

# F. Leslie Calver

## Compositions for Organ

Forest Chimes	Net .60
Minster Chimes	.60 T
Postlude on "Nicæa" (Holy, Holy, Holy)	.50
Improvisation on "Pilgrims" (Hark, Hark my Soul!)	.50
Postlude on "Pro Omnibus Sanctis" (For all the Saints)	.50
Postlude on "Hanover" (O Worship the King)	.50
Fantasy on Favorite Hymn Tunes	.60
Christmas Fantasia ("In dolci Jubilo" and "Adeste, Fideles")	.60

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# Minster Chimes

Sw. Soft 8'  
 Gt. Flute 8'  
 Ch. Soft 8'  
 Ped. Bourdon 16'  
 Ch.to Ped.

F. LESLIE CALVER

Andante ritenuto

Sw. *p* *dr* *a piacere*

MANUAL

Chimes *p* *pp*

Ch. *p*

PEDAL

Sw. *p*

*f*

16 & 8 ft. uncoupled

Sw. to Ped. *p*

*poco accel.*

*rall.*

(Evensong in the Abbey)  
Andante religioso

Ch. *p*

The first system of music features a piano accompaniment with a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A Sw. reed part is written on a separate staff below the piano part, starting with a *mp* dynamic.

Sw. reed *mp*

16 & 8 ft. uncoupled *p* (or Ch. to Ped.)

The second system continues the piano accompaniment and Sw. reed part. The piano part shows some chromatic movement in the right hand, and the Sw. reed part continues with a similar rhythmic pattern.

The third system shows further development of the piano accompaniment, with more complex chordal textures in the right hand. The Sw. reed part remains consistent in its rhythmic role.

The fourth system concludes the piece. A *cresc.* marking is placed above the piano part, indicating a gradual increase in volume. The piano part features a final chordal progression, and the Sw. reed part ends with a sustained note.

Sw. Diaps. *p*  
*poco rit*

prepare chimes

This system contains three staves. The top staff is a grand staff with treble and bass clefs, featuring a complex melodic line with many beamed notes and slurs. The middle staff is a single bass clef staff with a few notes and rests. The bottom staff is another single bass clef staff with notes and rests. The tempo marking 'poco rit' is placed above the top staff, and 'prepare chimes' is placed above the bottom staff.

Add Céleste and trem.

(The chimes are heard from without)

Chimes *p*

*p*

This system contains three staves. The top staff is a grand staff with treble and bass clefs, showing dense chordal textures with tremolos. The middle staff is a single bass clef staff with a melodic line. The bottom staff is another single bass clef staff with notes and rests. The instruction 'Add Céleste and trem.' is above the top staff, '(The chimes are heard from without)' is above the middle staff, and 'Chimes *p*' is below the middle staff. A dynamic marking '*p*' is at the beginning of the bottom staff.

This system contains three staves. The top staff is a grand staff with treble and bass clefs, continuing the dense chordal textures. The middle staff is a single bass clef staff with a melodic line. The bottom staff is another single bass clef staff with notes and rests.

*dim. e poco rall.*

Trem. off

This system contains three staves. The top staff is a grand staff with treble and bass clefs, showing a gradual decrease in volume and tempo. The middle staff is a single bass clef staff with a melodic line. The bottom staff is another single bass clef staff with notes and rests. The instruction '*dim. e poco rall.*' is placed above the top staff, and 'Trem. off' is placed above the end of the top staff.

Allegretto grazioso

Gt.(Flute 8')

Ch. 8 ft. *p*

Soft 16 and 8 ft. uncoupled

Add soft 4 ft.

*poco rall* *a tempo*

Viol 8ft.

Viol 8ft.

Oboe with Sub.

The first system of music consists of three staves. The top staff is for the Oboe with Sub. (Suboctave) and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are for the piano accompaniment, featuring chords and moving bass lines.

Sub. off

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves are for the piano accompaniment. A dotted line above the top staff indicates a measure where the Sub. part is off.

Oboe

(Fl.)

The third system of music consists of three staves. The top staff is for the Oboe and Flute (Fl.), with 'x' marks indicating rests for the Flute. The middle and bottom staves are for the piano accompaniment.

*a piacere*

Chimes *p*

*pp*

*p*

The fourth system of music consists of three staves. The top staff is for the Chimes, with a melodic line. The middle and bottom staves are for the piano accompaniment. The system ends with a double bar line and a common time signature 'C'.

Moderato

Sw. *p*

*rit.*

Gt. *mf* 8 & 4 ft. (Sw. coupled)

Gt. to Ped.

*cresc.*

*f*

*poco rall.*

Chimes *f*

*a tempo*

Sw.



Musical score system 1, measures 1-4. The score is in 2/4 time with a key signature of one flat. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *ff* and plays a rhythmic accompaniment. The tempo is marked *ff* *Pomposo*.

Musical score system 2, measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *ff* and plays a rhythmic accompaniment. The tempo is marked *rapidamente*. The system concludes with a measure marked *allarg.* and a fermata. The instruction *Gt. to Ped. off* is written below the piano part.

Musical score system 3, measures 9-12. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *ff* and plays a rhythmic accompaniment. The tempo is marked *Adagio*. The instruction *Gt. to Ped.* is written below the piano part.

Musical score system 4, measures 13-16. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part (Gt.) is marked *ff* and plays a rhythmic accompaniment. The tempo is marked *rit.*. The instruction *Solo Tuba* is written below the piano part. The system concludes with a measure marked *Full organ*.

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