

SKY BIRDS

Arr. by Billy James

WALTZ

By AUGUST JOSEPH KOEHL

1st Saxophone Eb Alto

Maestoso

Solo

The musical score is written for a 1st Saxophone Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked *Maestoso*. The score is divided into sections: a *Solo* section and an *Ensemble* section. The *Ensemble* section is marked with a circled 'A' and 'B' and a dynamic of *f*. The score consists of six systems of two staves each. The first system includes the *Maestoso* and *Solo* markings. The *Ensemble* section starts with a circled 'A' and 'B' and a dynamic of *f*. The score concludes with a *to CODA* marking and a Coda symbol. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature changes to one sharp (F#) in the final system.

1st Saxophone Eb Alto

1. 2.

(C)

SOLO

Change to B^b SOP. SAX.

(D) SOP. SAX.

(E)

Change to Eb ALTO

D.S.

⊕ CODA *rall.*

SKY BIRDS

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WALTZ

By AUGUST JOSEPH KOEHL

2nd Saxophone Eb Alto

Maestoso SAXES.

(A) (B) *f* Ensemble

The musical score is written for a 2nd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The score is divided into two main sections, A and B, which are to be played in an ensemble. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. The score concludes with a 'to Coda' instruction and a Coda symbol.

2nd Saxophone Eb Alto

1 2

(C)

SAXES. SOLO

Change to SOP. SAX.

(D)

SOP. SAX'S.

(E)

(change to Eb alto)

⊕ CODA

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WALTZ

By AUGUST JOSEPH KOEHL

Saxophone Bb Tenor

Maestoso

Saxes

A **B** and ENSEMBLE

Saxophone Bb Tenor

1 2

C

Saxes solo

Change to Sop. Sax.

D SOP. SAXES solo

E

Change to TENOR

D.S.

CODA

Tall.

FINE