

# Душа моя в плену

Слова П. Я.

Ор. 36, № 6

*Sostenuto*

*p* Ду-ша мо-я в пле-ну, в пле-ну у тя-ж-ких дум, у дней без

*f*

*p*

*f*

*f* ра-до-сти, у но-чи без рас-све-та!.. Ни мир-ный сон по-лей, ни у-лиц пест-рый

*rit.*

шум не бу-дят боль-ше в ней созвуч-но-го от-ве-та.

*a tempo*

Ку-да, ку-да бе-жать? Пу-сты-нем кру-го-зор, зной о-па-

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in bass clef. The first system starts with a 'Sostenuto' marking and a piano dynamic 'p'. The second system features a forte dynamic 'f'. The third system ends with a 'rit.' (ritardando) marking. The fourth system begins with an 'a tempo' marking. The lyrics are written below the vocal line.

лил его ды-ха-нием мрач-ной ску-ки... И солн-це, как сквозь дым, бро-

са-ет мерт-вый взор, и при-зрач-ны, как сон, и ра-до-сти, и му-ки!

Ду-ша мо-я в пле-ну!

*rit.*

*Più mosso*  
*pp*

И гре-зит-ся вда-ли ей край пле-ни-тель-ный, вол-

- шеб - ный край сво - бо - ды, и гре - зит - ся вда -

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various chordal textures.

- ли ей край пле - ни - тель - ный, вол - шеб - ный край сво -

The second system continues the vocal line with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5, then a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment maintains the rhythmic pattern, with some changes in chord voicings.

- бо - ды, где шум - ный жиз - ни пир, цве -

The third system continues the vocal line with quarter notes G4, A4, and B4, followed by a quarter rest, then quarter notes C5, B4, and A4. The piano accompaniment continues with the established rhythmic pattern.

- ту - щий пир зем - ли, ки - пит, как веш - ни - е свер -

The fourth system continues the vocal line with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4, then a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment concludes the system with a final chord.

*dim.* *p*

ка ю щ и е во ды... И гре з и т ся в да

*pp cresc.*

ли ей край пле ни тель ный, всл шеб

*pp cresc.*

*f* *rit. molto*

ный край!

Темпо I

Ду ша мо я в пле ну, в пле ну у тя ж ких дум...