

E 1401

22

23.\*

Г. Ю

БАЛЛЕРА

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*

*t-20 tu*

1 VAR. I (Precedente)

63866

2.

T. 20  
 dim.  
 P-tt.  
 G. Cassap

2  
 Camp. ll  
 m<sub>5</sub>  
 P

Camp. ll  
 m.  
 m<sub>1</sub>  
 P  
 P  
 Cassa

TEMA  
 2° istesso tempo 3

VAR. II  
 2° istesso tempo 4

VAR. III  
 2° istesso tempo 6

19 P-no  
 20 P-no  
 time

15  
 16  
 17  
 18  
 19  
 20

# Batteria

## VAR. VIII

Tempo I

Musical notation for measures 20 and 21. Measure 20 contains a single note on the first staff and a half note on the second staff. Measure 21 contains a half note on the first staff and a half note on the second staff. A circled measure number '21' is present above the first staff.

Musical notation for measures 22 and 23. Measure 22 contains a half note on the first staff and a half note on the second staff. Measure 23 contains a half note on the first staff and a half note on the second staff. A circled measure number '23' is present above the first staff.

## VAR. IX

Tr. 20<sup>o</sup> istesso tempo

Musical notation for measures 24 and 25. Measure 24 contains a quarter note on the first staff and a quarter note on the second staff. Measure 25 contains a quarter note on the first staff and a quarter note on the second staff.

Musical notation for measures 26 and 27. Measure 26 contains a quarter note on the first staff and a quarter note on the second staff. Measure 27 contains a quarter note on the first staff and a quarter note on the second staff.

Musical notation for measures 28 and 29. Measure 28 contains a quarter note on the first staff and a quarter note on the second staff. Measure 29 contains a quarter note on the first staff and a quarter note on the second staff. A circled measure number '29' is present above the first staff.

Musical notation for measures 30 and 31. Measure 30 contains a quarter note on the first staff and a quarter note on the second staff. Measure 31 contains a quarter note on the first staff and a quarter note on the second staff. A circled measure number '31' is present above the first staff.

F. S. 1. 3  
S. 5



# Batteria

29

Cam-elli diu

*rit.*

30

*Moderato*

31

**VAR. XII**  
Tempo di menuetto

32

33

V. ni I

**VAR. XIII**  
Allegro

34

Picc. Fl. cl.

35

temp.

**VAR. XIV**  
2° stesso tempo

36

t-20

tr

sf

Timp.

t-20

tr

TACET al [61]

**VAR. XXII** *All. moder.*  
*un poco piú vivo*

61

62

tr

tr

t-20

tr

tr

tr

lucio cresc.

P. ti

63

64

Piatti

sf

cresc

# Batteria I

65 66 *appa*

67 *a2* *a4*

68

*mf* *tr* *cresc.* *sf* *Piatti*

**VAR. XXIII**  
*2° stesso tempo*  
*G. P.* *P-tti* *G. P.* *Cassa*

69

*P-tti* *cam-lli*

T-20

Camp. eli

70 T-20

P-tti *f*

G.c. *f*

71

Cassa *f*

72

tr

*f*

tr

tr

3

3

73

**VAR. XXIV**

*Atempo un poco meno mosso*

*sf*

74

74



# Batteria

*C*  
*p*  
5 8 4  
5 8 4  
*più vivo*  
1 4 8  
1 4 8  
75 76 77

78 *A* *Tziangolo*  
*Piatti*  
*G. cassa*  
*Campanelli*  
3 1 5 5  
3 3 3 3 3  
3 3 3 3 3

*Piatti*  
3 3 3 3 7  
6 7 8 7  
3 3 3 3 7  
79

10.

79

Musical score for measures 79-83. The top staff is marked *p-tti*. The middle staff is marked *G-cassa*. The bottom staff is in treble clef.

80

Musical score for measures 84-88. The top staff includes a *tr* marking and a *cresc.* dynamic. The middle staff also includes a *cresc.* dynamic.

Musical score for measures 89-93. The top staff includes a *tr* marking and a *sff* dynamic. The middle staff includes a *sff* dynamic. The bottom staff includes a *p* dynamic.