

# ANNIVERSARY ANTHEM SERIES

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# Alleluia! O Come, Let Us Sing

SATB, accompanied

Words from a Psalm, with Alleluia

Everett Titcomb

*Allegro* (♩ = 116)

SOPRANO  
Al - le - lu - ia,

ALTO  
Al - le - lu - ia,

TENOR  
Al - le - lu - ia,

BASS  
Al - le - lu - ia,

ORGAN  
*mf* *f*

*ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

*ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

*ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

*ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

*mf* O come, let us sing un-to the Lord: let us *cresc.*

*mf* O come, let us sing un-to the Lord: let us *cresc.*

*mf* O come, let us sing un-to the Lord: let us *cresc.*

*mf* O come, let us sing un-to the Lord: let us *cresc.*

heart - i - ly re - joice in the strength of our - sal -

heart - i - ly re - joice in the strength of our sal -

heart - i - ly re - joice in the strength of our - sal -

heart - i - ly re - joice in the strength of our sal -

va - tion. \_\_\_\_\_

va - tion. \_\_\_\_\_

va - tion. \_\_\_\_\_ *mf* Let us come be - fore his pres - ence with thanks -

va - tion. \_\_\_\_\_ *mf* Let us come be - fore his pres - ence with thanks -

*mf*

*mf*

*mf*

*mf* Let us come be - fore his pres - ence with thanks - giv - ing. —

*mf* Let us come be - fore his pres - ence with thanks - giv - ing. —

giv - ing, \_\_\_\_\_ come \_\_\_\_\_ with thanks - giv - ing. —

giv - ing, \_\_\_\_\_ come \_\_\_\_\_ with thanks - giv - ing. —



*mf* and show our-selves glad in him with psalms. — *f* Al - le-

Al - le-

The first system of the score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are vocal lines in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Dynamics include *mf* and *f*.

*mf* Sw. *Gt. f*

The piano accompaniment for the first system is shown in two staves (treble and bass clefs). It features chords and moving lines. Dynamics include *mf*, *Sw.* (Sostenuto), and *Gt. f* (Grand Forte).

lu - ia. — *f* Al - le - lu - ia, Al - le-

lu - ia. — *f* Al - le - lu - ia, Al - le-

*f* Al - le - lu - ia, Al - le - lu - ia,

*f* Al - le - lu - ia, Al - le - lu - ia,

The second system of the score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has two sharps. Dynamics include *f*.

*ff*

The piano accompaniment for the second system is shown in two staves (treble and bass clefs). It features chords and moving lines. Dynamics include *ff* (Fortissimo).

lu - ia, Al - le - lu - ia. —

lu - ia, Al - le - lu - ia. —

Al - le - lu - ia, Al - le - lu - ia. —

Al - le - lu - ia, Al - le - lu - ia. —

*ff* *mf Sw.*

For the Lord is a great God: and a great King a -

and a great King a -

and a great King a -

and a great - King a -

*mf* *f*

*(mf)* *Gt. f*

bove all gods. In his hand are all the corners of the earth: *mf*

bove all gods. In his hand are all the corners of the earth: *mf*

bove all gods.

bove all gods.

*mf*

and the strength of the hills is his al - so. —

and the strength of the hills is his al - so. —

and the strength of the hills is his al - so. —

and the strength of the hills is his al - so. —

*f* *ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - *f poco accel.*

lu - ia, Al - le - lu - ia, Al - le - lu - *f poco accel.*

lu - ia, Al - le - lu - ia, Al - le - lu - *f poco accel.*

lu - ia, Al - le - lu - ia, Al - le - lu - *f poco accel.*

*f poco accel.*



*rall.*  
 ia, Al - le - lu - ia. O  
*rall.*  
 ia, Al - le - lu - ia. O  
*rall.*  
 ia, Al - le - lu - ia. O  
*rall.*  
 ia, Al - le - lu - ia. O

*rall.*

*rit.* Slowly  
 come let us sing un - to the Lord.  
*rit.* Slowly  
 come let us sing un - to the Lord.  
*rit.* Slowly  
 come let us sing un - to the Lord.  
*rit.* Slowly  
 come let us sing un - to the Lord.

*rit.* Slowly  
*ff*

