

BOHUSLAV MARTINŮ

CONCERTINO

for Piano Trio and String Orchestra

Contrabbassi

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CONCERTINO

pro
klavírní trio
a
smyčcový orchestr

I

Bohuslav Martinů

Allegro (con brio)

4 2

10 2 5 *pizz.* 20

arco 3 *pizz.* 2

30 6 *Piano* *Cb. pizz.*

40 *arco*

2 50 2

pizz. 5 60 10 70 *Vl. arco*

Vcl. arco
mf *poco f*

80 *Cb. arco* *f*

2 *Vcl.* *f* *p*

90 *Vcl.* *p* *mf*

2 *Cb. pizz.* 100 *p* *mf*

archi 4 110 4

Vcl. pizz. *Vcl.* *Vcl. b.* *p* *f* *f* *f*

120 5 *Cb. arco* 2 *f*

130 4 2 *f*

140 *Piano* *f*

2 (150) 2 *pizz.*

f *f* *f* *f*

mf

(160) *arco* *pizz.*

f *f* *mf* *mf*

2 *arco* (170)

f *f*

pizz.

f *f*

arco (180)

f *f* *sf*

II

Moderato 10 (10) 3 *Vl., Vcl. soli* *Piano*

poco f

Cb. pizz.

pp *p*

(20) *mf* *p*

mf

The musical score consists of ten staves of music for Contrabass. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing repeat signs. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Vcl. solo*, and *consord. arco*. The score includes several circled measure numbers: 30, 40, 50, 60, 70, and 80. The first staff starts with *poco f* and ends with *p*. The second staff has *pp* and *Piano* markings. The third staff has *f* and *Piano* markings. The fourth staff has *f* and *mf* markings. The fifth staff has *p*, *mf*, and *poco f* markings. The sixth staff has *f*, *mf*, and *p* markings. The seventh staff has *poco f* markings. The eighth staff has *f* markings. The ninth staff has *f*, *mf*, and *p* markings. The tenth staff has *pp* markings.

III

Adagio
con sord.

2

f

2

f

10

p

poco

mf

Vcl.

pp

p

mf

Cb.

senza sord.

mf

20

f

Vcl. pizz.

mf

Cb. pizz.

p

arco

poco mf

mf

30

8

f

meno f

mf

p

IV

Allegro

VI. solo

Cb. pizz.

6

(f)

f

10

f

(20)

f

f

arco

(30)

Vle, Vcl. pizz. 2

mf

Vle, Vcl. 2 (40) 4 *Vl. 1, Vle pizz.* *mf*

mf *Vl. 1, Vle* *Vcl. (pizz.)* *Cb. pizz.* *p* *p*

(50) 3 *Vl. 1, 2. arco* *f* *Vcl. arco* *f*

Cb. arco 2 (60) 2 *Vcl. pizz.* 5

f *pp*

Vle, Vcl. arco (70) 10 (80) 7 *Vl. solo* 3

pp

(90) 6 *Vcl.* (100) *p*

Cb. 3

mf *f*

CONTRABBASSI

Piano *Cb.* (110) *Piano*

f *f* *f* *f* *Piano* *f*

(120) *Cb. pizz.* *p* *p*

mf *poco f*

(130) *f*

(140) *arco* *f*

Vle. Vcl. 2 *mf* *mf* (150) 6 *Vl. 1, Vle* *mf*

Vcl. (160) *p* *Cb. pizz.* *p*

Vl. 1, 2. *Cb. arco* *ff sf*

(170) *Vle* *Cb.* *ff sf* *f*

2 *Vcl.* *f* *Cb.* *f*

Detailed description: This is a page of a musical score for Contrabass (Cb.). It consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The score includes various dynamic markings such as *Piano*, *f*, *mf*, *poco f*, *arco*, *ff sf*, and *pizz.*. There are also performance instructions like *Cb. arco* and *Cb. pizz.*. Measure numbers 110, 120, 130, 140, 150, 160, and 170 are circled. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).