

# DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de  
**FRANCIS POULENC**  
(1953-1955)

## ACTE I

TRBNES I-II

### TABLEAU I

*Allegro giocoso*

1 *cédez*

TROMBONES  
I-II

6 1 1 1/4

2 *al<sup>o</sup>*

3 *Cor.*

7 1 2 1/4 1

4

5

*Cl. B<sup>2</sup>*

2 16 3 1 1/4 1/4

6

*Fl.*

*trb.*

*tr.*

*f<sup>sec</sup>*

*trb.*

7 *Più mosso*

1 1/4 1 12

*B<sup>on</sup>* 8 *Tr<sup>p</sup><sup>tes</sup>*

Trb. *ff sec* 2 8

Detailed description: This system shows the beginning of a musical piece for Trombones and Trumpets. The Trombone part (Bons) is in the upper staff, and the Trumpet part (Trp<sup>tes</sup>) is in the lower staff. The key signature has one sharp (F#) and the time signature is 9/8. The Trombone part starts with a melodic line, followed by rests and then a section marked *ff sec* with a '2' and an '8' below it. The Trumpet part has rests and then a melodic line.

*trb.* *presser* 9 *Tub.*

1 *f* 8 2 *ff* 1 1

Detailed description: This system continues the music for Trombones and Tubas. The Trombone part (trb.) is in the upper staff, and the Tuba part (Tub.) is in the lower staff. The key signature has one flat (Bb) and the time signature is 9/8. The Trombone part starts with a melodic line, followed by rests and then a section marked *f* with a '1' and an '8' below it. The Tuba part has rests and then a melodic line.

10 *lento*

6 *ff* 1 9 1 1 1 1

Detailed description: This system continues the music for Trombones and Tubas. The Trombone part (trb.) is in the upper staff, and the Tuba part (Tub.) is in the lower staff. The key signature has one flat (Bb) and the time signature is 9/8. The Trombone part starts with a melodic line, followed by rests and then a section marked *ff* with a '6' and a '1' below it. The Tuba part has rests and then a melodic line.

11 *Plus vite* 12 *Piu mosso*

*Cl.* *Pic. Fl.* *Bon*

1 1 *sfp sfp* 2

Detailed description: This system continues the music for Clarinet, Piccolo Flute, and Trombones. The Clarinet part (Cl.) is in the upper staff, the Piccolo Flute part (Pic. Fl.) is in the middle staff, and the Trombone part (Bon.) is in the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The Clarinet part starts with a melodic line, followed by rests and then a section marked *sfp sfp* with a '1' and a '2' below it. The Piccolo Flute and Trombone parts have rests and then melodic lines.

13 *T<sup>o</sup>lento*

1 1 1 *sfp*

Detailed description: This system continues the music for Trombones and Tubas. The Trombone part (trb.) is in the upper staff, and the Tuba part (Tub.) is in the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The Trombone part starts with a melodic line, followed by rests and then a section marked *sfp* with a '1' and a '1' below it. The Tuba part has rests and then a melodic line.

*Sub<sup>to</sup> All<sup>o</sup>* 14 *T<sup>r</sup>ès lent* 15 *All<sup>o</sup>*

*pp* 13 1 5 3 5 2

Detailed description: This system continues the music for Trombones and Tubas. The Trombone part (trb.) is in the upper staff, and the Tuba part (Tub.) is in the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The Trombone part starts with a melodic line, followed by rests and then a section marked *pp* with a '13' and a '1' below it. The Tuba part has rests and then a melodic line.

*très lent*

15 *Fl.* *Cor.* *Pi. Fl.* 16 *T. giocoso*

(Chant),

(\*) A *più mosso* *Plus calme* B 17

18 *Hrb.* *Cor.* 19

(Vni)

20 *cl.*

*Voss* *Hrb.*

21 *Calme* 22 *cl.* 23

(\*) De A à B coupure facultative

24 Allegretto

Cor.

1

Trb. f

1

Extrêmement lent

Allegro molto

1

2

fff

1

ff

25 Très lent

Fl. <sup>3</sup> <sub>2</sub>

26

1

5

1

1

1/4

27 Andantino

28 Fl. 1<sup>re</sup> V<sup>ce</sup>

Cor solo

1

1/4

1

5

1

29 Plus animé

le MARQUIS:

u - ne fil - le moins fiè - re

Ob.

2

Trb. f sec

2

1

30

V<sup>ce</sup>

Cor.

V<sup>ce</sup>

5

5

31 Poco più mosso 32 Cor angl

33 Cor B<sup>or</sup> Cor sord. Trb. f sord.

TABLEAU II

1<sup>er</sup> Lentement

37 C angl Cl. 38 F<sup>1</sup>

Hrb. p. B<sup>or</sup>

39 *Htb* 40 *Mosso Calme Più mosso* *Htb* *Trp<sup>mo</sup>*

41 *très doux* 42 *calme*

*Trb. sourd. pp* *ôtorsord* *(cl.)*

*lent* *Allegro*

*Voys* *1<sup>er</sup> Trb. sans sourd.* 43 *Allegretto*

*f ouvert*

43 *Htb.* *presser*

*trb.* 44 *très calme*

*f*

45 *rall.* 46 *calme* 47

*(Vc.)*

très calme

*B<sup>7</sup>* *tr* *p.* *f.* *H<sub>tr</sub>*

1 3 1 sourd.  
(Chant)

Plus calme

trb. sourd. *ffp* 1 1 2 1 *pp* 1 ôter sourd.

très lent

49 50 2 1 1

TABLEAU III

lent

A B C 2 6 7 *pp.* *ppp.*

51 *f* *f* *molto*

52 10 53 6 54 10 55 11 56 13 57 1/2

58 2/4 59 trp. 60 pressez

*presser encore*  
1<sup>o</sup> Cor.

Musical score for 1<sup>o</sup> Cor. in 3/4 time. The score consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and quarter notes with slurs. The second staff contains a bass clef and rests. The number '3' is written in the first and last measures of the first staff.

Musical score for trb. in 4/4 time. The score consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of quarter and eighth notes with slurs. The second staff contains a bass clef and rests. The number '4' is written in the first measure, and '10', '7', and '14' are written in subsequent measures. Above the staff, measures 61, 62, 63, and 64 are marked with boxes. Above measure 62, the text 'très calme' is written. Above measure 63, the text 'Joyeux' is written. The dynamic 'f' is written in the first measure, and 'sourd p' is written in the fourth measure.

Musical score for Cl. and Trb. in 4/4 time. The score consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of quarter and eighth notes with slurs. The second staff contains a bass clef and rests. The dynamic 'sourd. p' is written in the fourth measure, and 'f' is written in the eighth measure.

Musical score for Bassons in 4/4 time. The score consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of quarter and eighth notes with slurs. The second staff contains a bass clef and rests. The dynamic 'sourd.' is written in the first measure, and 'pp' is written in the second measure. The number '1' is written in the first, third, fifth, and seventh measures, and '9' is written in the fourth measure. Above the staff, measure 65 is marked with a box and the text 'Bassons' is written above it. Below the staff, the text 'Bassons' is written.

Musical score for trb. ouvert in 4/4 time. The score consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of quarter and eighth notes with slurs. The second staff contains a bass clef and rests. The dynamic 'sfz > p' is written in the first measure, and 'f' is written in the sixth measure. The number '11', '1', '3', '2', '2', and '5' are written in the first, second, third, fourth, fifth, and sixth measures respectively. Above the staff, measures 66, 67, and 68 are marked with boxes. Above measure 67, the text 'Allegro' is written. Below the staff, the text '(Chant) (Cor.)' is written.

Musical score for Trb. in 4/4 time. The score consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of quarter and eighth notes with slurs. The second staff contains a bass clef and rests. The dynamic 'f' is written in the first measure.



69 très calme

70

71

4 1 3 1 16 1 14

(B°)

72

73

Molto lento

74

Cors.

7 14 5 trb. ff

Trp. Cors.

TABIEAU IV

très calme

A

B

75 Modéré

(c. Angl) solo 5 5 3 3 2 3

Trp.

76

5 5 3 3 2 3

trb. ff

77

78

Calme

79

4 3 1 6 ff 16

80

81

Cordes

9 1

Cordes

82

Cor

1 3

Trb. *f sec*

83

2

sourd. *p*

ôtez sourd. *Q*

6 1

84

Hrb Voies

1 10

Trb. sans sourd. *f*

Più mosso

85

*f occ*

86

(\*) [C] 87 Calme

2 3

*f*

1 2

88

Più mosso

1 1 1 1

Cor

1

1<sup>er</sup> Trb. Presser

[D] 89

*f*

6

sourd 1

*mf*

(\*) De [C] à [D] coupure facultative

90

9 *Ste/sourd. 1*

91

*ff ouvert*

1 11 *ff*

92

93 *Cors*

3 11 1 1 14

94 *Lent*

95 96 97

2 6 1 7 1 2 15 14 1 9

98 99 100 101 102 103 104

(\*) E F

2 9 7 6 1 2 2 7 11 3 6

105 110 111 *Violent* *Mosso*

*Tacet* *C. angl.* *ff* *1 Trib. ff*

(\*) Da [E] à [F] *coupure facultative*

112 *Agitato* 113 114 115 116 *Agitato*

17 *sour d* *pp* *otes sour d* 5 4 4 1 4 5 (Ob.)

*Cl.* *Trb. sans sourd*

2 *f sec* 2 2

117 *T<sup>o</sup> du debut du tableau* 118

*ff* 1 1 2 3 1 *f sec* 1

119 *Calme Solo* 120

1 *pp* *sour d.* *pp* *Solo* 2 3

121 122

(*sour d.*) *ff* 4 5

# DIALOGUES DES CARMÉLITES

## ACTE II

### TABLEAU I

*Très calme* *Sourd.* 1

*Sourd.*

2 3

*ppp*

2

4 *à l'ez /es Sourd.*

2 *ppp*

*à l'ez /es Sourd.*

6

*à l'ez /es Sourd.*

5 6 *Ttb.*

4

*f*

7 8 9 10

11 4 2 3 6 6 6 4

# I INTERLUDE TACET

## TABLEAU II

18 *Andante*

19

20

21

22

23

24

25

26

27

28

29

30 *8va* *Ttb.* 31

32 *cl.* *Ttb.* *f > p*

33 **Ave Maria** 34 35

### II. INTERLUDE

*Molto agitato* 36

*très sec* 37

*très calme* 38 39 40





53

54 Mosso

1 1 *f très sec* *f* *ff*

(al.)

55

sans ralentir

56 Lent

57 Molto agitato

*ffp* *pp* 2 5 5 2 2

58

Molto agitato

Fl. Trb. *ff*

59

60 Extr<sup>a</sup> lent P. Fl.

Molto agitato

c.a.

Trb.

long

16 4 *f* *sec*

61

62

Trp. I & II

Trb.

2 4 *ff*

TABLEAU IV

*très calme* 63 *Modéré* 64

*Tob.* *Solo sec* 65

66 67

68 *Trp.* 69 *Piu mosso, très nerveux*  
*Trb.*

*Sourd* *f très sec* *ôtez les Sourd.* 70 *Sent* 71 *Piu mosso*

72 *accel.* 73 *Mosso*

74 All<sup>o</sup> molto 75 Trp. Solo

3 4 2 17

(Trp.)

76 77 Trp. f

7

78 Calme f

4 ff 5 f

79

7 2 4

80 81

2 3 2 3 2 2

82

4 2 2

83 84

85 86

(Trp.) (Ob.) (Trp.) Clav.

Fl. I. cl B

Fl. I. 87 88

*SOURD.* *pp* 2 *f* 2 *ôtez les Sourd.*

89 90

*SOLI ff* *ff*

# DIALOGUES DES CARMÉLITES

## ACTE III

### TABLEAU I

*7<sup>e</sup> de Sarabande* 1 2 3 4 5 6 12 13

*3 Trb.*

*mf*

*ff*

*TACET*

*Trb.*

*f*

*p*

*Molto agitato*

*Très lent*

14 *Très calme* 15 *f*

*Tib. I*

### I. INTERLUDE

16 *Bien lent* 17 18 19 *cresc.*

*Excès lent* *Tib. I* 20

21 *En animant* 22 *Calme* 23 *f*

### TABLEAU II

*calme* 8 [A] 10 [B] *f* [C] 7

[D] *Très vite* 24 *mf sec* 3

Musical notation for measures 24-25. The piece is in 4/4 time. Measure 24 features a piano introduction with a forte (ff) dynamic. Measure 25 continues the piano accompaniment.

25 *Très lent*      26 *7<sup>o</sup> agitato*      *Lent*      *Agitato*      *Lent*      27

Musical notation for measures 26-27. Measure 26 is marked *f sec*. Measure 27 includes fingerings 4 and 5.

28      *Presser*      29 *Lent*      30      *C.A*      *B<sup>tr</sup>*

Musical notation for measures 28-30. Measure 28 has fingering 4. Measure 29 has fingering 3. Measure 30 has fingering 5. Measure 30 is marked *C.A*. Measure 31 is marked *B<sup>tr</sup>* and *mf*. The section ends with *(Fag.)*.

31 *Trbt*      *Presser*

Musical notation for measures 31-32. Measure 31 is marked *Trbt*. Measure 32 has fingerings 2, 3, and 2. The dynamic is *ff*.

32      *Bl.*      *D'une voix sourde*      *Trb*      33

Musical notation for measures 32-33. Measure 32 has fingerings 2 and 2. The lyrics are *Ils l'ont guillo-ti-né voi-tà peu de jours -*. Measure 33 has fingerings *b<sup>e</sup> F b<sup>e</sup>(g)<sup>e</sup>* and a dynamic of *ff*.

34

Musical notation for measures 34-35. Measure 34 has fingerings 2, 2, and 4. Measure 35 has a dynamic of *ff* and a fingering of 8.

35 *Très doucement*

36 *Molto agitato*

*Lentement*

*Molto agitato*

*Lent*

*Interlude  
Tacet*

TABLEAU III

*trb. à 2*



47 *Agite'* *ceder* 48 *suivre le chant*

*ff* 10 *p très sec*

2

49 50 *En animant* *leg.*

8 6 *voir le peu-ple fran-çais re-*

(Fl.)

Trb.

- mis aux fers de ses ty-rans

*ff* *ff*

*ceder* 51

*fff* *ff* *p*

*sfp* *suivre les harpes* *pp* 2

52 *Très lourd* *ceder* 53 *7<sup>e</sup> I<sup>o</sup>* 54 55 56 57

### III. INTERLUDE

58 *Très agile* *Très long silence*

59 60 61

*attaquez de suite le Tableau IV*

### TABLEAU IV

*Très calme* A

B C

a2 D

**E**

*ff*

div.

*f* *fff*

Vc. et C.B.  
ad lib.

**62** *tres calme* **63** *div.* **64**

*ff* *mf*

div.

**65**

*mf*

**66**

*mf*

**67** **68** **69**

3 1 7 1 5

Trb. 70

70  
71  
72

*fp* *mf* *f*  
*sourd.*  
*mf*  
*sourd.*

Detailed description: This system contains measures 70, 71, and 72. Measure 70 starts with a dynamic of *fp* and includes the instruction *sourd.*. Measure 71 has a dynamic of *mf* and *sourd.*. Measure 72 has a dynamic of *f*. The notation is in bass clef with various accidentals and slurs.

71 72

*p* *ppp*

Detailed description: This system contains measures 71 and 72. Measure 71 has a dynamic of *p*. Measure 72 has a dynamic of *ppp*. The notation continues in bass clef.

73 74

73 74

*sempre* *pp* *pp*

*sourd.*

Detailed description: This system contains measures 73 and 74. Measure 73 has a dynamic of *pp* and the instruction *sempre sourd.*. Measure 74 has a dynamic of *pp*. The notation is in bass clef with various accidentals and slurs.

75

75

*ppp* *aléz* *sourd* *p*

*6* *aléz* *sourd.*

Detailed description: This system contains measure 75. Measure 75 has a dynamic of *ppp*. The instruction *aléz sourd* is present. The notation is in bass clef with various accidentals and slurs.

Arle III