

4

Cl.

Espr.

2 3 4

8 (tr)

1

Cl.

(tr)

molto espr.

Fg.

pp

3

Co.

pp

Tr.

pp

Tb.p.

pp

12

Cl.

poco cresc.

poco cresc.

3 4

15

Fl. *legato* **2** *p*

Cl. *p*

Fg. *pp*

3
4

Co. *pp*

Tr. *pp*

Tb.p. *pp*

3
4

Vi. *sulf* **2** *p* *espressivo, un poco vibrato*

17

Fl. *al t* *al f* *al t* *al f*

Cl. *p*

Fg. *p*

Vi. *al t* *al f* *al t* *al f*

30

Ob. *p dolcissimo espr.* *cresc.*

Fg. *pp*

1. Orgelpunkt - Repetition

Co. *pp dolce* *poco cresc.*

Vi. *pp* *espr* *cresc.*

Cb. *div.* *pp*

33

Ob. *f*

Cl. *f* *f*

Fg. *poco*

Co. *mf*

Vi. *f*

Cb. *poco*

4 *4* *3* *4*

6 35

Ob. *dim.* *p*

Cl. *dim.* *p* *despr.*

Fg. *p*

3
4

Co. *p* *pp*

VI. *dim.* *p*

Cb. *pp*

38

5

Cl. *pp*

Fg. *pp*

Co. *pp*

Tr. *pp*

Tb.p. *pp*

112

tranquillo

Cl. *pp*

un poco più andante

Violent Thema

Fl. *pp* *al*

Ob. *pp* *al*

Cl. *pp* *al*

Fg. *pp*

Co. *pp*

Tr. *pp*

Tb.p. *pp*

227

Un poco più andante

Quintetto - 4 per

Vi. *pp*

Cb. *pp*

227

49

Fl. ² *p*

Ob. *p*

Cl. ² *p*

Fg.

Co.

Tr.

Tb.p.

Vi.

Cb. *p*

2/4 3/4 2/4 3/4

2/4 3/4 2/4 3/4

6

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

1^o Solo

p^o spr

p un poco marcato

3
4

Adriato

Co. *pp*

Tr. *pp*

Tb.p. *pp*

3
4

VI. *pp*

Cb. *pizz.*

p un poco marcato

Adriato

Ob.

Cl. *1^o*

Fg. *a2*

p^o spr.

VI. *(pizz.)*

Cb.

59

12

Fl. *al* *pespr.*

Ob.

Cl. *1^o* *3*

Fg. *al* *p*

12

Vi.

Cb. *arco* *p* *pizz.* *p*

63

Fl. *al* *3*

Fg. *al*

Vi.

Cb. *(pizz.)*

L'ostinato

66

Fl. *a2*
poco sf

Ob. *poco sf*
a2

Cl. *poco sf*

Fg. *pp*

8

7°

Co. *pp*

Tr. *pp*

Tb.p. *pp*

Horn repetitions

8

VI. *p*
(pizz.)

Cb. *arco*
f molto espr.

8

69

Fl. *7°*

Ob. *7°*

Cl. *7°*

Co.

VI.

Cb.

4 4

3 4

Fl. *pp*

Ob. *pp*

Cl. *pp*

Co. *pp*

VI.

Cb. *mf*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *sf p*

Co.

Tr.

VI. *p marc.*

Cb. *p sempre molto espr.*

9

Respr. molto

Kornetp.

78

Ob.

Cl.

Fg.

4
4

Vi.

Cb.

80

Fl. ²
molto espr.

Ob.

Cl.

Fg.

3
4

Vi.

Cb.

Fl. *cresc.* *al*

Ob. *cresc.*

Cl. *cresc.* *al*

Fg. *cresc.*

Vi. *cresc.* *mf rubato*

Cb.

4
4

10 84

Fl. *f espr.* *al*

Ob. *f espr.*

Cl. *f espr.* *al*

Fg. *mf* *al*

Co. *mf*

Tr. *mf* *Harp.*

10

Vi. *f* 12 71

Cb. *mf*

4
4

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Co.

Tr.

VI. *a2*

Cb.

88 **11**

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Co.

Tr.

VI. *a2*

Cb.

90

16 *a2*

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
VI.

ff
a2
a2
a2
ff
ff
ff

4
4
4

92

12 DURCHFÜHRUNG

Co.
Tb.p.
VI.

p marc.
ff
pp

3
4
4

94

Co.
VI.

mf
f

2
3
2
3
4
4

98

13

Ob. *p*

Cl. *p*

Fg. *p marc.*

Co. *mf*

VI.

100

Ob. *mf*

Cl. *mf*

Fg. *mf*

Co. *p*

VI. *cresc.*

p *cresc.* *cresc.* *cresc.* *cresc.*

2 3
4 8

Ob.
Cl.
Fg.
Co.
VI.

Musical score for measures 102-103. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), and Violin I (VI.). The Oboe, Clarinet, and Bassoon parts feature triplets of eighth notes. The Cor Anglais part has a triplet of quarter notes. The Violin I part has a complex rhythmic pattern with many sixteenth notes. There are markings '3' and '8' below the Oboe and Clarinet parts, and '3' and '4' below the Bassoon part.

Fl.
Ob.
Cl.
Fg.
Co.
Tr.
Tb.p.
VI.
Cb.

Musical score for measures 104-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Trombone (Tb.p.), Violin I (VI.), and Cello (Cb.). The Flute, Oboe, Clarinet, and Cor Anglais parts have dynamic markings *f* and *f marc. fp*. The Bassoon part has *f* and *f marc.* markings. The Trumpet and Trombone parts have *f marc. fp* markings. The Violin I and Cello parts have *f* markings. There are markings '14' in boxes above the Flute and Cello staves. There are also markings '4' and '4' at the end of the Flute, Oboe, and Cello staves.

Musical score for measures 106-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Trombone (Tb.p.), Violin (VI.), and Cello (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cello parts feature triplets of eighth notes. The Violin part has a complex rhythmic pattern with many sixteenth notes. The Trombone part has a triplet of eighth notes. The Cor Anglais part has a triplet of eighth notes. The score includes dynamic markings such as *f* and *mf*, and articulation marks like *acc.* and *stacc.*. There are also some handwritten markings like *3* and *4* in the right margin.

Musical score for measures 107-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (VI.), and Cello (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cello parts feature triplets of eighth notes. The Violin part has a complex rhythmic pattern with many sixteenth notes. The Trombone part has a triplet of eighth notes. The Cor Anglais part has a triplet of eighth notes. The score includes dynamic markings such as *f* and *mf*, and articulation marks like *acc.* and *stacc.*. There are also some handwritten markings like *3* and *4* in the left margin.

Fl. *ar* *ff*

Ob.

Cl. *ar* *ff*

Fg. *ar* *ff*

Co. *ar* *ff*

Tr. *ff*

Tb.p. *ff* 6

Vi. *ff* 3 4

Cb.

15

Fl. *ff*

Ob. *ff*

Cl. *ar* *ff*

Fg. *ar* *ff*

3 4

Co. *ff*

Tr. *ff*

15

Vi. *ff* 3 4

Cb. *ff*

Fl. 

Ob. 

Cl. *as* 

Fg. *a2* 

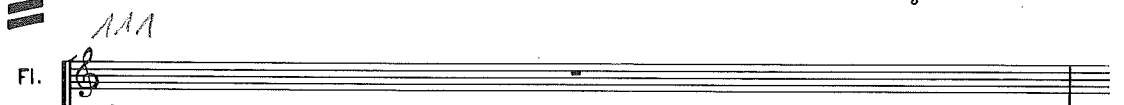
Co. 


Tr. 


Vi. 

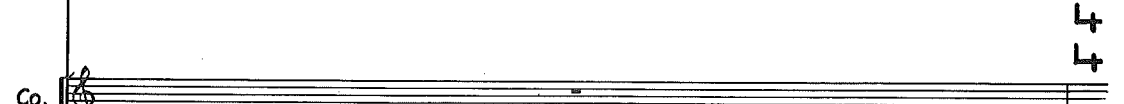
Cb. 


AAA


Fl. 


Ob. 

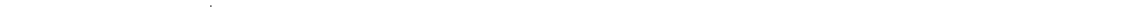
Cl. *as* 

Fg. *a2* 

Co. 

Tr. 

Vi. 

Cb. 

112

Fl. *a2*
Ob.
Cl.
Fg.
Co.
Tr.
Tb.p.
VI.
Cb.

ff
ff
ff
ff
f
mf
f
f

25
15
15

L
L
L
L

[18]

113

Pesante

Fl. *ff marcatisimo*

Ob. *ff marcatisimo*

Cl. *ff marcatisimo*

Fg. *ff*

Co. *ff marcatisimo*

Tr.

Tb.p.

Pesante

Vi. *ff*

Cb. *div. ff*

116

16

Fl. *a2* *tr* *ff*

Ob. *tr* *ff*

Cl. *(sim.)* *tr* *ff*

Fg. *(sim.)* *tr* *ff*

Co. *3* *8* *4* *4* *3*

Vi. *(sim.)* *ff*

Cb. *(sim.)* *ff*

16

119

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Viola (VI.), and Cello/Double Bass (Cb.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a trill and a melodic line. The Oboe and Clarinet parts feature trills and sustained notes. The Bassoon part has a similar trill and sustained note pattern. The Cor Anglais part has a melodic line. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and chords. The score is divided into four measures. The Flute part has a dynamic marking of *mf* and a key signature change to one flat (B-flat) in the second measure. The Oboe and Clarinet parts have a dynamic marking of *tr.* and a key signature change to one flat in the second measure. The Bassoon part has a dynamic marking of *tr.* and a key signature change to one flat in the second measure. The Cor Anglais part has a dynamic marking of *mf* and a key signature change to one flat in the second measure. The Viola and Cello/Double Bass parts have a dynamic marking of *mf* and a key signature change to one flat in the second measure. The score is divided into four measures. The Flute part has a dynamic marking of *mf* and a key signature change to one flat in the second measure. The Oboe and Clarinet parts have a dynamic marking of *tr.* and a key signature change to one flat in the second measure. The Bassoon part has a dynamic marking of *tr.* and a key signature change to one flat in the second measure. The Cor Anglais part has a dynamic marking of *mf* and a key signature change to one flat in the second measure. The Viola and Cello/Double Bass parts have a dynamic marking of *mf* and a key signature change to one flat in the second measure.

127

2° muta in Ottavino

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

4

3

4

4

Co. *a2* *10* *p*

Tr. *f*

Gr.C. *tr* *fp*

4

3

4

4

Vi. *b2* *fp*

Cb. *b2* *fp*

131

Co. *70*

Gr.C.

3

4

Vi.

Cb.

135 REPRISE

18 Tempo secondo (un poco più andante)

Fg. *pp*

Co. *pp*

Tr. *pp*

Tb.p. *pp*

18 *la melodia molto espressivo*

VI. *mf*

138

Ob. *p*

Cl. *p*

Seitenhema

VI. *f*

Cb. *p*

140

19

Ob. *ar*
 Cl. *ar*
 Fg. *p*

p *molto cresc.* *mf*

Co.
 Tr.

19

VI. *f* *cantato* *mf* *molto cresc.*

Cb. *p* *molto cresc.*

142

Ob.
 Cl. *ar*
 Fg. *ar* *molto cresc.*

Tr. *mf*

VI. *mf*

Cb.

145

Musical score for measures 145-150. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Fg.), Clarinet (Co.), Timpani (Timp.), Violin (Vi.), and Cello (Cb.).

- Ott.:** Treble clef, playing a series of trills (tr) on a single note, with a wavy line above the staff.
- Fl.:** Treble clef, playing a series of trills (tr) on a single note, with a wavy line above the staff.
- Ob.:** Treble clef, playing a series of trills (tr) on a single note, with a wavy line above the staff.
- Fg.:** Bass clef, playing a series of notes with accents (v) and slurs, with a wavy line above the staff.
- Co.:** Treble clef, playing a melodic line with slurs and accents (v).
- Timp.:** Bass clef, playing a single note (b) with a wavy line above the staff.
- Vi.:** Treble clef, playing a melodic line with slurs and accents (v).
- Cb.:** Bass clef, playing a single note (b) with a wavy line above the staff.

196

20

muta in Fl. 2°

Ottav.

Fl.

Ob.

Cl.

Fg.

Co.

Tr.

Timp.

20

Vi.

Cb.

147

Musical score for a woodwind and brass ensemble. The score is written for seven parts: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Timpani (Timp.), Violin (Vl.), and Cello (Cb.).

- Ob.:** Melodic line in treble clef with various accidentals and dynamics.
- Cl.:** Harmonic accompaniment in treble clef with trills and slurs.
- Fg.:** Harmonic accompaniment in bass clef with trills and slurs.
- Tr.:** Melodic line in treble clef with slurs and dynamics.
- Timp.:** Timpani part in bass clef with a wavy line indicating a roll.
- Vl.:** Violin part in treble clef with a melodic line and slurs.
- Cb.:** Cello part in bass clef with a wavy line indicating a roll.

149

Fl. *al.*
f marc.

Ob.

Cl. *f marc.*

Fg. *f*

Co. *al.* *tr*

Tr. *tr*

Timp.

VI.

Cb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI.), and Cello (Cb.). The Flute part starts with a dynamic marking of *f marc.* and a tempo marking of *al.* (allegretto). The Clarinet and Bassoon parts also have *f marc.* markings. The Bassoon and Trumpet parts have *f* (forte) markings. The Cor Anglais and Trumpet parts have *tr* (trills) markings. The Timpani part is indicated by a dashed line, suggesting it is not played in this section. The Violin I and Cello parts are also indicated by dashed lines, suggesting they are not played in this section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the score.

149

molto stringendo

Fl. *al2*

Ob.

Cl.

Fg. *al2* *tr*

3
4

Co. *al2* *tr*

Tr. *tr*

Timp

molto stringendo

Vi.

Cb.

3
4

150

21

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

3
4

Co. *ff*

Tr. *ff*

Timp. *ff*

Gr.C. *pp*

3
4

Vi. *sf*

21

Cb. *ff*

152

Musical score for orchestral instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Timpani (Timp.), Gong/Cymbal (Gr.C.), Violin (Vi.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The music features dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet parts are marked with *ff* and *pp*. The Timpani part is marked with *ff*. The Gong/Cymbal part is marked with *pp*. The Violin part is marked with *ff* and *sf*. The Contrabass part is marked with *ff*. The score is divided into measures, with a double bar line indicating the end of a section. There are handwritten markings "2 1" and "2 1" on the right side of the score, likely indicating fingerings or breathings. The Violin part features a complex melodic line with many accidentals and a large slur over the final measures.

154

EINGENÜB

Furioso

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff* *al*

Tr.

2 Furioso

4

Vi. *ff*

Cb. *ff*

156

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Co.), Trumpet (Tr.), Violin (Vi.), and Cello (Cb.).

The Flute part features a melodic line with slurs and accents, starting on a high note and moving downwards. The Oboe part has a similar melodic line, often in harmony with the flute. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs. The Cor Anglais part has a melodic line with a slur and an accent, starting on a high note and moving downwards. The Trumpet part has a melodic line with a slur and an accent, starting on a high note and moving downwards. The Violin and Cello parts are mostly silent, indicated by a horizontal line.

Key signatures: The Flute part is in B-flat major (two flats). The Oboe part is in B-flat major (two flats). The Clarinet part is in B-flat major (two flats). The Bassoon part is in B-flat major (two flats). The Cor Anglais part is in B-flat major (two flats). The Trumpet part is in B-flat major (two flats).

Dynamic markings: *p* (piano) is marked in the Trumpet part.

158

22

Fl.
 Ob.
 Cl.
 Fg.
 Co.
 Tr.
 VI.
 Cb.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (VI.), and Cello (Cb.). The second system includes Cor Anglais (Co.), Trumpet (Tr.), Violin (VI.), and Cello (Cb.). The woodwinds and bassoon parts feature complex rhythmic patterns with many beamed notes and slurs. The Cor Anglais and Trumpet parts have a simpler melody. The Violin and Cello parts are mostly rests. There are dynamic markings such as *fp* and *f*. There are also some markings like "6", "8", and "4" that might indicate fingerings or breath marks. A box containing the number "22" is present above the Flute staff in the first system.

160

Fl. *pp* *al*

Ob.

Cl. *al*

Fg. *al*

VI.

Cb.

4

4

162

Fl. *al* *ff*

Ob. *ff*

Cl. *al* *ff*

Fg. *al* *ff*

VI.

Cb. *ff*

3

4

162

42

23

a2 \rightarrow
#

Fl.

Ob.

Cl.

Fg.

3

4

4

4

Co.

Tr.

Timp.

3

4

4

4

VI.

23

diva3

Cb.

Co.

Tr.

Timp.

4

4

3

4

VI.

Cb.

163

164

Co. *pp*

Tr. *pp*

Timp. *pp*

VI. *molto rubato* *poco a poco calmato*

Cb. *pp*

3 4 6 8 3 4

166

VI. *mf* *p* *dolce espress.*

3 4 4 3

4/4

Tranquillo ma sempre Andante

Ob. *pp*

Cl. *1^o* *pp*

Fg. *1^o* *pp*

Co. *pp*

Trgl. *pp*

Tranquillo ma sempre Andante

VI. *pizz.*

Cb. *p*

24

24

Fl. *1^o* *pp*

Ob. *pp*

Cl. *1^o* *pp*

Fg. *1^o* *pp*

Co.

VI. *(pizz.)*

Cb. *(pizz.)*

176

Fl. ^{2^o} ^{1^o}

Cl. ^{7^o}

Fg. ^{1^o}

Co.

Vi. ⁶ ⁸ ⁴ ⁴

Cb. (*pizz.*)

178

Fl. ^{1^o} 25

Ob.

Cl. ^{4^o} ^{7^o} 3 4

Fg.

Co.

Vi. 25

Cb. 4 4 3 4 (*pizz.*) *p*

Fl. ¹⁰
 Cl. ¹⁰
 Fg.
 Co.
 VI.
 Cb. (pizz.)

p *p* *mp*

183

26

Fl. *dolciss.*
 Ob. *dolciss.*
 Cl. *dolciss.*
 Fg. *dolciss.*
 Co. *dolciss.*
 Tr. *pp dolciss.*
 Pi. *colla bacchetta di tamburo*
ppp dolciss.

9
16

26

VI. *pp*
 Cb. (pizz.) *dolciss.*

9
16

(Musical notation)

Fl. *pp* α^2

Ob. *pp*

Cl. *pp*

Fg. *pp*

9
16

5
4

4
4

Co. *pp*

Tr. *pp*

Pi. *pp*

Vi. *pp* *espr.*

Cb. *pp*

9
16 (pizz.)

5
4

4
4

27 188

Ob. *pp*

Cl. *pp* 1^o

Fg. *pp* 1^o

4
4

4
4

Co. *pp*

Trgl. *pp*

27

Vi. *pp* (pizz.)

Cb. *pp*

4
4

4
4

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

4

3

Co. *pp*

Tr. *pp*

Vi. *arco*

4

3

Cb. *pp*

193

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

Co. *ppp*

Tr. *ppp*

Trgl. *ppp*

Vi. *arco*

Cb. *ppp*

3

4

3

4

(Tempo primo. Andante con moto)

28

Musical score for measures 28-31. The score includes parts for Fg., Co., Tr., Tb.p., and VI. The Fg., Co., and Tr. parts feature a triplet of eighth notes marked *pp*. The VI part features a triplet of eighth notes marked *p molto espr.*. The bottom staff (Cb.) is empty.

Larghetto

201

29

Cora

Musical score for measures 29-32. The score includes parts for Fg., Co., Tr., Tb.p., VI., and Cb. The Fg., Co., and Tr. parts feature a triplet of eighth notes marked *pp*. The Tb.p. part features a triplet of eighth notes marked *pp* with a trill-like flourish. The VI. part features a triplet of eighth notes marked *pp*. The Cb. part is empty.

205

Cl. *al tr*

Fg. *al pp tr*

Co. *poco sf*

Tr. *poco sf*

Tb.p. *tr* *morendo*

VI.

Cb. *pp tr*

209

Cl. *al*

Fg. *al*

Tb.p.

VI.

Cb.

II

a) NOTTURNO

1 *Allegro un poco tenuto*

Xil. *ff ff p* 3/4 2/4 3/4

VI. *p* 3/4 5/4 3/4

Cb. *pizz. ff p p*

5 1

Fl. *pp*

Xil. *pp*

VI. *espr.* 3/4 3/4

Cb. *(pizz.)* 3/4 3/4

9

2

Fl.

Cl.

Fg.

Xil.

Vi.

Cb.

(pizz.)

2

12

Cl.

Fg.

Vi.

Cb.

3

8

3

4

15

Cl.
 Fg.
 Co.
 VI.
 Cb.
 =

Handwritten annotations:
 - Above Cl. staff: a_2
 - Above Fg. staff: p
 - Above Co. staff: 1^o
 - Above VI. staff: p
 - Between VI. and Cb. staves: 3 and 4 (circled)
 - A double bar line is present to the left of the Cb. staff.

18

Cl.
 Fg.
 Xil.
 VI.
 Cb.
 =

Handwritten annotations:
 - Above Cl. staff: 3 (circled)
 - Above Fg. staff: a_2
 - Above Xil. staff: $mf marc.$
 - Above VI. staff: pp
 - Above Cb. staff: $arco$
 - Between VI. and Cb. staves: 3 (circled)
 - Between VI. and Cb. staves: 2 and 4 (circled)
 - Between VI. and Cb. staves: 3 and 4 (circled)

Cl. *mf*

Fg. *a2* *f*

Co. *mf*

Xil. *f*

VI.

Cb. *f*

Fl.

Ob.

Cl. *p*

Fg. *a2* *p*

Co.

Xil. *f*

VI.

Cb. *p* *f*

4

Fl.
Ob.
Cl.
Fg.
Xil.
VI.
Cb.

ar
f
cresc.
ar
f
cresc.
f
cresc.
f
ar
f
ar
f

4 3 4

30

Fl.
Ob.
Cl.
Fg.
Co.
VI.
Cb.

ar
p
ar
ar
ar
p
ar
p
ar
p
ar
p

4 3 5 3

5 ^{a2}

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

Xil. *pp*

VI. *spiccato*

Cb. *pizz.*

3/4

ff *p*

35

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

Xil. *p*

VI.

Cb. *(pizz.)*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *a2* *p*

Co. *ff* *p*

Xil. *mf* *Marschrepetition*

VI. *mf* *f*

Cb. *(pizz.)* *mf*

2

3

639

Fg. *a2*

Co.

Xil.

VI. *pizz.* *p* *cresc.*

Cb. *(pizz.)* *pp* *cresc.*

2

3

6

42

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *a2*

Co. *f*

Vi. *(pizz.)*

Cb. *(pizz.)* *arco* *f*

OUT

44

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *a2*

Co. *f*

Vi.

Cb. *f*

OUT

3

129

Fl. *ff* *a2*

Ob. *ff* *a2* 66

Cl. *ff* *a2* 6

Fg. *ff* *a2* *trb*

Co. *ff* *a2* *trb* 4

VI. *ff* *arco* *trb*

Cb. *ff* *trb* 4

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Co. *trb* 3 4

VI. *trb*

Cb. *trb*

Fl. *a2* *v* 8

Ob. *v*

Cl. *a2* *v*

Fg. *a2* *v*

Co. *v*

3
4

Xil. *p* *v*

VI. *p* *v* 8

3
4

pizz.

Cb. *p* *v*

Xil. *v*

VI. *v*

Cb. *(pizz.)* *v*

Fl. *pp*

XII. *(sim.)*

VI. 3 8 3 4

Cb. *(pizz.)* *(sim.)*

9

Fl. *pp*

CII. *pp* 3 4

XII.

9

VI. *Despr.*

Cb.

10

Fl.

Cl.

VI.

Cb.

p

pp

Fl.

Cl.

VI.

Cb.

Fl. *mf marc.*

Cl.

Xil.

VI.

3
8

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Co. *pp*

Xil.

VI.

Cb. *(pizz.) pp*

11

3
8

5
8

2
7

3
8

5
8

2
7

Un poco tranquillo

Fl. ^{2^o} $\text{B}\flat$

Ob.

Cl.

Fg. $\text{B}\flat$

Co. ^{1^o} $\text{B}\flat$

Xil. 3^p 2

Vi. 4 4 *Un poco tranquillo*

Cb. (*pizz.*) *arco* *pp (sempre)*

Xil. 13

Vi.

Cb.

Xil.

VI.

Cb.

VI.

Cb.

Xil.

VI.

Cb.

Xil.

VI.

Cb.

morendo

attacca

b) CADENZA

Moderato

Cl. *pp*

Fg. *pp*

Tr. *p*

VI.

2/4 3/4

Cl. *pp*

Fg. *pp*

Tr. *mf* *p* *pp*

VI. *f* *piacere*

16

16

Fl. *a2* *sf*

Ob. *sf*

Cl.

Fg. *sf*

Co. *sf*

VI.

4

4

Detailed description: This system contains five staves. The Flute staff has a dynamic marking of *sf* and a fingering *a2*. The Oboe staff has a dynamic marking of *sf*. The Clarinet, Bassoon, and Cor Anglais staves are mostly silent with some initial notes. The Violin staff has a complex melodic line with various accidentals and dynamics.

Cl. *mf*

Fg. *mf*

Tr. *pp*

VI.

12

12

4

4

3

4

2

4

Detailed description: This system contains four staves. The Clarinet staff has a dynamic marking of *mf* and a boxed fingering *12*. The Bassoon staff has a dynamic marking of *mf* and a boxed fingering *12*. The Trumpet staff has a dynamic marking of *pp*. The Violin staff has a melodic line with triplets and a boxed fingering *12*. There are several large numbers (4, 3, 2) placed between the staves, possibly indicating fingerings or articulations.

Fg. *mf* *p* *mf* *p*

Co. *mf* *p* *mf* *p*

Tr. *pppp*

VI. *molto cresc.* *p* *f*

Cb. *mf* *p* *mf* *p*

6/8 *6/8* *6/8* *6/8*

mf *p* *mf* *p*

string. *a tempo*

Fg. *p*

Co. *p*

Tr. *p*

VI. *f*

Cb. *pizz.* *p*

3/4 *3/4* *6/8* *6/8*

mf *p* *f* *p*

18 18

Tr. *p*

VI. *p*

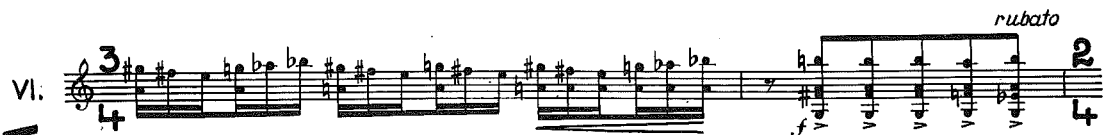
3/8 *4/4* *3/8* *3/8*

p *p* *p* *p*

VI. 

VI. 

VI. 

VI. 

VI. 

19

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *p*

Co. *ff* *p*

Tr. *p*

19

Vi. *ff*

Cb. *arco* *ff* *p*

Tr. *mf*

Vi. *mf*

20

Tr. *p*

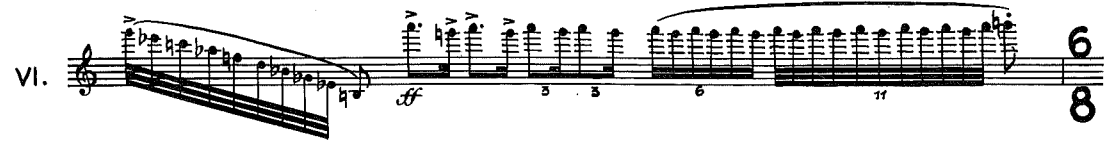
Vi. *f*

VI. 

VI. 

VI. 

VI. 

VI. 

Vivace

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f*

Tr. *f*

Vivace

Vi. *f*

Cb. *f*

21

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *a2* *f*

Co. *f*

Tr. *f*

Vi. *pp subito* *cresc. poco a poco*

Cb. *f*

Musical score for woodwinds and strings. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Co.), Trumpet (Tr.), Piano (Pi.), Viola (Vi.), and Cello (Cb.). The music is written in 2/4 time. The Flute, Oboe, and Bassoon parts begin with a dynamic marking of *ff* and a breath mark *a2*. The Clarinet part has a key signature change to one sharp (F#) in the second measure. The Cor Anglais and Viola parts have a dynamic marking of *ff* and a breath mark *G.P.* in the fourth measure. The Piano part has a dynamic marking of *ff* in the third measure. The Viola part has a dynamic marking of *ff* in the third measure. The Cello part has a dynamic marking of *ff* in the third measure. The score is written in a standard musical notation with stems and beams.

L'istesso tempo

Fg. *p*

VI. *consord.*
f

Cb. *div.*
p

22

Fg. *pp*

Tr.

VI. *(c.s.)*

Cb.

Fg.

Tr.

VI. *(c.s.)*
p

Cb.

Fg. *a2* *f*

VI. (c.s.) *cresc.* *f*

Cb. *f*

23

Cl. *p*

Fg. *a2* *p*

Co. *p*

Tr. *p*

23

VI. (c.s.) *p*

Cb. *p*

Cl. *a2*

Fg. *mf* *p*

Co. *mf* *p*

Tr. *mf* *p*

VI. *f*

Cb. *mf* *p*

(c.s.)

Ob. **24** *p*

Cl. *p*

Fg. *a2* *p*

Co.

Tr. *p*

VI. **24**

Cb.

(c.s.)

Ob.
Cl.
Fg.

Co.
Tr.

Vi.
Cb.

pp
pp
pp
con sord.
pp
p
(c.s.)
p
cresc.
f
dim.
pizz.
pp

25

Cl.
Co.
Tr.

Vi.
Cb.

B^o
(c.s.)
via sord.
(c.s.)
(pizz.)
p

25

Tr.
Vi.

pp
(c.s.)
via sord.
pp

24

attacca

c) SERENATA

Allegretto

Fl. *acc²*
pp

Fg. *pp*³

Vi.

Cb. *pizz.*
p

3/8 5/8 3/8

Fl. *acc²*

Fg. *p*

Vi.

Cb. *(pizz.)*

3/8 3/4 5/8

26

Fl. *pp* *1°*

Ob. *pp*

Fg. *pp*

VI. *p dolcissimo non marc.*

Cb. *(pizz.) p*

Fl. *pp* *1°*

Ob.

Fg.

VI.

Cb. *(pizz.) p* *arco pp*

217

Fl. *7^o*

Ob.

Cl. *pp*

Fg. *pp*

218

Vi. *poco espr.*

Cb.

Ob.

Cl.

Fg. *pp*

Vi.

Cb.

219

220

221

222

Detailed description: This page contains a musical score for measures 217 through 222. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), and Cello (Cb.). The second system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), and Cello (Cb.). Measure 217 features a first ending bracket for the Flute part. Measure 218 includes a first ending bracket for the Violin part. Measure 219 includes a first ending bracket for the Bassoon part. Measure 220 includes a first ending bracket for the Violin part. Measure 221 includes a first ending bracket for the Bassoon part. Measure 222 includes a first ending bracket for the Violin part. Dynamics include *pp* (pianissimo) and *poco espr.* (poco espressivo). The score is marked with rehearsal numbers 217, 218, 219, 220, 221, and 222. There are also some handwritten markings, including a double bar line on the left side of the first system and some vertical markings on the right side of the second system.

28

Ob. *p* *molto espr.*

Cl. ^{1^o} *pp poco espr.*

Fg. _{a2}

3 4

Co. (*pp*)

3 4

28

VI. *pp*

Cb. *pp*

3 4

Ob. *poco rit.*

Cl. ^{1^o}

Fg.

Co.

VI. *poco rit.*

Cb.

a tempo

29

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fg. *pp* *f* 3

Co. *f* 3

29

a tempo

Vi. *f*

Cb. *f*

Fl. 3

Ob. 3

Cl. 3

Fg. 3

Co. 3

Trgl.

Vi. 3

Cb. 3

Fl. *ar* *f*

Ob.

Cl. *ar* *f*

Fg. *f*

Co. *f*

Vi. *f*

Cb. *f*

3/4 *mf* 3/4 *f* 3/4

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Violin (Vi.), and Cello (Cb.). The Flute, Clarinet, and Bassoon parts feature a melodic line with a dynamic marking of *f* and an *ar* (articulation) marking. The Bassoon part includes triplet markings. The Cor Anglais and Cello parts play a rhythmic accompaniment of eighth notes, with the Cello part also featuring triplet markings. The Violin part is mostly silent. The score is divided into three measures by vertical bar lines. The first measure has a dynamic marking of *f*, the second of *mf*, and the third of *f*. The time signature is 3/4, indicated by a '3' over a '4' at the beginning of each staff.

30

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *ff*

3
4

30

VI. *ff*

3
4

Cb. *ff* *div.*

rubato

Fl. *f* *mf*

Cl. *f* *mf* *p*

Fg. *f* *mf* *p*

Co. *f* *mf* *7^o paspr.*

rubato

Vi. *ff* *f* *mf* *p*

Cb. *f* *mf* *pizz.*

Fg. *p* *rit.*

Co. *7^o*

Vi. *rit.*

Cb. *(pizz.)* *p*

a tempo

Fl. ^{7^o} *pp dolcissimo espressivo*

31

VI. *pizz.*
p

Cb. (*pizz.*)
pp

Fl. ^{7^o}

VI. (*pizz.*)

Cb. (*pizz.*)

2 3 4

Fl. ^{7^o} *poco cresc.*

3 4

VI. (*pizz.*)

Cb. (*pizz.*)

Fl. *poco f*

VI. *(pizz.)*

Cb. *poco f* *(pizz.)*

2 3 2 4

3^p

1. Orgelpunkt - Rep.!

Fl. *pp*

Fg. *pp*

Co. *pp*

VI. *(pizz.)*

Cb. *(pizz.)*

2 3 3

4 8 4

arco

pp

Fg. *pp*

Co. *pp*

VI. *pp*

Cb. *pp* *div. arco*

3 3 3

34

Fl. 7° 3 *pp*

Ob. *p*

Cl. *a2* *p*

Fg. *pp* 3

VI. 2 3 *p*

Cb. *unis.*

Fl. 7° 3 3

Ob.

Cl. *a2*

Fg. 3 3 3

VI.

Cb.

35

Fl. ^{7^o} *espr.*

Ob.

Cl. ^{a2}

Fg. ^{2^o} *p*

Co. *pp*

35

Vi. *smorzando*

Cb.

Fl. ^{7^o} *espr.*

Ob.

Cl. ^{a2}

Fg. ^{2^o}

Co.

Vi.

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Co. *pp*

Vi.

Cb. *pizz.*
pp

36

Fl.

Ob.

Cl.

Fg. *a2*

Co.

36

Vi.

Cb. (*pizz.*)

CLT

III

Allegro molto, un poco agitato

Cl. (L.a.)

Vi.

Cb. *pizz.*

p

p

p

Cl.

Fg.

Timp.

Vi.

Cb. (*pizz.*)

p

1°

ppp

p

p

Cl. *p*

Fg. *poco marcato* *p*

Timp. *ppp*

Vi.

Cb. *(pizz.)* *arco* *p poco marcato*

Fl. *a2 poco marcato* *p* **1**

Cl. *p*

Fg. *p*

Vi. **1**

Cb. *p*

Fl. *mf* 3 3 **2** *f*

Ob. *p* 3 3 *mf* 3 3 *f*

Cl. *mf* 3 3 *f*

Fg. *p* 3 3 *mf* 3 3 *f*

Co. *p* 3 3 *mf* 3 3 *f*

Tr. *f* *f* *f*

Timp. *p* 3 *mf* 3 *f*

Vi. **2** *f*

Cb. *p* 3 3 *mf* 3 3 *f*

Fl. *p* 3

Ob. *p* 3

Cl. *pp*

Fg. *pp*

Co. *pp*

Tr. *pp* 3

VI. *p* *tr*

Cb.

3 4 4

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3 *a2*

Fg. *p* 3

Co. *p* 3

Tr.

VI. *p* 3 *cresc.*

Cb. *p* 3

3 4 4

Fl. *f* *a2* *f* *f* *f*

Ob. *f* *f* *f*

Cl. *f* *a2* *p* *f* *mf* *dim.*

Fg. *f* *f* *f*

4 3 2 3
4 4 4 4

tr *mf* *dim.*

Cb. *f* *p* *f* *mf* *dim.*

Ob. *p* *mf*

Cl. *a2* *p* *mf*

Fg. *p* *mf*

3 2 3
4 4 4

fp

tr *mf* *f*

Cb.

Fl. 

Ob. *cresc.* 

Cl. *cresc.* 

Fg. *cresc.* 

Co. 

Tr. *mf* 

Timp. 

Vi. *mf* *cresc.* *ff* 

Cb. 

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fg. *f* *dim.*

Co. *f* *dim.*

Tr. *f* *dim.*

Timp. *f* *dim.*

Vi. *f* *dim.*

Cb. *f* *dim.* *pp*

4
4
4
4

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Co.), Trombone (Tr.), Timpani (Timp.), Violin (Vi.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a dynamic of *f* (forte) and gradually decreases to *dim.* (diminuendo) and finally *pp* (pianissimo) by the end of the page. The Flute, Oboe, Clarinet, and Bassoon parts include trills (tr) and grace notes (v). The Trumpet and Trombone parts are primarily harmonic, with some melodic lines. The Timpani part features a rhythmic pattern with a trill (tr) and a dynamic marking of *f* and *dim.*. The Violin and Cello parts are also primarily harmonic, with the Cello part ending in *pp*. The page is numbered 100 at the top left and contains four large numbers '4' on the right side, likely indicating the end of a section or measure.

5

Fl. *pp*

Ob. *pp*

Cl. *p*

Fg. *pp*

Co. *pp*

Tr. *pp*

5

Timp. *pp*

Vi. *p*

Cb. *pizz.*

4

4

3

3

6

Fl. *a2* *p* *ff* *ff*

Ob. *p* *ff* *ff*

Cl. *p* *ff* *ff*

Fg. *a2* *p* *ff* *ff*

3

4

Co. *a2* *f* *3* *dim.* *p*

Tr. *p* *f* *f*

Timp. 3 *mf* *f* *f*

4

6

Vi. *p* *ff* *ff* *ff* *ff*

Cb. *p* *div.* *ff* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *a2* *p* *ff*

Tr. *f* *ff*

Timp. *f* *ff*

Vi. *ff* *ff* *ff* *ff*

Cb. *ff* *ff*

2 3 4
4 4 4

This musical score page features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horns (Co.) and Trumpets (Tr.). The sixth staff is for Timpani (Timp.). The seventh staff is for Contrabass (Cb.). The woodwind parts consist of complex rhythmic patterns with triplets and sixteenth notes, marked with a forte (*ff*) dynamic. The Horn and Trumpet parts are mostly rests with some notes, marked *ar* and *ff*. The Timpani part has a rhythmic pattern of eighth notes with triplet markings, marked *f*. The Contrabass part has a low-frequency pattern with dynamic markings *ff*, *div.*, *v*, *unifi*, *div.*, and *v*. Above the woodwind staves, there are large numbers 4, 5, and 3, with smaller numbers 4 and 4 below them, likely indicating fingerings or breath marks. A circled number 2 is present above the first and sixth staves.

Musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (VI.), and Cello (Cb.). The Flute, Oboe, and Clarinet parts feature triplets and accents, with markings such as *a2* and *tr*. The Bassoon part has a **3** marking. The Cor Anglais and Cello parts have **4** markings. The Violin and Cello parts have **3** and **4** markings respectively. The key signature has one sharp (F#).

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (VI.), and Cello (Cb.). The Flute, Oboe, and Clarinet parts feature triplets and accents, with markings such as *a2*, *tr*, and *ff*. The Bassoon part has a **3** marking. The Cor Anglais and Cello parts have **4** markings. The Violin and Cello parts have **3** and **4** markings respectively. The key signature has one sharp (F#).

$\text{♩} = \text{♩}$

Fl. a^2 b^{\flat}

Ob. b^{\flat}

Cl. b^{\flat}

Fg. b^{\flat} a^2 p

Co. p

Tr. p

Vi. $\text{♩} = \text{♩}$ *cantabile* p

Cb. p

9 8 6 8 9 8

Detailed description: This is a page of a musical score for an orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Corno (Co.), Tromba (Tr.), Viola (Vi.), and Contrabasso (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked as $\text{♩} = \text{♩}$. The Flute part starts with a dynamic marking of a^2 and b^{\flat} . The Clarinet and Bassoon parts have dynamic markings of p and a^2 . The Corno and Tromba parts have dynamic markings of p . The Viola part is marked *cantabile* and p . The Contrabasso part is marked p . There are large numbers 9, 8, 6, 8, 9, 8 below the staff lines, likely indicating fingerings or breath marks. The score consists of eight staves, each with four measures of music.

9

Cl.
Fg. *alP*

Musical notation for Clarinet (Cl.) and Bassoon (Fg.) staves. The Clarinet staff has a treble clef and the Bassoon staff has a bass clef. The Bassoon staff is marked with *alP*. Both staves show rhythmic patterns with eighth and sixteenth notes.

Co.

Musical notation for Cor Anglais (Co.) staff, featuring a treble clef and a melodic line with eighth and sixteenth notes.

9

VI.

Musical notation for Viola (VI.) staff, featuring a treble clef and a melodic line with eighth notes and slurs.

Cb.

Musical notation for Contrabass (Cb.) staff, featuring a bass clef and a mostly silent staff.

Cl.
Fg. *alP*

Musical notation for Clarinet (Cl.) and Bassoon (Fg.) staves. The Clarinet staff has a treble clef and the Bassoon staff has a bass clef. The Bassoon staff is marked with *alP*. Both staves show rhythmic patterns with eighth and sixteenth notes.

Co. *pp*

Musical notation for Cor Anglais (Co.) staff, featuring a treble clef and a melodic line with eighth notes. The staff ends with the dynamic marking *pp*.

VI.

Musical notation for Viola (VI.) staff, featuring a treble clef and a melodic line with eighth notes and slurs.

Cb. *pp*

Musical notation for Contrabass (Cb.) staff, featuring a bass clef and a melodic line with eighth notes. The staff ends with the dynamic marking *pp*.

10

Fl. *al* *f* *fp*

Ob. *f* *fp*

Cl. *fp*

Fg. *al* *f* *fp*

Co. *al* *f*

Tr.

10

Timp. *mf*

Vi. *f*

Cb. *fp*

6 8 9 6 8 6 8

Detailed description: This page of a musical score, numbered 109, contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), and Trumpet (Tr.). The Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings of *f* (forte) and *fp* (fortissimo piano), and an *al* (allegretto) tempo marking. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet part is mostly silent. The second system includes staves for Timpani (Timp.), Violin (Vi.), and Cello (Cb.). The Timpani part has a simple rhythmic pattern with a *mf* (mezzo-forte) dynamic. The Violin and Cello parts have melodic lines with a *f* dynamic. Rehearsal marks are indicated by the number '10' in a box at the beginning of the first system and above the Timpani staff. Performance instructions are shown as pairs of numbers (6 and 8) above the staves, indicating fingerings or breathings. The key signature has one sharp (F#) and the time signature is 2/2.

11

Fl. *ar*

Ob.

Cl.

Fg. *ar*

Co. *ar*

Timp. *mf*

Vi.

Cb.

11

Fl. *ar*

Ob.

Cl. *ar*

Fg. *ar*

Co. *ar*

Vi.

Cb.

12

Fl. *ff* *a2* *b*

Ob. *ff* *b*

Cl. *ff* *b*

Fg. *ff* *a2* *ff*

Co. *ff* *ff*

Tr. *ff* *ff*

12

Timp. *f* *f*

Vi. *ff*

Cb. *ff* *ff*

6 8 9 8 6 8

13

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*

6

8

9

8

Co. *ff*
 Tr. *ff*

13

Timp. *f*

6

8

9

8

Vi. *ff*
 Cb. *ff* *p* *tr*



Ob. *paspr.*

Co. *1^o* *paspr.*

9

8

6

8

9

8

6

8

Vi. *p* *tr*

Cb.

14 poco rall.

Ob.

Cl. *p*

Co. ⁷⁰
6
8

Vi. *tr^b*

Fl. *p*

Ob. *dim.*

Cl. *dim.*

Co. ⁷⁰
9
8 *dim.* 6
8

Timp. *tr*
pp

Vi. *tr^b*
dim.

15 *al tempo*

Fl.

Ob.

Cl.

6
8

Co.

15

Timp.

6
8 *al tempo*

VI.

p

16

Fl.

Cl.

VI.

p

1^{mo}

Fl. *p* *cresc.* *a2*

Ob. *p marc.* *cresc.*

Cl. *a2* *p* *cresc.* *a2*

Fg. *a2* *p marc.* *cresc.*

Timp. *p marc.*

1^{mo}

VI. *cresc.* *mf*

Cb. *p marc.*

Fl. *a2* *f* *tr.* *#D.*

Ob. *f* *tr.* *#D.*

Cl. *a2* *f* *tr.* *#D.*

Fg. *a2* *f* *tr.* *#D.*

VI. *f*

18

Con brio

Fl. *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fg. *a2* *f*

Co. *a2* *f*

Tr. *f*

18

Timp. *f*

Con brio

Vi. *f*

Cb. *f*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

9
8

6
8

Vi.

Cb.



Fl. *a2*

Ob.

Cl.

Fg. *a2*

20

2/4

Co. *a2*

Tr. *f*

Timp.

20

2/4

Vi.

Cb.

Fl. ^{1^o} *f* ^{2^o} *p sub.*

Ob. *f*

Cl. ^{1^o} *f* ^{2^o} *p sub.*

Fg. ^{a2} *f*

VI. *f*

2/4 3/4 9/8

Fl. ^{1^o} *pp* ^{2^o} *pp*

Ob. *pp*

Fg. *pp* ^{a2} *pp*

Co. *pp* ^{con sord. a2} *pp* ^{via sord.}

Tr. *pp* ^{con sord.} *pp*

21

9/8 12/8 9/8

VI. *pp* *(a punta d'arco)*

Cb. *p* *pp*

21

ppoco

Fl. ¹⁰ [sim.] *pp*

Ob. *p*

Cl. *p*

Fg. ^{a2} *p*

VI. ⁹ [sim.]

Cb. *p*

Fl. ²⁰

Ob. *p* *pp* *mf*

Cl. *p* *pp* ^{a2} *mf*

Fg. ^{a2} *mf*

Co. (s.s.) *p*

Tr. (c.s.) *p* *via sord.*

Timp. *tr.* *pp*

VI.

Cb.

22

Fl. *f* *p*

Ob. *f* *p*

Cl. *sf* *p*

Fg. *sf* *p* *non legato*

12^p
8

Co. *sf* *p*

Tr. *pp* *marc. e deciso* *non legato*

Timp. *p* *pp*

22

VI. *f* *p un poco marc.*

Cb.

12^{nat.}
8

Fg.

Tr. *mf*

VI.

23

Fg. *mf* *az*
 Co. *mf*
 Tr. *p*
 Vi.

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *p* *az*
 Co. *ff* *pp*
 Tr.
 Vi. *p* *deciso*
 Cb. *p*

24

Fg. *a2* *p*

Co.

Vi.

Cb. *p*

Detailed description: This system contains measures 24, 25, and 26. The Fg. staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, marked with *a2* and *p*. The Co. staff has a treble clef and contains block chords, with two instances of a G4-B4-D5 triad. The Vi. staff has a treble clef and contains a melodic line with eighth notes. The Cb. staff has a bass clef and contains a melodic line with eighth notes, marked with *p*. A double bar line is present at the end of measure 26.

Cl.

Fg. *a2* *p*

Co. *p*

Vi.

Cb. *p*

Detailed description: This system contains measures 27, 28, and 29. The Cl. staff has a treble clef and contains block chords, marked with *p*. The Fg. staff has a bass clef and contains a melodic line with eighth notes, marked with *a2* and *p*. The Co. staff has a treble clef and contains block chords, with two instances of a G4-B4-D5 triad, marked with *p*. The Vi. staff has a treble clef and contains a melodic line with eighth notes, marked with *p*. The Cb. staff has a bass clef and contains a melodic line with eighth notes, marked with *p*.

Fl. *a2* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.* *a2*

Co. *p* *cresc.*

Tr. *p* *cresc.*

25

VI. *mf* *f*

Cb. *p* *cresc.* *div.*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *a2* *f*

Co. *f*

Tr. *f*

Timp. *f*

VI. *f*

Cb. *f*

αR

Fg. *mf* *p* *pp*

Timp. *mf* *p* *pp*

VI.

Cb. *mf* *p* *pp* *pizz.*

4
4

Un poco meno mosso

Fl. *pp*

Ob. *pp* *tr*

Cl. *pp*

Fg. *pp* *tr* *pp*

Timp. *pp*

Un poco meno mosso

VI.

Cb. *(pizz.)* *pp*

26

Fl.

Ob.

Cl.

Fg.

Timp.

Vi.

Cb.

pp

tr

respr

(pizz.)

5

4

Fl.

Cl.

Fg.

Timp.

Vi.

Cb.

pp

tr

5

4

3

4

6

4

5

4

(pizz.)

2^o

Fl.

Cl.

Fg. 1^o *tr*

6 *pp*

4

4

5

4

Timp.

VI.

6

4

4

5

4

Cb. (pizz.)

Fl.

Cl.

Fg. 2^o *tr*

5 *pp*

4

6

4

Timp.

VI.

5

4

6

4

Cb. (pizz.)

Fl.

Cl.

Fg.

Co. *a²*
pp

Timp.

Vi.

Cb. (*pizz.*)

5
4

6
4

5
4

6
4

28

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

6
4

Co. *a2*

Timp

28

Vi. *6*
4 (pizz.)

Cb.

Ob. *pp*
p espr.

Cl.

Fg. *pp*

Co. *α2*

Timp

Vi.

Cb. (*pizz.*)

Detailed description: This block contains the first system of a musical score, covering measures 130 and 131. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor Anglais (Co.), Timpani (Timp), Violin (Vi.), and Cello (Cb.). The Oboe part begins with a dynamic marking of *pp* and a performance instruction *p espr.* in measure 131. The Clarinet and Flute parts play a continuous sixteenth-note pattern. The Flute part is marked *pp*. The Cor Anglais part has a dynamic marking of *α2*. The Cello part is marked *(pizz.)*. There are four 'L' symbols in the right margin, aligned with the end of measure 131 for the Flute, Cor Anglais, Violin, and Cello parts.

Ob. *pp*

Cl.

Fg. *2°*

Co. *α2*

Timp

Vi.

Cb. (*pizz.*)

Detailed description: This block contains the second system of a musical score, covering measures 132, 133, and 134. It features the same seven staves as the first system. The Oboe part has a dynamic marking of *pp*. The Flute part has a dynamic marking of *2°*. The Cor Anglais part has a dynamic marking of *α2*. The Cello part is marked *(pizz.)*. The Clarinet and Timpani parts continue their patterns from the previous system. The Violin part has long notes with slurs.

29 *morendo*

Ob.

Cl. *morendo*

Cl. *morendo*

Fg. ^{2°} *morendo*

Co. *a2* *morendo*

Timp.

29

VI. *p*

Cb. (*pizz.*)

Allegro, ma un poco tenuto

Fl. *f* *al*

Cl. *f*

Fg. *f*

Co. *fp* *p*

Allegro, ma un poco tenuto

Vi. *mf*

Cb. *f* *arco*

Fg. *fp* *p*

Co. *p*

Vi.

Cb. *p*

30

Fl. *a2*

Cl. *a2*

Fg. *fp*

Co.

Tr.

5 4

4 4

30

Vi. *tr. b*

Cb. *fp*

5 4

4 4

Fg. *p*

Co. *p*

Tr. *fp*

Vi. *fp*

Cb.

31

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *p*

Co. *p*

Tr. *mf*

31

Vi. *b*

Cb. *f*

Fl. *p*

Ob. *p*

Cl. *p*

Co. *p*

Vi. *mf*

Cb.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp* *ar*

Vi. *pp* *leggiere*

Cb. *pp* *pizz.*

33

Fl. *pp* *sf*

Ob. *pp* *f*

Cl. *pp* *sf*

Fg. *pp* *f* *pp*

Co. *pp* *sf*

33

Vi. *p*

Cb. *pp* *f* *pp* *arco* *pizz.*

Fl. *pp*

Ob. *pp*

Cl. *pp* *a2*

Fg. *a2*

Co. *pp*

Tr. *pp*

VI. *pp*

Cb. *(pizz.)*

Double bar line

Detailed description: This system contains the first two measures of the score. The Flute, Oboe, Clarinet, and Cor parts are marked *pp* and have rests. The Trumpet part is also marked *pp* and has a rest. The Violin I part plays a rhythmic pattern of eighth notes. The Cello part is marked *(pizz.)* and has a rest. The Bassoon part has a melodic line starting in measure 2, marked *a2*. The Clarinet part also has a melodic line starting in measure 2, marked *a2*. A double bar line is present at the end of measure 2.

Fl. *pp* ¹⁰

Ob. *pp*

Cl. *a2* *pp*

Fg. *a2* *pp*

Co. *a2* *pp*

VI. *pp*

Detailed description: This system contains measures 3 and 4. The Flute part has a melodic line starting in measure 3, marked *pp* and ¹⁰. The Oboe part has a melodic line starting in measure 3, marked *pp*. The Clarinet part has a melodic line starting in measure 3, marked *a2* and *pp*. The Bassoon part has a melodic line starting in measure 3, marked *a2* and *pp*. The Cor part has a melodic line starting in measure 3, marked *a2* and *pp*. The Violin I part continues its rhythmic pattern. The Cello part has a rest. A *pppp* marking is visible at the end of the Clarinet part in measure 4.

Musical score for woodwinds and strings, measures 34-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (VI.), and Cello (Cb.).

Measure 34 (boxed):

- Fl.: *pp*, triplet of eighth notes.
- Ob.: *pp*, triplet of eighth notes.
- Cl.: *pp*, triplet of eighth notes, *tr.* (trill).
- Fg.: *pp*, triplet of eighth notes, *abz*.
- Co.: *abz*, quarter note.
- Tr.: *p*, quarter note.
- VI.: *cresc.*, *tr.* (trill), triplet of eighth notes.
- Cb.: Rest.

Measure 35 (boxed):

- Fl.: *pp*, triplet of eighth notes.
- Ob.: *p*, quarter note.
- Cl.: *pp*, triplet of eighth notes.
- Fg.: *pp*, triplet of eighth notes.
- Co.: Quarter note.
- Tr.: Quarter note.
- VI.: *f*, eighth notes.
- Cb.: Rest.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (Vi.), and Cello (Cb.).

- Fl.:** Two staves. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking.
- Ob.:** One staff with a *cresc.* marking.
- Cl.:** One staff with a *cresc.* marking.
- Fg.:** One staff with a *cresc.* marking and an *ar* marking.
- Co.:** One staff with an *ar* marking and a *cresc.* marking.
- Tr.:** One staff with a *cresc.* marking.
- Vi.:** One staff with a rhythmic accompaniment of eighth notes.
- Cb.:** One staff with a rhythmic accompaniment of eighth notes.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Co. *arco*

Tr.

Vi. *f*

Cb. *mf*

Fl. *mf*

Ob. *f*

Cl. *f*

Fg. *f*

Co. *p*

Vi. *ff*

Cb. *mf*

35

35

Fl. *a2*
 Ob.
 Cl. *a2*
 Fg. *p cresc.*
 Co. *p [sempre]*
 Tr. *p cresc.*
 Timp. *mf* *p cresc.*
 Vi.
 Cb. *p cresc.*

The score is for page 141 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Timpani (Timp.), Violin (Vi.), and Cello (Cb.). The woodwinds and strings play a melodic line with various dynamics and articulations. The percussion part features a rhythmic pattern starting at a mezzo-forte (*mf*) dynamic and gradually increasing to a piano (*p*) dynamic with a crescendo (*cresc.*).

Fl. *mf cresc.* *f* *ar* *ar*

Ob. *f*

Cl. *f* *ar*

Fg. *f* *ar*

Co.

Tr.

Timp.

Vi.

Cb. *f*

5
4

5
4

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (Co.) and Trumpet (Tr.). The fifth staff is for Timpani (Timp.). The bottom two staves are for strings: Violin (Vi.) and Cello (Cb.). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings have various dynamics and articulations. The Flute part starts with a *mf cresc.* marking and later has *f* and *ar* markings. The Oboe part has a *f* marking. The Clarinet and Bassoon parts have *f* and *ar* markings. The Cello part has a *f* marking. There are two large numbers '5' and '4' on the right side of the page, one for each of the woodwind/brass sections.

Con fuoco

The musical score consists of nine staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Co.). The string section includes Trumpet (Tr.), Timpani (Timp.), Violin (Vi.), and Cello (Cb.). The Flute, Oboe, Clarinet, and Bassoon parts feature rapid sixteenth-note passages, with the Flute part marked *a2* *ova* and the Bassoon part marked *a2*. The Cor Anglais part starts with a *p* dynamic and a *cresc. molto* marking, reaching a *f* dynamic. The Violin and Cello parts also feature rapid sixteenth-note passages. The score is marked *ff* in several places. A large, stylized number '6' is written vertically in the center of the page, overlapping the Cor Anglais and Violin staves.

Fl. *al2*

Ob.

Cl. *al2*

Fg. *al2* *tr*

Co. *al2*

Tr. *ff*

Timp.

Vi. *al2*

Cb. *tr*

36

36

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Trombone (Cb.), and Timpani (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *al2*. The Trombone part has a *tr* marking. The Trumpet part is marked *ff*. There are two rehearsal marks, both labeled '36' in a box, located at the beginning of the third and sixth staves. The music consists of quarter and eighth notes with various accidentals (sharps, flats, naturals) and dynamic markings. The Flute, Oboe, Clarinet, and Bassoon parts have a similar melodic line, while the Trombone part has a more rhythmic pattern. The Timpani part has a few notes in the first two measures. The Cor Anglais part has a melodic line similar to the woodwinds.

Fl. *ar*
 Ob.
 Cl. *ar*
 Fg. *ar*
 Co. *ar*
 Tr. *ff*
 Timp. *f* *pp*
 Vi. *mf* *cantato*
 Cb.

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Timpani (Timp.), Violin (Vi.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *ar*, *pp*, *f*, *mf*, and *ff*. The Flute, Oboe, Clarinet, and Bassoon parts have accents and slurs. The Trumpet part has a fortissimo (*ff*) dynamic. The Timpani part has a fortissimo (*f*) dynamic followed by a pianissimo (*pp*) dynamic. The Violin part has a mezzo-forte (*mf*) dynamic and is marked *cantato*. The Cello part has a mezzo-forte (*mf*) dynamic. The measures are numbered 78, 79, and 80.

32

Ob.

Cl.

Fg.

7 8 6 8 5 8 6 8 9

Timp.

32

Vi.

Cb.

EJ.

Ob.

Cl.

Fg.

Co.

Tr.

Timp.

Vi.

Cb.

38

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Co. *f* *ar*

Tr.

Timp

38

Vl. *ff* *martellato*

Cb. *ff*

6/8

6/8

6/8

6/8

Fl. *ff* *a2* *f*

Ob. *ff* *f*

Cb. *ff* *f*

Fg. *ff* *ff* *ff* *ff* *ff* *ff* *f marc.* *a2*

Co. *a2* *f marc.*

Tr. *f*

Timp. *f*

VI. *ff* *martellato*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *f* *b*

39

Fl. *allegro*
Ob. *marcato*
Cl. *allegro*
Fg. *marcato*
Co.
Tr.
Timp.
39
VI.
Cb. *diviso*

Detailed description: This page of a musical score contains measures 39, 40, and 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Cello (Co.) and Trombone (Tr.). The percussion section includes Timpani (Timp.). The brass section includes Trumpet (VI.) and Trombone (Cb.). Measure 39 is marked with a box containing the number '39'. The Flute part begins with a dynamic marking of *allegro*. The Oboe and Clarinet parts have a *marcato* marking. The Bassoon part has an *allegro* marking. The Cello part has an *allegro* marking. The Trombone part has a *diviso* marking. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex rhythmic pattern.

40

8va

Fl.

Ob.

Cl.

Fg.

6

Co.

Tr.

40

Timp.

p [*cresc.*] *mf*

6

Vi.

Cb.

Più mosso

Fl. *8va*

Ob.

Cl.

Fg.

Co.

Tr.

Timp.

Vi.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

mf

p

tr

[mf]

ff

pizz. *p* *cresc.*

Più mosso

Fl. *ar.* *f* *dim.*

Ob. *f* *dim.*

Cl. *ar.* *f* *dim.*

Fg. *ar.* *f* *dim.*

Co. *mf* *dim.*

Tr. *mf* *dim.*

Timp.

Vi. *v.*

Cb. *(pizz.)* *arco* *f* *dim.*

Detailed description: This page of a musical score features seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts begin with an *ar.* (arco) marking and a dynamic of *f* (forte). The Bassoon part also starts with *f*. All four woodwinds transition to *dim.* (diminuendo) in the second measure. The Cello and Double Bass (Co.) staff has two parts, both starting with *mf* (mezzo-forte) and transitioning to *dim.* in the second measure. The Trombone (Tr.) staff starts with *mf* and also transitions to *dim.*. The Timpani (Timp.) staff has a few notes in the first measure. The Violin (Vi.) staff has a *v.* (vibrato) marking. The Cello/Double Bass (Cb.) staff starts with a *(pizz.)* (pizzicato) marking, then switches to *arco* (arco) with a dynamic of *f*, and transitions to *dim.* in the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

[41]

Fl. *a2* *p* *cresc.* *a2* *f*

Ob. *p* *cresc.* *f*

Cl. *a2* *p* *cresc.* *f*

Fg. *a2* *p* *cresc.* *f*

Co. *f*

Tr.

Timp. *tr.*

Vi. **[41]**

Cb. *pizz.* *p* *cresc.* *f* *arco*

[42]

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Co. *a2*

Tr.

Timp. **[42]**

Vi. *gr.*

Cb.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Violin (Vi.), and Cello (Cb.). The score is written in a system with eight staves. The Flute part starts with a dynamic marking of *mf* and includes a section marked *8va* with a dashed line. The Oboe part starts with *mf* and includes a section marked *8va* with a dashed line. The Clarinet part starts with *mf* and includes a section marked *8va* with a dashed line. The Bassoon part starts with *mf* and includes a section marked *8va* with a dashed line. The Cor Anglais part starts with *mf* and includes a section marked *8va* with a dashed line. The Trumpet part starts with *mf* and includes a section marked *8va* with a dashed line. The Violin part starts with *mf* and includes a section marked *8va* with a dashed line. The Cello part starts with *mf* and includes a section marked *8va* with a dashed line.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trumpet (Tr.), Timpani (Timp.), Violin (Vi.), and Cello (Cb.). The score is written in a system with nine staves. The Flute part starts with a dynamic marking of *mf* and includes a section marked *8va* with a dashed line. The Oboe part starts with *mf* and includes a section marked *8va* with a dashed line. The Clarinet part starts with *mf* and includes a section marked *8va* with a dashed line. The Bassoon part starts with *mf* and includes a section marked *8va* with a dashed line. The Cor Anglais part starts with *mf* and includes a section marked *8va* with a dashed line. The Trumpet part starts with *mf* and includes a section marked *8va* with a dashed line. The Timpani part starts with *mf* and includes a section marked *8va* with a dashed line. The Violin part starts with *mf* and includes a section marked *8va* with a dashed line. The Cello part starts with *mf* and includes a section marked *8va* with a dashed line.

Fine