

Sonate für Violine allein op. 31 Nr. 1 (1924)

Für Licco Amar

I.

Sehr lebhafte Achtel

Musical score for 'Sehr lebhafte Achtel' in G major, 2/4 time. The score consists of ten staves of music, numbered 1 through 19. The key signature has one sharp (F#). The tempo is 'Sehr lebhaft' (Very lively). The piece features eighth-note patterns, triplets, and trills. Dynamics include *f*, *p*, *cresc.*, *ff*, *mf*, *dim.*, and *tr*. The score ends with a double bar line and a fermata.

II.

Sehr langsame Viertel

p *cresc.*

6 *poco f* *p*

10 *cresc.* *f*

13 *mf* *cresc.* *f*

17 *ff* *accel.* *presto*

19 *beruhigen* *dim.* *f*

21 *Ruhig* *mf* *p*

25 *mf* *f*

29 *ritenuto* (kurze Pause) *Sehr ruhig* *pp* *pp*

33 *mf* *pp*

III.

Sehr lebhafte Viertel

Musical score for 'Sehr lebhafte Viertel' in 3/4 time, featuring a single melodic line in treble clef. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 4, 8, 12, 17, 21, 26, 31, and 35 indicated at the beginning of their respective staves. The piece is characterized by frequent triplet patterns and dynamic contrasts. The dynamics range from fortissimo (ff) to pianissimo (pp), with other markings including forte (f), piano (p), mezzo-piano (mp), and diminuendo (dim.). Trills (tr) are used in measures 19 and 20. The notation includes various articulations such as accents, slurs, and breath marks (y). The piece concludes with a final triplet in measure 38.

39 *ppp*

43 *f* *p*

47 *f*

51 *mf*

54 *dim.*

59 *ppp*

62 *ppp*

65 *mp*

69 *p*

76 *ohne jedes ritardando*
 pp *pppp*

IV. Intermezzo, Lied. *Ganz leise und zart zu spielen*

Ruhig bewegte Achtel

p *grazioso*

5 *pp*

9 *mf* *p* *pp*

14 *mp* *mf*

19 *p* *pp*

23 *mp* *p* *pp* *ppp*

27 *mp*

31 *p* *pp*

(33) *riten.* *a tempo* *pp* *mp*

37 *p* *pp* *ppp* *riten.*

V.

Prestissimo (♩.=)
mit Dämpfer

The musical score consists of ten staves of music, each representing a measure. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Prestissimo' with a quarter note equal to one second. The instruction 'mit Dämpfer' (with damper) is present. The dynamics are marked as follows: *pp* (pianissimo) at the beginning of measures 1, 7, and 11; *mf* (mezzo-forte) at the beginning of measure 5; *f* (forte) at the beginning of measures 9 and 10; *ff* (fortissimo) at the beginning of measures 13 and 14. Measure 11 includes the instruction 'über zwei Saiten' (over two strings) above the notes. Measure 14 includes the instruction 'cresc.' (crescendo) below the notes. Fingerings are indicated with numbers 1 and 4 above notes in measures 11, 13, and 14. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals and slurs.

19 ⁸
f *cresc.*

20 ⁸

21 *fff*

(22)

24 ⁸
fff

26 ⁸ ⁸ ⁸ ⁸
molto dim.

28 *mf*

(29) *pp* *cresc. sempre*

31 *pp*

33 *ff* *pp subito*

35

37

mf

39

dim.

41

p *cresc. molto*

43

f

44

ff

45

fff *dim.*

(46)

mf *dim.*

48

pp

50

mp *mf*

52

f *ff* *fff*

ein wenig breiter