

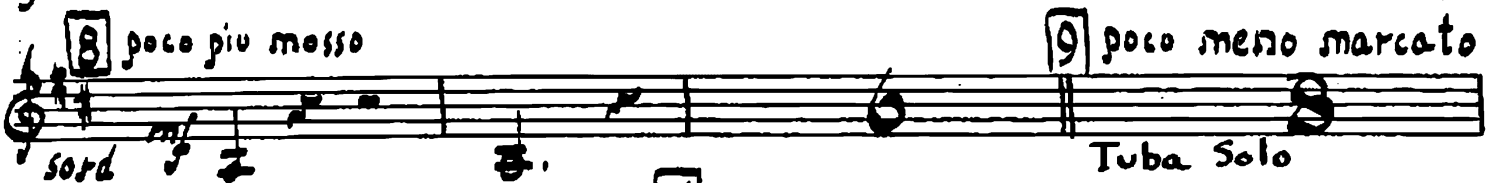
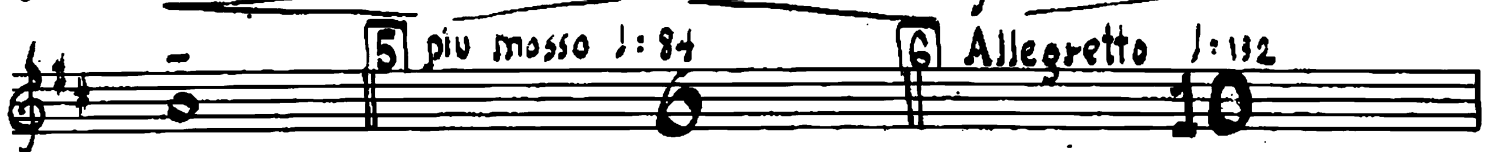
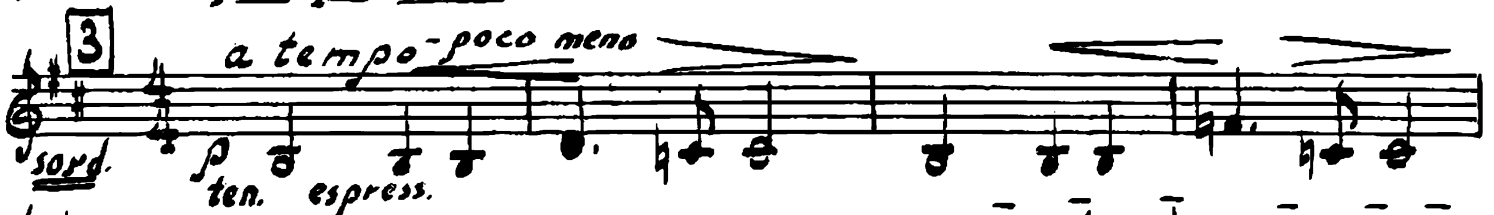
- FOURTH SYMPHONY -

Trumpet I
in B $\flat$

George Antheil

1942

Moderato $\text{♩} = 72-76$



12 poco accel.

Vln. I.

mf

13

14 poco piu mosso Hrn.

senza.

15

senza f

16

17 poco meno -

mosso

18 piu mosso

ff

poco a

19

poco accel.

22 meno mosso

23

El.

Fl.

[24] *piu mosso*

pp

poco cresc

[25]

mp

poco a poco

[26]

accel

f

[27] *piu mosso*

[28] *take C Trp*

[29] *in C*

f

[30] *Take B Trp.*

poco rit.

in B

31

poco a poco accel.

32

rit.

33

poco più mosso

34

dehors ff

35

36

37

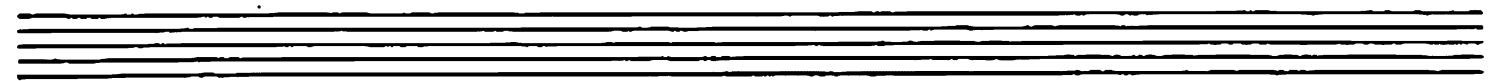
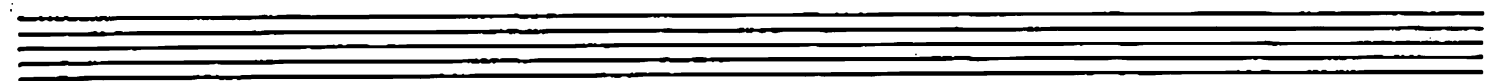
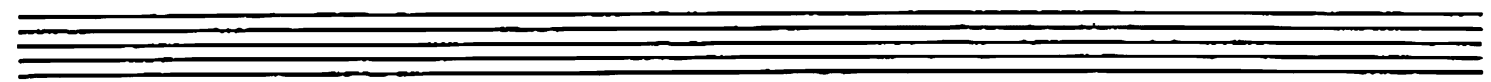
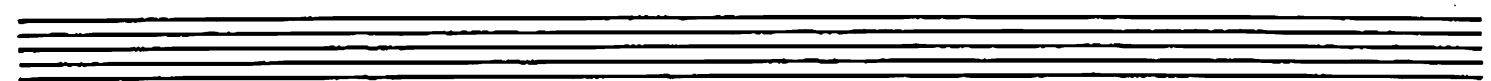
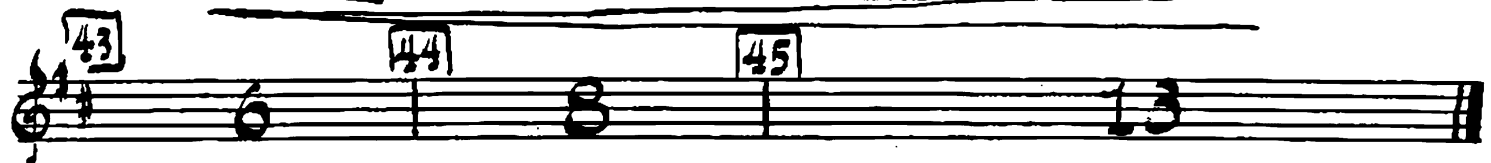
meno mosso

38

fff

Detailed description: This is a page of a musical score for the first Trumpet part. It contains measures 31 through 38. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff. Measure 31 begins with a mezzo-forte (mf) dynamic and features a series of eighth notes with accents. Measure 32 continues with a 'poco a poco accel.' (poco a poco accel.) instruction. Measure 33 includes a 'rit.' (ritardando) instruction. Measure 34 starts with a 'poco più mosso' (poco più mosso) instruction. Measure 35 is marked 'dehors ff' (dehors fortissimo). Measure 36 continues the melodic line. Measure 37 is marked 'meno mosso' (meno mosso). Measure 38 ends with a fortissimo (fff) dynamic and a triplet of eighth notes.

[39] poco più mosso



II

Trp. I

Allegro J: 144

47 *mute*

mp

senza

48 *poco meno mosso* 49 51. 50 *Picc.*

senza ...

mp

51

pp

52

53

54 **Andante** 55 *vin.*

56

57 *a tempo allegro* *Hrn.*

58

59 **A** *mf*

Handwritten musical score for Trp. I, measures 59-66. The score is written on ten staves. Measures 59-60 are in 3/4 time, marked *poco cresc.* and *Half as fast*. Measures 61-62 are in 4/4 time, marked *(Andante)* and *Vln. I*. Measures 63-64 are in 4/4 time, marked *poco meno* and *poco meno mosso*. Measure 65 is marked *mute* and *piu mosso*. Measure 66 is marked *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 59-60: *poco cresc.* *Half as fast*

Measure 61: *(Andante)* *Vln. I*

Measure 62: *agitato* *mf*

Measures 63-64: *poco meno* *poco meno mosso*

Measure 65: *mute* *piu mosso*

Measure 66: *mf*

[67] Allegro [68] Agitato

senza *f* *ff* poco dim. poco rit

[69] [70] *fff*

III - SCHERZO

Allegro molto

72 Hrns.

73 Strings.

74 Cl. Solo

75

76

77 Take C Trp.

78

79

80

81

82 Flutes

83

84 Vln. II

85 Vln. I

86 in C.

87

88

stacc

ff

dehors

fff

89 90 91 Trp. II

mf dehors 93

fff 94

fff

95 96 poco rit poco meno mosso 97

98 a tempo 99 Oboes. Marcia lento 100 Cl. 101 Presto

IV

1102 Allegro non troppo

musical score for Trp. I, measures 1102-1111

1102 *senza ff* in B 2/4

1103

1104 2 8

1105 7

1106 4 Ob. 3 1107 *ff* 2/4

1108 3 4 3 1/4

1109 2 4 2 4 Vln. 4

1110 *fff* 2/4

1111 2 16

112 *piu mosso*

mf

113

mf

114

ff

115

poco a poco cresc

poco meno mosso

sf

117

12

118

sf

119

molto dim

mp

f

120 *meno mosso*

Measures 120 and 121 of the musical score. Measure 120 begins with a forte (*f*) dynamic. Measure 121 concludes with a *Tempo primo* marking and a key signature change to two sharps (F# and C#).

molto dim.

Measures 122 and 123. Measure 122 is marked *mute*. Measure 123 features a triplet of eighth notes.

Measures 124 and 125. Measure 124 contains a fermata. Measure 125 begins with a forte (*f*) dynamic.

Measures 126 and 127. Measure 126 is marked *mf*. Measure 127 contains a fermata.

Measures 128 and 129. Measure 128 is marked *ff*. Measure 129 begins with a *piu mosso* tempo change.

Measures 130 and 131. Measure 130 is marked *ff*. Measure 131 contains a fermata.

Measures 132 and 133. Measure 132 is marked *ff*. Measure 133 contains a fermata.

Measures 134 and 135. Measure 134 is marked *ff*. Measure 135 contains a fermata.

Measures 136 and 137. Measure 136 is marked *ff*. Measure 137 contains a fermata.

Measures 138 and 139. Measure 138 is marked *ff*. Measure 139 contains a fermata.

131 poco meno mosso

132 *fff*

133 *fff*

134

135 *a tempo con tutta forza (poco rit.)* *sf*

136

137 *sf* *segue*

138

139 *fff*

Handwritten musical notation for Trp. I, page 15. The first staff contains a melodic line with triplets and dynamic markings. The second staff contains a whole note chord.

First staff: Treble clef, key signature of one flat (Bb). The melody consists of a quarter note Bb, followed by a triplet of eighth notes (Bb, A, G), then a triplet of eighth notes (F, E, D), and finally a triplet of eighth notes (C, Bb, A). This is followed by a half note G. The second measure of the first staff contains a half note F# with a dynamic marking of *pp*, followed by a half note E with a dynamic marking of *ff*, then a half note D with a dynamic marking of *pp*, and finally a half note C with a dynamic marking of *pp*. The staff concludes with a triplet of eighth notes (Bb, A, G) marked with a *fff* dynamic.

Second staff: Treble clef, key signature of one flat (Bb). It contains a whole note chord consisting of Bb, A, and G, followed by a double bar line.

Ten empty musical staves for Trp. I.