

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

### VIOLINO II.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

2 pizz mf

3 1

2

p poco f mf f

2 arco

ff fp

cresc. arco

mf espr. pizz

1 div. mf

4

1 2 div. mf

5

2 div. f arco

2 mf

6 1

dim.

VIOLINO II.

Musical score for Violino II, first system. It consists of seven staves of music. The first staff starts with a *pizz* (pizzicato) marking and includes dynamics *f* and *pp*. The second staff has a *cresc.* (crescendo) marking and ends with *f*. The third staff has a *cresc.* marking and ends with *f*. The fourth staff has a *pizz* marking and ends with *mf*. The fifth staff has a *pizz* marking and includes dynamics *p* and *mf*. The sixth staff has a *pizz* marking and includes dynamics *p* and *mf*. The seventh staff has a *p* marking.

II. RAPSODIA

Andante

Musical score for Violino II, second system. It consists of three staves of music. The first staff starts with *pp* and includes *cresc.*, *dim.*, and *p*. The second staff includes *poco f*, *f*, *pp*, and *poco cresc.*. The third staff includes *mp*, *pp*, and *mp cresc.*. There are also markings for *1*, *2*, and *3* indicating first, second, and third endings.

### VIOLINO II.

Maestoso  
a tempo

*f* *poco rit.* *ff* *mf*

*p* *pp*

poco rit. a tempo (poco meno mosso) poco rit. a tempo (Più mosso Tempo I) 2

### III. SCHERZO

Allegro vivace

pizz

*f* *arco* *p* *f* *pizz* *f* *mf*

1 arco

3 div. cresc. cresc.

1

VIOLINO II.

1  
mf  
mp  
arco  
unis.  
mf  
mp  
p  
cresc.  
ff  
5  
f  
ff  
mf  
cresc.  
6  
4  
con sord.  
ff  
p  
p  
1  
7  
4  
senza sord.  
f  
ff  
1

IV. TEMA CON VARIAZIONI

Andante poco moto

Poco più mosso

8 **1** 8 **2** *f* tranquillo & Solo

*p espr.*

*poco f* **4** Tutti 3 *p* **5** Appassionato

*incalzando*

*p cresc.*

*più incalzando poco f espr.* **6**

*p cresc.*

rit. al **7** Tempo I. *pp*

*pp*

VIOLINO II.

V. RONDO

Presto

The musical score for Violino II, V. Rondo, Presto, is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff features a piano (*p*) dynamic and includes a first ending marked with a boxed '1' and 'stacc.'. The third staff continues with piano dynamics. The fourth staff shows a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The sixth staff features a mezzo-piano (*mp*) dynamic, an arco instruction, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a crescendo (*cresc.*). The score includes six numbered first endings (1-6) and various articulations such as staccato, pizzicato, and arco.

VIOLINO II.

arco

*f*

*mf*

*f*

*mf*

*p*

*cresc.*

*f*

*pizz*

*arco*

*dim.*

*poco a poco accel.*

*p*

*cresc.*

*f*

*ff*

7

1

1

1

8

9

10

11

12

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff shows measures 1-12, ending with a fermata and a first ending bracket. The second staff begins at measure 13, marked with a piano (*p*) dynamic and the instruction *poco a poco cresc.*. The third staff continues the melodic line. The fourth staff is marked with measure 14. The fifth staff continues the piece. The sixth staff is marked with measure 15 and a forte (*f*) dynamic. The seventh staff is marked with *sempre cresc.*. The eighth staff is marked with measure 16 and a fortissimo (*ff*) dynamic. The ninth staff is marked with measure 17. The tenth staff concludes the passage with a final cadence.