

DIVERSIONS

1

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

1st OBOE

Vivace (in 4) Always ♩ = ♩

mf

10 3 1 2 1

20

(in 2) 2

mf lower notes opt. Ob II Solo *f* = *mf* = *mp*

30

(in 2) *mf*

40

Solo *mf* = *mp* poco a poco

50 1 (in 2) 2

cresc. *mf* *sfz* *mf* = *p*

II. FLAMINGO POLKA

Moderato *in 4* 5 6 2 Always $\text{♩} = \text{♩}$ 1 3

12 *mf*

20 *f mf*

28 *p mf mp*

37 *f* Solo

43 *p cresc. f f p*

52 *mf mp*

62 *Meno mosso poco rubato*

67 *f cresc. ff*

a tempo

1st Oboe

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

The musical score is written for the 1st Oboe in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'In the manner of a Gavotte'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f marcato*. The second staff ends with *mf*. The third staff is marked with a box containing the number 10 and begins with a dynamic of *f*. The fourth staff features a key signature change to two flats (B-flat and E-flat) and a dynamic of *p*. The fifth staff is marked with a box containing the number 20. The sixth staff begins with a dynamic of *f* and includes markings for *sfz mf* and *sfz mf*. The seventh staff is marked with a box containing the number 30 and the instruction 'To Coda'. The eighth staff is marked with a box containing the number 40 and the instruction 'Coda'. Below the eighth staff, the instruction 'D.S.al Coda' is written. The final staff concludes with a *poco rit.* marking and a double bar line.