

Edition Schott Nr. 2150

Geschichten von Strauss

Johann Strauss-Melodien

von

E. W. Korngold

opus 21



PIANO

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Geschichten von Strauss

Contes de Strauss - Tales of Strauss

Walzertempo (Tempo di Valse)

Erich Wolfgang Korngold, Op. 21

PIANO

ff

3

3

This system shows the beginning of the piece. The right hand starts with a forte (ff) dynamic and features a triplet of eighth notes. The left hand provides a simple accompaniment with quarter notes.

3

3

3

This system continues the melodic line in the right hand with triplet figures and the accompaniment in the left hand.

poco rit.

3

3

p

This system includes a 'poco rit.' (ritardando) marking and ends with a piano (p) dynamic. The triplet figures continue in the right hand.

Wiegender Walzer (Moderato lusingando)

poco a poco accel.

poco rit.

mf

p

Red. *

This system features a waltz-like melody in the right hand with a 'poco a poco accel.' (accelerando) marking. The left hand has a simple accompaniment. The system concludes with a 'poco rit.' marking and a dynamic change from mezzo-forte (mf) to piano (p). A 'Red.' (ritardando) marking with an asterisk is placed below the first measure.

a tempo

Rasch (Vivace)

poco a poco accel.

f

Red. *

This system continues the waltz melody and accompaniment. It includes an 'a tempo' marking and a 'Rasch (Vivace)' section starting with a forte (f) dynamic. The system ends with another 'Red.' marking with an asterisk.

Polka

p

rit.
mf

Walzertempo (Tempo di Valse)

sf

sf

poco rit.
p

Allegretto

espr.

poco rit.

4 *a tempo*

grazioso

(♩ = ♩)
p

espr.
p

p *f* *p* *f* *p*
Ped. * Ped. * Ped. * Ped.

Polka (Moderato)
mf *gliss.*

poco rit. *a tempo*

calando

Mäßiges Walzertempo (Moderato)

p espr.

The first system of music is in 3/4 time and features a moderate tempo. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *p espr.*

Lebhafteres Walzertempo (Più mosso)

f *p* *f*

The second system transitions to a faster tempo. The right hand has more active passages with slurs and accents. The left hand features chords and moving lines. Dynamics include *f*, *p*, and *f*.

poco rit. *sf* *sf*

The third system concludes the previous section with a *poco rit.* marking. It features a *sf* (sforzando) dynamic in both hands, with a final flourish in the right hand.

Tempo I

ff

The fourth system begins a new section at *Tempo I*. The right hand has a prominent triplet figure. The left hand has long, sustained notes. The dynamic is marked *ff*.

The fifth system continues the *Tempo I* section with similar triplet figures in the right hand and sustained notes in the left hand.

Lento, cantabile

poco rit. *mp espr.*

The sixth system transitions to a slow, cantabile tempo. It features a *poco rit.* marking and a dynamic of *mp espr.* The right hand has a melodic line with triplets, and the left hand has a simple accompaniment.

pp

pp

pp

pp

mp espr.

Red. * Red. * Red. * Red. * Red. *

mf

p espr.

Red. * Red. *

f espr.

sf

espr.

p

rit.

Tempo di Polka (Moderato)

p

marc.

Red. *

marc. *poco rit.* 7

Red. *

a tempo (vorwärts) *Belebend (animando)*

mf

fp *poco rit.*

a tempo *marc.*

p

marc.

p

poco rit. *marc.* *a tempo (vorwärts)*

Red. *

Cantabile
espr.

poco rit.

a tempo

mf *mf espr.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

accel.

Più mosso

(weich) *p* *sf* *sf*

Lebhaftes Walzertempo (Vivo)

sf *f*

poco rit. *a tempo*

f

Langsam beginnend, *accel.* (Moderato assai, poi *accel.*)

p cresc.

Im Tempo, lebhaft (Vivo)

ff *rit.* *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Langsam beginnend, accel. (Moderato assai, poi accel.)

cresc.

Im Tempo, lebhaft (Vivo)

ff *accel.*

Rasch (Vivace)

p *calando*

Anmutiges, etwas zurückhaltendes Walzertempo (Grazioso un poco ritenuto)

rit. *espr.* *p (weich arpeggiert)*

Steigernd (string)

molto cresc.

p *molto cresc.*

Walzertempo (Tempo di Valse)

f *espr.*

poco rit.
espr.

Moderato

Steigernd (string)

mf

poco accel.

a tempo

sf

poco rit.

Langsam beginnend, accel. (Moderato assai, poi accel.)

sf

p

mf

Immer steigernd (string. poco a poco)

cresc.

f

fp

accel.

Poco ritenuto (ohne zu schleppen)

ff

p

p

p

Red.

Steigernd (string)

p

poco a poco cresc.

Red.

First system of musical notation, featuring treble and bass staves with various notes and rests. Dynamics include *f* and *ff*.

Mäßiges Walzertempo (Moderato)

Second system of musical notation. Dynamics include *p* and *(weich)*. Includes the instruction *Red.* and a star symbol.

Steigernd (string.)

Third system of musical notation. Dynamics include *mf* and *sempre*. Includes the instruction *Red.* and a star symbol.

Lebhaftes Walzer-tempo (Vivo)

Fourth system of musical notation. Dynamics include *cresc.* and *ff*. Includes the instruction *Red.* and a star symbol.

Più mosso

accel.

Fifth system of musical notation. Dynamics include *ff*. Includes the instruction *Red.* and a star symbol.

Ritenuato

Molto allegro

Sixth system of musical notation. Dynamics include *ff*, *fp*, and *f*.

Lento

Seventh system of musical notation. Dynamics include *ff* and *fff*.