

HORN IN F

NONET

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INTRODUCTION

Allegro moderato (♩ = c. 90)

I

Musical score for Horn in F, Introduction, measures 1-40. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato (♩ = c. 90)'. The score includes various dynamics such as *fpp*, *f*, *p*, *pp*, *ff*, *mf*, *mp dolce*, and *f*. There are also markings for *1. Listasso tempo* and *2*. The score is divided into measures 1-5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various rhythmic values, slurs, and accents.

Horn

45

*p* *f* *ff* *ff* *sf*

50

*sf* *p* *pp legg.*

55

*sf*

60

*p*

65

*p* *sf* *f* *p* *p* *sf*

70

*p* *sf* *p* *pp*

70 *Con vivacità*

75

*pp leggerissimo*

80 (stopped)

*p* *pp*

85

*mf*

*senza rall. sino alle fine*

90

*p* *P* *pp*

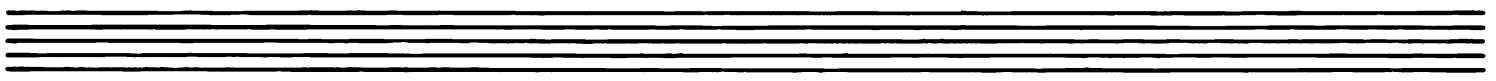
90

pp

95

poco pesante

pp



II

Allegro (♩=144)

100

pp cantabile

p

105

pp

110

(pp)

f

115

p dolce

pp

p

pp

120

p

125 (stopped)

pp

fpp

fpp

sf

130 (open)

sfpp

fpp

fpp

fpp

fpp

135

sf

sf

sf

p sf

Horn

140 145 (stopped) *pp* *pp* *p* *ff*

(open) 145 *p*

150 *pp* *<p*

155 *p staccato leggero*

160 165 *poco sf = pp* *p* *p* *pp* *p sempre*

170 *mf* *f* *marcato*

175 *p dolce* *pp* *p* *p*

180 *sf* *p* *p* *sf* *mp* *p* *sf* *mf*

185 *p* *pp* *p*

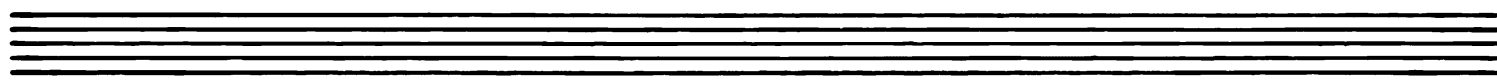
190 *mf* *sf* *sf* *p* *mf* *p* *sf* *f*

Musical staff 1: Treble clef, 2/4 time signature. Measures 185-195. Dynamics: *pp*, *p*. Includes a fermata over measure 195.

Musical staff 2: Treble clef, 2/4 time signature. Measures 195-205. Dynamics: *pp*, *pp*, *pp*, *p*. Includes a fermata over measure 205.

Musical staff 3: Treble clef, 2/4 time signature. Measures 205-210. Dynamics: *pp*, *p dolce*. Includes a fermata over measure 210.

Musical staff 4: Treble clef, 2/4 time signature. Measures 210-215. Dynamics: *pp*. Includes a fermata over measure 215. *Fl.* 8 is indicated above the staff.



III

Andante (♩ = c. 64)

Musical staff 1: Treble clef, 2/4 time signature. Measures 215-220. Dynamics: *ppoco allarg.*, *a tempo*. Includes a fermata over measure 220.

Musical staff 2: Treble clef, 2/4 time signature. Measures 225-230. Dynamics: *pp*, *mp*, *pp*. Includes a fermata over measure 230.

Musical staff 3: Treble clef, 2/4 time signature. Measures 230-235. Dynamics: *pp*, *mp*, *p*. Includes a fermata over measure 235.

Musical staff 4: Treble clef, 2/4 time signature. Measures 235-240. Dynamics: *p*. Includes a fermata over measure 240. *mute on* is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Measures 245-250. Dynamics: *pp*, *f*. Includes a fermata over measure 250. *con sord.* is written above the staff.

Horn

250

*p* *poco sf* *ff* *pp*

*mute off* 255 *Ob.* *senza sord.* 260

*pp*

265

*p* *ff* *f* *p*

*Ob.* 270

*mf* *f*

275 (stopped) + (open)

*sf* *pp* *ffp* *pp dolce*

280

*mf* *p* *pp*

285 290

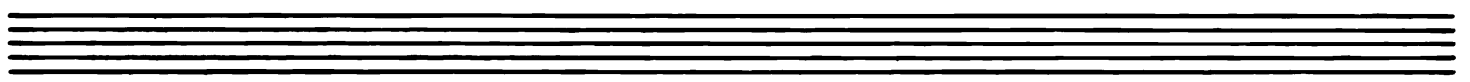
*p*

*Clar.* 295

*f* *mf* *p*

300

*p* *f* *morendo*



IV

Allagro Assai, con slancio

(♩ = 160)

Tpt.

Musical staff 1: Measures 295-305. Dynamics: p, ff, p.

Musical staff 2: Measures 310-315.

Musical staff 3: Measures 320-325. Dynamics: fp, fp, fp, fp. Tempo change: (♩ = ♩).

Musical staff 4: Measures 325-330. Dynamics: pp, p, ff.

Musical staff 5: Measures 330-335. Dynamics: p delicatamente, fp, ff, f, pp, pp.

Musical staff 6: Measures 340-345. Dynamics: pp, pp. Performance instruction: staccatissimo, leggero.

Musical staff 7: Measures 350-355. Dynamics: mp, p, pp, fp, fp.

Musical staff 8: Measures 355-360. Dynamics: fpp, p. Performance instruction: (stopped). Section marker: V.S.

Horn

Musical score for Horn, measures 350-425. The score is written on ten staves. Measure numbers are indicated at the beginning of several staves: 350, 365, 375, 380, 385, 390, 395, 400, 405, 410, 415, and 420. Performance instructions include dynamics such as *mf*, *p*, *pp*, *fpp*, *sf*, *f*, *marcato*, and *f*. Articulation and breath marks include accents, slurs, and breath marks (e.g., *(open)*, *(stopped)*, *(pp)*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests for 2 and 3 measures.



Horn

425 *sempre f* 430 *p dolce*

*Poco (appena) meno mosso* 435 *pp* *poco rall.* 440 *pp*

*a tempo* 445 *pp* 450 *mf* *poco rall.*

455 *p* 460 *pp* (pp)

460 *a tempo* 465 *pp*

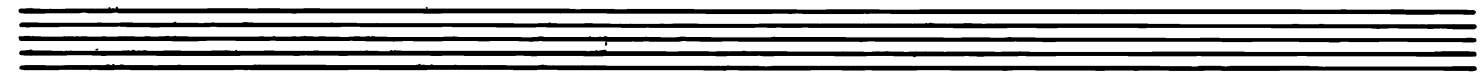
*incalzando* 470 *pp* *mf* 475 *pp* *Tempo da prima*

480 *Tpt.* *p* *sf*

485 *pp* *fp* *pp* *molto* *sf* *sf* *sf* *sf* 490 *sf*

495 *sf* *sf* *sf* *p* *fp* *p*

V.S.



10

Horn

500

Tuba

mf

p

510

f

staccato

pp

515

fpp

520

pp

fp

fp

fp

fp

fp

fp

530

sff

f

*molto*

sff

pp dolce

535

pp

545

mp

pp

poco sf