

Sonate für Bratsche und Klavier op. 11 Nr. 4 (1919)

I Fantasie

Ruhig

Bemerkung: Die Sonate wird ohne Pause zwischen den Sätzen gespielt, besonders sollen der zweite und dritte Satz so gut verbunden sein, daß der Zuhörer nicht die Empfindung hat, ein Finale zu hören, sondern den letzten Satz lediglich als Fortsetzung der Variationen auffassen muß.

riten.

p

ppp *mp* *poco cresc.*

mf *sempre cresc.*

14 (Klavier) *veloce ad lib.* 8

15 *Sehr breit* *Cadenza* *f* *f*

pp

17 *Im Zeitmaß* *pp*

(19)

mf *sempre cresc.*

f

un poco accel.
p *cresc.* mf

cresc. *riten.* **3** *Breit (im alten Zeitmaß)* *fff*

sempre dim. p *pp* *attacca subito*

II Thema mit Variationen.

Ruhig und einfach wie ein Volkslied

pp

4 p

mf p pp

5 mf

f *dim. molto*

Var. I
Dasselbe Zeitmaß

34 **4** *pp*

42 **6** *pp*

48 **1** *ppp* *pp*

54 **7** *p*

59 *riten.* *dim.*

Var. II
ein wenig kapriziös

66 **2** *mp* *cresc.* *mf*

75 **8** *pp*

81 *cresc.* *mf* *cresc.*

86 **9** *f* *dim.* *pp*

91 *cresc. molto* *f* *mp*

99 **10** *cresc.* *mf* *cresc.* **3**

106 **3** *ff*

Var. III

Lebhafter und sehr fließend (♩ = ♪ vorher)

111 *ff agitato* *p*

116 *ff* *p* *p* **11**

122

127 *f* **1**

133 *ff* *cresc.* **12**

Var. IV

noch lebhafter (Anmerkung: Die Kreuze stehen hier vor F und G)

139 *fff* *mf* *p* *cresc.* **13**

144 *f cresc.* *ff* *attacca subito* **13**

III

Finale (mit Variationen)

Sehr lebhaft (Alla breve)
In wechselnder Taktart

5 *f* **2** **1** **1**

11 **Breit** 14 [b]*)

ff

15 [b]*)

fp ff fp

20 *accel.* **2**

ff ff f

15 26

p ein wenig ausladend. (poco)

31

cresc.

37 16

ff

42 **Breit**

47

f mf

17 54 **Leicht fließend**

p

62

pp

*) vgl. Kritischer Bericht

69 18 Immer mehr beruhigen

Musical staff 69-75. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. It features a triplet of eighth notes at measure 69, a fermata at measure 74, and a first ending bracket at measure 75. A 3/4 time signature is indicated at the end of the staff.

76 *riten.*

Musical staff 76-80. Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes at measure 76, a fermata at measure 79, and a first ending bracket at measure 80. The dynamic is marked *p sehr zart*.

Var. V
Ruhig fließend

81 *sul D*

Musical staff 81-88. Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata at measure 88.

89

Musical staff 89-94. Treble clef, key signature of two sharps. The staff contains a melodic line with two triplet markings over eighth notes at measures 89 and 90, and a first ending bracket at measure 94.

95 19

Musical staff 95-102. Treble clef, key signature of two sharps. The staff contains a melodic line with a *tr* marking at measure 98 and dynamic markings *pp* at measure 95 and *p* at measure 102.

103

Musical staff 103-108. Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet marking at measure 105 and dynamic markings *cresc. poco a poco* at measure 103, *mp* at measure 105, and *cresc.* at measure 108.

109 20 *(Klavier)*

Musical staff 109-114. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking *f* at measure 109 and *poco a poco accel. e cresc.* at measure 110.

115 *sempre accel.*

Musical staff 115-120. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking *f* at measure 119.

121 *Sehr lebhaft* *sempre accel.* 21

Musical staff 121-126. Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking *fff* at measure 125 and a first ending bracket at measure 126. A 5/4 time signature is indicated at the end of the staff.

130 *Breit, immer mehr beruhigen* *riten.*

ff *mf* *mf* *p*

Var. VI Fugato, mit bizarrer Plumpheit vorzutragen

136 *Gemächliches Zeitmaß*

pp

143

22

151 *tr*

poco a poco cresc.

159

165

mf

23

172

f

179

pizz. *ff*

24

186 *arco*

arco *sempre ff*

193 *pizz.*

pizz.

256
pp 3



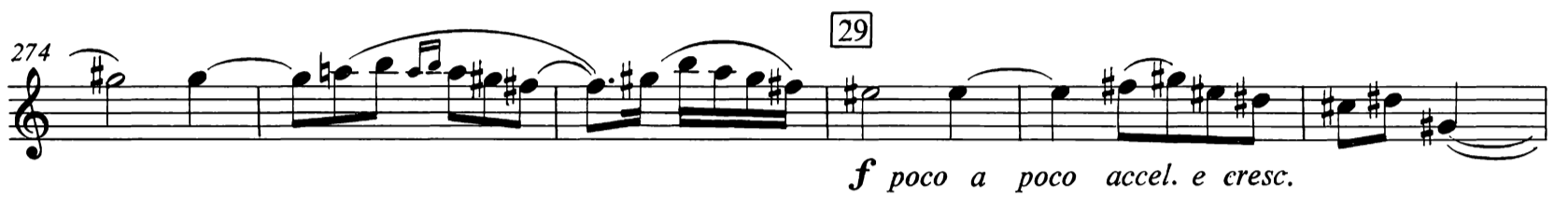
262 [28] *mp* *fp*



268 *p* *cresc. poco a poco* *mp* *cresc.*



274 [29] *f* *poco a poco accel. e cresc.*



280 *sempre accel.*



286 *Sehr lebhaft* *f* *sempre accel.*



292 [30] *rubato* *ff*

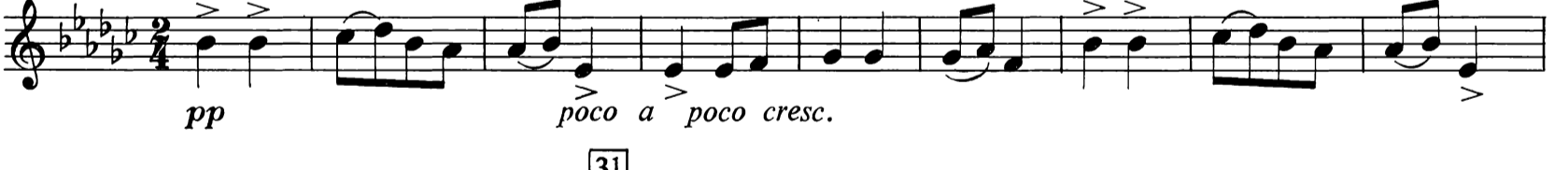


298 *ff* *riten.*



Var. VII Coda
Sehr lebhaft und erregt

302 *pp* *poco a poco cresc.*



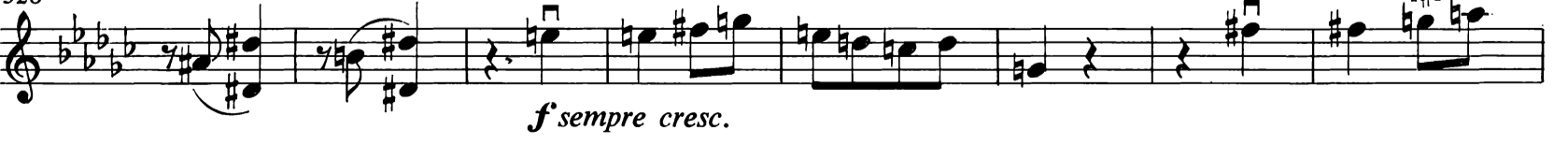
311 [31] *mf* *sempre cresc.*



320 3 3



328 *f* *sempre cresc.* *)



*) vgl. Kritischer Bericht

stets zunehmen und vorangehen

336



32

345



Wild

351



359



Noch immer treiben (♩ = ♩)

33

366



370



374



378



Breiter

382



accel.

riten.

386

