

# HARVEST HYMN

for Elastic Scoring  
(2 instruments up to massed orchestra,  
with or without voice or voices)

by  
**PERCY ALDRIDGE GRAINGER**  
Compressed Full Score

Bars 1-17, sketched 1905, London,  
with title "Hymny Tune".

Bars 18 to the end, July 30 - Aug. 3, 1932,  
Segeltorp, Sweden and S.S. "Kungsholm".

Elastic Scoring, Aug. 4-5, 1932,  
S.S. "Kungsholm".

This is the root-form of this  
tone-work, of which all other  
versions (piano solo, piano duet,  
and so on) are off-shoots.

Playing-time: 8.20 minutes

### Voice Part (*at will*)

for one or more single voices, or  
for unison chorus (any voices)

**Wood-Wind**  
Flute  
Oboe  
2 Clarinets (B $\flat$ )  
Bass Clarinet (B $\flat$ )  
2 Bassoons  
The Bassoon parts may be played  
on E $\flat$  Baritone Saxophones if the  
accidentals are transposed.

**Brass**  
Trumpet or Cornet  
or Fluegelhorn (B $\flat$ )  
(or B $\flat$  Soprano Saxophone)  
Horn in F or E $\flat$   
(or E $\flat$  Alto Saxophone)  
Trombone  
(or Baritone, or Euphonium,  
or Tenor Saxophone)

Harmonium  
or Organ  
(Pipe or Electric)

Piano

**Strings**  
Violin I  
Violin II  
Viola  
Cello I  
Cello II  
Double-Bass

Heavily flowing  $\text{♩} = 92$

The musical score is written in G major and 4/4 time. It features several staves: a voice part at the top, followed by woodwind parts for Flute/Oboe (a2), Clarinets I and II, and Bassoons/Bass Clarinets. The brass section includes Trumpet/Horn, Trombone, and Trumpet parts. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Cello I and II, and Double Bass. Dynamics range from *mf* to *f*. Performance instructions include 'Heavily flowing', 'p gently (accompanyingly)', and 'most clingingly'.

Copyright, 1940, by Percy Aldridge Grainger.  
International Copyright Secured  
Printed in the U. S. A.

10

Wood-Wind

Musical score for Wood-Wind section, measures 1-10. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features a melodic line in the upper voice and a supporting bass line in the lower voice, with various articulations and dynamics.

Brass

Musical score for Brass section, measures 1-10. The score is written in treble and bass clefs with a key signature of two sharps. It consists of a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

Harmonium

Musical score for Harmonium section, measures 1-10. The score is written in treble and bass clefs with a key signature of two sharps. It features a complex texture with multiple voices and a dynamic marking of *ff* (fortissimo).

Piano

Musical score for Piano section, measures 1-10. The score is written in treble and bass clefs with a key signature of two sharps. It features a complex texture with multiple voices and various articulations.

Strings

Musical score for Strings section, measures 1-10. The score is written in treble and bass clefs with a key signature of two sharps. It features a complex texture with multiple voices and various articulations.

10

18

HOLD BACK SLIGHTLY  
*soften*

IN TIME  
(Viola melody cued into Oboe)  
*mp*

Wood-Wind

Musical score for Wood-Wind section. The top staff is for Flute (Fl.) and the bottom staff is for Bassoon (Bsn.). The Flute part has a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. There are also markings for Clarinet (Cls.) and Bass Clarinet (Bass Cl.) with a dynamic marking of *mp*, and Bassoon II (Bsn. II) with a dynamic marking of *mp*.

Brass

Musical score for Brass section. The top staff is for Trumpet and the bottom staff is for Trombone. The dynamic marking is *p*. There is a *soften* instruction over the top staff.

Harmonium

Musical score for Harmonium section. The top staff is for the right hand and the bottom staff is for the left hand. The dynamic marking is *mf* with a *soften* instruction.

Piano

Musical score for Piano section. The top staff is for the right hand and the bottom staff is for the left hand. The dynamic marking is *mf* with a *soften* instruction. A note at the end of the section says "(Harmonium part cued into Piano)".

Strings

Musical score for Strings section. The top staff is for Violin I and the bottom staff is for Violin II. The dynamic marking is *mp* with a *soften* instruction. A note at the end of the section says "(Viola melody cued into Violin I)" and "(Fl. & Clar. I cued into Violin II)".

**VIOLA**  
*To the fore*  
*mp gently, feelingly*

(Bassoons I, II cued into Cellos I, II)  
(Bassoon II cued into D.- Bass)

18

**OBOE**  
mp *very feelingly*

**CLAR. I**  
p

(F1.)

(Oboe melody cued into Clar. I)

(Cellos I, II cued into Bassoons I, II & Bass Cl.)

**CL. II Bsn. I**  
mf

**Bass Cl. Bsn. II**  
mf

**Hn.**  
p

**WOODWIND SECTION**  
SLOW OFF  
LINGERINGLY  
SLOW OFF STILL MORE

**BRASS SECTION**

**HARMONIUM**  
f p mf f p pp

**PIANO**

**STRINGS**  
(Oboe melody cued into Violin I)  
Vln. II div. p  
(Cl. I cued into Viol. I)  
(Fl. cued into Viol. II)  
(VIOLA)  
very feelingly f  
Cello I  
Cello II p  
(Cello II cued into D.-Bass)  
mf  
mp  
(Bsns. cued into Cellos)

QUICKEN

SLACKEN SLIGHTLY

SLOW OFF LOTS

IN TIME (1st speed)

Wood-Wind

Fl. *mf* louden lots *f* louden *ff* *p* *mf* Fl.

Cl. I *mp* louden lots *f* louden *ff* *p* (CLAR. I only)

Cl. II *mp* *f* louden *ff* *p* (Ob. stops)

Bsn. I *p* *louden* *ff* *p*

Bass Cl. Bsn. II *p* *louden* *ff* *mp*

Ob. added

Cl. II Bsn. I

Bass Cl. Bsn. II

a 2

Brass

TRPT. muted *p* feelingly *louden bit by bit* *mp* *p*

Hn. *p* *mf* *f* *mp* *p*

Trb. *p* *mf* *p*

Harmonium

*p* louden *louden lots* *ff* *p*

PIANO

(Harmonium cued into Piano) *mp* *louden* *ff* *p* (Harmonium cued into Piano)

VIOLIN I *mp* louden lots *mf* *ff* *p* (Clar. I cued into Viol. I)

Vln. II *p* *louden lots* *mf* *f* *ff* *p*

Strings

*mp* louden lot *mf* *ff* *p*

*p* louden lots *ff* *mf* *p* (Bsns. I, II cued into Cellos)

Cello II / D-Bass *p* louden lots *ff* *mf* *p* pizz.

VOICE PART  
(at will)

SLOW OFF

IN TIME, SLOWER THAN 1st SPEED

$\text{♩} = 84$

*f* La la la la (etc.) ("la", or any other)

WOOD-WIND

*SLOW OFF LOTS* *short* *IN TIME*

Fl. *f* *p* *mf*

Ob. *f* *ff*

Cl. I *f*

Cl. II *f* *feelingly, reedy*

Bass Cl. *mp*

Bsn. I *mp*

Bsn. II *mp* *louden*

BRASS

TRPT. (without mute) *f* *to the fore*

Horn *f*

Trombone *mf*

*mp feelingly*

HARMONIUM

*short* *louden* *ff* *mp* *louden*

PIANO

*p* *f* *mp* *louden*

VIOLIN I

Vln. II *short* *p* *div.* *f* *p* *mf* *mf*

(Cello I)

(Viola)

Cello I *p* *ff*

Cello II *p* *f*

D.-Bass bowed *mp* *mf* *louden*

*SLOWER STILL*

\*If you don't like "meaningless syllables",  
make up your own text.

Voice

suitable meaningless syllable,\*  
(to each note)

N.B. Sing the small notes, if the big notes  
lie too high for your voice.

Wood-Wind

*f* *louden*

*ff*

Brass

*louden*

*f*

*mf*

*f*

Harmonium

*ff*

*ff*

Piano

*slightly*

*f*

*louden*

*ff*

Strings

(Cello I)

(Viola)

*ff*

*ff*

*ff*

VERY SLOW ♩ = 52 SLOW OFF (Top notes at will)

VOICE: SLOW OFF (8 beats) LINGERINGLY short (4 beats) SLOW OFF MORE & MORE

WOOD-WIND: short, f, ff, short, f, div., short, soften, ff

BRASS: short, short, soften slightly, f, ff

HARMONIUM: short, short, soften slightly, ff

PIANO: short, short, soften slightly, ff

STRINGS: short, f, ff, short, f, ff, short

at will