

Bassoon 1

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by

ARNOLD SCHOENBERG

1 Allegro (♩ = 132)

7

VI. I 8 9

10 11 *p dolce* 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31

32 33

34 35 36

37 38 39

40 41 42 43 44 45

46 47 48 2

©1940 by G. Schirmer, Inc. International Copyright Secured.
 © Renewed 1968 by Belmont Music Publishers.
 © 1988 Revised Edition by Belmont Music Publishers.
 Revised parts prepared by Belmont Music Publishers, Pacific Palisades, California.

Solo

50 *p* 51 52 *p* 53 *p* 54 *p* 55 *p* 56 *p*

Musical staff 50-56: Bass clef, key signature of two flats. Measures 50-56. Dynamics: *p*. Chord symbols: D, F, I, C#, A.

57 *p* 58 59 60 61 62 63

Musical staff 57-63: Bass clef, key signature of two flats. Measures 57-63. Dynamics: *p*. Chord symbols: H, F, G#, D, A, B, C#, D, E, A, b, b.

64 65 66 67 68 69 70

Musical staff 64-70: Bass clef, key signature of two flats. Measures 64-70. Dynamics: *f*. Chord symbols: H, H.

71 72 73 74 75 76 77

Musical staff 71-77: Bass clef, key signature of two flats. Measures 71-77. Dynamics: *f*, *ff*. Chord symbol: H.

78 79 80 81 82 83

Musical staff 78-83: Bass clef, key signature of two flats. Measures 78-83. Dynamics: *f*, *mf*, *f*. Chord symbols: H.

84 85 86 87 88 89 90

Musical staff 84-90: Bass clef, key signature of two flats. Measures 84-90. Dynamics: *f*, *p*, *pp*, *p*, *f*. Chord symbols: H.

91 92 93 94 95 96 97

Musical staff 91-97: Bass clef, key signature of two flats. Measures 91-97. Dynamics: *ff*.

98 99 100 101 2 103 104 105

Musical staff 98-105: Bass clef, key signature of two flats. Measures 98-105. Dynamics: *f*. A double bar line with a '2' above it is between measures 101 and 103.

Animato

106 107 108 109 110 111 112

Musical staff 106-112: Bass clef, key signature of two flats. Measures 106-112. Dynamics: *ff*, *f*. Chord symbols: D, F, F, D.

113 114 115 116 117 118 119

Musical staff 113-119: Bass clef, key signature of two flats. Measures 113-119. Dynamics: *fp*, *pp*, *pp*, *p*. Chord symbols: D, F, C#, F, G, A, A, C, A, C#, D, F, C, B.

120 121 122 123 124 125 126
p espress. *cresc.* *dolce*

127 128 129 130 134 135 136
p *p*

138 139 140 144 145 146 147
espr. *p*

148 149 150 151 153 154 155
f *f*

156 157 158 159 160 161 168
p *p* *7* *VI. I H*

169 170 171 172 173 174 175
p *espr.*

176 177 178 179 180 181 182
p *Solo* *p* *ff*

183 184 185 186
p *ff*

187 188 189 190 191 192
ff

193 194 196 197 200 201
mf *4* *5*

Detailed description: This is a page of a musical score for Bassoon 1, spanning measures 120 to 201. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), *espr.* (espressivo), *cresc.* (crescendo), *dolce*, and *mf* (mezzo-forte). There are also performance instructions like *Solo* and *VI. I H*. The score includes several rests and fingerings (e.g., 4, 2, 7, 5). A large bracket is drawn across measures 170-171 and 188-189, possibly indicating a section or a specific performance technique. The page number '3' is in the top right corner.

Chalk Bass

206 *FF* 207 208 *FE* 209 *C# D D D* 210 211 *p cresc.*

212 213 214 215 216 *H b* 217 *p*

218 *mf* 219 *f* 220 *ff* 221 222 223 *cresc. f*

224 225 226 227 228 229 *ff dim. poco a poco f* 2

231 232 233 234 *mf dim.* 237 *p espr.* 238 3

239 240 241 *mf* 242 *mf* 243 *mf* 244 *mf*

245 246 247 *mf* 249 *p espress.* 250 251

252 253 254 255 256 257 *p f* 2

259 *3* 262 263 264 265 266 *p ff ff f*

267 268 269 270

271 272 273 *ff* 274 275

276 277 278 279 *ff*

280 281 282 *sempre stacc.* 283 284 *f*

285 286 287 288 289 *f* *p* 2

291 292 293 294 295 296 *mf*

297 298 299 300 301 302

Tranquillo

303 304 *pp* 305 306 307 308

309 310 311 312 313 314

315 316 317 318 319 320

321 322 323 324 325 326 *p*

327 328 329 330 331 332 *fp*

333 334 335 336 *Solo* 337 338 *p* 5

541 542 543 544 545 546 547

pp f p

548 549 550 551 552 553

ff pp

554 555 556 557 558

f cresc.

559 560 561 563

f mf

2 3

poco rit. Intermezzo Da Capo
al Segno Segno (488)
e poi Coda (489b)

489b rit. CODA 566 568 569 570 571 572 573

2 p pp

574 575 576 577 578

ppp

III.

Andante con moto

579 580 581 582 583 584

f

585 586 587 588 589 590

p

591 592 593 594 595 596

f

597 598 599 600 601 602

p f

603 604 605 606 607 608

ff f

609 610 611 612 613 614 615 616 617

618 619

620 621

622 623 3 626

627 628

629 630 631 3 634

635 636 637 638 639 H 640 641 642 H

643 644 645 646 647

p molto stacc.

648 649 650 3 653 **Animato** 654 655 656 657

fp pp

658 659 660 661 662 H 663 664

665 666 667 668 669 670 671

672 673 *sempre pp* 674 675 676

pp

Detailed description: This page of a musical score for Bassoon 1 contains measures 609 through 676. The score is written on ten staves, alternating between bass and treble clefs. It features various musical notations including slurs, ties, and dynamic markings such as *ff*, *f*, *p molto stacc.*, *fp*, *pp*, and *sempre pp*. Performance instructions include **Animato** and *sempre pp*. Measure numbers are placed above the notes, and some measures contain triplet markings (3). The key signature is B-flat major, and the time signature is 3/4.

677 2 679 680 681 682 683

684 685 686 3 689 690 691

692 693 694 695 696 697 698

699 700 701 702 703 704 705

706 707 708 709 710 711 712

713 714 715 716 2 718 719

720 721 722 rit. 723 724 725 726 Tempo primo 4

730 731 732 733 734 735 736 737 738 739 740

741 742 743 744 745 746 6 752 753

754 2 756 757 758 759 760 761 762 763

764 765 766 5 771 772 773

774 775 776 777 778 779 780

781 782 783 784 785 786 2 788 789

790 791 792 793 794 795 **poco animato** 796 797 798 799

800 801 802 803 2 805 806

807 **rit.** 2 809 810 811 812 813

ff *sf* *ff* *p* *pp*

IV. Rondo alla Zingarese

814 **Presto** 18 *vi. I* 832 833 834 835 836 837 838

839 840 841 842 843 844 845 846

847 848 849 850 851 852 853 854

855 856 857 858 859 860 861 862

863 864 865 3

ff *p* *f* *mf* *p*

868 869 870 871 872

f *f*

873 874 875 876 877 878 879 880 881 882 883

ff *ff* *ff*

884 885 886 893 894 901 902 903 904 905 906

fp *f* *mf*

907 908 909 910 911 912 913 914 915 rit. 916

p *rit.*

a tempo
917 918 921 922 923 924 925 926 927 928 929 930

p *mf* *ff*

931 932 933 934 935 936 937 938 939 940 941

942 943 944 945 946 947 949 950 952 953 954

p *dim. poco a poco* *mf* *fp* *fp*

955 956 957 958 959 960 961 962 963 964 965 966 967 968 *Meno presto*

p sempre dim. *dim.* *f*

969 970 971 972 973 974 975 976 977 978 979 980

ff *ff*

981 982 983 984 985 986 987 988 989 990 991

p

Meno presto

1106b 4 *f* tremolo g h i j 1107 *f*

1108 1109 1110 1111 1112 1113 1114 1115

Poco piu presto

1116 1117 1118 1119 1120 1121 1122 1123 1124

P PP Animato

1125 1136 *1. V.I.* 1137 1138 1139 1140 1141 1142

Sempre

1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 2

pp animato

1154 1155 1156 1157 1158 2 1160 1161 1162 1163 1164 1165 1166

pp *pp* *fp* *f* *ff*

Molto presto

1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179

ff *cresc.* *ff*

1180 1181 1182 1183 1184 1185 1186 1187 1188

1189 1190 1191 1192 1193 1194 1195 1196 1197

1198 1199 1200 1201 1202 1203 1204 1205 1206

sf *ff* *mf*

1207 1208 1209 1210 1211 1212

cresc. *ff*

1213 1214 1215 1216 1217 1218