

204079 / 7 (- 3 /

E. N. v. REZNICEK

# KOL NIDREY

(Vorspiel zu der Oper „Holofernes“)

für Violine oder Violoncello und Klavier

(Ouverture de l'opéra „Holofernes“) (Prelude to the Opera „Holofernes“)

pour Violon ou Violoncelle et Piano

for Violin or Cello and Piano

9/3  
3/4

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# KOL NIDREY

(ORIGINAL)

(VORSPIEL ZU DER OPER „HOLOFERNES“)

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E. N. v. Reznicek

Largo religioso

Violine  
oder Violoncell

Klavier

*sul G*

*f espress.*

*Verschiebung*

*ohne Versch.*

The musical score is written for Violin/Viola and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Largo religioso'. The violin part starts with a melodic line, and the piano part provides harmonic support. The score includes various dynamic markings such as *p*, *pp*, *f*, and *f espress.*, as well as performance instructions like *sul G* and *ohne Versch.*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by its somber and dramatic mood.

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*p* *espress. con delicatezza dimin.* *f* *espress.* poco agitato

*p* *espress. flebile* *pp* *p*

Verschiebung

*riten.* *dimin.* *p* *f* *espress.* poco agitato *riten.*

*p* *espress. flebile* *pp* *p*

tranquillo

*mf* *espress. giocoso* *p* *dolce* *mp* sul G

*p* *dolce* *p* *espress.* *pp* *mp*

*espress. con dolo* *p* *mp* *f* *espress.* poco agitato

*espress. con duolo* *p* *p* *p* *espress. flebile*

ohne Versch.

*riten.* *tranquillo* *mf* *espress. giocoso*

*p* *dolce* *p* *espress.* *espr.* *p* *dolce*

Largo religioso

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'Verschiebung' (shifting) effect. Dynamics include *p* and *pp*.

Second system of musical notation. The vocal line is marked 'sul G' and 'f espress.'. The piano accompaniment is marked 'f pesante' and 'ohne Versch.'. Dynamics include *f* and *pp*.

Third system of musical notation. Both vocal and piano parts feature triplets. Dynamics include *cresc.*, *ff*, and *dimin. poco a poco*.

Fourth system of musical notation. Both vocal and piano parts are marked 'sempre molto espress.'. Dynamics include *ff*.

Fifth system of musical notation. The piano part is marked 'p dimin. sempre' and 'perdendosi'. Dynamics include *p dimin.*, *pp*, and *ppp*. The word 'dolce' is written at the bottom left. A star symbol and 'Weag.' are at the bottom right.

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Violine

E. N. v. Reznicek

*Largo religioso*  
*sul G*  
*f espress.*

*sul G*  
*f espress.* *p*

*f* *p espress.* *p*

*p espress. con delicatezza dimin.* *f espress. 6* *3* *3*

*riten.* *poco agitato* *riten. tranquillo*  
*dimin.* *3* *3* *p* *f espress.* *1*

*mf espress. giocoso* *3* *p dolce* *2. sul G*  
*mp espress. con duolo* *riten.*

*sul G*  
*p* *p* *p* *f espress.* *3*

*tranquillo*  
*1* *f espress. giocoso* *3* *3* *1*

*Largo religioso*  
*sul G*  
*p* *pp* *5* *f espress.*

*cresc.* *ff* *dimin. poco a poco sempre*

*molto espress.* *p dimin.* *pp*

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Violoncell

E. N. v. Reznicek

*Largo religioso*

5 *f espress.*

*f espress.* *p*

*f* *p espress.* *p*

*p espress. con delicatezza dimin.* *f espress.* *poco agitato* *3* *3* *3*

*riten.* *poco agitato* *riten. tranquillo* *1*

*dimin.* *3* *3* *p* *f espress.*

*mf espress. giocoso* *3* *p dolce* *mf espress. con duolo*

*p* *mp* *p* *f espress.* *3* *riten.*

*1* *mf espress. giocoso* *3* *3* *1*

*Largo religioso*

*p* *pp* *5* *f espress.*

*cresc.* *ff* *dimin. poco a poco sempre*

*molto espress.* *p dimin.* *pp*

