



Otto Keller zugeeignet

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# SUITE

Aufführungsrecht  
vorbehalten

Violine

## 1. Präludium

Julius Klaas Op. 37

*Allegretto*

*f* *p*

*mp* *string.* *in tempo* *f*

*mf* *dim.*

*p* *dim.* *pp* *cresc.*

*mf* *in tempo* *scherzando* *dim.* *animato* *1*

*mf* *sul G*

*f*

*rit.* *in tempo* *1* *p*

*Julius Kl<sup>2</sup>aas*

# SUITE

FÜR VIOLINE UND KLAVIER

1. Präludium
2. Menuett
3. Idyll (Die Flöte des Pan)
4. Gavotte
5. Passepied

OPUS 37



HEINRICHSHOFEN'S VERLAG · MAGDEBURG

GEGRÜNDET 1797

Violine

The score consists of ten staves of music in treble clef, primarily in 3/4 time. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *molto cresc.*, *rit.*, *molto rit. largo*, *animato*, *poco rit.*, *in tempo*, *scherzando*, *un poco sostenuto*, *string.*, *largo*, *f*, *mf*, *pp*, *ff*, and *sfz* are placed throughout the score. Fingerings (1-4) and bowings (V) are indicated above the notes. The score concludes with a fermata over a final chord.

# 2. Menuett

Tempo di Minuetto (*un poco sostenuto*)

*sehr intim und zart*

*in tempo*

*pp sehr zart*

*in tempo zierlich*

*in tempo*

*un poco meno mosso*

*morendo*

*pizz.*

*arco con grazia*

*un poco rit.*

*in tempo*

*cantabile*

*mit freien Vortrag*

*un poco sostenuto*

*in tempo*

*veloce*

*rit.*

*D. C. al Fine*

Violine

3. Idyll

<Die Flöte des Pan>

Molto moderato e cantabile

sul A - -

Musical score for Violin, 3. Idyll, <Die Flöte des Pan>. The score consists of 13 staves of music. It begins with a key signature of two flats and a common time signature. The tempo is "Molto moderato e cantabile". The score includes various dynamics such as *p*, *mf*, *pp*, and *cresc.*, and tempo markings like "poco rit.", "in tempo", "rit.", "lento", "adagio rit.", "molto stringendo", and "calando". There are also performance instructions like "sul D", "sul A", and "sehr zart". The piece concludes with a double bar line and a fermata.

# 4. Gavotte

Grazioso, non troppo vivace

The first section of the Gavotte consists of 18 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Grazioso, non troppo vivace'. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *rit.* (ritardando), *in tempo*, *poco rit.*, and *scherzando*. The music features various rhythmic patterns, including triplets and slurs, and ends with a repeat sign.

Musette. Andante sostenuto

The second section of the Gavotte, titled 'Musette. Andante sostenuto', consists of 14 measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). Performance instructions include *rit.* and *molto dim.* (molto diminuendo). The music features triplets and slurs, and ends with a repeat sign and the instruction 'D.C. senza ripetizione'.

# 5. Passepied

Allegrissimo

pizz.

arco

*p* *f*

*cresc.* *ff*

*mf*

*dim.*

*rit.* *p*

*mf*

*un poco rit. in tempo* *f*

*rit.*

Violine

*in tempo*  
*pizz.*  
*p*

*arco*  
*ff* *f* *ff* *f*

*rit.* *in tempo*  
*p*

*mf*

*poco rit.* *in tempo*  
*ff* *sul G* *molto dim.*

*rit.* *sostenuto* *pizz.* *arco* *pizz.* *arco*  
*pp*

*pizz.* *ravvivando* *arco*  
*p*

*molto cresc.* *ff* *rit.* *largo*



# SUITE

Aufführungsrecht  
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## 1. Präludium

Julius Klöas Op. 37



Allegretto

Violine

Klavier

The musical score is written for Violin and Piano. It begins with the tempo marking 'Allegretto'. The Violin part starts with a forte (*f*) dynamic and features several triplet figures. The Piano part also begins with a forte (*f*) dynamic and includes a 'Ped.\*' marking. The score is divided into four systems. The second system includes a 'string.' marking and a change to 'in tempo'. The third system features 'sostenuto' markings for both parts, with dynamics ranging from *mf* to *p*. The fourth system includes 'rit.' and 'cresc.' markings, followed by 'in tempo' and 'mf scherzando' for the Violin, and 'mf in tempo' for the Piano. A final 'Ped.\*' marking is present at the end of the piece.

M 220  
K 6  
Op. 37

dim. animato

animato

mf

2. \*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a *dim.* marking and transitions to *animato*. The piano accompaniment includes several triplet markings and a *mf* dynamic. At the end of the system, there are markings for a second ending: "2." and "\*".

sul G

mf

This system contains the second system of music. The vocal line starts with a *mf* dynamic and includes a *sul G* marking. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks.

f

This system contains the third system of music. The piano accompaniment is marked with a forte *f* dynamic. It continues with intricate rhythmic patterns and triplet markings.

rit. in tempo

mf p

in tempo

mf

This system contains the fourth system of music. It begins with a *rit.* marking and a *mf* dynamic, then transitions to *in tempo* with a *p* dynamic. The piano accompaniment features a mix of triplet and sixteenth-note patterns.

musical score system 1, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is two sharps (F# and C#). The system includes dynamic markings *molto cresc.* and *f*, and contains triplet and sixteenth-note figures.

musical score system 2, continuing the piece with similar notation. It features dynamic markings *rit.* and *mf*, and includes triplet and sixteenth-note patterns.

musical score system 3, showing a change in tempo and dynamics. It includes markings for *rit.*, *molto rit.*, and *largo*. Dynamic markings *dim.* and *p* are present. The system features triplet and sixteenth-note figures.

musical score system 4, concluding the page with a more active section. It starts with the marking *animato* and includes dynamic markings *pp* and *p*. The system contains complex rhythmic patterns, including triplets and sixteenth-note runs.

musical score system 1, featuring a single melodic line with a *poco rit.* marking and a dynamic of *mf*.

musical score system 2, featuring two staves with *in tempo* and *schierzando* markings, and dynamic of *mf*.

musical score system 3, featuring two staves with *rit.* and *un poco sostenuto* markings, and dynamic of *f*.

musical score system 4, featuring two staves with *string.*, *mf*, *ff*, *sfz*, and *largo* markings.

# 2. Menuett

*Tempo di Minuetto (un poco sostenuto)*  
*sehr intim und zart*

*p* *pp*

*pp*

*rit.* *in tempo*  
*pp sehr zart*

*rit.* *in tempo*  
*pp*

*rit.* *in tempo zierlich*  
*p*

*rit.* *p in tempo*

*pp* *p*

*pp* *p*

*p* *dim.*

*pp* *sostenuto*

*p* *in tempo* *stacc.*

*mp* *un poco meno mosso* *sempre stacc.*

*morendo* *pp* *pizz.* *Fine*

*con grazia arco* *mf* *un poco rit.*

*mf* *un poco riten.*

*Ped. R.H. \* Ped. R.H. \* Ped. simile \* Ped. \**

*in tempo* *mp* *cantabile*

*in tempo* *mp* *simile*

*R.H. R.H.*

*dim.* *cantabile* *un poco sostenuto*

*dim.* *cantabile* *un poco sostenuto*

*dim.*

*mit freiem Vortrag* *rit.* *in tempo*

*mit freiem Vortrag* *rit.* *in tempo*

*mf* *R.H. R.H. simile*

*veloce* *rit.* *mf* *p* *pp*

*veloce* *rit.* *mf* *p* *pp*

*rit.* *mp* *p* *pp*

*D.C. al Fine*

# 3. Idyll <Die Flöte des Pan>

Molto moderato e cantabile

Flute: *p* sul D . . . . . sul A . . . . .

Piano: *p* *espr.*

Flute: *mf* *poco rit.* *p*

Piano: *espr.* *mf* *poco rit.*

Flute: *in tempo* *mp* *rit.* *lento* *pp*

Piano: *in tempo* *mp* *molto dim.* *rit.* *lento* *pp*

Flute: *in tempo* *p* *pp* *molto rit.* *adagio* *rit.*

Piano: *in tempo* *p* *pp* *molto rit.* *adagio* *rit.*

sul D . . . . .



*lento*  
*sehr zart*  
*p*

*lento*  
*sehr zart*  
*p*

*espr.*

*cantabile*  
*cresc.*

*cresc.*

*poco f*

*p*

*mp*

*poco f*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*rit.*

*portato*

*p*

*in tempo*

*rit.*

*mf*

*in tempo*

*rit.*

*Tempo I*

*mp*

*mp*

*espr.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The tempo is marked *espr.* (espressivo).

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a more active accompaniment. The tempo changes from *poco rit.* to *in tempo*. Dynamics include *mf* and *p*.

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part has a very active, tremolo-like accompaniment. The tempo is marked *molto stringendo*. The system ends with a *rit.* (ritardando) marking.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The piano part is mostly silent, with some chords in the bass. The tempo is marked *in tempo* and ends with a *rit.* marking.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a very active, tremolo-like accompaniment. The tempo is marked *lento*. Dynamics include *mp*, *p*, and *pp*. The system ends with a *cal.* (crescendo) marking.

# 4. Gavotte

Grazioso, non troppo vivace

pp

pp

3 3

rit. delicatissimo

in tempo

pp

in tempo

pp

poco rit.

in tempo

mf

p

f

mp

in tempo

poco rit.

mf

p

f

mp

schersando

p

p

musical score system 1, featuring piano and treble clefs. It includes dynamic markings *p* and *pp*, and tempo markings *molto rit.* and *in tempo*.

musical score system 2, featuring piano and treble clefs. It includes dynamic markings *p* and *pp*, and tempo markings *rit. delicatissimo* and *in tempo*.

musical score system 3, featuring piano and treble clefs. It includes dynamic markings *mp* and *p*, and tempo markings *molto rit.*. It concludes with a *Fine* marking.

Musette. Andante sostenuto

musical score system 4, featuring piano and treble clefs. It includes dynamic markings *mp* and *mf*, and the marking *espr.*.

musical score system 5, featuring piano and treble clefs. It includes dynamic markings *mp* and *mf (espr.)*.

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment starts with a *mp* dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The second system continues the piece. The vocal line includes a triplet of eighth notes and a four-measure rest, followed by a melodic phrase marked *mp*. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a crescendo leading to a *p* dynamic.

The third system is marked *molto dim.* and features a *V* marking above the vocal line. The vocal line consists of a series of eighth notes. The piano accompaniment has a *molto dim.* dynamic and features a series of chords in the right hand and a bass line with a steady eighth-note rhythm.

The fourth system is marked *pp* and *rit.*. The vocal line consists of a series of eighth notes. The piano accompaniment features a *pp* dynamic and includes a four-measure rest in the right hand. The system concludes with the instruction *D. C. senza ripetizione* and an asterisk.

# 5. Passepied

Allegrissimo

*pizz.*  
*p*

*arco*

*cresc.*

*ff*

mf

mf

The first system consists of six measures. The upper staff features a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (mf) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands, also marked mf.

dim.

rit.

p

rit.

dim.

espr.

p

The second system contains six measures. It begins with a dynamic marking of *dim.* and a *rit.* (ritardando) instruction. The upper staff shows a melodic line that ends with a *p* (piano) dynamic. The lower staff includes a section marked *espr.* (espressivo) and another *p* dynamic. The system concludes with a double bar line and a key signature change to three flats.

p

p

The third system spans six measures. The upper staff has a melodic line starting with a *p* (piano) dynamic. The lower staff features a rhythmic accompaniment with a second ending bracket over the first two measures.

mf

energico

mf

The fourth system consists of six measures. The upper staff has a melodic line with a mezzo-forte (mf) dynamic. The lower staff has a more active accompaniment, also marked mf, with the instruction *energico* (energetic).

un poco rit.

in tempo

f

in tempo

f

The fifth system contains six measures. It starts with a *un poco rit.* (a little ritardando) instruction. The upper staff has a melodic line that ends with a *f* (forte) dynamic and a *in tempo* instruction. The lower staff features a complex accompaniment with triplets and a *f* dynamic. The system ends with a double bar line and a key signature change to two flats.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in a key with three flats and a 4/4 time signature. It features a melodic line in the upper staff and a piano accompaniment in the lower two staves.

Second system of musical notation, consisting of three staves. It includes performance markings: *rit.* (ritardando) above the first staff, *in tempo* above the second staff, and *pizz.* (pizzicato) above the third staff. A dynamic marking of *p* (piano) is placed below the second staff.

Third system of musical notation, consisting of three staves. It features a melodic line in the upper staff and a piano accompaniment in the lower two staves. A fermata is present over the final measure of the upper staff.

Fourth system of musical notation, consisting of three staves. It includes the marking *arco* above the first staff. Dynamic markings of *ff* (fortissimo) and *f* (forte) are used throughout the system.

Fifth system of musical notation, consisting of three staves. It includes performance markings: *rit.* (ritardando) above the first staff and *rit.* above the second staff. Dynamic markings of *f* (forte) and *ff* (fortissimo) are used.



*in tempo*  
*p*

*in tempo*  
*p*

3

*mf*

*mf*

*poco rit.* *in tempo*  
sul G

*ff*

*poco rit.*

3

3

*ff*

3

*molto dim.*

*molto dim.*

1

rit. sostenuto pizz. arco

pp

rit. sostenuto

pp

This system contains the first two staves of music. The top staff begins with a *rit.* marking, followed by *sostenuto* and *pizz.* (pizzicato). The bottom staff begins with *rit.* and *sostenuto*. Both staves feature a *pp* (pianissimo) dynamic marking. The system concludes with an *arco* (arco) marking in the top staff.

pizz. arco

This system contains the second two staves of music. The top staff starts with *pizz.* and *arco*. The bottom staff continues the musical texture with various rhythmic patterns.

pizz. raviggiando arco p

raviggiando p

This system contains the third two staves of music. The top staff features *pizz.*, *raviggiando*, and *arco* markings, ending with a *p* (piano) dynamic. The bottom staff features *raviggiando* and *p* markings.

molto cresc. ff rit. largo

molto cresc. ff rit. largo

8

This system contains the final two staves of music. The top staff includes *molto cresc.*, *ff* (fortissimo), *rit.*, and *largo* markings. The bottom staff includes *molto cresc.*, *ff*, *rit.*, and *largo* markings. An *8* (ottava) marking is present above the first measure of the bottom staff.

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