

FANFARES LITURGIQUES

pour Ensemble de Cuivres
avec Timbales et Batterie

1^{re} TROMPETTE

HENRI TOMASI

Annonciation

♩ = 60
4 [1] cuivrez 3
ff *marcato*
6
[2] 2 léger 3 3 3 *cresc. molto* 3
mf *p*
cédez 3 court
Mod^{to} 3 = 116 [6] *f*
[3] 6 rit. [4] T^o 7 rit. [5] T^o 5 court Tempo I^o 4 cuivrez 3
ff
[7] (à 4) *ff*

Evangile

Largo ♩ = 60
cuivrez Pavillon en l'air
ff *molto marcato e sost.*
[1] 2 rit. [2] Tromb. Solo
[3] Tempo I^o Sourd. "Bol" *mf* rit.
[4] Large ♩ = 50 2 1 4 4 1 1 5 3
p
sans Sourd. 2 rit. *ppp*

Apocalypse (Scherzo)

♩ = 126
3

Sourd.

1

2

2

5

mf

mf

sans retenir

T^o I^o

3

9

4

4

5

8

6

9

7

6

Sourd.

f

ôtez Sourd.

8

mf

9

4

f

2

1

10

8

Sourd.

ff

3

1

11

6

12

Sourd.

f

7

13

2

cuvrez

ff

2

14

f

15 molto ritmico

7 Sourd.

16

Solo

f marcato

Musical score for 1^{re} Trompette, measures 17-22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 starts with a fermata over a B-flat, followed by a triplet of eighth notes (B-flat, A-flat, G-flat) and a quarter note (F-flat). Measure 18 contains a quarter rest, a quarter note (F-flat), and a quarter note (E-flat). Measure 19 features a quarter note (D-flat), a quarter note (C-flat), and a quarter note (B-flat). Measure 20 is marked 'sans Sourd' and contains a quarter note (A-flat), a quarter note (G-flat), and a quarter note (F-flat). Measure 21 has a quarter note (E-flat), a quarter note (D-flat), and a quarter note (C-flat). Measure 22 is marked 'cuivrez' and contains a quarter note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). Dynamics include *ff*, *fff*, and *p*. There are also accents and slurs throughout the passage.

Procession du Vendredi-Saint

Musical score for 'Procession du Vendredi-Saint', measures 1-4. The score is in 4/4 time, marked 'Lent' with a tempo of 60. Measure 1 is a whole note (B-flat), marked 'Sourd.'. Measure 2 is a whole note (A-flat). Measure 3 contains a quarter note (G-flat), a quarter note (F-flat), and a quarter note (E-flat). Measure 4 has a quarter note (D-flat), a quarter note (C-flat), and a quarter note (B-flat). Dynamics include *p* and *mf*. The score includes slurs, accents, and a 'espress.' marking.

1^{re} TROMPETTE

5 sans Sourd. 6 Pavillon en l'air
cuivrez

7

8 cuivrez

9

10 Solo
Prendra la Sourd. "Bol" Lent $\text{♩} = 50$
vibrato

p molto espress.

11 Lent $\text{♩} = 60$
sempre molto sost.

sempre molto sost.

ppp espress. *pp poco a poco cresc.*

12

p *mf* *rit.*

13 Large T^o I^o

Pavillon en l'air

fff *rit.*