


Baritone 

Grainger: "THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

Alto Cl. *p*

10 Bar. Sax. *p*

20 Alto Cl. *p* Hns. *3*

24 Euph. *mf* *mf*

30 Solo, to the fore *mf* *p* rather clingingly *mf mildly*

36 heavy *mp* *louden*

40 *f* feelingly

48 *mp* *3* *pp*

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Baritone \textregistered

Musical score for Baritone, measures 56-114. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance instructions.

Measures 56-61: Ten. Sax. *p* \textregistered *mp* \textregistered 4

Measures 62-69: *heavy* *mp* *louden* *f* Ten. Sax. *pp* *mf*

Measures 70-77: *p* *mf* *pp* *pp* *sf* *sf* *sf* *pp* *sf* *louden* *sf*

Measures 78-83: *sf* *p* *ff* *fff*

Measures 84-88: *To the fore* *sf* *sf* *sf* *mf* *fff*

Measures 89-92: *Much to the fore* *p* *mf* *ff* *fff* *p*

Measures 93-100: *louden bit by bit*

Measures 101-104: Hn. I *f* *p* *sf* *p* *pp*

Measures 105-113: *louden* *f* *ff* *ff* *f* *p* *mf*

Measures 114-118: *To the fore* *p* *f* *singly* *ff* *p* *p* *SLOW OFF*

Euphonium ♩ :

Grainger:
"THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

8 Cl. Choir

10 Saxs.

20 Cl. Choir *mp* Hns.

24 *heavy* *mf* *f*

30 Bsn. *p*

36 *rather clingingly* *mp* *f* *p*

40 *heavy* *mf* *mp accompanyingly*

48 *pp* 3

56 Bar. Sax. Bsn. *pp*

62 *p* *mp mildly* *p louden* *sff*

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Bar. Sax. 70 Bsn. II

pp *mf* *mf* *pp* *pp* *sf* *sf* *sf*

sf *sf* *sf* *sf* *louden* *f* *ff*

78 *as heavy as possible*

ff *sf* *sf* *sf* *sf* *sf* *ff*

84

mp *ff* *sf* *mf*

89 *Much to the fore* 93

ff *fff* *p*

101 Hn. I

mp *louden bit by bit* *f* *mp*

105

mp *mf* *mp* *mildly, but well to the fore*

110

f *ff* *ff* *f* *p*

114 *detached* SLOW OFF

mp *f* *ff* *singly* *p* *p*

Tubas (Basses)

Grainger: "THE IMMOVABLE DO"

for Military Band

Stridingly, $\text{♩} = 112$

8 10 4 6 20 Hn. II 1

C1. Choir Saxs. C1. Choir

24 *f*

30 Bsns. *p* *rather clingingly* Str. Bass *f*

36 *louden* 40 *mp*

48 *pp* 56 *mp* Str. Bass *p mildly*

62 *p* *ff* 4

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70

Str. Bass

pp sf sf sf pp pp sf sf p

78

as heavy as possible

ff ff

84

sff mp ff heavy sf

89

Much to the fore

mf ff fff

93

p pp louden bit by bit

101

105

f mp pp louden

110

114

detached

ff ff f p mp

SLOW OFF

singingly

f ff p p

String Bass (Double-bass)

Grainger: "THE IMMOVABLE DO"

for Military Band, or for Orchestra
or for 9 single Strings or String
Orchestra
or for Sax. Choir with or without Wood-
wind (String Bass may be used in place
of Bass Sax.)
or for other Wind Groups

Stridingly, ♩ = 112

pizz.
p

10

9

20 Hns.

24 *arco* *rather clingingly*
mf — *f*

30 1 *pizz.*
p

36 *rather clingingly*
arco
f — *p*

40 *pizz.*
f

48

56 7 1
(pizz.) pp *arco*

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String Bass (Double-bass)

arco 62 trem.

Musical staff 1: arco, p, pp, trem.

trem. sf 4 pizz. 70

Musical staff 2: trem. sf, 4 pizz., 70, pp, sf, sf, sf, pp, mf, pp, sf, sf

78 arco

Musical staff 3: sf, ff, ff as heavy as possible

5 pizz. 84 arco 1

Musical staff 4: 5, pizz., 84 arco, ff as heavy as possible, sf

89 To the fore

Musical staff 5: f, ff, fff, p

93 trem. 2 3 4 5 6 7 8 101 4

Musical staff 6: trem., 2, 3, 4, 5, 6, 7, 8, 101, 4, f, p

105 Cello, Bsn. 110

Musical staff 7: p, pp, f, ff, ff, f, p

114 pizz. SLOW OFF arco

Musical staff 8: mp, f, fff, p, p