

*Contrafagotto*

**SYMPHONY No. 5**

S. PROKOFIEFF. Op. 100

TURN

V.S.

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2<sup>a</sup> 2/4 3/4 4/4

# Contrafagotto

4

5

6 Poco più mosso

7

8 Tempo

9

10

Contrafagotto

calando

10 Tempo I

Archi

11

un poco animando

mp

mf

12

mf

13

mf

13

f

f

14

14

15

poco allarg.

Fe.

Fag.

15

V.S.!

Contrafagotto

a tempo

mf

16

ff  
poco rit.

17 a tempo

18

3

19

f

mp

20

21 Poco più mosso

6

3



**II**

[26] *Allegro marcato* [27] *Fag. 13* [28] *Fe. c. ingl.*  
 [29] [30] *Fag. I-II* *Fe. I*  
*c. Fag.*  
 [31] [32] [33] *Pochissimo più animato* *f*  
*Meno mosso* [34] [35] *ob. ce.*  
 [36] *Meno mosso* [37] *Più mosso* [38]  
 [39] [40] *Fe. picc. P-no, arpa* *Fag.*  
*c-fag.* [41]  
 [42] *Fe-ba I*  
 [43] *Picc. Fe. ob.* *dim.*  
 [44]

Contrafagotto

45 46

47 *Meno mosso* *mit.* *a tempo*

48 *L'istesso tempo* 49 *Tr-ba I*

50 *c-fag.* *poco a poco accel.*

51 *Allegro marcato, come prima* 52 53

54 *2. Fag. 8.*

55 *c-fag.*

56

57

Contrafagotto

III

58 Adagio

58 Adagio

Fag. I solo

61

62

63

64

65

67 a tempo Fl. Tr-be V-ni I

rit.

Page



Contrafagotto

o-fag. *mp*

Musical notation for measures 67-68. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). The bottom staff is in bass clef with the same key signature. Measure 67 contains a half note G4 and a half note F4. Measure 68 contains a half note E4 and a half note D4. Dynamics include *mp*.

[68] *mf* [69] Poco più animato *mp*  
Fag. I 5

Musical notation for measures 68-69. The top staff continues from the previous system. The bottom staff starts with a half note G3, followed by a half note F3, and a half note E3. Measure 69 contains a half note D3 and a half note C3. Dynamics include *mf* and *mp*. A tempo marking "Poco più animato" is present.

*mp* [70] *mf*

Musical notation for measures 69-70. The top staff continues with a half note B2, a half note A2, and a half note G2. The bottom staff contains a half note F2, a half note E2, and a half note D2. Dynamics include *mp* and *mf*.

*mf* *f* *dim.*

Musical notation for measures 70-71. The top staff continues with a half note C3, a half note B2, and a half note A2. The bottom staff contains a half note G2, a half note F2, and a half note E2. Dynamics include *mf*, *f*, and *dim.*

[71] *ff*

Musical notation for measures 71-72. The top staff continues with a half note D3, a half note C3, and a half note B2. The bottom staff contains a half note A2, a half note G2, and a half note F2. Dynamics include *ff*.

Musical notation for measures 72-73. The top staff continues with a half note E3, a half note D3, and a half note C3. The bottom staff contains a half note B2, a half note A2, and a half note G2.

Musical notation for measures 73-74. The top staff continues with a half note F3, a half note E3, and a half note D3. The bottom staff contains a half note C3, a half note B2, and a half note A2.

Musical notation for measures 74-75. The top staff continues with a half note G3, a half note F3, and a half note E3. The bottom staff contains a half note D3, a half note C3, and a half note B2.

*f* *dim.* *mf* [72] 2 2

Musical notation for measures 75-76. The top staff continues with a half note A3, a half note G3, and a half note F3. The bottom staff contains a half note E3, a half note D3, and a half note C3. Dynamics include *f*, *dim.*, and *mf*. A measure rest of 2 is shown.

[73] Fag. I 9

Musical notation for measures 76-77. The top staff continues with a half note G3, a half note F3, and a half note E3. The bottom staff contains a half note D3, a half note C3, and a half note B2. Dynamics include *dim.*. A measure rest of 2 is shown. A section marking "Fag. I" is present.

Contrafagotto

74 *c-fag.*

75 *dim.*

76 *p* 10 *pp* 77 *più lento* *Timp.* 3 *p*

*molto rit.*

IV

78 *Allegro giocoso* 14 79 *Poco più tranquillo* 3

80 *Tempo* *v-le* 13 81 5 *ob. I*

82 *c-fag.* *mf*

*cresc.* 5 *COUNT*

83 14 84 *Piano* *mf*

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(N2)

Contrafagotto

4 2 1 2 3 85 2

6 86 9 87 9 88 12

89 cor. 90 11 91 12 92 11

rit. 93 Tempo I 94 10

*cell.*

95 96 Pice. P-no 8 Fag. I-II

97 *Fag.* c-fag. 6

98 *p*

99 *f*

*f* 100 6 senza rit. 101 cl. Isolo 9

102 *mf* 5 *mf* cresc.

*f* 3 2 1 2

Contrafagotto

cl. I-II soli

103

104

105

106

15

107

Fag.

108

c-Fag.

109

110

111

112

113

archi, arpa, p-no

mf cresc.