

FOR IRENE WILLIAMS WITH SINCEREST APPRECIATION

NOVEMBER NIGHT

George Antheil
1919

M. M. ♩ = 72 (or 80)
with a frosty, nebulous accompaniment, senza arpeggiare

Voice

Piano

p

Lis - ten with faint dry sound Like steps of pass - ing

ghosts, The leaves frost crisped Break

rit. *a tempo*

from the trees and fall... and fall.

pp

TRIAD

George Antheil

1919

M. M. ♩ = 80 (or 88)

These be three si-lent

things, the fall - ing snow, the hour

be - fore the dawn the mouth of

one just dead.

pp *a tempo* *dim.* *ppp*

SUZANNA AND THE ELDERS

M. M. ♩ = 69

George Antheil

1919

hard

f

Why do you thus de - vise

sfz

M. M. ♩ = 84

more softly

f

p

M. M. ♩ = 69

pp rit.

e - vil a - gainst her? For that she is beau - ti - ful,

L.H.

ff

p

pp rit.

tenderly

defiant

del - i - cate, there - fore, there-fore!

ppp

p

ff

p

FATE DEFIED

George Antheil
1919

pp

As it were tis-sue of sil - ver, — ill wear, oh fate, thy

pp

senza Pedal

M.M. ♩ = 58

defiantly

grey

pp

with muted voice

and go

poco a poco cresc.

poco a poco cresc.

mis - ti - ly

Radiantly

ra - - - - -

poco a poco cresc. - - - - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ra' followed by a long dash. The piano accompaniment consists of a series of arpeggiated chords, each with a slur over it, moving in an ascending sequence. The tempo/mood is marked 'poco a poco cresc.'.

di - - - - - ent

The second system continues the musical piece. The vocal line has a half note 'di' followed by a long dash, and then 'ent'. The piano accompaniment continues with the same arpeggiated chord pattern as the first system.

clad

The third system shows the vocal line with a half note 'clad'. The piano accompaniment maintains the arpeggiated chord progression.

like

The fourth system concludes the page with the vocal line having a half note 'like'. The piano accompaniment continues with the arpeggiated chord pattern.

the

f

ossia

moon

moon

ff

clad like the moon

p

harshly

harshly

forced

rit.

senza Pedal.

THE WARNING

George Antheil
1920

M. M. ♩ = 92

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a whole note chord. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line, with dynamic markings of *p* (piano).

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chordal accompaniment in the treble. The system concludes with a double bar line and a repeat sign.

M. M. ♩ = 88

The third system begins with a change in tempo to 88 M.M. and a change in meter to 2/4. The piano accompaniment continues with eighth notes. The vocal line enters in the middle of the system with the lyrics "Just now". The tempo marking *pp* (pianissimo) is placed below the piano part.

The fourth system continues the vocal line with the lyrics "out of the strange still dusk". The piano accompaniment remains consistent with eighth-note patterns. The system ends with a double bar line and a repeat sign.

Stridently

as strange as still

sfz

strangled

slower, more deliberate

a white moth flew... Why am I grown so cold?

ff *p*

so cold!

p *pp*

decresc. *perdendosi* *pppp*