

Ralph Vaughan Williams Pastoral Symphony (Symphony No. 3)

I.

Harp.

Molto moderato.

1st Flute.

Solo

p

The first system of the musical score shows the 1st Flute part and the Harp accompaniment. The flute part begins with a melodic line in 4/4 time, marked 'Solo' and 'p'. The harp accompaniment consists of chords and arpeggiated figures in the right hand, with a steady bass line in the left hand.

Tranquillo.

The second system continues the Harp accompaniment. The tempo is marked 'Tranquillo'. The right hand features arpeggiated chords and a melodic line, while the left hand provides a harmonic foundation with chords and a steady bass line.

A

a tempo

p

The third system of the musical score shows the Harp accompaniment. The tempo is marked 'a tempo'. The right hand features arpeggiated chords and a melodic line, while the left hand provides a harmonic foundation with chords and a steady bass line.

B

The fourth system of the musical score shows the Harp accompaniment. The tempo is marked 'a tempo'. The right hand features arpeggiated chords and a melodic line, while the left hand provides a harmonic foundation with chords and a steady bass line.

C

Poco tranquillo. Solo Viola

D

Poco più mosso.

The fifth system of the musical score shows the Solo Viola part and the Harp accompaniment. The tempo is marked 'Poco più mosso'. The viola part is marked 'Solo' and consists of a melodic line. The harp accompaniment consists of chords and arpeggiated figures in the right hand, with a steady bass line in the left hand.

Harp.

1st Clar. Solo

E

1 2

Più mosso.

Oboe.

rit. a tempo

1 1

F

Tempo I.

Flute.

2

p

G

Ma animato. sound 8ve higher

pp

2

p

H

naturale

pp

2

naturale

1

mf sonore cresc.

Harp.

J

3 sound 8ve higher
p

K Più lento. **L**
Oboc. Tempo I.

3 1 2

Poco tranquillo.
Cor. angl. M Clar. Solo

1 4 3 2

Poco più mosso.
Violins

1 0

Largamente. **P** a tempo

3 f p

Ma poco animato. **Q** Animando. **R**
1st Violins.

6 pp 1 1 1 7

Harp.

Part II. (Lento moderato.) - - Tacet.

III.

Harp.

D *accel.* **E** *più mosso.*

8
cresc.
f
3 3 4
Flute.
Trpt.

F

8
ff
1 1

G *Poco animato.* **H**

8
Poco animato.
H
9 10
Horns.
ff
Tuba.
1

J *Poco animato. stringendo* **K** *Tempo I.* **L**

8
Poco animato. stringendo
Tempo I.
Viol.
2 9 1 3 5
p

M

8
pp
1

N *Poco animato.* **O** *a tempo Largamente.* *Poco accel.*

8
Poco animato.
a tempo Largamente.
Poco accel.
1 7 3
Trombone u. Tuba.
Bass.

Harp.

Più mosso. **P**

First system of Harp music. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *f*. Tempo: **Più mosso.** Section marker: **P**.

Q **Poco animato.**

Second system of Harp music. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *ff*. Tempo: **Poco animato.** Section marker: **Q**. Measure numbers 1, 1, 2, 4 are indicated below the staff.

a tempo rit. **Tempo I.** **R** **Viol 1**

Third system of Harp music. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *a tempo rit.* Tempo: **Tempo I.** Section marker: **R**. Instrumentation: **Viol 1**, **3 Trb.**. Measure numbers 2, 1, 1, 2, 1 are indicated below the staff.

Poco accel. **S** **T** **Presto.** **Flute.**

Fourth system of Harp music. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *pp*. Tempo: **Poco accel.** Section markers: **S**, **T**. Instrumentation: **Flute.**. Measure numbers 1, 8, 9 are indicated below the staff.

U **Celesta.** **Trpt.** **To play in absence**

Fifth system of Harp music. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *p*. Section marker: **U**. Instrumentation: **Trpt.**, **Celesta.**. Note: **To play in absence**.

V **W** **Celesta.** **pp**

Sixth system of Harp music. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 5/4. Dynamics: *fz*, *pp*. Section markers: **V**, **W**. Measure numbers 2, 9, 7 are indicated below the staff.

Harp.

X poco rit. Poco meno mosso. (sound 8ve higher)

Cello. Celesta. Celesta. 1 ppp

IV.

Lento.

Viol. 2. A Flute 1

Moderato maestoso.

B 6

C

D 1 2 1 1 mf

E Animato allargando. F string. Allarg. Animato G allargando. Animato.

f 4 5 5 3 1 6 2 1

Harp.

Poco meno mosso.

rall.

mp

ppp

H

J

The musical score for the Harp part is written in 3/4 time and D major. It consists of six systems of music. The first system includes parts for Tromboni and Oboe. The harp part consists of arpeggiated chords and triplets. Dynamics range from *mp* to *ppp*. Performance markings include *rall.*, *Poco meno mosso.*, **H**, and **J**.

Harp.

Animato. **K**

Molto largam.
L

Vaughan Williams — Symphony No. 3 (Pastoral)

10

Harp.

Tempo I.

M

Trombones.

p

3

f

0

P

ff

p

1

Tacet.