p*

48 *mf* *p* *mf* *p*

51

53 *p*

60 *mf* *p* To Fl.

5. Pollys Lied

Andante con moto (♩ = 70)

Fl.

pp

1. 18 19 19 25

2. 9

5a. Tango-Ballade

Tempo di Tango, ♩ = 58 19a

20

1

p

25

30 **4** **19b** **18**

57 **19c** *mp*

63 *f* *mf*

69 **2** **19d** **7** *p*

82 **2** *To Picc.*

6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

Picc. *ff* **1**

7 *f* *mf*

12 **20** *f* *mf*

19 **2** **6**

32 21

p *ff* *f*

Musical staff 32-36: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. A hairpin crescendo is shown below the staff, starting at *p* and reaching *ff* by measure 35. Measure 36 is marked with *f*. A box containing the number 21 is placed above the staff in measure 35.

37

Musical staff 37-42: Treble clef, starting with a repeat sign. The melody consists of eighth notes with accents. The staff ends with a double bar line and repeat dots.

43

f 3 3

Musical staff 43-48: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. There are two triplet markings (3) over groups of three notes. The staff is marked with *f*.

49

3 3

Musical staff 49-54: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. There are two triplet markings (3) over groups of three notes.

55 22 23 21 2

3 3 *fp*

Musical staff 55-61: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. There are two triplet markings (3) over groups of three notes. Measure 60 contains a whole note with a box containing 22 above it. Measure 61 contains a whole rest with a box containing 23 above it. Measure 62 contains a whole rest with a box containing 21 above it. Measure 63 contains a whole rest with a box containing 2 above it. The staff is marked with *fp*.

82

mp *ff*

Musical staff 82-87: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. A hairpin crescendo is shown below the staff, starting at *mp* and reaching *ff* by measure 87.

88

1 *f* *f*

Musical staff 88-94: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. There are two first ending markings (1) above the staff. The staff is marked with *f*.

95 24 allarg. (mezzo tempo)

1

Musical staff 95-100: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. There is a first ending marking (1) above the staff. The staff is marked with *allarg. (mezzo tempo)*. A box containing the number 24 is placed above the staff in measure 96.

A tempo

101

f

Musical staff 101-105: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents. The staff is marked with *A tempo* and *f*.

106

Musical staff 106-110: Treble clef, starting with a whole rest. The melody consists of eighth notes with accents.

111

116

ff To Fl.

7. Dreigroschen Finale

$\text{♩} = 60$ **23** **25** $\text{♩} = 50$ **14** Fl. *p*

41 **3** **26** Tempo I **23** **27** Poco animato **8** To Picc.

76 *ff*

28 Come prima ($\text{♩} = 50$) **29** Choral ($\text{♩} = 40$) Picc. *ff*

95

102

109