

IV

Stüssig bewegt, mit Kraft (J. etwa 69)

1. 2. Oboe

1. 2. Klarinette in B

1. 2. Fagotte

1. 2. Violine

Bratsche

Violoncello

Kontrabass

9. Saite

Ob.

Kl.

Fg.

Vln.

Br.

Viol.

Br.

Viola

Kb.

Musical score for orchestra and strings, measures 31-38. The score is arranged in systems of staves. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Trp. (Trumpet), Tromb. (Trombone), Pk. (Percussion), and Str. (Strings). The score includes various musical notations such as notes, rests, and dynamics. The first system (measures 31-34) shows the Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts. The second system (measures 35-38) shows the Percussion and String parts. The strings are marked with a forte (*f*) dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

31. Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Trp. *f*

Tromb. *f*

Pk. *f*

Str. *f*

35. 1. *f*

2. *f*

3. *f*

36. *f*

37. *f*

38. *f*

Musical score for a symphony, page 83. The score is divided into three systems. The first system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Bassoons). The second system includes woodwinds (Clarinets, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The third system includes woodwinds (Flutes, Oboes, Bassoons) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score features various musical notations such as dynamics (*p*, *mf*, *cresc.*), articulation (*acc*), and performance instructions (1., 2.).

②

32. Flute 1
33. Flute 2
34. Clarinet
35. Bassoon
36. Bass

p *f. f. sus.*

②

37. Flute 1
38. Flute 2
38. Bass

mf

39. Flute 1
40. Flute 2
41. Clarinet
42. Bassoon
43. Bass
44. Bass

p *mf* *nimmt an Flöte* *sus.*

③

Fl.
 Ob.
 Xi.
 Fg.

Xp.
 Trp.
 Pci.
 Fc.
 Pk.

③

Viol.
 Vr.
 Vcl.
 Kb.

Viol. *mar. 3. Parte*

86
87
88
89
90
91
92
93
94
95

Detailed description: This system contains measures 86 through 95. It features five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and two staves for woodwinds (Flute and Bassoon). The string parts are marked with *mf* and include various rhythmic patterns and slurs. The woodwind parts have more complex rhythmic figures. A double bar line is present at the end of measure 95.

Viol. *Alto* *breit gestrichen*

96
97
98
99
100
101
102
103
104
105

Detailed description: This system contains measures 96 through 105. It features five staves for strings and two staves for woodwinds (Flute and Bassoon). The string parts are marked with *mf* and include various rhythmic patterns and slurs. The woodwind parts have more complex rhythmic figures. A double bar line is present at the end of measure 105.

④

Sr.
Cs.
Sf.

This system contains three staves. The top staff (Sr.) has a circled '4' at the beginning. The middle staff (Cs.) and bottom staff (Sf.) contain musical notation for the respective instruments. The notation is dense with many sixteenth notes.

Nr.
Srp.
Kb.

This system contains three staves. The top staff (Nr.) has a circled '1' above the first measure and a circled '2' above the second measure, indicating first and second endings. The middle staff (Srp.) and bottom staff (Kb.) contain musical notation. The notation is less dense than the previous system.

④

G-Saite

Viol.
Br.
Kb.

This system contains three staves. The top staff (Viol.) has a circled '4' at the beginning and the instruction 'G-Saite' written above it. The middle staff (Br.) and bottom staff (Kb.) contain musical notation. The notation is less dense than the previous systems.

Musical score for strings and woodwinds, measures 25-38. The score is arranged in systems of staves. The instruments are:

- Violins I (59)
- Violins II (66)
- Violas (72)
- Cellos (79)
- Double Basses (86)
- Flute (93)
- Clarinet (100)
- Bassoon (107)
- Trumpets (114)
- Trombones (121)
- Drum (128)
- Woodwinds (135)
- Woodwinds (142)
- Woodwinds (149)
- Woodwinds (156)

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds section includes parts for Flute, Clarinet, Bassoon, and Woodwinds. The string section includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The drum part is indicated by a drumstick icon.

The score is divided into two systems. The first system contains measures 25-38. The second system contains measures 39-52. The second system begins with the instruction "over Flute" above the woodwind staff.

Lebhaft (d. = 132 - 150)

This page of a musical score, numbered 89, is titled "Lebhaft (d. = 132 - 150)". It features a full orchestral arrangement with a vocal line. The score is divided into two systems. The first system includes staves for Soprano (S.), Alto (Al.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Double Bass (Kb.). The vocal line is written in a single staff with lyrics in German. The music is in 4/4 time and begins with a dynamic marking of *mf*. The orchestration includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a *pp* dynamic marking.

90

91.

Ob.

93.

94.

95.

96.

97.

98.

99.

100.

Ob.

93.

94.

95.

96.

97.

107.

108.

98.

99.

This page of a musical score, numbered 91, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *p* (piano) dynamic marking.
- Oboe (Ob.):** Features a melodic line with a *p* (piano) dynamic marking.
- Clarinet (Cl.):** Features a melodic line with a *p* (piano) dynamic marking.
- Violin (Vln.):** Features a melodic line with a *p* (piano) dynamic marking.
- Viola (Vla.):** Features a melodic line with a *p* (piano) dynamic marking.
- Cello (Vcl.):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Double Bass (Cb.):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Trumpet (Tr.):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Trombone (Tbn.):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Baritone (Bar.):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Bassoon (Fg.):** Features a melodic line with a *mf* (mezzo-forte) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string parts are more active, while the brass parts are mostly silent or have sparse notes.

Fl. *mf cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fg. *cresc.*
 Bassoon *mp cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*

Fl. *mf*
 Ob. *cresc.*
 Cl. *mf cresc.*
 Fg. *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*

Fl. *cresc.*
 Ob. *cresc.*
 Cl. *p cresc.*
 Fg. *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*
 Bassoon *cresc.*

⑦

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Double Bass (Fg.). The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations.

Musical score for measures 6-10. This section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Double Bass (Fg.). The notation is characterized by long, sweeping melodic lines with many slurs and ties, indicating a more lyrical or sustained texture.

⑦

Musical score for measures 11-15. This section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Double Bass (Fg.). The notation shows a return to more rhythmic and melodic activity, with various articulations and dynamic markings.

72

73

74

75

76

77

78

79

Viol.

80

81

82

8

Musical score for measures 71-78. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several *tr* (trills) and *acc* (accents) markings. Measure 71 has a *1. 3. 5. 7. 9. 11. 13. 15. 17. 19. 21. 23. 25. 27. 29. 31. 33. 35. 37. 39. 41. 43. 45. 47. 49. 51. 53. 55. 57. 59. 61. 63. 65. 67. 69. 71. 73. 75. 77. 79.* marking above the first staff. Measure 72 has a *2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78.* marking above the first staff. Measure 73 has a *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.* marking above the first staff. Measure 74 has a *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.* marking above the first staff. Measure 75 has a *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.* marking above the first staff. Measure 76 has a *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.* marking above the first staff. Measure 77 has a *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.* marking above the first staff. Measure 78 has a *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80.* marking above the first staff.

8

Musical score for measures 79-86. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several *tr* (trills) and *acc* (accents) markings.

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Verbreitern

Gehalten

Im Zeitmaß

Fl. I
Fl. II
Ob.
Kl. I
Kl. II
Fg.
Fg.
Vi.
Vi.
Fop.
Pos.
Ba.
Ba.
Gr. Kb.

Viol. I
Viol. II
Viola
Violoncello
Kontrabaß

Viol. I
Viol. II
Viola
Violoncello
Kontrabaß

Verbreitern

Gehalten

Im Zeitmaß

9

Fl. I
Fl. II
Ob.
Kl. I
Kl. II
Fg.
Fg.
Vi.
Vi.
Fop.
Pos.
Ba.
Ba.
Gr. Kb.

Viol. I
Viol. II
Viola
Violoncello
Kontrabaß

Viol. I
Viol. II
Viola
Violoncello
Kontrabaß

Gehalten *Im Zeitmaß*

2. *nimm! kl. Sloste*

3. *ras.*

4. *Gehalten* *Im Zeitmaß*

Viol.

Br.

Viol.

Vi.

1. (10)

Fl. 1
Ob.
Cl.
Fg.
Fg.

Detailed description: This system contains five staves. The top staff is for Flute 1 (Fl. 1), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Fg.). The music is in 2/4 time and features a complex melodic line with many beamed sixteenth notes and slurs. A circled number '10' is located in the upper right corner of the system.

Tr.
Hr.
Fg.
Fg.
Tr.

Detailed description: This system contains five staves. From top to bottom, they are Trumpet (Tr.), Horn (Hr.), Bassoon (Fg.), Bassoon (Fg.), and Trombone (Tr.). The music is mostly rests, with some rhythmic patterns appearing in the bottom two staves (Bassoon and Trombone) starting in the third measure.

(10)

Fl. 2
Fg.
Tr.

Detailed description: This system contains three staves. The top staff is for Flute 2 (Fl. 2), followed by Bassoon (Fg.), and Trombone (Tr.). The music is in 2/4 time and features a complex melodic line with many beamed sixteenth notes and slurs. A circled number '10' is located in the upper right corner of the system.

Viol. I
Viol. II
Viola
Cello
Bass

Fl.
Ob.
Cl.
Fag.
Cb.

Tr.
Tbn.
Tuba

Verbreitern (11) *Sin wenig ruhiger*
(d. etwa 112)

Sol.

Solo

Verbreitern *Sin wenig ruhiger*
(d. etwa 112)

Fl.

Ob.

Kl.

Fag.

Tpt.

Tbn.

Zy.

Viol.

Vcl.

Vcl.

Kb.

1.

Fl.

Viol.

Cl.

Fag.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

12.

Fl.

Viol.

Cl.

Fag.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl.

Viol.

Cl.

Fag.

Cb.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Sy *mf* *dim* *mf*
 Viol. *arco*
 Br. *arco*
 Vi. *arco*
 Kb. *arco*

13

Sy *mf* *einleiten*
 Viol. *pizz.* *p*
 Br. *pizz.* *p*
 Vi. *pizz.* *p*
 Kb. *pizz.* *p* *arco*

Sy *mf*
 Viol. *mf*
 Br. *mf*
 Vi. *mf*
 Kb. *mf*

Im schnelleren Hauptzeitmaß (d. = 191 - 198)

207

Musical score for measures 191-198. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), Double Bass (Kb.), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Trombone (Tpt.). The music is in a faster main time signature. The string parts feature rhythmic patterns with accents and slurs. The woodwind parts have melodic lines with slurs and accents.

Im schnelleren Hauptzeitmaß (d. = 192 - 198)

Musical score for measures 192-198. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Vcl.), Double Bass (Kb.), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Trombone (Tpt.). The music is in a faster main time signature. The string parts are marked with 'arco' and feature rhythmic patterns with accents and slurs. The woodwind parts have melodic lines with slurs and accents.

Wie am Anfang (♩ = 69)

9r
9b
20
5g

7a
7b
7c
7d

Wie am Anfang (♩ = 69)

Viol.
Br.
Kv.
Kb.

15

Fl.
 Cl.
 Sax.
 Trp.
 Tromb.
 Tuba

Fl. Solo
 Cl. Solo
 Sax.
 Trp.
 Tromb.
 Tuba

Fl.
 Cl.
 Sax.
 Trp.
 Tromb.
 Tuba

15

Fl.
 Cl.
 Sax.
 Trp.
 Tromb.
 Tuba

Musical score for a symphony, page 115. The score includes staves for strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and Percussion. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *pp*, and *p*. A "GRAC" marking is present above the Flute staff.

Viol. I
Viol. II
Vcl. I
Vcl. II
Cb.
Fl.
Ob.
Cl.
Fg.
Trp.
Tbn.
Tba.
Vcl. I
Vcl. II
Cb.
Fl.
Ob.
Cl.
Fg.
Trp.
Tbn.
Tba.

Al. Fl. *mp* *cresc.*

Ob.

Cl.

Sf.

Hr.

Fp.

Fcl. *cresc.* *mf* *mf*

Fb.

Pk.

Trcl.

Tr.

Kl. *cresc.*

Kb.

Detailed description: This is a page of a musical score, page 118, featuring a variety of instruments. The top system includes the first flute (Al. Fl.), oboe (Ob.), clarinet (Cl.), and strings (Sf.). The second system includes horn (Hr.), French horn (Fp.), first and second violins (Fcl., Fvl.), first and second violas (Fvl., Fvl.), and double bass (Pk.). The third system includes trumpet (Trcl.), trombone (Tr.), and keyboard (Kl., Kb.). The score is written in a major key and 4/4 time. It features dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The flute and clarinet parts have melodic lines with slurs and accents. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass instruments have more active parts, including slurs and accents. The keyboard part has a complex, rhythmic accompaniment.

Fl.
Ob.
Cl.
Bsn.
Trp.
Tbn.
Tuba
Euph.
Hr.
Al. Tr.
Al. B.
Viol.
Vla.
Vcl.
Cb.

Viol. I
Viol. II
Viola
Violoncello
Kontrabaß

Flöte I
Flöte II
Oboe I
Oboe II
Klarinette I
Klarinette II
Fagott
Horn I

Horn II
Trompete I
Trompete II
Trompete III
Trompete IV
Trompete V
Trompete VI
Trompete VII

35331a

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