

PAUL HINDEMITH

# Philharmonisches Konzert

Variationen für Orchester

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Partitur

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*Für Wilhelm Furtwängler  
und das Berliner Philharmonische Orchester  
zur Feier seines 50jährigen Bestehens*

## Orchester-Besetzung

3 große Flöten  
3. auch kleine

2 Oboen

1 Englisch Horn

2 Klarinetten in B  
2. auch in A

1 Baßklarinette

2 Fagotte

1 Kontrafagott

4 Hörner in F

3 Trompeten in C

3 Posaunen

1 Tuba

Pauken

Schlagzeug (2 Spieler)

Streicher

\*

Aufführungsdauer: 20 Minuten

# Philharmonisches Konzert

Variationen für Orchester

## Thema

Ruhig schreitend (♩ etwa 92)

Paul Hindemith  
1932

Oboe 1  
Klarinetten in B 1, 2  
Fagott 1

*p* *mf* *mf* *mp* *p*

Detailed description: This block shows the first system of the musical score. It includes staves for Oboe 1, Clarinets in B (1 and 2), and Bassoon 1. The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a mezzo-piano (*mp*) section. The tempo is marked 'Ruhig schreitend' with a quarter note equal to approximately 92 beats per minute.

Ob 1  
Kl 1, 2  
Bßkl  
Fg 1, 2  
Kfg

*mf* *f* *mf* *mf* *mf* *mf*

Detailed description: This block shows the second system of the musical score, starting at measure 12. It includes staves for Oboe 1, Clarinets 1 and 2, Bassoon, and Bassoon. The dynamics range from mezzo-forte (*mf*) to forte (*f*). A first ending bracket labeled '1' spans measures 12 to 16.

Viol 1, 2  
Via  
Vcl  
Kb

*mf* *mf* *mf* *mf*

Detailed description: This block shows the third system of the musical score, starting at measure 12. It includes staves for Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The dynamics are consistently mezzo-forte (*mf*). A first ending bracket labeled '1' spans measures 12 to 16.



Viol 1  
Viol 2  
Vla  
Vel div  
Kb

*f* *p* *p* *mf* *f*

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello (Vel div), and Contrabasso (Kb). The music is in 4/4 time and features dynamic markings of *f*, *p*, and *mf*. The Violin 1 part has a melodic line with some grace notes. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Ob 1  
Kl 1/2  
Fg 1/2

*p* *p* *p*

This system contains the staves for Oboe 1 (Ob 1), Clarinet 1 & 2 (Kl 1/2), and Bassoon 1 & 2 (Fg 1/2). The Oboe 1 part has a melodic line starting with a second ending bracket labeled '2'. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. Dynamic markings include *p*.

Viol 1  
Viol 2  
Vla  
Vel div  
Kb

*p* *p* *p*

This system continues the staves for Violin 1, Violin 2, Viola, Violoncello (Vel div), and Contrabasso (Kb). The music continues with dynamic markings of *p*. The Violin 1 part has a melodic line with a second ending bracket labeled '2'. The Violoncello and Contrabasso parts provide a harmonic foundation.

Gr Fl 1  
Ob 1  
Kl 1/2  
BBkl  
Fg 1/2  
Kfg

*mf* *f* *p* *mf* *p* *mf* *p*

This system contains the staves for Grand Flute 1 (Gr Fl 1), Oboe 1 (Ob 1), Clarinet 1 & 2 (Kl 1/2), Bassoon 1 & 2 (BBkl), Bassoon 1 & 2 (Fg 1/2), and Contrabasso (Kfg). The Grand Flute 1 part has a melodic line. The Oboe 1 part has a melodic line with dynamic markings of *mf*, *f*, and *p*. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. Dynamic markings include *mf*, *p*, and *f*.

Woodwind section: Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Kl 1), Bass Clarinet (Bßkl), Bassoon 1 (Fg 1), Bassoon 2 (Kfg).  
String section: Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Vla), Violoncello (Vcl), Kontrabaß (Kb).  
Measures 1-8: Woodwinds play rhythmic patterns. Strings enter at measure 5 with a melody marked *mf*. A rehearsal mark '3' is present above the Flute 1 staff at measure 5.

String section: Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Vla), Violoncello (Vcl), Kontrabaß (Kb).  
Measures 9-16: String quartet playing a melodic line. Dynamics range from *f* to *ff*. A rehearsal mark '3' is present above the Violin 1 staff at measure 9.

String section: Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Vla), Violoncello (Vcl), Kontrabaß (Kb).  
Measures 17-24: String quartet playing a melodic line. Dynamics range from *p* to *pp*. The tempo marking "Langsamer" is written above the staves. A rehearsal mark '3' is present above the Violin 1 staff at measure 17.

# Erste Variation

Mäßig schnell (♩ = 84-88)

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboe, Clarinet, Bassoon, Bassoon in F, Contrabassoon) and brass (Trumpets, Trombones, Euphonium, Tuba, Percussion, Kettel). The second system includes strings (Violins, Violas, Cellos, Double Basses). The woodwinds and brass play complex rhythmic patterns with accents and slurs. The strings play a steady accompaniment. The tempo is marked 'Mäßig schnell' with a metronome marking of 84-88. The score includes various musical notations such as dynamics (ff), accents (>), slurs, and articulation marks.

kl Fl  
gr Fl  
Ob 1  
2  
Eh  
Kl 1  
2  
Bökl  
Fg 1  
2  
Kfg  
Hr 1  
2  
3  
4  
Trp 1  
2  
3  
Pos 1  
2  
3  
Bt  
Viol 1  
2  
Vla  
Vcl  
Kb

kl Fl 1  
 gr Fl 1 2  
 Ob 1 2  
 Eh  
 Kl 1 2  
 Bkl  
 Fg 1 2 *a 2* *hervor*  
 Kfg *hervor*  
 H<sup>2</sup>  
 H<sup>3</sup>  
 H<sup>4</sup>  
 Trp 1 2 3  
 Pos 1 2 3  
 Bt *hervor*  
 Schl *Becken mit Paukenschlägel*  
 Viol 1 2  
 Vla  
 Vcl *hervor*  
 Kb *hervor*

4  
 8  
*f* *ff* *ff* *ff*

kl Fl

gr Fl

Ob 1/2

Eh

Cl 1/2

Bskl

Pg 1/2

Kfg

Hö 1/2

3/4

Trp 1/2

3/4

Pos 1/2

3/4

Bt

Pk

Viol

Via

Vcl

Kb

ff

sf

a 2

8

B-S-S 33468

kl Fl 1  
kl Fl 2  
gr Fl 1  
gr Fl 2  
Ob 1  
Ob 2  
Eh  
Kl 1  
Kl 2  
Bökl  
Fg 1  
Fg 2  
Kfg  
Hö 1  
Hö 2  
Hö 3  
Hö 4  
Trp 1  
Trp 2  
Trp 3  
Pos 1  
Pos 2  
Pos 3  
Bt  
Pk  
Viol 1  
Viol 2  
Vla  
Vcl  
Kb

kl Fl 1  
kl Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Bßkl  
Fg 1  
Fg 2  
Kfg  
Hö 1  
Hö 2  
Trp 1  
Trp 2  
Trp 3  
Pos 1  
Pos 2  
Pos 3  
Bt  
Viol 1  
Viol 2  
Vla  
Vcl  
Kb

ff  
f

8



kl Fl 1

gr Fl 2

Ob 2

Eh

kl 1 2

Bbk1

Fg 1 2

Kfg

H 1 2 3 4

Trp 1 2 3

Pos 1 2 3

Bt

Pk

Schl

Viol 1 2

Vla

Vcl

Kb

ff

sf

a 2

kl. Tr.

Becken (wie vorher)

8

6

kl Fl 1

Gr Fl 2 *pp*

Ob 1

Elh

Kl 1/2 *p* 2.

Fcl

Fg 2/3 1. *p*

Kfg *p*

Hr 1/2/3/4 *a 4 p hervor*

Trp 1 *f ff*

2/3 *f ff*

Fos 1 *f ff*

2/3 *f ff*

Schl *f*

6

Viol 1 *ppp*

2

Vln 1 *ppp*

2

Vcl *ppp*

Kb *p*

Musical score for measures 1-6. The score includes parts for Kl F1, Gr Fl 1/2, Kl 1/2, Bbkl, Fg 1/2, Kfg, Hb 1/4, Viol 1, Vla, Vol, and Kb. Dynamics include *p* and *mp*. Performance markings include *a 2* and *a 4*. The key signature has two flats, and the time signature is 2/4.

Musical score for measures 7-9. The score includes parts for Kl F1, Gr Fl 1/2, Kl 1/2, Bbkl, Fg 1/2, Kfg, Hb 1/4, Viol 1, Vla, Vol, and Kb. Dynamics include *pp* and *p*. Performance markings include *a 2* and *a 4*. A box containing the number 7 is placed above the first measure of the Flute 1 part. The key signature has two flats, and the time signature is 2/4.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in E-flat (Cl Eb), Clarinet in B-flat (Cl Bb), Bassoon 1 (Bs 1), Bassoon 2 (Bs 2), and Contrabass (Cb). The middle section includes Horns 3 and 4 (H3, H4), Trumpet 1 (Trp 1), and Trombones 1, 2, and 3 (Tbn 1, 2, 3). The bottom section includes Violin 1 (Viol 1), Violin 2 (Viol 2), Viola (Vla), Cello (Vcl), and Double Bass (Kb). The score is written in a key signature of two flats and a 4/4 time signature. It contains dynamic markings such as *p*, *mf*, *f*, and *mp*, and includes performance instructions like *a 2* and *b2*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), English Horn (Eh), Clarinet in Bb (Kl 2), Bassoon (Bbkl), Bassoon in F (Fg), and Contrabassoon (Kfg).
- Brass:** Horns (Hö) in 1 and 2 parts, Trumpets (Trp) in 1, 2, and 3 parts, Trombones (Pos) in 1, 2, and 3 parts, and a Trombone (Bt).
- Percussion:** Percussion (Pk) with a dynamic marking of *f*.
- Strings:** Violins (Viol) 1 and 2, Violas (Via), Cellos (Vcl), and Double Basses (Kb).
- Dynamic and Articulation Markings:** *ff* (fortissimo) is used extensively for the woodwinds and strings. *f* (forte) is used for the percussion and some brass parts. Accents (>) and slurs are used for phrasing throughout the score.

kl Fl 1  
kl Fl 2  
Ob 1/2  
Eh  
Kl 1/2  
Bkl  
Fg 1/2  
Kfg

Hr 1/2  
Trp 1/2/3  
Pos 1/2/3  
Bt  
Pk  
Schl  
kl. Tr.  
Becken (wie vorher)

Viol 1/2  
Via  
Vel  
Kb

16 **Zweite Variation**  
Sehr ruhig (♩ etwa 40)

The musical score is arranged in systems. The first system includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), and Euphonium (Eh). The second system includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), and Euphonium (Eh). The third system includes parts for Violin (Vla) and Viola (div), with the instruction "mit Dämpfer" (with mutes) and dynamic markings *mp* and *pp*. The fourth system includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), and Euphonium (Eh). The fifth system includes parts for Violin (Vla) and Viola (div), with the instruction "mit Dämpfer" and dynamic markings *mp* and *pp*. The sixth system includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), and Euphonium (Eh). The seventh system includes parts for Violin (Vla) and Viola (div), with the instruction "Dämpfer ab" (mutes off) and dynamic markings *pp*. The score features various dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*, and includes rehearsal marks 8 and 9.

# Dritte Variation

Mäßig lebhaft Halbe (♩ etwa 96)

1  
2  
Hö in F  
3  
4  
Bt

10  
Hö in F  
3 hervor  
4  
Bt  
Schl Becken

Hö in F  
1  
2  
3  
4  
Trp  
1  
2  
3  
Pos 2  
Bt



11

Musical score for measures 11-12, measures 1-4 of section 11. The score is arranged in a grand staff with five systems. The instruments are: Horns (Hö) 1-4, Trumpets (Trp) 1-3, Positively (Pos) 1-3, and Basses (Bt). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf* and *f*. The music features complex rhythmic patterns and melodic lines across all instruments.

12

Musical score for measures 11-12, measures 5-8 of section 12. The score continues with the same instrumentation as section 11. The key signature remains one flat. Dynamics include *f* and *mf*. The music continues with complex rhythmic patterns and melodic lines. At the bottom of the page, there are additional parts for Becken (Cymbal) and Schl (Snare Drum), both marked with *f* and *mf* dynamics.

1  
2  
3  
4  
H6  
Bt

1  
2  
3  
4  
H6  
1  
2  
3  
Trp  
1  
2  
3  
Pos  
Bt  
Schl  
Becken

13

1  
2  
3  
4  
H6  
1  
2  
3  
Trp  
1  
2  
3  
Pos  
Bt









einleiten

Ruhiges Anfangszeitmaß

18 nimmt dritte große Flöte

Musical score for measures 18-22. The score includes parts for Kl. Fl. (Clarinet), Gr. Fl. (Flute), Ob. (Oboe), Eh. (English Horn), Kl. (Clarinet), Bskl. (Bassoon), Fg. (Fagot), and Kfg. (Kontrabaß). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 18 includes the instruction 'nimmt dritte große Flöte'. Dynamics include *mf* and *p*. A rehearsal mark '18' is present at the beginning of the section.

Lebhaftes Halbe (♩ bis 160)

Musical score for measures 23-26. The score includes parts for Gr. Fl. (Flute), Ob. (Oboe), and Fag. (Fagot). The key signature changes to one sharp (F#), and the time signature changes to 2/4. Measure 23 includes the instruction 'Lebhaftes Halbe (♩ bis 160)'. Dynamics include *f* and *p*. A rehearsal mark '18' is present at the beginning of the section.

Musical score for measures 27-30. The score includes parts for Gr. Fl. (Flute), Ob. (Oboe), Eh. (English Horn), Kl. (Clarinet), Fg. (Fagot), and Kfg. (Kontrabaß). The key signature has one sharp (F#), and the time signature is 2/4. Measure 27 includes the instruction '19'. Dynamics include *f* and *mf*. A rehearsal mark '19' is present at the beginning of the section.

1  
grFl2  
3  
Ob 1 2  
Eh  
Kl 1  
Fg 1 2  
Kfg

1  
grFl  
3  
Ob 1 2  
Eh  
Kl 1 2  
Bbk1  
Fg 1 2  
Kfg

Ob 1 2  
Eh  
Kl 1 2  
Bbk1  
Fg 1 2  
Kfg



21

Ob 1 2

Eh

Kl 1 2

Bbkl

Fg 1 2

Kfg

*fp* *fp* *fp*

gr Fl 1 2 3

Ob 1 2

Eh

Kl 1 2

Bbkl

Fg 1 2

Kfg

*mf* *mf* *f* *p* *f* *p*

22

gr Fl 1 2 3

Ob 1 2

Eh

Kl 1

Fg 1 2

Kfg

*f* *p* *f* *mf* *f* *p* *f* *p*

Musical score for measures 21-23. The score includes parts for strings (Violins 1 & 2, Violas, Cellos, and Double Basses) and woodwinds (Flutes 1 & 2, Oboes, and Clarinets). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 23 is marked with a box containing the number 23. Dynamics include *mf* and *p*. There are fermatas over the first and second violins in measure 23.

Musical score for measures 24-26. The score includes parts for woodwinds (Oboes, Clarinets, Bass Clarinet, Flutes 1 & 2, and Bassoons) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The key signature has one flat. The time signature is 4/4. Measure 24 is marked with a box containing the number 24. Dynamics include *f*, *mf*, and *fp*. There are fermatas over the oboe and bassoon parts in measure 24.

Musical score for measures 27-29. The score includes parts for woodwinds (Oboes, Clarinets, Bass Clarinet, Flutes 1 & 2, and Bassoons) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The key signature has one flat. The time signature is 4/4. Measure 27 is marked with a box containing the number 27. Dynamics include *f*, *mf*, and *fp*. There are fermatas over the oboe and bassoon parts in measure 27.

Ob 1  
Eh  
Kl 1  
Kl 2  
B&kl  
Fg 1  
Fg 2

*mf*  
*p*  
*p*

gr Fl 2  
Kl 1  
Kl 2  
B&kl  
Fg 1  
Fg 2  
Kfg

25  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*

gr Fl 2  
Ob 1  
Kl 1  
Kl 2  
B&kl  
Fg 1  
Fg 2  
Kfg

Allmählich ruhiger werden  
26  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

GF Fl 1 2 3

Ob 1 2

Eh

Kl 1 2

BBkl

Fg 1 2

Kfg

*p* *mf* *p*

stets verlangsam. 27

Ob 1 2

Kl 1 2

BBkl

Fg 1 2

Kfg

*f* *p* *mf* *p*

Langsam (d. etwa 80-84)

GF Fl 1 2 3

Ob 1 2

Eh

Kl 1 2

BBkl

Fg 1 2

Kfg

*pp* *p* *pp* *p*

# Fünfte Variation

Leicht bewegt schreitend (♩ = 92-96)

mit Dämpfer

Viol 1  
Viol 2  
Vla  
Vel  
Kb

pp

ohne Dämpfer

Viol 1  
Viol 2  
Vla  
Vel  
Kb

p mp

mit Dämpfer

Viol 1  
Viol 2  
Vla  
Vel  
Kb

28

pp mp mf f p

ohne Dämpfer

Viol 1  
Viol 2  
Vla  
Vel  
Kb

28

p mf mp

mit Dämpfer

Viol 1  
Viol 2  
Vla

Viol 1: *mp*, *p*  
Viol 2: *mp*, *p*  
Vla: *mp*, *p*

ohne Dämpfer

Viol 1  
Viol 2  
Vla  
Vel  
Kb

Viol 1: *mp*, *p*  
Viol 2: *mp*, *mf*, *p*  
Vla: *mp*, *mf*, *p*  
Vel: *p*  
Kb: *p*, *pizz.*, *p*, *pizz.*, *p*

mit Dämpfer

Viol 1  
Viol 2  
Vla  
Vel

Viol 1: *pp*, *mf*  
Viol 2: *pp*, *mf*  
Vla: *pp*, *mf*  
Vel: *pp*, *mf*

ohne Dämpfer

Viol 1  
Viol 2  
Vla  
Vel  
Kb

Viol 1: *mp*  
Viol 2: *mp*  
Vla: *mp*, *mf*, *f*  
Vel: *arco*, *mp*, *arco*  
Kb: *mp*

beruhigen

mit Dämpfer

Viol 1  
Viol 2  
Vla  
Vel

Viol 1: *mf*, *p*, *pp*  
Viol 2: *p*, *pp*  
Vla: *mf*, *p*, *pp*  
Vel: *mf*, *p*, *pp*

ohne Dämpfer

Vla

Vla: *p*

Sehr lebhaft (etwa 168-176)

This musical score is for a section titled "Sehr lebhaft" (Very lively), with a tempo marking of approximately 168-176 beats per minute. The score is arranged for a full orchestra and a solo violin. The woodwind section includes Clarinet in F (Kl F), Clarinet in G (gr Fl), Oboe (Ob), English Horn (Eh), Cor Anglais (Kl), Bass Clarinet (BBkl), Bassoon (Fg), and Contrabassoon (Kfg). The brass section consists of Horns (Hö), Trumpets (Trp), Trombones (Pos), and Tuba (Bt). The string section includes Violin Solo, Violins (Viol), Viola (Vla), Violoncello (Vcl), and Kontrabaß (Kb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is marked "Sehr lebhaft" and the overall mood is energetic and rhythmic.

30

Ob 1/2  
Eh  
Kl 1/2  
Bekl  
Fg 1/2  
Kfg  
Viol Solo  
Vla

Kl Fl  
Gr Fl  
Ob 1/2  
Eh  
Kl 1/2  
Bekl  
Fg 1/2  
Kfg  
Hr 1/2  
3  
4  
Viol Solo  
Vla Solo  
Viol 1  
Viol 2  
Vla  
Vel  
Kh



31

kl Fl

gr Fl 1/2

Ob 1/2

Eh

Kl 1/2

Bökl

Fg 1/2

Kfg

Hü 1/2/3/4

Trp 1

Pos 4

31

Viol Solo

Vla Solo

Viol 1/2

Vla

Vcl

Kb

arco

*mp*

kl Fl 1  
gr Fl 1 2  
Ob 1 2  
Eh  
Kl 1 2  
Bßkl  
Fg 1 2  
Kfg  
Hü 1 2 3 4  
Trp 1 2 3  
Pos 1 2 3  
Bt  
Viol Solo  
Vla Solo  
Viol 1 2  
Vla  
Vcl  
Kb

*f* *mf* *ff* *p* *a2*

B-S-S 33468 *mf*

This musical score page contains measures 32 through 36. The instruments and parts are as follows:

- Woodwinds:** Kl F1, Gr Fl 2, Ob 1/2, Eh, Kl 1/2, Bbk1, Fg 1/2, Kfg.
- Brass:** Hi 1/2, Trp 1/2/3, Pos 1/2/3, Bt.
- Strings:** Vel Solo, Viol 1/2, Vla, Vcl, Kb.

Measure 32 is marked with a box containing the number 32. The score includes various musical notations such as dynamics (p, pp, p<sup>izz.</sup>), articulation (>), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

33

Kl F1  
 Gr Fl 1/2  
 Ob 1/2  
 Eb  
 Kl 1/2  
 Bkl  
 1  
 FG 2  
 Kfg  
 1/2  
 Hü 3/4  
 Trp 1  
 Bt

33

Viol Solo  
 Vla Solo  
 Vcl Solo  
 1  
 Viol 2  
 2  
 Vla  
 Vcl  
 Kb

Ob 1  
Eh  
FG 1  
FG 2  
Viol Solo  
Vla Solo  
Vcl  
Kb

Dynamic markings: *f*, *fp*, *p*

The first system of the score includes parts for Oboe 1, English Horn, Flute/Guitar 1 and 2, Violin Solo, Viola Solo, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment, while the solo instruments feature melodic lines with various dynamic markings such as *f*, *fp*, and *p*.

Ob 2  
Eh  
Kl 2  
B&kl  
FG 1  
FG 2  
Kfg  
Viol Solo  
Vla Solo  
Vla  
Vcl  
Kb

Dynamic markings: *mf*, *f*, *arco*, *p*

The second system continues the orchestral texture with parts for Oboe 2, English Horn, Clarinet 2, Bassoon/Clarinet, Flute/Guitar 1 and 2, Bassoon/Guitar, Violin Solo, Viola Solo, Viola, Violoncello, and Kontrabaß. The woodwinds and strings provide harmonic support, while the solo instruments continue their melodic development. Dynamic markings include *mf*, *f*, *arco*, and *p*.

34

Kl Fl 1  
 Gr Fl 2  
 Ob 1  
 Eb  
 Kl 2  
 Bbkl  
 Fg 1  
 2  
 Kfg  
 Hü 1  
 2  
 3  
 4  
 Trp 1  
 2  
 3  
 Pos 1  
 2  
 3  
 Bt  
 Viol Solo  
 Vla Solo  
 Vcl Solo  
 Viol  
 Vla  
 Vcl  
 Kb

Musical score for measures 34-36. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Bassoon), strings (Violin, Viola, Cello), and solo instruments (Violin, Viola, Cello). Measure 34 is marked with a box containing the number 34. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *arco*. The key signature is one sharp (F#) and the time signature is 2/4.

Gr Fl 1 2  
 Kl 2  
 Viol Solo  
 Vla Solo  
 Vel Solo

*fp* *mf*

35

kl Fl  
 gr Fl 1 2  
 Ob 1 2  
 Eh  
 Kl 1 2  
 Bbkl  
 Fg 1 2  
 Kfg  
 Hb 1 2  
 4  
 Bt  
 Viol Solo  
 Vla Solo  
 Vel Solo  
 Vel

*f* *ff* *p* *mf*





Eb  
 BBkl  
 Fg 1  
 Kfg  
 Viol Solo  
 Via Solo  
 Vcl Solo  
 Vcl

*p*  
*mf*

kl Fl  
 gr Fl 1  
 Ob 1  
 2  
 Eh  
 Kl 1  
 2  
 BBkl  
 Fg 1  
 2  
 Kfg  
 Viol Solo  
 Via Solo  
 Vcl Solo  
 Viol 2  
 Via  
 Kb

*p*  
*pizz.*  
*arco p*

kl Fl

1

gr Fl

2

1

Ob

2

Eh

Kl 1

Bökl

1

Fg

2

Kfg

2

Hü

4

Viol Solo

Vla Solo

Vcl Solo

Viol 2

Vla

Vcl

Kb

KL 1 2  
Fg 2  
Hü 2 3 4  
Viol Solo  
Vla Solo  
Vel Solo  
Vel  
Kb

*p* *mp* *mf*  
*crescendo*

Ob 1 2  
Eb  
Kl 1 2  
Fg 2  
Kfg  
Hü 2 3 4  
Viol Solo  
Vla Solo  
Vel Solo  
Vla  
Vel  
Kb

*mf* *mf* *mf* *mf*  
*crescendo* *crescendo* *crescendo*  
*pizz.*

Kl Fl  
 gr Fl 1/2  
 Ob 1/2  
 Eb  
 Kl 1/2  
 Bbk1  
 Fg 1/2  
 Kfg  
 H<sub>3</sub>  
 H<sub>2</sub>  
 H<sub>4</sub>  
 Trp 1/2  
 Pos 1/2/3  
 Bt  
 Viol Solo  
 Vla Solo  
 Vcl Solo  
 Viol 1/2  
 Vla  
 Vcl  
 Kb

Musical score for a symphony orchestra, page 45, starting at measure 38. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, trumpets, trombones), strings (violins, violas, violas, cellos, double basses), and solo instruments (violin, viola, cello). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from fortissimo (ff) to piano (p). The page number 38 is in a box at the top left, and 45 is at the top right. A second '38' is in a box above the Viol Solo part.

This musical score is for a full orchestral ensemble. It includes staves for the following instruments:

- kl Fl** (Clarinet in B-flat)
- gr Fl** (Great Flute)
- Ob** (Oboe)
- Eh** (English Horn)
- Kl** (Clarinet)
- Fg** (Fagott/Bassoon)
- Kfg** (Kontrabaß/Double Bass)
- Hg** (Horn)
- Trp** (Trumpet)
- Pos** (Posaune/Trombone)
- Bt** (Bass Trombone)
- Viol Solo** (Violin Solo)
- Vla Solo** (Viola Solo)
- Vel Solo** (Viola Solo - likely a typo for Violin)
- Vla** (Viola)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending bracket is visible above the Violin Solo staff, and a second ending bracket is visible above the Viola Solo staff. The bottom of the page includes the publisher's code: **B·S·S 33468**.

kl Fl  
1  
gr Fl  
2  
Ob  
1  
2  
Eh  
1  
Kl  
2  
Fg  
1  
2  
Kfg  
Hö  
1  
2  
Trp  
1  
2  
Pos  
1  
Bt  
8  
Viol Solo  
Vla Solo  
Vcl Solo  
Vla

39

kl Fl *f*

gr Fl 1 *f*

Ob 1/2 *f* a 2 *p*

Eh *f*

Kl 1 *f* *p*

Kl 2 *f* *p*

Bbk1 *f*

Fg 1/2 *f* *p*

Kfg *f* *p*

Hö 3 1 *f*

Hö 3 2 *f*

Hö 3 4 *f*

39

Viol Solo *f*

Via Solo *f*

Vcl Solo *f*

Viol 1 *f* *pizz.* *p*

Viol 2 *f* *pizz.* *p*

Vla *f* *pizz.* *p*

Vcl *f* *pizz.* *p*

Kb *f* *pizz.* *p*

Ob 1 *mf*  
Ob 2 *mf*  
Kl 1 *mf*  
Kl 2 *mf*  
Fg 1 *mf*  
Fg 2 *mf*  
Kfg *mf*  
Hr 1 *mf*  
Hr 2 *mf*  
Hr 3 *mf*  
Hr 4 *mf*  
Trp 1 *mf*  
Trp 2 *mf*  
Pos 1 *mf*  
8  
Viol Solo *ff*  
Vla Solo *ff*  
Vel Solo *ff*  
Viol 1 *mf* arco  
Viol 2 *mf* arco  
Vla *mf* arco  
Vel *mf* arco  
Kb *mf* arco



40

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Bbk1  
Fg 1  
Fg 2  
Kfg

Hö 1  
Hö 2  
Hö 3  
Hö 4

Trp 1  
Trp 2

Pos 1  
Pos 2  
Pos 3

Bt

40

Viol Solo  
Vla Solo  
Vel Solo  
Viol 1  
Viol 2  
Vla  
Vel  
Kb

This page of an orchestral score (page 51) features the following instruments and parts:

- Woodwinds:** Clarinet in F (1, 2), Oboe (1, 2), English Horn (Eh), Clarinet in Bb (1, 2), Bassoon (1, 2), Bassoon in G (Fg), and Contrabassoon (Kfg).
- Brass:** Horns (Hö 1, 2, 3, 4), Trumpets (Trp 1, 2, 3), Trombones (Pos 1, 2, 3), and Tuba (Bt).
- Strings:** Violin Solo, Viola Solo, Violin (1, 2), Viola, and Cello (Vel).
- Percussion:** Keyboard (Kb).

The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff*, *fz*, and *f*, along with articulation marks like accents and staccato. A rehearsal mark '8' is present at the beginning of the string solo section.

# Letzte Variation

Im Marschzeitmaß (♩ 100 bis 108)

kl Fl 1 2

gr Fl 1 2

Ob 1 2

Eh 1 2

Kl in B 1 2

Bßkl 1 2

Fg 1 2

Kfg 1 2

Trp 1 2 3

Pos 1 2 3

Bt 1 2 3

Pk

Schl Rührtrommel kleines Becken

## Im Marschzeitmaß (♩ 100 bis 108)

Viol 1 2

Vla

Vcl

Kb

This page of a musical score, numbered 53, contains the following parts and markings:

- Woodwinds:**
  - Kl Fl (Flute):** Staves 1 and 2. Includes markings for *mf* and *8*.
  - Ob (Oboe):** Staves 1 and 2.
  - Eh (English Horn):** Staff 1.
  - Kl (Clarinet):** Staves 1 and 2. Includes markings for *mf* and *3*.
- Brass:**
  - Bskl (Bassoon):** Staff 1. Includes marking for *mf*.
  - Fg (Fagott/Bassoon):** Staves 1 and 2. Includes marking for *mf*.
  - Kfg (Fagott/Bassoon):** Staff 1. Includes marking for *mf*.
  - Pos 2 (Trumpet):** Staves 1, 2, and 3. Includes marking for *p*.
- Strings:**
  - Viol (Violin):** Staves 1 and 2. Includes markings for *mf* and *f*.
  - Vla (Viola):** Staff 1.
  - Vcl (Violoncello):** Staff 1. Includes marking for *pizz.*
  - Kb (Kontrabaß/Cello):** Staff 1. Includes marking for *mf*.
- Other:**
  - A section labeled **A** is enclosed in a box at the top of the page.
  - Various articulation marks such as accents (>) and slurs are present throughout the score.

kl Fl 1 2

Gr Fl 1 2

Ob 1 2

Eh 1 2

Kl 1 2

Bskl 1 2

Fg 1 2

Kfg 1 2

Trp 3

Pos 2 3

Schl

Viol 1 2

Vla

Vel

Kb

kl. Trommel

*f* *mf* *p* *ff*

kl Fl

1

Gr Fl

2

1

Ob

2

Eh

1

Kl

2

B.kl

1

Fg

2

Kfg

1

2

Trp

3

1

Pos

2

3

Bt

Pk

Schl

kl.Tr. Rührtr.

p mf

1

Viol

2

Vla

arco

Vel

arco

Kb

B

k1 Fl  
 1  
 gr Fl  
 2  
 Ob  
 1  
 2  
 Eh  
 Kl  
 1  
 2  
 Bbk1  
 Fg  
 1  
 2  
 Kfg  
 Trp  
 1  
 2  
 3  
 Pos  
 1  
 2  
 3  
 Bt  
 Pk  
 Schl  
 kl. Beck.  
 Viol  
 1  
 2  
 Vla  
 Vol  
 Kb

Musical score for page 56, featuring woodwinds, brass, strings, and percussion. The score includes parts for Kl Fl, gr Fl, Ob, Eh, Kl, Bbk1, Fg, Kfg, Trp, Pos, Bt, Pk, Schl, Viol, Vla, Vol, and Kb. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*. Solo parts are marked for Kl and Fg. The score includes various performance instructions such as accents, slurs, and dynamic markings.

Kl 1  
2

Fg 1  
2

Viol 1

Vel

Ob 1  
2

Kl 1  
2

Fg 1  
2

Viol 1

Vel

C

Ob 1  
2

Kl 1  
2

Fg 1  
2

Viol 1

Vla

Vel

kl Fl

gr Fl 2

Ob 1  
2

Kl 1  
2

Bbkl

Fg 1  
2

Kfg

Pk

D

Viol 1

Vla

Vel

D



kl Fl 1  
gr Fl 2  
Ob 2  
Eh  
Kl 1 2  
BBkl  
Fg 2  
Kfg  
Hr 3 4  
Trp 2  
Pos 1 2 3  
Bt  
Pk  
Schl  
Viol 1 2  
Vla  
Vcl  
Kb

*ff*  
*f*  
*mf*  
*pizz.*  
*ff*  
*tr*  
*a hervor*  
*f sempre a hervor*  
*f sempre*  
*Rührtr.*  
*mf*  
*kl Beck.*  
*ff*

kl Fl 1  
 2  
 3

gr Fl 1  
 2  
 3

Ob 1  
 2

Eh

Kl 1  
 2

Bskl

Fg 1  
 2

Kfg

H 1  
 2  
 3

Trp 1  
 2

Pos 1  
 2  
 3

Bt

Pk

Schl

Viol 1  
 2

Vla

Vcl

Kb

*f* *mf* *f* *p* *pizz.*

**B**

Kl Fl 1  
 Gr Fl 1 2  
 Ob 1 2  
 Eh  
 Kl 1 2  
 Bbk1  
 Fg 1 2  
 Ktr  
 Hb 1 2  
 Trp 1 2  
 Pos 1 2 3  
 Pk  
 Schl  
 Viol 1 2  
 Vla  
 Vcl  
 Kb

*poco a poco cresc.*  
*p*  
*ff*  
*mf*  
*f*

The score is arranged in systems. The first system includes:
 

- Kf Fl 1**: Flute 1, playing a melodic line with many accents.
- 1**: Flute 2, playing a similar melodic line.
- Kf Fl 2**: Flute 3, playing a similar melodic line.
- Ob 1/2**: Oboe 1 and 2, playing a melodic line.
- Eh**: Clarinet in E-flat, playing a melodic line.
- K1 1/2**: Clarinet in B-flat 1 and 2, playing a melodic line.
- Fg 1/2**: Bassoon 1 and 2, playing a melodic line.
- Kfg**: Contrabassoon, playing a melodic line.

 The second system includes:
 

- Hö 1/2/4**: Horns in F, playing a melodic line.
- Pos 1**: Trumpet in D, playing a melodic line.
- Bt**: Trombone, playing a melodic line.
- Pk**: Percussion, playing a rhythmic pattern.
- Schl**: Piano, playing a rhythmic pattern with the instruction "kl Tr" (left hand tremolo).

 The third system includes:
 

- Viol 1/2**: Violins 1 and 2, playing a melodic line.
- Vla**: Viola, playing a melodic line.
- Vcl**: Cello, playing a melodic line with the instruction "arco" (arco).
- Kb**: Double Bass, playing a melodic line with the instruction "arco" (arco).

 A rehearsal mark **[F]** is located at the top right of the page. Dynamic markings include *ff* (fortissimo) and *p* (piano).

kl Fl 1  
2

Gr Fl 1  
2

Ob 1  
2

Eh

Kl 1  
2

Bskl

Fg 1  
2

Kfg

Hü 1  
2  
3  
4

Trp 1

Pos 1  
2

Bt

Pk

Schl

Viol 1  
2

Vla

Vcl

Kb

kl Becken

kl Tr

Trgl

*mf*

*f*

*tr*

*p*

*f*

kl Fl 1

Gr Fl 2

Ob 1

Eh 2

Kl 1/2

Bbk1

FG 1

FG 2

Kfg

Hü 1

Hü 2

Trp 1

Trp 2

Pos 1

Pos 2

Bt

Pk

Schl

Viol 1

Viol 2

Vla

Vcl

Kb

Becken

ff

mf

Trgl

Rührtr.

gr. Tr.

B-8-6 33468

This page of a musical score, numbered 64, contains the following parts and markings:

- Flutes (Fl):** 1st and 2nd parts, marked with '1' and '2'.
- Oboes (Ob):** 1st and 2nd parts, marked with '1' and '2'.
- Clarinets (Kl):** 1st and 2nd parts, marked with '1' and '2'.
- Bassoons (Fg):** 1st and 2nd parts, marked with '1' and '2'.
- Double Basses (Kfg):** 1st and 2nd parts, marked with '1' and '2'.
- Horn (Hc):** 1st part, marked with '1' and '2'.
- Trumpets (Trp):** 1st, 2nd, and 3rd parts, marked with '1', '2', and '3'.
- Posaunes (Pos):** 1st, 2nd, and 3rd parts, marked with '1', '2', and '3'.
- Trombones (Bt):** 1st part, marked with '1'.
- Contra Bass (Pk):** 1st part, marked with '1'.
- Violins (Viol):** 1st and 2nd parts, marked with '1' and '2'.
- Viola (Vla):** 1st part, marked with '1'.
- Cello (Vcl):** 1st part, marked with '1'.
- Double Bass (Kb):** 1st part, marked with '1'.

Additional markings include dynamic accents (>), articulation marks (v), and a 'G' in a box. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The bottom of the page features the publisher's code 'B·S 33468'.

kl Fl

Er Fl 1/2

Ob 1/2

Eh

Kl 1/2

Bkl

Fg 1/2

Kfg

Hrn 1/2

Trp 1/2

Pos 1/2

Bt

Pk

Schl

Viol 1/2

Via

Vcl

Kb

Beck.



This page of a musical score, numbered 66, contains measures 8 through 11. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bsk I), Bassoon II (Bsk II), Horn I (Hr I), Horn II (Hr II), Horn III (Hr III), Horn IV (Hr IV), Trumpet I (Trp I), Trumpet II (Trp II), Trumpet III (Trp III), Trombone I (Pos I), Trombone II (Pos II), Trombone III (Pos III), and Bassoon (Bt). The brass section includes Trumpet I, II, III, Trombone I, II, III, and Bassoon. The string section includes Violin I (Viol I), Violin II (Viol II), Viola (Via), and Violoncello (Vcl). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). A first ending bracket is present above measures 8 and 9. The key signature has two flats, and the time signature is 4/4. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral work.

[H]

kl Fl

gr Fl 1 2

Ob 1 2

Eh

Kl 1 2

Bkl

Fg 1 2

Kfg

Hö 1 2 4

Trp 1 2 3

Pos 1 2 3

Bt

Schl kl. Tr. mf p mf tr Rührtr.

Viol 1 2

Vla

Vcl

Kb

Verbreitern.

Musical score for woodwinds and brass instruments. The score includes parts for Kl. Fl., Gr. Fl., Ob., Eh., Kl., Bökl., Fg., Kfg., Hf., Trp., Pos., Bt., Pk., and Schl. The woodwinds and brass parts feature complex rhythmic patterns with eighth and sixteenth notes, often marked with '8' or 'a 2' and dynamic markings like 'fff'. The percussion part (Schl.) includes 'kl. Beck.' and 'gr. Tr. u. Beck.'

Verbreitern.

Musical score for string instruments. The score includes parts for Viol., Via., Vcl., and Kb. The strings play a steady eighth-note accompaniment, with dynamic markings like 'fff' and 'ff'.