

Double bass

# DONA NOBIS PACEM

R. VAUGHAN WILLIAMS

## I

Lento  $\text{♩} = 72$   
15

1

Vc. *ff* *f > p*

*pizz.* *arco* *pizz.* *5*

*pp*

2 2 *arco* *5* *div.*

*ff > p* *ff > p* *> pp* *pp*

*poco stringendo*

*3* *3* *3*

*poco* *pp sub.* *pp* *pp sub.*

## II. Allegro moderato $\text{♩} = 112$

*3* *3* *3* *pp cresc.*

3 *unis.* *div.* *unis.* *div.*

*ff*

*unis.* *div.* *unis. pizz.*

*p*

*arco*

*ff* *3* *3* *3*

*p* *3* *3* *3* *3*

4

*f* *f* *p* 3

*f*

*p* *f*

5

*p* *ff* 3

*ff* *ff* *p*

*p* *f* *p*

6

*f*

*ff*

*ff* *p sub.*

*pizz.* *fff* *fff*

**7** Lo stesso tempo

arco

*ff* *f* *p*

**8**

*f* *p* pizz. arco

*f* *p* molto cresc.

**9**

*ff* *fff* *pp*

poco rit. div. a3 *pp*

**III. RECONCILIATION**

Andantino  $\text{♩} = 56$  unis.

**10**

*pp* *pp* *pp*

4 pizz. arco

div. unis. pizz. 2

*p* *pp* *pp*

**11**

arco pizz. arco pizz.

*ppp* *pp* *f* *p*

arco non div. 3 3 3 3 unis. 3

pp p pp

2 pizz. 12 2

3 (pizz.) pp

13 8 14 (pizz.) pp ppp 11 15 4

Detailed description: This block contains five staves of music for double bass. The first staff (measures 11-12) features a melodic line with triplets and a dynamic range from *pp* to *p* to *pp*. The second staff (measures 12-13) includes a *pizz.* section with a dynamic of *pp*. The third staff (measures 13-14) continues with *pizz.* and *pp*. The fourth staff (measures 14-15) shows a *ppp* section. The fifth staff (measures 15-16) concludes with a *pp* dynamic.

#### IV. DIRGE FOR TWO VETERANS

Moderato alla marcia ♩ = 80

pizz. div. 16

pp pp sub. pp

unis.arco pp pizz.

div. 17 unis. p

div. pp 18 3

pp

Detailed description: This block contains five staves of music for double bass. The first staff (measures 16-17) is marked *pizz. div.* with dynamics *pp*, *pp sub.*, and *pp*. The second staff (measures 17-18) includes *unis.arco* and *pizz.* sections with a dynamic of *pp*. The third staff (measures 18-19) is marked *div.* with a dynamic of *pp*. The fourth staff (measures 19-20) is marked *unis.* with a dynamic of *p*. The fifth staff (measures 20-21) is marked *div.* with a dynamic of *pp* and includes a triplet of eighth notes.

(pizz.) **19** (pizz. div.)

*pp* *pp*

3 3 3 3

unis. arco

**20**

pizz. arco *pp*

pizz. arco *p* *p*

pizz. arco *p* *pp*

**21**

*ff* sim.

*p*

**22**

pizz. *p* arco

*p* *pp* *p* *pp*

22a

Musical staff for measure 22a, featuring a sequence of eighth notes with a dynamic marking of *f*.

*p*

23

Musical staff for measure 23, featuring a sequence of eighth notes with a dynamic marking of *p*.

*ff sost.*

Musical staff for measure 23 continuation, featuring a sequence of eighth notes with a dynamic marking of *ff sost.*

*fff*

Musical staff for measure 23 continuation, featuring a sequence of eighth notes with a dynamic marking of *fff*.

24

pizz.

*p pp pp*

Musical staff for measure 24, featuring a sequence of eighth notes with a dynamic marking of *pizz.* and *p pp pp*.

25

arco

pizz.

arco

pizz.

arco

Musical staff for measure 25, featuring a sequence of eighth notes with dynamic markings of *arco*, *pizz.*, *arco*, *pizz.*, and *arco*.

pizz.

arco

*pp*

Musical staff for measure 25 continuation, featuring a sequence of eighth notes with dynamic markings of *pizz.*, *arco*, and *pp*.

26

pizz.

*p*

2

Musical staff for measure 26, featuring a sequence of eighth notes with a dynamic marking of *pizz.* and *p*, and a final measure marked with a '2'.

arco *pp* pizz. *p*

**27** Largamente a tempo

(pizz.) *pp* arco *pp*

**28**

poco rit. a tempo div. pizz. *pp*

unis. *pp*

arco *pp* pizz. *pp* arco *p*

**29**

pizz. *pp* arco *p*

pizz. *pp* arco \*

**V. L'istesso tempo**

pizz. *ppp* arco *ppp*

senza misura a tempo

**30**

♩ = 72

pizz. *ff* arco *ff*

*fff* *p* *pp*

\* This bar to be played only when No. 4 is performed separately.

**31** Poco animato (♩ = 88)

Musical staff 31: Bass clef, key signature of two flats. Starts with a *pp* dynamic. Features a triplet of eighth notes. Dynamics include *pp*, *p*, and *pp*. Includes a fermata over a note.

Musical staff 32: Bass clef, key signature of two flats. Starts with a *f* dynamic. Includes markings for *pizz.* and *arco*. Dynamics include *f* and *f*. Includes a fermata over a note.

Musical staff 33: Bass clef, key signature of two flats. Starts with a *mf* dynamic. Dynamics include *mf*, *p*, and *f*. Includes a fermata over a note.

Musical staff 34: Bass clef, key signature of two flats. Starts with a *pp* dynamic. Dynamics include *pp* and *pp*. Includes a fermata over a note.

**34** VI.

Musical staff 34: Bass clef, key signature of two flats. Starts with a *ppp* dynamic. Dynamics include *ppp* and *ppp*. Includes a fermata over a note.

cue for Cbsn

Musical staff 35: Bass clef, key signature of two flats. Starts with a *pp* dynamic. Dynamics include *pp*, *fp*, *pp*, and *fp*. Includes a fermata over a note.

cue for Cbsn.

senza misura

Andante ♩ = 60

Musical staff 36: Bass clef, key signature of two flats. Starts with a *pp* dynamic. Dynamics include *pp* and *ppp cantabile*. Includes a fermata over a note.

**35**

Musical staff 35: Bass clef, key signature of two flats. Starts with a *ppp* dynamic. Dynamics include *ppp* and *p*. Includes a fermata over a note.

13

**36**

Musical staff 36: Bass clef, key signature of two flats. Starts with a *ppp* dynamic. Dynamics include *ppp*. Includes a fermata over a note.

**37**

Musical staff 37: Bass clef, key signature of two flats. Starts with a *pp* dynamic. Dynamics include *pp*. Includes a fermata over a note.



*pizz.* *arco* **Poco animato** **4** **38** **Poco animato** *pizz.*

*p* *f* *f > p*

*f* *mf*

*f > mf* *f > mf*

**39** *arco* *f*

*f* *sim.*

**40** *ff* *sim.*

*ff*

*f*

41  $\text{♩} = \text{♩}$  ma animato

3 pizz. *f* *f* *ff*

42

*f*

(pizz.)

arco

*ff* *ff* *ff*

pizz.

arco

*ff* *ff*

43

Largamente

*fff*

*fff* *fff*

44

rit.

*pp* *ppp*

Poco più lento

5

45

14

*p* *p* niente