

Ricard Lamote de Grignon

Enyor
(Añoranza – Longing)

a sardana dance from Catalunya
arranged for
nonet

Flute, Oboe, Clarinet in Bb, Bassoon, Horn,
Violin, Viola, Cello and Double Bass

by John Morrison



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ENYOR

by Ricard Lamote de Grignon
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Sardana

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin

Viola

Violoncello

Double Bass

pp dolce

pp

con sord.

p dolce

con sord.

p dolce

pizz.

p

2.

Enyor

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

9

pp

p

dim.

pp

p

dim.

17 A

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

senza sord. *p*

senza sord. *p*

mf *p* *mf*

mf *f*

4.

Enyor

B

Musical score for a woodwind and string ensemble, measures 25-31. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (pianissimo), along with accents and slurs. The section is marked with a bold **B** above the first staff.

25

Fl *p*

Ob *f* *p*

Cl *mf* *f* *p* *p*

Bn *mf* *f* *f*

Hn *p* *p*

Vn *mf* *f* *p* *f*

Va *mf* *f* *p* *f*

Vc *mf* *f* *f*

Cb *f* *f*

33

Fl *f* *dim.* *tr* *Enyor* *tr*

Ob

Cl *f* *3*

Bn

Hn *p*

Vn *p*

Va *p*

Vc *p*

Cb *p*

Musical score for Enyor, page 6, measures 40-45. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40. The Flute part starts with a *p* dynamic and a crescendo leading to *f*. The Oboe, Clarinet, and Horn parts enter at measure 41 with *f* dynamics. The Bassoon part enters at measure 41 with *ff* dynamics. The Violin, Viola, and Violoncello parts enter at measure 41 with *ff* dynamics. The Contrabass part enters at measure 41 with *p* dynamics and a crescendo leading to *ff*. The score concludes at measure 45.

48

Fl *p* *dim. molto*

Ob *dim.* *p*

Cl *p* *dim. molto*

Bn *p dim.*

Hn *p*

Vn *p* *con sord.* *p*

Va *p dim.* *con sord.* *p*

Vc *p dim.*

Cb (pizz.) *p* *dim.*

8.

Enyor

C

57

Fl

Ob *p dolciss.* *sempre legato*

Cl

Bn

Hn

Vn *p*

Va *p*

Vc

Cb *p*

65

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

Detailed description: This page of a musical score, numbered 65, is for the piece 'Enyor' and is page 9 of the score. It contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute, Clarinet, Bassoon, Horn, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar below it. The Oboe part features a melodic line starting with a quarter note, followed by a half note, and then a series of eighth and sixteenth notes, ending with a triplet of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes with slurs and accents. The Horn part is silent.

74

Fl *p* *pp dolciss.*

Ob *mp* *morendo*

Cl *pp dolce*

Bn *pp dolce*

Hn *pp*

Vn *mp* *pp dolce*

Va *mp* *pp dolce*

Vc *pp espress.*

Cb *p*

81

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

p

p

pp

p

pp

arco

pizz.

12.

Enyor
E

91

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

dim.

p

mf

arco

pp

98 *echo* *tr* *pp* *pp lontano*

echo *pp* *dim.*

p

echo *pp* *pp lontano* *pp lontano*

dim. *pp lontano*

con sord. *pp* *pp lontano*

pp *pp lontano*

14.

Enyor

106 **F**

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

f *ff* *dim.* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

3

G

114

Fl

Ob *p* *p dolcissimo e molto legato*

Cl

Bn *p*

Hn *p*

Vn *senza sord.* *p* *p*

Va *senza sord.* *p* *p*

Vc *senza sord.* *p* *p*

Cb *p*

122

Fl

Ob

Cl

Bn

Hn

Vn

Va

Vc

Cb

p

p

p

p

130

Fl *p* **H** *p*

Ob *mp* *dim.* *p*

Cl *mf* *p*

Bn *p* *pp espress.*

Hn *pp espress.*

Vn

Va

Vc

Cb *p* *pp*

18.

Enyor

Musical score for measures 138-142, featuring woodwinds, strings, and a double bass. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The Flute part begins at measure 138 with a melodic line. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Horn part has a more rhythmic pattern. The Violin, Viola, and Violoncello parts are mostly silent, with some notes in measures 141 and 142. The Double Bass part has a rhythmic pattern. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano).

146

Fl *p* *pp* *f*

Ob *mp* *morendo* *f*

Cl *pp* *morendo* *f*

Bn *pp* *morendo* *pp* *pp* *f*

Hn *pp* *morendo* *f*

Vn *mp* *f*

Va *mp* *f*

Vc *mp* *pp* *morendo* *pp* *pp* *f*

Cb *pp* *pp* *pp* *f*