

INTIMATIONS OF IMMORTALITY

Bassoon 2

GERALD FINZI

Andante sost $\text{♩} = c60$ poco riten a tempo poco tenuto poco riten a tempo

8 *pp* *p* **accel poco a poco** 3

13 *p* *mf* *mp* *mf* **a tempo**

19 **a tempo** *ff* *f* **ritard** **[1]** *mp* *p*

26 *p* *mf* *f*

32 *p* *mp* *mf* *mf* **ritard poco a poco**

41 *f* *f* *p*

46 **[2] Meno mosso** $\text{♩} = c50$ **[3] Tempo I** $\text{♩} = c60$ (Tbnes)

58 **Ob 1 Solo**

64 **ritard poco** 4 **a tempo**

p

74

p mp mf

79

p mp cresc f mf

84 5 **Bsn 1**

f pp

100 6 **poco stringendo al ♩ = c84**

pp mp

111 **poco ritard** **allargando** **ritard** **al**

mf ff mf

117 7 **Meno mosso** 8 **Tbn 1**

pp

137 9

p mp cresc mf cresc f mf

141

cresc poco a poco ff f

145 **accel poco a poco**

mf f

150 **10 Allegro giojoso** ♩ = c132

ff *ffz* *ff* *f*

162

ff *f* *ff* *f*

165

mf *p* *p* *crescendo* *poco*

169

a poco *mf cresc*

173

f *cresc* *sempre*

177 **Beat 3** (♩ . ♩ . ♩)

ff *ff cresc*

181 **accel** **11 a tempo** ♩ = c132

fff

186

f dim *mp* *p* *p* *mp cresc*

192

f *mp* *f*

197 **12 Più sostenuto** ♩ = c108

(mp) *p*

210

Musical staff 210: Bassoon part, measures 210-216. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *mp*, *cresc*, **1**.

217

Musical staff 217: Bassoon part, measures 217-220. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*, *cresc*, *f*.

a tempo ♩ = c132

13 (♩ = c88)

221

Musical staff 221: Bassoon part, measures 221-227. Key signature: two sharps. Time signature: 3/4. Dynamics: *ff*, *mf*, **3**.

228

Musical staff 228: Bassoon part, measures 228-233. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*, *p*, **1**.

234

Musical staff 234: Bassoon part, measures 234-240. Key signature: two sharps. Time signature: 3/4. Dynamics: *mp*, **1**.

241

Musical staff 241: Bassoon part, measures 241-246. Key signature: two sharps. Time signature: 3/4. Dynamics: *p*, *f*, **1**, **14**.

247

Musical staff 247: Bassoon part, measures 247-251. Key signature: two sharps. Time signature: 3/4. Dynamics: *ff*.

252

Musical staff 252: Bassoon part, measures 252-255. Key signature: two sharps. Time signature: 3/4. Dynamics: *f*, *mf*, *f*, *mf*.

256

Musical staff 256: Bassoon part, measures 256-259. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.

260

Musical staff 260: Bassoon part, measures 260-263. Key signature: two sharps. Time signature: 3/4. Dynamics: *f*, **3**, *f cresc poco a poco*.

15 Molto largamente ♩ = c88

a tempo ♩ = c132

270

fff *ff*

277

ff *f* *mf* *f*

280

f *cresc* *ff*

285

f

291

ff

296

f *cresc poco a poco*

298

fff

16 Un poco deliberato ♩ = c104

a tempo ♩ = c132

302

ff *f* *ff* *f* *ff*

310

mf pesante

314

2

321 **poco allargando** **ritard** **17** **a tempo, ma un poco sosotenuto** $\text{♩} = c126$

mf *ff* *p* *pp*

329 **pressando poco a poco**

p

340 **18** **Animando** $\text{♩} = c144$

f *ff* *dim poco* *f*

346 **3** **5**

pp *mp*

358 **19** **Poco largamente** **ritard poco a poco e morendo**

ff

(C Ang Solo)

20 **Molto meno mosso** **Andante sostenuto** $\text{♩} = c56$

poco tenuto *a tempo*

(Hns)

396 **21** **Poco meno mosso** $\text{♩} = c50$ **slentando** **slentando poco a poco**

ppp *lontano*

410 **22** **a tempo** $\text{♩} = c54$ **solenne**

mp *poco cresc* *mf*

Bass Cl

420 **3** **tenuto**

f *pp*

428 **23** **a tempo, ma poco più movimento** **Un pochiss pressando**

p *cresc*

435 *al* **Più animato** ♩ = c76

mf *f* *f*

439

f *mf* *f* *mf*

444 **Poco largamente** ♩ = c66

f *ff* *ff* *ff*

448 **poco ritenuto** **a tempo** ♩ = c66

dim *p* *p* *p* *p* *p*

454 **poco ritard** **a tempo** ♩ = c66

ritard *a tempo* *ritard*

472 **ravvivando** **ritard** **tenuto** ♩ = c54

ravvivando *ritard* *tenuto* *ravvivando*

pp *p cresc poco a poco*

483 **a tempo** ♩ = c66

ff *ff* *ff* *ff*

487 **25** **Pochiss più movimento** ♩ = c76

ff *mp* *mf* *mp* *p* *p*

493 **26**

p *pp* *mp*

500

p *p* *p* *p*

506 Poco pressando

p *p cresc*

508 *ff* *p* poco ritard un poco tenuto 1 2 poco ritard 2

515 **27** Meno mosso ♩ = c50 poco ritard **28** Andante sostenuto (come prima) lunga

29 Più mosso ♩ = c76 accelerando - - - - - Più animato ♩ = c112

539 Bsn 1 1 2 *mf*

546 ritenuto a tempo ♩ = c112 ritard poco a poco e morendo 7

f *f* *mf < ff* *f* *mp* *f*

557 **30** Meno mosso (solenne) ♩ = c60 **31**

1 4 *p < mp* *pp*

567 *mp*

575 1 *pp* *p* *pp* *p*

580 **32** Allegro gioioso ♩ = c132

1 1 *pp* *pp cresc poco a poco*

586 *mf cresc* *f*

590 *ff*

595 Beat 3 (♩. ♩. ♩.)

accel - - - - -

Musical staff 595-597: Bassoon part in 3/4 time, starting with a forte (ff) dynamic and an acceleration (accel) marking. The melody consists of eighth notes.

598 **33** a tempo

Musical staff 598-603: Bassoon part in 3/4 time, marked 'a tempo'. It features a first ending bracket over measures 598-600. Dynamics include fortissimo (fff), decrescendo (f dim), mezzo-piano (mp), and piano (p).

604

Musical staff 604-607: Bassoon part in 3/4 time, starting with piano (p) dynamics and a crescendo (mp cresc) marking.

608

Musical staff 608-611: Bassoon part in 3/4 time, featuring a forte (f) dynamic and a mezzo-piano (mp) section.

612

Musical staff 612-621: Bassoon part in 3/4 time, marked 'dim poco a poco' and ending with a piano (p) dynamic and a six-measure rest.

622 **34**

Musical staff 622-624: Bassoon part in 4/4 time, marked 'pp leggiero'.

625

Musical staff 625-628: Bassoon part in 4/4 time, featuring mezzo-piano (mp), forte (f), and mezzo-forte (mf) dynamics.

629

Musical staff 629-632: Bassoon part in 4/4 time, marked with forte (f), fortissimo (ff), and mezzo-forte (mf) dynamics.

633 **35**

Musical staff 633-640: Bassoon part in 4/4 time, marked with forte (f) and fortissimo (ff) dynamics.

641

Musical staff 641-645: Bassoon part in 3/4 time, marked with mezzo-forte (mf), forte (f), and a crescendo (f cresc).

646

Musical staff 646-649: Bassoon part in 3/4 time, marked 'allargando' and 'ritard poco a poco', ending with fortissimo (ff) and mezzo-piano (mp) dynamics.

654 **36** Andante sostenuto ♩ = c66

1

661

1

666

37 poco ritard Pochiss meno mosso ♩ = c60
Bsn 1

676

poco riten **38** a tempo

682

Bsn 1 poco riten

691

39 a tempo

698

poco riten a tempo ritard poco a poco Tacet