

THE RITE OF SPRING

1967

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

5

1

3

poco accel.

3

T^oI

in Tempo

Più mosso

2

3

p

5

poco più f

3

1 4 1 3 1 5 3 6

Clar.1 Trill. Clar. picc. Cor. Ing.

Viol. I *tr*

7

Clar. picc.

Solo

3

1

3

8

f (très en dehors) *sim.* *mf*

9

1 1 2 1

10

Clar. picc.

Ob. I Clar. picc.

Fagotto I

11 Fag-II 3

12 Solo

come sopra

DANSE DES ADOLESCENTES

tempo giusto

13 Viol. II

14 f

15 T-bal 3

16 mf

17

18

19 Solo

20

21 *più f*

più f Cor. Tuba

Fagotto I

T-ba picc. T-be T-ne Fag II Cor. Ing

(22) (23) 3

1 (24) 1

mf *p subito*

3 (26) 2

1 (27) 2

1 (28) *trb*

mf

2 (29) 2 *trb*

trb 2 (30) 8 (31) *picc.* C. Fg. *sf*

1 (32) 1 Fag-III 1

(33) *1^o*

(34) *trun trun* (35) *trun trun* *trun trun*

(36) *tr trun* (37) **JEU DU RAPT** *Presto* 2 Clar. picc.

Fagotto I

38 *f*

39 40 Cor.

41 2 42 Ob.

43 *pic.*

44 3 Viol.

45 *fff*

46 1 Fl. Timp.

47 *sf* Viol. II

Viol. I simile

G. Cassa

RONDES PRINTANIERES Cl. Picc.

(48) Tranquillo

(49) Sostenuto e pesante

Fag. I Solo cantab. Fag. II

(50) 6

(51) 1 Fl. I (52) 2

Clar. picc.

Solo cant.

(53) ff

poco rit.

(54) Vivo 1 2

ff

(55) 1 1 1 1 3 1

ff ff ff ff

JEU DES CITÉS RIVALES

(56) Tranquillo (57) Molto allegro

Tuba

Fagotto I

Viol. I

f

58

f

Viol. I

ffp *ff* *sim.*

59

Fl. I

60

Fl. I

ff

61

T-ba I

f

62

63

Fl. I

fff

64

65

Cor. I

66

p

CORTEGE DU SAGE

2 3 (67) 1 2 3 4 (68) 1 2

mf

3 4 (69) 1 2 3 4 (70)

ff

2 3 4 5 6 7 8 (71) *lunga*

lunga

DANSE DE LA TERRE

Lento

(72) Prestissimo

p *f*

p *f*

G-Cassa

3 4 5 6 (73) 1 2 3 4

f

5 6 7 8 9 10 (74) 1 2

f

3 4 5 6 (75) 11 (76)

f

Clar.

(77)

f

(78)

f

SECONDE PARTIE

LE SACRIFICE

Largo

(79) Fl. I 2

f

Fagotto I

Musical notation for measures 80 and 81. Measure 80 is marked *mf*. Measure 81 is marked *come sopra*. The notation includes a Flute (Fl.) part.

Musical notation for measures 82 and 83. Measure 82 is marked *come sopra*. Measure 83 is marked *Viol. Solo*.

Musical notation for measures 84, 85, and 86. Measure 84 is marked *T-be*. Measure 85 is marked *Viol. Soli*. Measure 86 is marked *Cor.* and *T-be*.

Musical notation for measures 87, 88, 89, and 90. Measure 87 is marked *Fl.*. Measure 88 is marked *Cor.*. Measure 89 is marked *Più mosso*. Measure 90 is marked *Tempo 1°*.

CERCLES MYSTÉRIEUX DES ADOLESCENTES

Musical notation for measures 91 and 92. Measure 91 is marked *Andante con moto* and *Viol. I Solo*. Measure 92 is marked *Fl.*

Musical notation for measure 93. Measure 93 is marked *Più mosso*, *Clar. I Trill.*, and *Fl. c-a.*

Musical notation for measure 94. Measure 94 is marked *Clar. I*.

Musical notation for measures 95, 96, and 97. Measure 95 is marked *Solo* and *mf*. Measure 96 is marked *T° I*. Measure 97 is marked *1*.

Musical notation for measure 98. Measure 98 is marked *Fl. I*.

Musical notation for measure 99. Measure 99 is marked *Cor.* and *Solo*. The dynamic is *mf*.

Musical notation for measures 100 and 101. Measure 100 is marked *1*. Measure 101 is marked *1* and *T-ba I*.

102 *poco a poco cresc. ed accel*

103 *3* *Cordes* *Timp. G-Cassa* **104** *Vivo* *Viol. I* *fff*

7 **105** *fff*

106 *T-ba* *3* **107**

7 **108** *simile* *T-be* *3*

7 **109** *Viol.* *7* *fff*

7 **110**

7 **111** *Ob. I* *3* *picc.* *3*

Ob. I *3* **112** *picc.* *3* *Ob. I* *3*

3 *7* *mf* *simile*

113 *Ob. I* *3*

Fagotto I

Clar. picc. *3*

114

f *p* *sempre simile*

115

116

molto allarg. *ff* *ff* *a tempo*

Viol. *fff* *fff* *fff*

118

119

120

121 ÉVOCATION DES ANCÊTRES

P. G. bass.

T-be I

122

Viol. *fff*

123

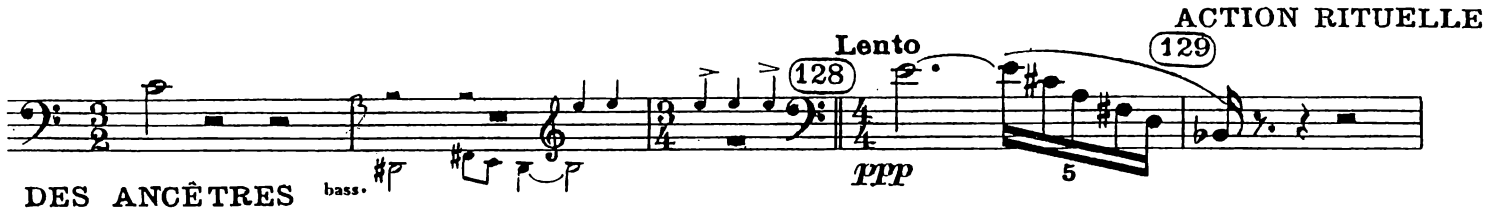
124

Solo

125

p

126  127

ACTION RITUELLE
 Lento
 128  129
 DES ANCÊTRES bass. *ppp*

5 130 8 131 
mp *mf* *mp* *mf*

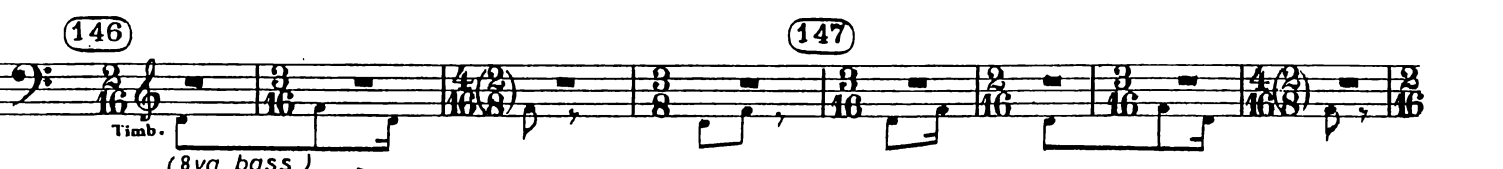
132 1 1  133 1



134  135
ff *f* *simila* *p*

136 4 137 6 138 1 
p *p* *Fag. III* *p*

DANSE SACRALE
 139 Tacet 142 Tacet 145 2 
 15 Mes. div. 15 Mes. div.

146  147
 Timb. (8va bass.)

148  149
pp sempre

150 

151 

152 Fag. I 153  154 2

Fagotto I

155 T-ba picc. 5

156 5

157

158 Cor. T-ba picc. Cor. 3

159 *ff*

160

161 T-ba I

162 *pp* sempre

163

164

165 1 3 166 2 2 *accel.* Flute picc.

167 Ob.

168

169 *sempre sf*

170 *sempre sim.*

171

172

173

174 20 diverses

Fagotto I

Viol. I

Ob.

179 180

181 182

183 *ff*

184 185 *fff*

186 187 *fff* sempre stacc. e secco

188

189 190 *f*

191 192

Cor. *mf* 193 *mf*

194

195 196

197 *mf*

199 200 *cresc.*

201 *fff* 3 FIN