

# SYMPHONY No. 3

I

Timpani

Bohuslav Martinu

Allegro poco moderato (♩=100)

1 16 2 6

Bsn. 1  $\flat$   $\downarrow$   $\downarrow$   $\downarrow$  3 Poco animato *f* *mf*

*mf* *mf*

4 10 Vin. 1

5 *mf*

*accel.*

1 Poco più animato *poco f*

6 18 7 14

Timpani

8 Vc. 18 Vc. 9

6

mf 10 28 f 11 Pic. bd. 8

12 7 Pno. 13

f poco a poco accel. mf

mf poco f Allegro con brio

1 14 f

8 15 3

*poco a poco rit.* 11      1      Rit.      1      3

*Allegro poco moderato*  
Vln.1

17      6      Bsn.1      18 *Poco animato*

Vln.1

20      *mf accer.*

1      *Poco più animato*  
*poco f*

21      18      22 *Poco meno* 20

Timpani

Poco animato 14

Vln. 1 *accz.*

23 Poco più animato

First staff of music with treble clef, key signature of one sharp, and dynamic markings.

Second staff of music with bass clef, featuring a series of quarter notes with dynamic markings.

Third staff of music with bass clef, continuing the rhythmic pattern.

Fourth staff of music with bass clef, including dynamic markings and a fermata.

Fifth staff of music with bass clef, marked *mf* and *accz.*

Sixth staff of music with bass clef, marked **24** *Allegro* and *accz.*

Seventh staff of music with bass clef, marked *Allegro vivo* and *f*.

Eighth staff of music with bass clef, marked *ff* and *f*.

Empty musical staff.

Section separator consisting of two empty musical staves with a Roman numeral **II** in the center.

Largo (♩=54)

Ninth staff of music with bass clef, marked **9** and **1** *3*, *Vln. 1*, and *mf*.

Tenth staff of music with bass clef, featuring a series of chords and dynamic markings.





Allegro (♩=132)

10 **1** *Vln. I*

**2** 10 **3** *Poco meno* 14 *f (poco)*

**4** 10 *Vln. I* **5** *Tempo I*

**6** 4 2 **7**

12 **8** *Picc.* **9** 10 *ff*

**10** *Vln. I* **11** *mf*

**11** 10 *f (poco)*

Timpani

1 Poco rit. 1 12 Andante (♩=116) 15

13 11 14 6 2 15 Solo Vln.

6 16 10 17 5 Solo Vln. #d #d i #d.

18 Andante poco moderato

19

f f f

20 Largamente (Andante)

4 sfz ff f

21 5 8

E.Hn. 2